

Inventory of the Letters received by Alfred Auerbach, Sept. 8 - Dec. 13, 1912

JOB 91-1

Music Division
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Descriptive Summary

Title: Letters received by Alfred Auerbach, Sept. 8 - Dec. 13, 1912

Collection number: JOB 91-1

Extent: .1 linear ft.

Repository: Music Division, The New York Public Library for the Performing Arts

Abstract: This collection contains responses to Auerbach's questionnaire concerning whether Richard Wagner's opera Parsifal should be performed outside of Bayreuth.

Administrative Information

Acquisition Information: This collection was donated by Rose Bampton in 1990.

Access Restrictions: There are no restrictions to access.

Preferred Citation: Letters received by Alfred Auerbach, JOB 91-1, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

Biographical Note

Alfred Auerbach (born in 1873) was a German author and critic of the stage. His published works include *Mimik: Übungsmaterial für Schauspiel- und Opern-Schüler* (1900), *Der jüdische Goy* (1923), and *Bühnenspiele für jüdische Feierstunden* (1935).

He emigrated to the United States before the outbreak of World War II and lived in New York City in the early 1940s. The extent of his activities after emigration and the date of his death are unknown.

Scope and Content

Richard Wagner intended his last opera, Parsifal (completed and first performed in 1882), to be performed only at his theatre in Bayreuth, Germany. This dictum was first ignored in 1903 by the Metropolitan Opera in New York City. Since that time, Parsifal has been staged throughout the world.

In 1912, Alfred Auerbach sent a questionnaire to several notable persons of the day, seeking their opinions on whether Parsifal should still be performed only at Bayreuth. This collection contains Auerbach's questionnaire as well as the responses he received.

Arrangement

The letters are arranged alphabetically by author. Two letters from unidentified authors are filed last.

Container List

- f. 1 Altenberg, Peter
Autograph letter, signed, to Alfred Auerbach.
Semmering, 10 September 1912.
In German.
- f. 2 Apponyi, Albert
Autograph letter, signed, to Alfred Auerbach.
Semmering, 13 December 1912.
In German.
- f. 3 Augspurg, Anita
Autograph letter to Alfred Auerbach.
28 October [1912].
In German.
- f. 4 Busoni, Ferruccio
Autograph letter, signed, to Alfred Auerbach.
Berlin, 15 September 1912.
In German.
- f. 5 Charpentier, Gustave
Notes written on questionnaire, to Alfred Auerbach.
Paris, 20 September 1912.
In French.
- f. 6 Gorki, Maxim
Autograph letter, signed, to Alfred Auerbach.
Capri, 22 November 1912.
In French.
- f. 7 Gregori, Ferdinand

- Autograph letter, signed, to Alfred Auerbach.
Wien, [1912].
In German.
- f. 8 Körte
Autograph letter, signed, to Alfred Auerbach.
Königsberg, 1 October 1912.
In German.
- f. 9 Lamprecht, "Prof. Dr." [Karl?]
Autograph letter, signed, to Alfred Auerbach.
Montreux, 8 September 1912.
In German.
- f. 10 Ochs, Siegfried
Typed letter, signed, to Alfred Auerbach.
Berlin, 9 September 1912.
In German.
- f. 11 Österreich, Albert
Typed letter, signed, to Alfred Auerbach.
Berlin, 10 September 1912.
In German.
- f. 12 Pfeiffer, Maximilian
Autograph letter, signed, to Alfred Auerbach.
München, 27 October 1912.
In German.
- f. 13 Posadowsky
Autograph letter, signed, to Alfred Auerbach.
Naumburg Saale, 8 September 1912.
In German. Includes typed transcription.
- f. 14 Schmidt, P.
Typed letter, signed, , to Alfred Auerbach.
Würnsee, 9 September 1912.
In German.
- f. 15 Schwenninger, Ernst
Autograph letter, signed, to Alfred Auerbach.
Coblenz, 21 October 1912.
In German.
- f. 16 Shaw, George Bernard
Autograph letter, signed, to Alfred Auerbach.
17 September 1912.

In English.

Letter is on verso of typewritten letter to Shaw with transcription.

- f. 17 Typed letter, signed, from an unidentified sender to Alfred Auerbach.
Wien, 26 October 1912.
In German.
- f. 17 Autograph letter, signed, from an unidentified sender to Alfred
Auerbach.
24 October 1912.
In German.
- f. 18 Result of poll,
[1912].
With its original folder.