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Abstract

The organizational records of the New York Pro Musica, an American ensemble of singers and instrumentalists dedicated to the performance of early music, founded by Noah Greenberg in 1952. The collection includes correspondence, meeting minutes, business, financial and fundraising records, photographs, programs, and material documenting various instruments, performing ensembles and musical dramas.

Administrative Information:

Acquisition:	The bulk of the collection was donated in 1982 by The New York Pro Musica Antiqua, Inc. Periodic small accessions were also received throughout the 1980s. These smaller accessions were donated by New York Pro Musica President Richard French.
Access:	The collection is open for research without restrictions.
Restrictions on Use:	For permission to copy or publish, contact the Curator, Music Division, The New York Library for the Performing Arts.
Preferred Citation:	New York Pro Musica Records, JOB 82-5, Music Division, The New York Public Library for the Performing Arts.

History

The New York Pro Musica was an American ensemble of singers and instrumentalists founded in 1952 by Noah Greenberg. Originally formed as the New York Pro Musica Antiqua, the group's name was shortened to New York Pro Musica in 1953. Through scholarship and performances, Greenberg hoped to revive interest in the music of the Middle Ages, Renaissance and early Baroque. Pro Musica developed a large repertory and achieved high standards of virtuosity. Among its artists were Shelley Gruskin and Bernard Krainis (recorders), LaNoue Davenport (recorders and viols), Judith Davidoff (viols), and the singers Bethany Beardslee, Charles Bressler, Jan DeGaetani, Jean Hakes, Russell Oberlin, Sheila Schonbrunn and Robert White. Pro Musica is perhaps best known for its revival of the medieval liturgical dramas *The Play of Daniel* (during the 1957-58 season) and *The Play of Herod* (in 1963), both of which opened at the Cloisters of the Metropolitan Museum of Art. The works were recorded, televised and performed on the group's tours, which included performances at various European cathedrals (1960), at summer festivals (1963), in the U.S.S.R. (1964), and in South America (1965 and 1972). The group's office served as a library, research center, and rehearsal studio. Major financial and artistic support came from Lincoln Kirstein and the Rockefeller and Ford Foundations. Pro Musica was one of three performing organizations (with the Juilliard Quartet and the New York PO) chosen to inaugurate the opening of Philharmonic Hall at Lincoln Center.

After Greenberg's death in 1966, Pro Musica continued until 1974 under the musical direction of John White (1966-1970), Paul Maynard (1970-1972) and George Houle (1972-1974). Its final performances included Marco da Gagliano's *La Dafne*. New York Pro Musica had a lasting impact on the performance of early music, as many members of subsequent American early music ensembles had trained with Pro Musica musicians, and audiences for the new ensembles had been created by Greenberg's pioneering efforts.

Source: Shepard, John and Richard French: 'New York Pro Musica,' *The New Grove Dictionary of Music Online* ed. L. Macy (Accessed July 22, 2003), <<http://www.grovemusic.com>>

Additional published sources describing the history of New York Pro Musica include:

Gollin, James. *The Pied Piper: The Many Lives of Noah Greenberg*. Hinsdale, NY : Pendragon Press, 2001.

Scope and Content Note

The New York Pro Musica Records document the performance and administrative activities of the New York Pro Musica, an American ensemble dedicated to the performance of medieval and Renaissance music. The records span the years 1952-1988, covering Pro Musica's entire period of activity from 1952-1974. The records are primarily administrative in nature; few scores or other types of production material can be found in the collection. Photographs, programs, clippings, and reviews do, however, provide documentation of Pro Musica performances. As a whole the collection is a valuable resource for researchers interested in not only Pro Musica's artistic achievements, but also the development and administration of a performing arts organization in the mid- to late twentieth century.

The collection has been divided into thirteen series. Researchers should note that, due to Pro Musica's organizational schemes, there is a good deal of overlap among some of the series.

Organization:

The records have been organized in thirteen series:

Series I: Board of Directors Documents
 Series II: Correspondence
 Series III: Business and Office Files
 Series IV: Financial Records
 Series V: Fundraising Documents
 Series VI: Instrument Files
 Series VII: Performing Ensembles
 Series VIII: Musical Dramas
 Series IX: Photographs
 Series X: Programs and Flyers
 Series XI: Press Books
 Series XII: Oversize Materials
 Series XIII: Card Files

Series Descriptions:

Series I: Board of Directors Documents:

2.25 linear ft.

The Board of Directors Documents series consists of approximately 2.25 linear feet of material divided into several subseries. Four subseries consist of files maintained by individual members of Pro Musica's board of directors: founder and musical director Noah Greenberg, Richard French, who served as president of New York Pro Musica from 1961-1981, Ruth Leach and Carl Miller. The Greenberg subseries dates from the early 1950s to just prior to Greenberg's death in 1966, and includes a small amount of biographical material, as well as correspondence and other material documenting Greenberg's activities within Pro Musica. The material is more closely related to Greenberg himself, rather than to New York Pro Musica as an

organization; groupings include material related to Greenberg lectures, organizations to which Greenberg belonged, and requests for articles and the use of Greenberg's name. Researchers should note that, due to his prominent role in the organization, Greenberg correspondence can be found in the Correspondence series, as well as other series throughout the collection. The subseries is arranged alphabetically by subject.

The Richard French Files subseries consists primarily of material created in the mid-1960s to the mid-1980s. In contrast to the personal nature of the Greenberg subseries, much of the French material centers on the administrative business of Pro Musica, such as the effort to find a replacement for Greenberg after his death in 1966. Also of note is a thesis written by Sarah Jane Gaskill on the history of New York Pro Musica.

The Ruth Leach subseries is a small subseries consisting mainly of correspondence. The highlights of the Carl Miller subseries are drafts of text, drawings, and sketches for programs of Pro Musica performances.

The Board of Directors Documents series also includes meeting minutes, dating from 1953 to 1988, as well as correspondence, reports, and by-laws, which document the inner workings and decision making processes of the Pro Musica Board. Meeting minutes, correspondence and reports are arranged chronologically.

Series II: Correspondence

2.75 linear ft.

The Correspondence series consists of 2.75 linear feet of material, arranged alphabetically by correspondent. Significant correspondents include Lincoln Kirstein, and Pro Musica musical directors John White and George Houle. Although most of the correspondence centers on the business and administration of Pro Musica, the series does include several folders of correspondence between Greenberg and liturgiologist Rembert Weakland concerning the transcription of *The Play of Daniel*, and with musicologist William Smoldon concerning the translation and transcription of *The Play of Herod*.

Series III: Business and Office Files

4.5 linear ft.

The Business and Office Files series is comprised of 4.5 linear feet of material documenting the central business and administrative functions of New York Pro Musica. The series is arranged alphabetically by subject. Subseries include a grouping of correspondence and financial statements related to Columbia Artists Management, who represented Pro Musica, contracts with performers and concert venues, costumes and set information, and publicity information. The series also includes subseries dedicated to radio, television and film projects, as well as musical recordings, including a large amount of correspondence and financial documents from the Decca Recording Company. Researcher's should note that, although the largest grouping of artist and performer contracts can be found in the Business and Office Files series, contracts related to specific seasons may also be found in the Performing Ensembles, and Musical Dramas series.

Series IV: Financial Records

5 linear ft.

The Financial Records series consists of 5 linear feet of material. Included are financial statements and reports prepared by auditors and accountants, budgets, bank statements, insurance and tax information. The reports and tax materials cover Pro Musica's entire period of activity from the early 1950s to the late 1970s, while most of the other material dates from the mid-1960s to 1970s.

Series V: Fundraising Documents

3.5 linear ft.

