



The New York Public Library Music Division

Guide to the

Otto Kinkeldey papers

1903-1962

JPB 86-16

Summary

Creator: Kinkeldey, Otto, 1878-1966

Title: Otto Kinkeldey papers

Date: 1903-1962

Size: 24 linear feet (20 boxes)

Revision History: Finding aid revised by Jessica Wood and Jessica Gavilan.

Abstract: The Otto Kinkeldey Papers include Kinkeldey's academic writings, research and teaching notes, and correspondence between the years 1908-1962. Many of the teaching notes come from his time as Professor and Librarian at Cornell University and as Visiting Professor at Harvard University, Boston University, and the University of North Texas.

Preferred citation: Otto Kinkeldey papers, JPB 86-16. Music Division, The New York Public Library for the Performing Arts

Language of the Material: Multiple languages Materials in English, German, French, Italian.

Creator History

Otto Kinkeldey was a musicologist and librarian who served as the first Chief of the Music Division of the New York Public Library between the years 1915 and 1923. He also served as the first president of the American Musicological Society.

Key Terms

Genre/Physical Characteristic

Correspondence

Drafts (documents)

Manuscripts for publication

notes

Subjects

Musicology

Names

Kinkeldey, Otto, 1878-1966

American Music Collection

Otto Kinkeldey Memorial Collection

Container List

Series 1: Writings

Consists of writings by Otto Kinkeldey on various topics, including many manuscripts and drafts with handwritten corrections.

Subseries 1: General

- b. 1 f. 1 Luzzasco Luzzaschi's Solo-madrigale, manuscript 1908
- b. 1 f. 2 Music and the library, typescript 1916
Speech given at the New York Library Club.
- b. 1 f. 3 MTNA (Music Teachers National Association) proceedings, notes 1923
- b. 1 f. 4 American scholarship in music since 1876, typescript 1928
- b. 1 f. 5-7 A Jewish dancing master of the Renaissance, notes, draft, corrections, additions, article, and half-tone block 1929
- b. 2 f. 1-5 A Jewish dancing master of the Renaissance, notes, draft, corrections, additions, and article
Folder 1 contains a section of correspondence, including from Paul Hirsch, P. Blume, Curt Sachs, Guido Adler.
- b. 2 f. 6 Bach program notes, typescript 1929
- b. 2 f. 7 William Henry Fry's Leonora, abstract 1929
- b. 2 f. 8 Japanese polyphony, abstract 1930 (Photocopy.)
- b. 3 f. 1-2 Music and music printing in incunabula, corrections for printer 1931
- b. 3 f. 3 Phi Beta Kappa address, manuscript 1932
- b. 3 f. 4 American higher music education compared with Europe, typescript and manuscript 1934
- b. 3 f. 5 Musicology in American colleges and universities, typescript and manuscript 1934
- b. 3 f. 6 Preparation of the college music student for graduate study 1945
- b. 3 f. 7 The faculty research assistant in a college library 1935
Includes letter from O.K. to Gilbert Doane.
- b. 3 f. 8 Music and meaning 1935
- b. 3 f. 9 Thomas Robinson's Schoole of Musicke 1935
- b. 3 f. 10 Changing relations within the field of musicology 1936
- b. 3 f. 11 Music of the future 1936
- b. 3 f. 12 On the new Cornell University Library 1936
- b. 3 f. 13 Training for music librarianship 1937
- b. 3 f. 14 Adult education in music 1938
- b. 3 f. 15 The scientist and the library 1938
- b. 4 f. 1 Musicology 1939
- b. 4 f. 2-3 Sapphic ode, abstract and notes 1939
- b. 4 f. 4 The significance of the scholar and the purpose of research in music 1939
- b. 4 f. 5 The special library and the musical scholar 1939
Speech given at the dedication of the Isham Library.
- b. 4 f. 6 The artist and the scholar 1940
- b. 4 f. 7 Fausto Torrefanca's theory of the villota 1940

Series 1: Writings (cont.)

Subseries 1: General (cont.)

