



## The New York Public Library Music Division

Guide to the

### **George Rochberg papers**

ca. 1936-1976

JPB 86-19

### **Summary**

**Creator:** Rochberg, George

**Title:** George Rochberg papers

**Date:** ca. 1936-1976

**Abstract:** George Rochberg is an American composer. Materials for and drafts of articles on Iconography of the mind, Music and the human situation, The harmonic tendency of the hexachord, and Schoenberg's American period, and for a UCLA lecture (1968); student notes and exercises in harmony and counterpoint (1936); analytical notes on various composers; musical examples for Hexachord and its relation to composition with 12 tones; correspondence and other material concerning the International Confederation of Societies of Authors and Composers World Congress of Authors and Composers (1974-1976); letter from Marcella Decray about Rochberg's composition Ukiyo-E.

**Preferred citation:** George Rochberg papers, Music Division, The New York Public Library

### **Creator History**

George Rochberg is an American composer.

### **Scope and Content Note**

Materials for and drafts of articles on Iconography of the mind, Music and the human situation, The harmonic tendency of the hexachord, and Schoenberg's American period, and for a UCLA lecture (1968); student notes and exercises in harmony and counterpoint (1936); analytical notes on various composers; musical examples for Hexachord and its relation to composition with 12 tones; correspondence and other material concerning the International Confederation of Societies of Authors and Composers World Congress of Authors and Composers (1974-1976); letter from Marcella Decray about Rochberg's composition Ukiyo-E.

### **Key Terms**

**Occupations**

Composers

**Genre/Physical Characteristic**

Correspondence

Drafts (preliminary versions)

Manuscripts (for publication)

Musical scores

notes

**Names**

Rochberg, George

American Music Collection