The Fundraising Documents series contains 3.5 linear feet of material. Included are general correspondence, information on fundraising events, and material related to both individual donors and private and government foundations and funding agencies. Applications, reports, and other material submitted to the Ford Foundation, which approved a large ten-year grant to Pro Musica, are particularly noteworthy. Researchers should note that although Leonard Bernstein and Harry Belafonte are listed in the Individual Contributors subseries, these folders contain only outgoing correspondence from Pro Musica, and, in Bernstein's case, a letter from his secretary.

Series VI: Instrument Files

2 linear ft.

The Instrument Files series consists of approximately 2 linear feet of material documenting Pro Musica's efforts to find, restore, or recreate medieval, renaissance, and baroque instruments for use by its various performing ensembles. The series includes files on individual instruments, instrument makers, instrument sales, and general information about the instrument collections as a whole. Although the series includes material created from the 1950s to the 1970s, the bulk of the material dates from the 1960s.

Series VII: Performing Ensembles

5 linear ft.

The Performing Ensembles series consists of 5 linear feet of material, and is divided into six subseries: Concert Ensemble, Abbey Singers, Motet Choir, Renaissance Band, Viol Study Group/Consort of Viols, and Wind Ensemble. The Concert Ensemble, by far the largest of the subseries, contains 4 linear feet of material, including programs, reviews, correspondence, publicity material, and contracts, documenting Concert Ensemble performances from 1954 to 1974. The subseries is arranged chronologically. Although the bulk of the subseries consists of contracts, personal and equipment manifests, schedules, and correspondence related to administrative and logistical concerns, programs and reviews, as well as other material documenting actual performances, are also present.

Combined, the Abbey Singers, Motet Choir, Renaissance Band, Viol Study Group/Consort of Viols, and Wind Ensemble subseries consist of 1 linear foot of material. Each subseries is alphabetically arranged and includes booking information, contracts, and programs.

Researchers should note that a more complete run of programs can be found in the Programs and Flyers Series.

Series VIII: Musical Dramas**5 linear ft.**

The Musical Dramas series consists of 5 linear feet of material divided into five subseries: *La Dafne*, *An Entertainment for Elizabeth*, *The Play of Daniel*, *The Play of Herod*, and Repertory (The Repertory subseries includes material from both *The Play of Daniel* and *The Play of Herod*, which were sometimes staged at the same time). All of the subseries, with the exception of the *Entertainment for Elizabeth* material, are arranged alphabetically by subject. As in the Performing Ensembles series, the majority of the Musical Drama material focuses on administrative and logistical concerns related to the staging of the plays. The series does include some performance-related material, including reviews, programs, a partial piano score, and an undated script and director's notes for *An Entertainment for Elizabeth*.

Series IX: Photographs**2 linear ft.**

The Photographs series consists of 2 linear feet of material, and provides vivid visual documentation of Pro Musica's instrumentalists, singers, and performances. The series includes a large number of publicity photographs, as well as group and individual portraits of performers, and photographs of performances. The Concert Ensemble subseries, the largest grouping in the series, is arranged chronologically, by year or season, and includes photographs dating from 1953-1973. The Musical Dramas subseries contains a large of photographs documenting the ornate costumes from *The Play of Daniel* and *The Play of Herod*. Also of note is a subseries which includes photographs of Noah Greenberg and W.H. Auden, one of which was framed with Greenberg's original handwritten budget for the production.

Series X: Programs and Flyers**1 linear ft.**

The Programs and Flyers series consists of approximately 1 linear foot of material, divided into two subseries: Programs and Flyers. Both of the subseries are arranged chronologically, and contain programs and flyers for various Pro Musica performances. The Programs subseries contains material dating from the 1950s to the 1970s. Researchers should note that programs and flyers may also be found in the Performing Ensembles and Musical Dramas series. Drafts and sketches of programs and other publicity material are also present among the Carl Miller Files in the Board of Directors Documents series.

Series XI: Press Books**2 linear ft.**

The Press Books series consists of 2 linear feet of material. The press books are small scrapbooks created by Pro Musica that were kept in three-ring binders. The books include programs, flyers, clippings, and other material related to Pro Musica performances and other activities. The Press Books series is divided into two subseries: Performing Ensembles and Musical Dramas. The Performing Ensembles subseries includes books dedicated to the Concert Ensemble (1963-1971), Motet Choir (1958-1961), and Renaissance Band (1960-1965). The Musical Dramas subseries contains books documenting *La Dafne* (1973-1974), *An Entertainment for Elizabeth* (1969-1972), *The Play of Daniel* and *The Play of Herod* (1963-1971).

Series XII: Oversize Materials

c. 1 linear ft.

The Oversize Materials series is a small series consisting of two oversize boxes. The series includes two scrapbooks documenting performances at the Stanford University Summer Festival in 1969 and 1970, as well as posters for *The Play of Daniel* and *La Dafne*. The oversize series also includes several folders of material, primarily blueprints, and lighting and stage plots removed from folders in other series.

Series XIII: Card Files

c. 1 linear ft.

The Card Files series consists of five small boxes of index cards divided into two subseries: Concerts and Bookings, and Office Card Files. Most of the cards in the series are undated. The Concert and Bookings subseries is an alphabetically arranged index of Pro Musica performances from 1950s to the 1970s. A memo discussing the card file states that the file includes information on “every state and city where Pro Musica performed, including the repertory taken, the dates, and the auditorium.” The file includes information for performances in the United States, Canada, Europe, and Central and South America. The Office Card Files subseries is essentially a “rolodex” of information and contacts used by the Pro Musica office. The Office Card Files include information on routine topics such as accountants and movers, as well as contact and other information on Pro Musica board members, researchers, conductors, vocalists, and instrumentalists.

Box/Folder Description

Series I: Board of Directors DocumentsNoah Greenberg Files
Biographical**Box 1**

- F. 1 Biographies, 1963-1966
- F. 2 Memorial concert, 1966
- F. 3 Obituaries and tributes, 1966
- Colleges and Universities
- F. 4 Institute for Comparative Music Studies and Documentation,
 1963-1964
- F. 5 Musicologist and other academics correspondence, 1958-1966
- Foundations
- F. 6 American Assembly, 1963 and undated
- F. 7 American Choral Foundation, 1963
- F. 8 Ford Foundation, 1962-1963
- F. 9 Guggenheim Foundation, 1954-1963
- Lectures
- F. 10 California (University of California, Berkeley), 1959-1963
- F. 11 Connecticut (Yale University), 1964-1965
- F. 12 Colorado (University of Colorado), 1962
- F. 13 Michigan (Calvin College), 1962
- F. 14 New Hampshire (Dartmouth College), 1963-1964
- New Jersey
- F. 15 Princeton University, 1964-1965
- F. 16 Trenton State College, 1963-1964
- New York
- F. 17 Hunter College, 1964
- F. 18 Manhattanville College, 1958-1962
- F. 19 Rockefeller Institute, 1963-1965
- F. 20 SUNY Albany, 1964
- F. 21 Union College, 1958-1959
- F. 22 Union Theological Seminary, 1962-1965 and undated
- F. 23 Wake Forest College, 1961-1962
- F. 24 Tennessee (University of Tennessee), 1963
- Washington D.C.
- F. 25 American University, 1963-1964
- F. 26 Institute of Contemporary Arts, 1965
- F. 27 Wisconsin (University of Wisconsin – Madison), 1963
- F. 28 Miscellaneous, 1955-1965
- F. 29 Refusals, 1962-1965
- Organizations
- F. 30 American Musicological Society, 1963
- F. 31 American Society of Composers, Authors and Publishers
 (ASCAP), 1965-1975 and undated
- F. 32 Miscellaneous, 1963
- Projects
- F. 33 *Magnificence*, 1961
- F. 34 Miscellaneous, 1963-1966

Noah Greenberg Files (cont.) Requests

Richard French Files

F. 41	American Airlines lawsuit, 1966-1969 and undated
F. 42	Board of directors, 1969-1973
F. 43	Cultural exchange with USSR, 1965-1966
F. 44	Ensemble for Early Music, 1974-1977
F. 45	Ford Foundation, 1968
F. 46	Noah Greenberg Awards, 1978 and undated
F. 47	Noah Greenberg Trust, 1966-1969 and undated
F. 48	John White resignation, 1969-1970
F. 49	Personal correspondence, 1971-1973
F. 50	Decca contract, 1967
F. 51	Instrument and library sale, 1974
	Musical Director searches
F. 52	Applications, 1966
F. 53	Correspondence, 1966
F. 54	Hiring decision, 1972
F. 55	Notation committee, 1971
F. 56	Notebook (unidentified), ca. 1971-1972
	History of New York Pro Musica
F. 57	Proposed history project, 1978
F. 58	Thesis: "The Artist as Manager: Noah Greenberg and the New York Pro Musica," 1984 (written by Sarah Jane Gaskill)
F. 59	Yale affiliation, 1968-1969

Box 3

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Box/Folder	Description
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Board of Directors Documents (cont.)