- b. 4 f. 8 Musicology in the United States 1940
- b. 4 f. 9 Hopes and wishes 1941
- b. 4 f. 10 Sequences or the early sequence 1941
- b. 4 f. 11 English ballad opera in Germany 1943
- b. 4 f. 12 A new theory of Greek scales [1944]
- b. 4 f. 13 R. Campbell on music as a profession, 1750 1944
- b. 4 f. 14 Cornell University Library notes 1945
- b. 4 f. 15 Musicology and the university 1945
- b. 5 f. 1 What we know about music 1945
- b. 5 f. 2 The nature of musicology 1946
- b. 5 f. 3 Gafurius and Marsilius Ficino 1947
- b. 5 f. 4 Music and renaissance 1947
- b. 5 f. 5 The music teacher and the library 1947
- b. 5 f. 6 The teacher and the library 1947
- b. 5 f. 7 The term "paraphonista" and its meaning 1949
- b. 5 f. 8 Program notes for Whitacre organ recital 1950
- b. 6 f. 1-7 Sacred music in the United States 1956-1958
- b. 6 f. 8 Consonance and dissonance undated

Subseries 2: Reviews

- b. 7 f. 1-2 Morley, T. Plaine and easie introduction, ed. Harman 1952
- b. 7 f. 3 Bukofzer, N. Studies in medieval and renaissance music 1950
Includes extensive notes and sketch for a chapter for Religion in American Life series published by Princeton University Press.
- b. 6 f. 4 Sonneck, O. Bibliography of early American secular music 1945
- b. 7 f. 5 Cancionero musical de la casa de Mediaceli, ed. Querol 1949-1950
- b. 7 f. 6 Kinsky-Halm. Beethoven Thematisches Verzeichnis 1955
- b. 7 f. 7 Einstein. Essays on music 1956
- b. 7 f. 8 Tiby, O. Note musicologice al Timeo 1949
- Johnson, H. Earle. Correspondence related to Operas on American subjects 1936

Subseries 3: Forwards and introductions

- b. 7 f. 9 Johnson, H.E. Musical interludes in Boston, 1795-1830 (N.Y.: Columbia University Press) 1943
- b. 7 f. 10 Introductory note to Studies in musicology undated

Subseries 4: Obituaries and tributes

- b. 7 f. 11 William Alexander Hammond (Cornell University) 1938
- b. 7 f. 12 Oscar George Sonneck 1929

Series 2: Notes for papers, articles, and talks

- b. 7 f. 13 "Orgeln in Oregelspiel," research notes 1911
- b. 7 f. 14 "Hugo Wolf Vortrag," research notes 1911
- b. 7 f. 15 "Ballade," research notes c. 1911
- b. 8 f. 1 "Art of music," research notes 1925

Series 2: Notes for papers, articles, and talks (cont.)

- b. 8 f. 2 "Romantic school," research notes 1925-1926
- b. 8 f. 3 "Parallel between language and music," research notes 1942
- b. 8 f. 4 "Treasures of the Cornell Library," notes for public talk 1943
- b. 8 f. 5 "Sweetness and light," notes for Phi Kappa address 1945
- b. 8 f. 6 "Goethe and music," notes of University of North Texas symposium 1949
- b. 8 f. 7 "Equipment for graduate study," notes for public talk 1950
- b. 8 f. 8 "Music in general education," notes for public talk 1952
- b. 8 f. 9-10 "Notes on Bede," notes for public talk 1953
- b. 8 f. 11 "Mozart after 200 years," notes for public talk 1955
- b. 8 f. 12 "Music of the 16th century," notes for public talk 1957
- b. 8 f. 13 "American Musicological Society: prehistory and early history," notes for public talk 1959
- b. 8 f. 14 "Contributions of Ethnomusicology to Historical Musicology," panel remarks 1961
- b. 8 f. 15 MNTA banquet, notes for after-dinner talk 1961
- b. 8 f. 16 Comments on typescript of Dickinson's synopsis of style in music 1962
- b. 8 f. 17-19 "Music history in New York State," notes for an article undated
Folder 17 includes letter from Wharton Miller to Kinkeldey dated 24 April 1933. Folder 19 includes letter from Cecil Cowdrey to Kinkeldey dated 19 October 1934.
- b. 9 f. 1 "Keyboard instruments," notes for AMS chapter talk undated
- b. 9 f. 2 "The arts in industrial democracy," notes for an article undated
- b. 9 f. 3 "Can there be musical knowledge?," notes on readings undated
- b. 9 f. 4 "Chinese music," research notes undated
- b. 9 f. 5-7 "Greek writers," research notes undated
- b. 9 f. 8-9 "Music and literature," notes and bibliography undated
- b. 10 f. 1 Notes on volumes in Fellowes English madrigal school undated
- b. 10 f. 2 Notes concerning Cornell University concerts undated
- b. 10 f. 3-4 Miscellaneous notes undated

