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Music Division

Guide to the

**Papers relating to a manuscript copy of Richard Wagner's Entwurf zur
Organisation eines deutschen Nationaltheaters für das Königreich
Sachsen**

1895?

JOB 91-41

Summary

Creator: Wagner, Richard, 1813-1883.

Title: Papers relating to a manuscript copy of Richard Wagner's Entwurf zur Organisation eines deutschen Nationaltheaters für das Königreich Sachsen

Date: 1895?

Size: 4 items

Source: Purchase, Christie, Manson & Woods International Inc, 1978

Abstract: In an ALS, 1895 Feb. 28, from Otto Richter, Dresden, to Mary Banks Burrell, London, Dr. Richter copies Wagner's retort from the manuscript. Richter encloses a copy he has made of a letter from Wagner to theater authorities answering criticism of his scheme. 2 documents in the hand of Mrs. Burrell include portions of the manuscript which were omitted from the publication and a penciled notation at the end of the manuscript written by Kammermusicus Julius Rühlmann. The manuscript itself is not included in this collection.

Preferred citation: Papers relating to a manuscript copy of Richard Wagner's Entwurf zur Organisation eines deutschen Nationaltheaters für das Königreich Sachsen, Music Division, The New York Public Library

Language of the Material: In German

Creator History

In 1848-1849, German composer Richard Wagner outlined a plan for the organization of a German national theater for the Kingdom of Saxony. A manuscript copy of his plan was read and considered, penciled remarks were added, and a penciled retort to these remarks added by Wagner himself. The manuscript was published in the *Gesammelte Schriften* in 1871, but without these remarks and with other omissions.

Custodial History

Formerly owned by Mary Banks Burrell. Cf. Catalogue of the Burrell collection of Wagner documents, letters and other biographical material. London : Nonpareil Press, 1929. Item 169.

Scope and Content Note

In an ALS, 1895 Feb. 28, from Otto Richter, Dresden, to Mary Banks Burrell, London, Dr. Richter copies Wagner's retort from the manuscript. Richter encloses a copy he has made of a letter from Wagner to theater authorities answering criticism of his scheme. 2 documents in the hand of Mrs. Burrell include portions of the manuscript which were omitted from the publication and a penciled notation at the end of the manuscript written by Kammermusicus Julius Rühlmann. The manuscript itself is not included in this collection.