Ruth Leach Files

Box 3 (cont.)

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|-------|------------------------------------|
| F. 68 | Correspondence, ca. 1969-1970 |
| F. 69 | Memo from Toni Greenberg, ca. 1980 |

Carl Miller Files

Graphics and production material for programs and advertisements

Play of Daniel and The Play of Herod

- | | |
|-------|---|
| F. 70 | Drafts of text, undated |
| F. 71 | Drawings and sketches, undated (in pencil, some in color) |
| F. 72 | Galleys and proofs of programs, undated |
| F. 73 | Galleys and proofs of ads, undated |
| F. 74 | Negatives, undated |
| F. 75 | Programs with notations, 1958-1966 |
| | <i>An Entertainment for Elizabeth</i> |
| F. 76 | Drafts of program text, undated |
| F. 77 | Proofs and production material for programs, undated |
| | Miscellaneous |
| F. 78 | Fundraising brochure and schedule, 1970-1971 |
| F. 79 | Clippings of ads, undated |
| F. 80 | Prospective brochure for Pro Musica educational programs, 1961-1962 and undated |
| F. 81 | Miscellaneous programs with notations, undated |

General Files

- | | |
|-------|---|
| F. 82 | Correspondence, 1961-1968 |
| F. 83 | Clippings, 1961 and undated |
| F. 84 | Performances in France and England, 1960 (publicity material) |

Board of Directors Meeting Minutes

Box 4

- | | |
|-------|-----------|
| F. 85 | 1953-1959 |
| F. 86 | 1960-1962 |
| F. 87 | 1963-1964 |
| F. 88 | 1965 |
| F. 89 | 1966 |
| F. 90 | 1967 |
| F. 91 | 1968 |
| F. 92 | 1969 |
| F. 93 | 1970 |
| F. 94 | 1971 |
| F. 95 | 1972 |
| F. 96 | 1973 |
| F. 97 | 1974 |
| F. 98 | 1975-1979 |
| F. 99 | 1980-1988 |

Box/Folder Description

Board of Directors Documents (cont.)

Board of Directors Memos and Correspondence

Box 5

- F. 100 1963-1966
- F. 101 1967-1973 and undated
- Reports
- F. 102 Report/Prospectus, 1954
- President's reports
- F. 103 1957-1963
- F. 104 1963-1973
- F. 105 Narrative report on history of New York Pro Musica, 1973
- F. 106 Miscellaneous reports, 1967-1973 and undated
- Miscellaneous
- F. 107 Certificate of Incorporation, 1953
- F. 108 By-laws, 1973
- F. 109 Board of Directors membership lists, 1968-1971 and undated

Series II: Correspondence

- F. 110 Alexander, Len, 1971
- F. 111 A - Miscellaneous, 1963-1965
- F. 112 Bean, Betty, 1973
- F. 113 Biggs, E. Power, 1963
- F. 114 Brown, Charles Canfield, 1965-1966
- F. 115 B - Miscellaneous, 1961-1971
- F. 116 Collins, Walter S. (Oakland University), 1963-1966
- F. 117 C – Miscellaneous, 1962-1967
- F. 118 Dart, Thurston, 1965
- F. 119 Davenport, La Noue, 1962-1966
- F. 120 D – Miscellaneous, 1961-1970
- F. 121 E – Miscellaneous, 1961-1969
- F. 122 F – Miscellaneous, 1961-1967
- F. 123 Ghisi, Federico, 1961-1965
- F. 124 G – Miscellaneous, 1961-1966
- F. 125 Houle, George, 1971-1974

Box 6

- F. 126 H- Miscellaneous, 1961-1967
- F. 127 I – Miscellaneous, 1961-1966 and undated
- F. 128 J – Miscellaneous, 1961-1965
- F. 129 Kirstein, Lincoln, 1954-1968
- F. 130 Krawitz, Herman, 1966-1967
- F. 131 K – Miscellaneous, 1967
- F. 132 L – Miscellaneous, 1961-1966
- F. 133 Lopez-Callos, Jose, 1961-1964
- F. 134 Lowell, Robert, 1963
- F. 135 Lowenberg, Sydney (92nd Street Y), 1960-1966
- F. 136 M – Miscellaneous, 1961-1966

Box/Folder Description

Correspondence (cont.)**Box 6 (cont.)**

F. 137 Mannes, Leopold, 1964
 F. 138 Mott, Stewart Rawlings, 1967
 F. 139 N - Miscellaneous, 1962-1971
 F. 140 O - Miscellaneous, 1961-1968
 F. 141 Palisca, Claude (Yale University), 1969-1970
 F. 142 Psacharopoulos, Nikos, 1963-1971
 F. 143 P – Miscellaneous, 1964
 F. 144 Reese, Gustave, 1962-1967
 F. 145 R- Miscellaneous, 1962-1965
 F. 146 Renz, Frederick, 1968-1974

Smoldon, William

Box 7

F. 147 1955-1958 (concerning *The Play of Herod*. Includes drafts of scores and sketches.)
 F. 148 1960-1962
 F. 149 1963-1964
 F. 150 1964-1968
 F. 151 Squires, Arthur, 1958-1964
 F. 152 Stevens, Dennis,
 F. 153 Sutton, Julia, 1970
 F. 154 S – Miscellaneous, 1962-1965
 F. 155 Threadgill, Francis, 1968-1969
 F. 156 T – Miscellaneous, 1958-1965
 F. 157 U – Miscellaneous, 1963-1964
 F. 158 V - Miscellaneous, 1961-1965
 F. 159 Weakland, Rembert, 1956-1966 (concerning *The Play of Daniel*)
 F. 160 Westbrook, John 1962-1965
 White, John
 F. 161 1967
 F. 162 1968-1970
 F. 163 W – Miscellaneous, 1961-1967
 F. 164 Zimmerman, Franklin, 1965-1966
 F. 165 XYZ – Miscellaneous, 1961-1963

Series III: Business and Office Files

Accountants

Box 8

F. 166 Gorewitz, Rubin L., 1966-1969
 F. 167 Hoffman, Nathaniel, 1957-1963
 F. 168 Lutz and Carr, 1969-1973
 Agents
 F. 169 Alcazar, Oscar, 1966
 F. 170 Heller, Anatole, 1961-1963

Box/Folder	Description
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<u>Business and Office Files (cont.)</u>	
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Box 8 (cont.)	
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	Attorneys
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F. 171	Alexander and Alexander, 1968-1970
F. 172	Cramer, Edward M., 1960-1968
F. 173	Pincus, I. Meyer, 1958-1962
F. 174	Stern, Herbert, 1963

	Columbia Artists Management, Inc.
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	Correspondence
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F. 175	1955
F. 176	1958
F. 177	1959
F. 178	1960
F. 179	1961
F. 180	1962
F. 181	1963
F. 182	1964
F. 183	1965-1966
F. 184	1967-1968
F. 185	1968-1969
F. 186	1969-1970
F. 187	1972-1973

