



The New York Public Library Music Division

Guide to the

Heddy Baum papers

ca. 1945-1990

JPB 91-112

Summary

Creator: Baum, Heddy

Title: Heddy Baum papers

Date: ca. 1945-1990

Size: 1 linear foot

Source: Gift, Baum, Heddy

Abstract: Heddy Baum's late husband Morton Baum (1905-1968) was a performing arts administrator involved with New York's City Center for Music and Drama from its beginnings in 1943 until his death. Her friend Hans Werner Henze (b. 1926) is a German composer. The first installment consists of 2 distinct collections: papers concerning Morton Baum, and papers concerning Hans Werner Henze. The Morton Baum materials include a typescript history of City Center from 1945-1956, including inserted clippings and letters to Morton Baum from Leonard Bernstein, William Grant Still, Jose Ferrer, and others; clippings about City Center, 1965 and about Morton Baum's selection as board chairman for City Center, 1966; program and clippings about a memorial concert for Morton Baum, 1969; and a letter to Heddy Baum from Lincoln Kirstein, 1973. The Hans Werner Henze materials include 82 items of correspondence (chiefly ALS) from Henze to Heddy Baum, 1973-1990; 3 ALS from Henze to Gert and Hilde von Gontard, 1974-1975, with an enclosed copy of a letter from Henze to Mr. Oppenheimer, 1975; pencil holograph of Henze's Piano sonata; and a portfolio published by the Frankfurt Feste '86 containing 5 portraits of Henze by his friend Renzo Vespignani, an essay on Vespignani by Henze, and 5 facsimiles of sketches of Henze's compositions. These last 2 items have also been cataloged in the RLIN Scores file. A portrait by Fritz Wolff of Polish violinist Bronislaw Huberman has been separated from the collections and transferred to the Music Division's iconography collection: PhD 2546.

Preferred citation: Heddy Baum papers, Music Division, The New York Public Library

Language of the Material: Chiefly in English; Henze's essay on Vespignani and the letters from Henze to Gert and Hilde von Gontard are in German

Creator History

Heddy Baum's late husband Morton Baum (1905-1968) was a performing arts administrator involved

with New York's City Center for Music and Drama from its beginnings in 1943 until his death. Her friend Hans Werner Henze (b. 1926) is a German composer.

Scope and Content Note

The first installment consists of 2 distinct collections: papers concerning Morton Baum, and papers concerning Hans Werner Henze. The Morton Baum materials include a typescript history of City Center from 1945-1956, including inserted clippings and letters to Morton Baum from Leonard Bernstein, William Grant Still, Jose Ferrer, and others; clippings about City Center, 1965 and about Morton Baum's selection as board chairman for City Center, 1966; program and clippings about a memorial concert for Morton Baum, 1969; and a letter to Heddy Baum from Lincoln Kirstein, 1973. The Hans Werner Henze materials include 82 items of correspondence (chiefly ALS) from Henze to Heddy Baum, 1973-1990; 3 ALS from Henze to Gert and Hilde von Gontard, 1974-1975, with an enclosed copy of a letter from Henze to Mr. Oppenheimer, 1975; pencil holograph of Henze's Piano sonata; and a portfolio published by the Frankfurt Feste '86 containing 5 portraits of Henze by his friend Renzo Vespignani, an essay on Vespignani by Henze, and 5 facsimiles of sketches of Henze's compositions. These last 2 items have also been cataloged in the RLIN Scores file. A portrait by Fritz Wolff of Polish violinist Bronislaw Huberman has been separated from the collections and transferred to the Music Division's iconography collection: PhD 2546.

Key Terms

Genre/Physical Characteristic

Clippings
Correspondence
Musical scores
Portraits

Subjects

Musical sketches

Names

Baum, Heddy
Baum, Morton, 1905-1968
Bernstein, Leonard, 1918-1990
Ferrer, Jose_, 1912-1992
Henze, Hans Werner, 1926-2012
Huberman, Bronislaw
Still, William Grant, 1895-1978
American Music Collection
City Center of Music and Drama (New York, N. Y.)