Series 3: General files

- b. 10 f. 5-7 Orgel und Klavier in der Musik des 16 Jahrhunderts. (Dissertation manuscript) undated
- b. 11 f. 1-7 Orgel und Klavier in der Musik des 16 Jahrhunderts. (Dissertation manuscript) undated
- b. 12 f. 1-7 Catalogue of the Belle Skinner Collection of Instruments undated
- b. 12 f. 8 Oral history interview with Donald Grout 1960
- b. 13 f. 1-4 American Council of Learned Societies documents 1937-1938
- b. 13 f. 5-6 Programs, lectures, announcements of programs in which Kinkeldey took part 1903-1940
Contains letter from James Conant to Stephen Duggan dated 7 December 1936; letter from Stephen Duggan to Kinkeldey dated 30 December 1936.
- b. 14 f. 1-2 Programs for events attended by Kinkeldey 1911-1948
- b. 14 f. 3 Correspondence regarding the Sonneck Memorial Scholarship 1930-1941
- b. 15 f. 1-3 Beethoven Association, miscellaneous correspondence 1930-1938
Folders 1-2 includes letters from Harold Baur, Frank Damrosch, Carl Deis, and Otto Haas.

Series 4: Teaching materials

- b. 16 f. 1 Bibliography and reading notes including aesthetics, class records from Michigan undated
- b. 16 f. 2-4 Class records and notes on various readings undated
- b. 16 f. 5 Art of music undated
- b. 16 f. 6 Acoustics 1950
- b. 16 f. 7-10 Harvard class records 1946-1948
- b. 17 f. 1-5 Bach course notes 1948-1949
- b. 17 f. 6 Course notes and bibliography 1948
Contains letter from Alice Lee Myers to Kinkeldey dated 21 April 1948.
- b. 17 f. 7 Exotic music course notes (Harvard University and Columbia University summer sessions) 1936-1951
Contains letter from Kinkeldey to Albert J. Hess dated 2 August 1951.
- b. 17 f. 8 Class records, Harvard University 1946-1948
- b. 18 f. 1 Class notes on various readings undated
- b. 18 f. 2 Notecards on readings undated
- b. 18 f. 3 Bibliography and reading notes, University of Michigan 1946
- b. 18 f. 4 Introduction to research and bibliography, course notes 1946-1958
- b. 18 f. 5 Class records and seminar comments, Cornell University 1936-1944
- b. 18 f. 6 Class records and seminar comments, Princeton University 1950-1951
- b. 18 f. 7 Class records and seminar comments, North Texas State University 1949-1950
- b. 18 f. 8 Class records and seminar comments, University of Michigan 1946
- b. 18 f. 9 Reading notes and class records, North Texas State University 1949-1950
- b. 18 f. 10 Miscellaneous class records 1936-1951
- b. 19 f. 1 Bibliography and reading notes, class records, North Texas State University 1951-1952
- b. 19 f. 2 Class records, University of Illinois 1953-1954
- b. 19 f. 3-6 Class records, Boston University 1956-1957

Series 5: Oversize materials

- b. 20 f. 1-2 Bell Skinner Collection of Instruments, catalog proofs 1932
- b. 20 f. 3 Major diatonic and chromatic scale, sheet music 1925
Handwritten note at top of page: "Made for me by Mr. Newcombe in 1925. He was then in his nineties."