F. 188	Financial statements, 1969-1974
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	Contracts
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	Artist contracts (primarily American Guild of Musical Artist contracts.
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	Includes some correspondence.)
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Box 9	
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F. 189	1959-1960
F. 190	1960-1961
F. 191	1961-1962
F. 192	1963-1964
F. 193	1964-1965
F. 194	1965-1966
F. 195	1966-1967
F. 196	1967-1968
F. 197	1968-1969

Box 10	
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F. 198	1969-1970
F. 199	1971-1972
F. 200	1972-1973
F. 201	1973

	Concert Venue Contracts
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F. 202	1954-1962
F. 203	1963
F. 204	1964
F. 205	1965
F. 206	1966

Box/Folder	Description
Business and Office Files (cont.)	
Contracts (cont.)	
Concert Venue Contracts (cont.)	
Box 11	
F. 207	1967
F. 208	1968
F. 209	1969
F. 210	1970
F. 211	1971
F. 212	1972
	Stage managers, office staff, and miscellaneous contracts
F. 213	1961-1965
F. 214	1967-1968
Costumes and Sets	
Box 12	
F. 215	Costume collection, 1975 and undated
F. 216	Dressmakers, 1968 and undated
F. 217	Set donation to St. John the Divine, 1975
Educational Program	
F. 218	1971-1972
F. 219	1972-1973
Government Correspondence	
F. 220	American National Theatre and Academy, 1960-1962
F. 221	New York City Board of Education, 1965-1966
F. 222	Post Office 1963-1968
F. 223	Miscellaneous, 1959-1967
Lawsuits	
F. 224	Martha Blackman v. New York Pro Musica, 1958-1962
F. 225	New York Pro Musica v. American Airlines, 1969-1970
	New York Pro Musica v. Esoterica Records
	Correspondence
F. 226	1959-1964
F. 227	1965
F. 228	1966
F. 229	1967
F. 230	1968-1970
F. 231	Settlement and legal documents, 1966-1968 and undated
F. 232	Notes and miscellaneous, 1966 and undated
Library	
Box 13	
F. 233	Barenreiter Antiquariat, 1965-1966
F. 234	"Cathedral Music of the Late Middle Ages" project, undated
F. 235	Correspondence, 1966-1970
F. 236	Purchases, 1966

Box/Folder Description

Business and Office Files (cont.)**Box 13 (cont.)**

- Personnel
- Applications and auditions
 - F. 237 1967-1968
 - F. 238 1970
 - Biographical questionnaires, undated
 - F. 240 Contact lists, undated
 - F. 241 Correspondence, 1957-1970
 - F. 242 Employee Benefit information, 1967
 - F. 243 Lists of Pro Musica staff, 1971
 - F. 244 Memos, 1963-1964
 - Musical Director Searches
 - F. 245 1966
 - F. 246 1971-1972
 - F. 247 Photographers, 1968-1969
- Publicity
- Box 14**
- F. 248 Press Releases, 1966-1974 and undated
 - F. 249 Publicity packet, ca. 1959
 - Clippings
 - F. 250 Articles on New York Pro Musica dissolution, 1974
 - F. 251 Miscellaneous clippings, 1969-1979
- Publishers
- Associated Music Publishers
 - Correspondence
 - F. 252 1959-1962
 - F. 253 1963
 - F. 254 1964-1965
 - F. 255 1967-1970
 - Contracts, 1961-1973
 - F. 256 Miscellaneous, 1958-1969
 - F. 257
- Radio, Television, and Film
- F. 258 B.B.C., 1960-1962
 - F. 259 Educational Broadcast Corporation, 1964
 - National Educational Television (N.E.T.)
 - F. 260 *Play of Daniel*, 1965-1968
 - F. 261 Miscellaneous, 1965-1969
 - F. 262 N.B.C., 1960-1966
 - F. 263 *Play of Daniel* Film Project, 1958-1962
 - F. 264 Miscellaneous, 1960-1965

Recordings

Decca

Box 15

- F. 265 Contracts, 1961-1969

Box/Folder	Description
<u>Business and Office Files (cont.)</u>	
	Recordings (cont.)
	Decca (cont.)
	Correspondence
Box 15 (cont.)	
F. 266	1961-1962
F. 267	1963
F. 268	1964
F. 269	1965-1967
F. 270	1968-1969
F. 271	1970-1973
F. 272	Lists of Pro Musica Decca recordings, undated
F. 273	Remittance Statements, 1962-1970
F. 274	Reviews, 1953-1964
F. 275	Royalty Statements, 1960-1966
F. 276	Harmonia Mundi, 1971-1972
F. 277	Horizon Books 1967-1968 (Elizabethan England record)
F. 278	Various recording projects, 1953-1958
F. 279	Various recording requests for use of recordings, 1967
	Transportation
Box 16	
F. 280	Agencies, 1966-1969
F. 281	Airlines, 1963-1970
F. 282	Automobile and bus repair, 1962-1971
F. 283	Bus Rental, 1970
F. 284	Credit Cards, 1962-1971
	Unions
F. 285	American Federation of Musicians (Local 802), 1963-1967
F. 286	American Federation of Television and Radio Artists (AFTRA), 1965-1974
F. 287	American Guild of Musical Artists (AGMA), 1967-1970
	Venues and Auditoriums
F. 288	The Cloisters, 1953-1956
	Library of Congress
F. 289	1953-1959
F. 291	1969-1967
F. 291	Metropolitan Museum of Art, 1955-1962
F. 292	St. George's Church, New York, New York, undated (seating plans)
F. 293	Town Hall, New York, New York, 1971 and undated
F. 294	Williamstown and Williams College, 1956-1959
F. 295	Under construction and miscellaneous, 1963

Box/Folder Description

Business and Office Files (cont.)

Miscellaneous

Box 17

- Office equipment and general files
- F. 296 ABC Installation Electric Corporation
- F. 297 Fire Prevention
- F. 298 Office equipment labor
- 300 West End Avenue Associates Corporation
- F. 299 By-Laws and correspondence, 1963-1965 and undated
- F. 300 300 West End Avenue office purchase, 1963
- F. 301 300 West End Avenue office sale, 1973
- F. 302 300 West End Avenue office lease, 1973
- Financial Reports
- F. 303 1962-1964
- F. 304 1965-1971
- F. 305 Statement of disbursements, 1968-1970

Series IV: Financial Records

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- F. 306 1953-1958
- F. 307 1960-1966
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- F. 311 Miscellaneous reports and cash flow projections, c. 1968-1971

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Irving Trust Company

Box 19

- F. 312 Correspondence and forms, 1969-1973
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- F. 318 January 1973 - June 1973
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- F. 322 1964-1966
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 Statements (cont.)
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Box 21 (cont.)

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Box 22

Miscellaneous accounts
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 F. 334 Dry Dock Savings Bank, 1964
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 F. 349 Automobile policy, 1964-1967 and undated
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Lukens, Savage and Washburn (cont.)

Box 24 (cont.)

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 F. 359 Workmen's compensation, 1964-1965
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Federal

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 F. 374 1962
 F. 375 1963
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Box/Folder Description

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F. 459 Bernstein, Leonard

F. 460 Bliss, Mrs. Robert Woods

F. 461 Bloedel, Lawrence

F. 462 Brown, Howard M.

F. 463 Bittenwieser, Lawrence

F. 464 B – Miscellaneous

F. 465 Cohen, Mrs. Frank

F. 466 Colby, Robert

F. 467 Colby, Thomas E.

F. 468 Compton, Randolph P.

F. 469 Corning, Ursula

F. 470 Curtis, Mina

F. 471 C – Miscellaneous

F. 472 D – Miscellaneous

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F. 474 E - Miscellaneous

F. 475 French, Richard F.

F. 476 Fuss, Mr. and Mrs. James S.

F. 477 F - Miscellaneous

F. 478 Goldstein, David

F. 479 G - Miscellaneous

F. 480 Hodges, Lorin C.

F. 481 Hibbs, Mrs. Russell A.

F. 482 Hewitt, Helen

F. 483 Heller, Ben

F. 484 Heinemann, Hans

F. 485 Hess, Mrs. Thomas B.

F. 486 H – Miscellaneous

F. 487 I – Miscellaneous

F. 488 Jeffrey, Frederick R.

F. 489 J. Miscellaneous

F. 490 K – Miscellaneous

F. 491 Lockwood, John E.

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F. 499	Mott, Stewart Rawlings
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F. 506	Reis, Claire
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F. 510	Rottenberg, Marcus
F. 511	Rosen, Lucie
F. 512	R – Miscellaneous
F. 513	Scherman, Harry
F. 514	Smith, Gregory, B.
F. 515	Smith, Robert Carroll
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F. 519	Tully, Alice
F. 520	Turner, Elizabeth M.
F. 521	T – Miscellaneous
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F. 523	Weiss, Roger
F. 524	Williams, Gretchen
F. 525	Williams, Paul F.
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Contribution receipts and log books (cont.)

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Box 32

F. 538 Cocktail party – the Cloisters, 1965
 F. 539 Mott contributors party, undated
 F. 540 Miscellaneous and unidentified, 1969 and undated

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 F. 542 Baer Foundation, 1971-1972
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F. 545 Correspondence, 1959
 F. 546 Request for aid - proposal, 1959
 F. 547 Motet Choir/Wind Ensemble grant, 1961-1964
 F. 548 “Three Year Project” grant proposal, 1963 and undated
 Ten Year Grant (“New York Pro Musica: A Program for
 Development”)
 F. 549 Proposal, 1963
 F. 550 Proposal notes and drafts, 1963 and undated
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 F. 551 1962
 F. 552 1963 (includes award letter)
 F. 553 1964
 F. 554 1965-1966
 F. 555 1966-1967
 F. 556 1967-1968
 F. 557 1968-1969
 F. 558 1969-1970
 F. 559 1970-1971
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 F. 562 Press releases, 1963
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 F. 563 1st annual report, 1963-1964
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	Ford Foundation (cont.)
	Ten Year Grant (cont.)
	Reports (cont.)
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F. 566	4 th annual report, 1966-1967
F. 567	5 th annual report, 1967-1968
F. 568	Various annual reports, 1969-1972
F. 569	Yale report, 1970 and undated
	Andrew Mellon Foundation
Box 33	
F. 570	Correspondence, 1971-1972
F. 571	Reports, 1970-1973
F. 572	Ingram Merrill Foundation, 1970
	National Endowment for the Arts
F. 573	Application for grant, 1973-1974
F. 574	Correspondence and proposals, 1972-1973
F. 575	"Play of Daniel" and "Play of Herod" tour grant, 1971-1972
	New York Foundation
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F. 585	First Interim Report, 1970-1971
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F. 589	Aaron E. Norman Fund, 1960-1964
F. 590	The Renaissance Centre, 1972-1973
	Rockefeller Foundation
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F. 604	J
F. 605	K
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F. 607	M
F. 608	N
F. 609	O
F. 610	P
F. 611	R
F. 612	S
F. 613	T

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F. 615	1963-1964
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F. 618	Foundation list, 1971
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<u>Series VI: Instrument Files</u>	
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F. 620	Whitechapel Bell Foundry, 1971-1973
F. 621	Gemshorns – Rainer Web, 1968

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F. 622	John Challis, 1954-1963
F. 623	Hubbard and Dowd, 1959-1969
F. 624	Robert Morely and Co., 1960-1962
F. 625	William Ross, 1960-1972 and undated
F. 626	Frank Rutkowski, 1961-1963
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F. 628	Jim Brombaugh and Co., 1961-1974
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F. 629	1953-1959
F. 630	1960-1961 (includes photographs and sketches of organ)
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Series VI: Instrument Files (cont.)

Individual Instrument Files (cont.)

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- F. 634 Psaltery, 1967
- F. 635 Trombones/Sackbuts, 1963-1964 and undated (includes research by
 Arnold Fromme)
- F. 636 Viols, 1954-1968
- Instrument Makers
- F. 637 Dolmetsch, Arnold, 1957-1966
- F. 638 Finke, Helmut 1964-1967
- F. 639 Kelischek, George, 1965-1969 (ovesize drawing located in box 66)
- F. 640 Kessler, Dietrich, 1964-1965
- F. 641 Korber, Gunter, 1964-1965
- F. 642 Moeck, Herman, 1964-1967
- F. 643 Steinkopf, Otto, 1961-1968 and undated
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- Instrument Sales
- F. 646 Final Instrument and Library Sale, 1974
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- F. 648 Miscellaneous instrument sales, 1968-1974
- F. 649 Miscellaneous correspondence and purchases, 1960-1969
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- F. 650 "About the Instruments" program filler, undated
- F. 651 Instrument manifests and shipping, 1964-1968 and undated
- F. 652 Requests for instrument loans, undated
- Miscellaneous correspondence
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Series VII: Performing Ensembles

Concert Ensemble

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- 1954-1955 season
- F. 655 Reviews
- 1955-1956 season
- F. 656 Concerts and bookings
- 1956-1957 season
- F. 657 American Shakespeare Festival
- F. 658 Concerts and bookings
- F. 659 Programs
- F. 660 Reviews
- 1957-1958 season
- F. 661 American Shakespeare Festival
- F. 662 Concerts and bookings
- F. 663 Programs
- 1958-1959 season
- F. 664 Concerts and bookings
- F. 665 Programs
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Series VII: Performing Ensembles (cont.)

Concert Ensemble (cont.)

Box 37 (cont.)

	1959-1960 season
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F. 668	Programs
	1960-1961
	Concerts and Bookings
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F. 670	United States
F. 671	Programs
F. 672	Publicity
	1961-1962 season
	Concerts and Bookings
F. 673	Foreign
F. 674	United States
F. 675	Programs
F. 676	Proposed South American Tour
F. 677	Publicity
F. 678	Reviews
	1962-1963 season
Box 38	
F. 679	Classes and instruction
F. 680	Concerts and bookings
F. 681	Publicity
	1963 Summer European Tour
F. 682	Clippings
	Concerts and Bookings
	Holland
F. 683	Concerts
F. 684	Programs
F. 685	Reviews
F. 686	Israel
F. 687	Poland
	Spain
F. 688	Concerts
F. 689	Programs and Brochures
F. 690	Reviews
F. 691	Yugoslavia
F. 692	General and miscellaneous concerts and bookings
F. 693	Tour Itinerary
	1963-1964 season
	Concerts and Bookings
Box 39	
F. 694	United States and Canada
F. 695	Mexico
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Box/Folder	Description
<u>Series VII: Performing Ensembles (cont.)</u>	
	Concert Ensemble (cont.)
	1963-1964 season (cont.)
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F. 698	Publicity
F. 699	Reviews
F. 700	Tour sheets
	1964-1965 season
	Concerts, bookings and tours
	United States and Canada
F. 701	Equipment manifests
F. 702	Tour itineraries
F. 703	New York concerts
F. 704	Japan
F. 705	United Kingdom (Royal Shakespeare Festival, Stratford England)
	Soviet Union and Yugoslavia
F. 706	Contracts
F. 707	Correspondence
F. 708	Memoranda
F. 709	Personnel manifests
F. 710	Programs
F. 711	Publicity material
Box 40	
F. 712	Rehearsal schedules
	United States Government
F. 713	Bureau of Customs
F. 714	United States Information Agency press service
F. 715	United States State Department correspondence
F. 716	Tour itineraries
F. 717	Voice of America
F. 718	Miscellaneous and unidentified
	South and Central America
	Correspondence
F. 719	Alcazar, Oscar
F. 720	South American correspondence
F. 721	General
F. 722	Equipment manifests
F. 723	Memorandums
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	United States Government
F. 727	Bureau of Customs
F. 728	United States Information Agency
F. 729	United States State Department
F. 730	General and miscellaneous concerts and bookings

Box/Folder	Description
<u>Series VII: Performing Ensembles (cont.)</u>	
	Concert Ensemble (cont.)
	1964-1965 season (cont.)
Box 40 (cont.)	
F. 731	Contracts
F. 732	Publicity and mailing list
F. 733	Programs
F. 734	Tour itineraries
	1965-1966 season
	Concerts, Bookings, and Tours
Box 41	
	United States and Canada
F. 735	Katonah, New York (Caramoor Festival)
F. 736	Stanford University
F. 737	France (includes photographs) (oversize floor plans stored in box 66)
F. 738	Germany
F. 739	Hong Kong
F. 740	Japan
F. 741	Switzerland
F. 742	General and miscellaneous concerts and bookings
F. 743	Programs
F. 744	Publicity
F. 745	Tour itineraries
	1966-1967 season
	Concerts, Bookings and Tours
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F. 750	Stanford University
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F. 753	Mexico and South America
F. 754	Poland
F. 755	Romania (Bucharest)
F. 756	Spain
F. 757	General and miscellaneous concerts and bookings
F. 758	Publicity
F. 759	Programs
F. 760	Schedules
	1967-1968 season
	Concerts, Bookings and Tours
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F. 762	Katonah, New York (Caramoor Festival)

Box/Folder	Description
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Series VII: Performing Ensembles (cont.)

Concert Ensemble (cont.)

1967-1968 season (cont.)

Concerts Bookings and Tours (cont.)

Box 42 (cont.)

F. 763	New York Concerts
F. 764	Fall Tour, 1967
F. 765	Winter Tour, 1968
F. 766	Spring Tour, 1968
F. 767	Programs
F. 768	Publicity
F. 769	Schedules

1968-1969

Concert, Tours, and Bookings

New York

Box 43

F. 770	CUNY seminar
F. 771	Miscellaneous
	Out of Town Concerts
F. 772	Stanford University
F. 773	University of Wisconsin
F. 774	Miscellaneous concerts
F. 775	Miscellaneous prospective bookings
F. 776	Publicity
F. 777	Programs
F. 778	Schedule

1969-1970 season

Concerts, Tours and Bookings

New York

F. 779	Alice Tully Hall
F. 780	State University of New York (various colleges)
	<i>Play of the Risen Christ</i> (also known as the "Resurrection Play of Tours")
F. 781	Budget
F. 782	Contracts
F. 783	Program notes
F. 784	Tech sheets and rehearsal schedules
F. 785	South America
F. 786	Miscellaneous concerts and bookings
F. 787	Publicity
F. 788	Programs
F. 789	Schedules

Box/Folder	Description
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Series VII: Performing Ensembles (cont.)

Concert Ensemble (cont.)

Box 43 (cont.)

1970-1971 season

Concert, Tours, and Bookings

New York

Josquin Festival

F. 790

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F. 791

Hotel information

F. 792

Programs

F. 793

Publicity

F. 794

Student participation

F. 795

Student housing

F. 796

Alice Tully Hall information

Box 44

F. 797

Alice Tully Hall Concert Series

F. 798

Yale University

F. 799

European Tour (cancelled)

F. 800

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F. 801

Housing

F. 802

Publicity

F. 803

Rehearsals

F. 804

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F. 805

Tour sheets

1971-1972 season

F. 806

Correspondence

F. 807

Instrument Manifests

F. 808

Personnel Manifests

Programs and Program Notes

F. 809

“Festive Courtly Entertainments of the Late Renaissance”
(Italian works)

F. 810

“The Music of Spain and England”

F. 811

“Spanish Music of the Renaissance”

F. 812

“Flemish Music of the Fifteenth Century”

F. 813

Publicity

F. 814

State Department documents (concerning South American tour)

F. 815

Tour Sheets

1972-1973 season

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F. 816

Bookings

F. 817

Contracts

F. 818

Publicity

F. 819

Tour housing

F. 820

Programs and program notes

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Schedules

F. 822

Alice Tully Hall

Box/Folder Description

Series VII: Performing Ensembles (cont.)**Concert Ensemble (cont.)****Box 45 (cont.)**

1973-1974 season

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- F. 824 Contracts
- F. 825 Correspondence
- F. 826 Oregon Shakespeare Festival
- F. 827 Publicity and public relations
- Programs
- F. 828 Concerts at the Cloisters
- F. 829 "The Course of Love: The Music of Elizabethan and
Jacobean England"
- F. 830 "Josquin and his Contemporaries"
- F. 831 Francesco Petrarca
- F. 832 "Spanish Music of the Golden Age"
- F. 833 Schedule and tour housing
- F. 834 Alice Tully Hall

Abbey Singers**Box 46**

- F. 835 Concerts, 1961-1964
- F. 836 Contracts, 1963-1964
- F. 837 Publicity material, 1961 and undated
- F. 838 Programs, 1960-1964
- F. 839 Program notes, 1963 and undated
- F. 840 Recordings, 1963 and undated

Motet Choir

- F. 841 Bookings, 1963-1964
- Concerts
- F. 842 Hunter College, 1963-1964
- F. 843 Lincoln Center Series, 1963-1964
- F. 844 Metropolitan Museum of Art – Rogers Auditorium, 1960
- F. 845 Pittsfield, MA, 1963-1964
- F. 846 Princeton University, 1962-1963
- F. 847 Syracuse University, 1963-1964
- F. 848 University of Buffalo, 1963-1964
- F. 849 University of Notre Dame, 1963-1964
- F. 850 Correspondence, 1960-1961
- F. 851 Correspondence, 1962-1964
- F. 852 Personnel, 1962-1963
- F. 853 Programs and program notes, 1963-1964
- F. 854 Publicity and press releases, 1961 and undated

Renaissance Band

- Bookings,
- F. 855 1963-1964 season
- F. 856 1964-1965 season

Box/Folder Description

Series VII: Performing Ensembles (cont.)

Renaissance Band (cont.)

Box 46 (cont.)

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 Concerts
 F. 858 1963-1964 season
 F. 859 1964-1965 season
 F. 860 Flyers, 1964
 F. 861 Programs, 1963-1965
 F. 862 Program text, 1966-1967
 F. 863 Miscellaneous, 1970-1971

Viol Study Group – Consort of Viols

F. 864 1957-1959
 F. 865 1969-1970
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Wind Ensemble

F. 867 Concerts, 1963-1964
 F. 868 Correspondence, 1958-1966
 F. 869 Programs, 1961-1963 and undated
 F. 870 Notebook, 1959-1960

Series VIII: Musical Dramas*La Dafne*

Bookings

Box 47

F. 871 European bookings, 1972-1973 and undated
 F. 872 United States bookings, 1973-1974
 F. 873 Budget, 1972 and undated
 Contracts
 F. 874 Artist/cast contracts, 1973
 F. 875 Artist/cast contracts, 1974
 F. 876 Venue contracts, 1973-1974
 F. 877 Correspondence, 1973-1974 and undated
 F. 878 Hunter College performances, 1972-1974
 F. 879 Instrument and freight manifests, undated
 F. 880 Lighting plans, 1973 (oversize material stored in box 66)
 F. 881 Press releases, 1973
 F. 882 Program copy, 1974
 F. 883 Rehearsal hall, 1973-1974
 F. 884 Report on the production to the Ford Foundation, 1973
 F. 885 Reviews, 1973
 F. 886 Schedules, 1974
 F. 887 Spoleto (Italy) and Corfu (Greece) festivals, 1972-1973
 F. 888 Transportation, 1973-1974

Box/Folder Description

Musical Dramas (cont.)*An Entertainment for Elizabeth*

1968-1969 season

Box 48

F. 889 American Guild of Musical Artists (payroll information)
 F. 890 Budget estimates
 F. 891 Contracts
 Correspondence
 F. 892 Costumes and rehearsals
 F. 893 Lincoln Center (concerns premiere performance)
 F. 894 Summer tour, 1969

1969-1970 season

F. 895 Caramoor festival
 F. 896 Cast lists and casting correspondence
 Contracts
 F. 897 John and Ann Hollander
 F. 898 Staff contracts
 F. 899 Cue sheets
 F. 900 Lighting
 F. 901 New York Public Library Filming
 F. 902 Press Releases
 F. 903 Program Copy
 F. 904 Rehearsals
 F. 905 Reviews
 F. 906 Script
 F. 907 Set Design/Scenery (oversize material stored in box 66)
 F. 908 Transportation information

1970-1971 season

F. 909 Cast lists
 Contracts
 F. 910 Venues
 F. 911 Artists and performers
 F. 912 Staff
 F. 913 Instrument and equipment manifests
 F. 914 Hunter College performance
 F. 915 Payroll information
 F. 916 Program copy
 F. 917 Rehearsals
 F. 918 Schedules
 F. 919 Storage
 F. 920 Technical and lighting requirements
 F. 921 Transportation

An Entertainment for Elizabeth (cont.)

Box 49

	Contracts
F. 928	Artist and staff
F. 929	Venue/Sponsor
F. 930	Housing
F. 931	Programs
	Technical requirements and information
F. 932	Correspondence (includes some diagrams and charts)
F. 933	Facilities questionnaire
	Floor and lighting plans
F. 934	Correspondence and miscellaneous
F. 935	Plans and technical information (oversize stored in box 66)
F. 936	Transportation
	Undated
F. 937	Budget
F. 938	Piano score, undated
F. 939	Stage managers script and notes, undated

Box 50

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Box/Folder Description

Musical Dramas (cont.)*The Play of Daniel* (cont.)

Performances

New York

Box 50 (cont.)

F. 951 Benefit performance for New York Pro Musica, 1959
 The Cloisters
 F. 952 1958
 F. 953 1965 (primarily floor plans)
 F. 954 Chapel of the Intercession, 1959-1960
 F. 955 Jewish Museum, 1965-1966 (primarily contracts)
 F. 956 Riverside Church
 St. George's Church
 F. 957 1960-1961
 F. 958 1961-1962
 F. 959 1962-1963
 F. 960 1964-1965
 F. 961 1966-1967
 F. 962 1967-1968
 F. 963 St. Mary the Virgin, 1967

Non-New York performances

Box 51

F. 964 Chicago, 1960
 F. 965 University of Richmond, 1968
 Washington D.C.
 F. 966 1965
 F. 967 1968

Tours

 European tour, 1960
 F. 968 Correspondence, schedules, and notes
 F. 969 Programs and clippings
 F. 970 France
 F. 971 United States tour, 1965-1966
 F. 972 United States tour, 1967

Personnel

F. 973 Performers, 1966-1967
 F. 974 Non-performers

Publicity

F. 975 General
 F. 976 Press Releases

Research

F. 977 Manuscript photocopies and notes, 1957-1958
 F. 978 Programs of other productions
 F. 979 Translations, 1964
 F. 980 Reviews, 1964-1965

Box/Folder	Description
<u>Musical Dramas (cont.)</u>	
<i>The Play of Daniel</i> (cont.)	
	Scripts
Box 51 (cont.)	
F. 981	Script with notes, undated
F. 982	Script for video shooting, 1965
F. 983	Television, radio, and film productions, 1965-1979
<i>The Play of Herod</i>	
Box 52	
F. 984	Clippings, 1963-1964
	Contracts
F. 985	Allied Studios, 1963-1964
F. 986	Cloisters, 1963-1964
F. 987	Cast contracts, 1967-1968
F. 988	University of Chicago, 1963-1964
	Correspondence
F. 989	General, 1963-1964
F. 990	Big Sisters benefit, 1964
F. 991	<i>Newsweek</i> and <i>Opera News</i> photographs, 1964-1965
	Costumes and scenery
F. 992	Costume storage, 1963-1964
F. 993	Feller scenery studios, 1963-1964
F. 994	Karinska Stage and Art Inc., 1963-1964
F. 995	United Scenic Artists, 1963-1964
	Performances
F. 996	The Cloisters, 1963-1964 (includes information on first performance)
F. 997	St. Georges Church, 1964-1965
	University of Chicago
F. 998	Correspondence, 1964-1965 (oversize technical specifications removed to box 66)
F. 999	Programs and reviews, 1964-1965
F. 1000	Washington Cathedral, 1964-1965
	Personnel
F. 1001	Cast lists, 1963-1964
F. 1002	Non-musicians, 1963-1965
F. 1003	Programs, 1963-1964
	Archibald MacLeish narrative
F. 1004	Correspondence and reaction, 1968-1969
F. 1005	Royalties, 1969
F. 1006	Reviews, 1964-1966
F. 1007	Schedule and donor card, 1963 (illustration by Reuben Ter-Arutunian)
F. 1008	Script, undated
F. 1009	Technical notes, 1967-1968 (oversize material removed to box 66)
F. 1010	Ticket order form, 1963-1964

Box/Folder Description

Musical Dramas (cont.)Repertory (includes *Play of Daniel* and *Play of Herod*)**Box 52 (cont.)**

F. 1011 Budget, 1977
 F. 1012 Clippings, 1976-1977 and undated
 Contracts
 General
 F. 1013 1964-1966
 F. 1014 1968
 F. 1015 Production staff, 1968-1970
 Cast
 F. 1016 1968-1969
 F. 1017 1969-1970
 F. 1018 July, 1970
 Correspondence
 F. 1019 Bookings, 1965-1968
 F. 1020 Toni Greenberg correspondence, 1976-1977

Miscellaneous

Box 53

F. 1021 1964-1965
 F. 1022 1965-1966
 F. 1023 1967-1968
 F. 1024 1968-1969
 F. 1025 1969-1970
 F. 1026 1971-1972
 Costumes, sets, and lighting
 F. 1027 1964-1965
 F. 1028 1965-1966
 F. 1029 1967-1968
 F. 1030 1970
 F. 1031 Customs and immigration, 1971-1972
 F. 1032 Equipment storage, 1970-1971
 F. 1033 Financial, 1971-1972
 F. 1034 Instruments, 1971
 Performances
 New York Performances
 F. 1035 The Cloisters, 1963-1971
 Church of St. Mary the Virgin
 F. 1036 Contracts, 1967-1968
 F. 1037 Correspondence, 1967-1968
 F. 1038 Programs and program copy, 1967-1969
 F. 1039 Reviews, 1968-1969
 St. George's Church
 F. 1040 Announcements and bulletins, 1965-1966
 F. 1041 Correspondence, 1964-1965
 F. 1042 Programs, 1962-1966
 F. 1043 St. Patrick's Church, 1971-1972

Box/Folder Description

Musical Dramas (cont.)Repertory (includes *Play of Daniel* and *Play of Herod* (cont.)

Performances (cont.)

Other Performances

Box 53 (cont.)

- F. 1044 Ann Arbor, Michigan, 1965-1966
- F. 1045 Boston, Massachusetts, 1965-1966
- F. 1046 Los Angeles County Museum, 1969
- F. 1047 Los Angeles Greek, Theater, 1970
- F. 1048 Portland, Oregon, 1971
- F. 1049 Seattle, Washington, 1971 (oversize material located in box 66)
- F. 1050 Shiraz festival, Shiraz, Iran, 1970 (proposed performance)
- Stanford University
- F. 1051 1970
- F. 1052 1971

Box 54

- F. 1053 University of California, Berkeley, 1971
- F. 1054 University of California, Los Angeles, 1971
- F. 1055 Vancouver, Canada, 1971 (oversize floor plan in box 66)
- Washington D.C.
- F. 1056 1964-1965
- F. 1057 1965-1967
- Tours and proposed tours
- F. 1058 Proposed European tour, 1966
- F. 1059 Tour proposals, 1966-1967
- F. 1060 United States tour, 1969-1970
- Personnel
- F. 1061 Cast letters, 1968-1971
- F. 1062 Cast lists, 1967-1968
- F. 1063 Memos from George Mallonee, 1964-1965
- F. 1064 Production staff, 1967-1968
- F. 1065 Programs, 1958-1957
- Program drafts and copy
- F. 1066 1965-1966
- F. 1067 1971-1972
- F. 1068 Undated
- Publicity
- F. 1069 Advertisements, 1971
- Correspondence
- F. 1070 1967-1968
- F. 1071 1968-1969
- F. 1072 Press releases, 1964-1966
- F. 1073 Reviews, 1963-1968
- F. 1074 Schedules, 1968-1971
- F. 1075 Ticket pricing and floor plans, 1966-1969
- F. 1076 Travel, transportation, and housing, 1971-1972
- F. 1077 Miscellaneous, 1969

Box/Folder	Description
<u>Series IX: Photographs</u>	
	Concert Ensemble
	1953
Box 55	
F. 1078	Original ensemble
F. 1079	Decca records recording session
F. 1080	1954 (primarily performance photographs)
F. 1081	1955 (primarily performance photographs)
	1956
F. 1082	Metropolitan Museum of Art
F. 1083	Rehearsal (Pittsfield, MA)
F. 1084	1957 (primarily performance photographs)
F. 1085	1957-1958 season (primarily performance photographs)
F. 1086	1958 (primarily performance photographs)
F. 1087	1959 (primarily performance photographs)
	1960
F. 1088	General (primarily performance photographs)
F. 1089	London, England
F. 1090	Spoletto, Italy
F. 1091	1960-1961 season (primarily performance photographs)
	1961
F. 1092	Decca Records recording session
F. 1093	General (folder 1 of 2)
F. 1094	General (folder 2 of 2)
	1962
F. 1095	New York Y.M.H.A. performance
	1963
	Yugoslavia
F. 1096	General
F. 1097	Dubrovnik performance
F. 1098	Noah Greenberg photographs
	1964
F. 1099	Publicity photographs (primarily performance photos)
F. 1100	Portraits and group photographs
F. 1101	New York Y.M.H.A. performance
F. 1102	Soviet Union (folder 1 of 2)(photographs of Pro Musica members sightseeing)
F. 1103	Soviet Union (folder 2 of 2)(photographs of Pro Musica members sightseeing)
F. 1104	WNET performance
F. 1105	Yugoslavia (primarily press conferences and meetings)
F. 1106	1964-1965 season
F. 1107	1965
F. 1108	1965-1966 season
	1966
F. 1109	N.E.T. performance
F. 1110	Publicity photographs

Box/Folder	Description
<u>Photographs (cont.)</u>	
Concert Ensemble (cont.)	
Box 55 (cont.)	
	1967
F. 1111	Group portraits
F. 1112	Group portrait negatives
F. 1113	Group portraits and publicity shots featuring Noah Greenberg (Photographs labeled "1967" though Greenberg died in 1966)
	Performances
F. 1114	General
F. 1115	Central Park
F. 1116	Electric Circus
F. 1117	Meadowbrook
	1968
F. 1118	Cloisters performance
	1970
Box 56	
F. 1119	Yale University performance
	1972
F. 1120	General
F. 1121	Mexican tour
	1973
F. 1122	Group portrait (1 negative)
	Undated and miscellaneous
F. 1123	Performance photographs, c. early 1950s
F. 1124	Miscellaneous photographs, c. 1970-1972
F. 1125	SUNY residency, undated
	Other Performing Ensembles
	Abbey Singers
F. 1126	Publicity photographs, undated
	Renaissance Band
F. 1127	Whitney museum (?) performance, 1963
F. 1128	Unidentified performance, c. 1963
	Motet Choir
F. 1129	Town Hall performance, 1960
F. 1130	Philharmonic Hall performance, 1962
	Viol Consort
F. 1131	Cloisters performance, 1968
	Musical Dramas
	<i>The Play of Daniel</i>
F. 1132	The Cloisters, 1958
F. 1133	Chapel of Intercession, 1960
F. 1134	Spoletto and Florence Italy, 1960
F. 1135	Wells Cathedral, 1960
F. 1136	Westminster Abbey (folder 1 of 2), 1960
F. 1137	Westminster Abbey (folder 2 of 2), 1960
F. 1138	St. George's Church, 1964

Box/Folder Description

Photographs (cont.)

Musical Dramas (cont.)

Box 56 (cont.)

- Repertory (includes Play of Daniel and Play of Herod)
Chicago, 1960
- F. 1139 Labeled "Burroughs, Humes, Murphy"
F. 1140 Labeled "Devol and lions"
F. 1141 Sheila Schonbrunn
F. 1142 Miscellaneous
F. 1143 Studio proofs of unidentified performance, 1967
F. 1144 Performance photographs sent to Ford Foundation, undated
F. 1145 Color Slides and miscellaneous negatives, undated
An Entertainment for Elizabeth
F. 1146 Caramoor Estate, 1970
La Dafne
F. 1147 Caramoor Estate, 1973
F. 1148 Spoleto, Italy, 1973
The Play of Herod
F. 1149 Reference and research photographs, 1962-1963
F. 1150 Cloisters performance, 1963
F. 1151 Chicago performance, 1964
F. 1152 Costume sketches, undated

Noah Greenberg with W.H. Auden

Box 57

- F. 1153 5 x 7 inch and 8x 10 inch photographs
F. 1154 Framed photographs (also includes Greenberg draft budget for the Play of Daniel. Donated by Richard French. Photographs and budget removed from frame)
F. 1155 Negatives, undated
- Portraits and Publicity Photographs
F. 1156 Noah Greenberg, undated
F. 1157 George Houle, 1972
F. 1158 Paul Maynard, 1971
F. 1159 John White, undated
- Miscellaneous and Unidentified
F. 1160 Labeled "Maria Callas negative" (?), undated
F. 1161 Case Western Reserve seminar, 1970
F. 1162 Instruments, undated (primarily organs)

Oversize Photographs

Box 58

- F. 1163 *The Play of Daniel* at St. George's Church, 1965
F. 1164 *The Play of Daniel* in Chicago, 1966
F. 1165 Wind Ensemble, 1967
F. 1166 Group portraits, c. 1966-1970

Box/Folder Description

Series X: Programs and Flyers

Programs

Box 59

F. 1167	1958
F. 1168	1960
F. 1169	1961
F. 1170	1962
F. 1171	1963
F. 1172	1964
F. 1173	1965
F. 1174	1966
F. 1175	1967
F. 1176	1969
F. 1177	1970
F. 1178	1971 (International Josquin Festival)
	1972
F. 1179	An Entertainment for Elizabeth
F. 1180	"Festive Courtly Entertainments of the Late Renaissance"
F. 1181	Music for Advent and Christmas
F. 1182	"Spanish Music of the Late Renaissance"
F. 1183	South American Tour

1973

Box 60

F. 1184	Easter Program
F. 1185	La Daphne
F. 1186	Songs of Love
F. 1187	Spanish Music of the Late Renaissance
F. 1188	Flemish Music of the 15 th Century
F. 1189	Undated programs

Flyers

F. 1190	1950s
F. 1191	1960s-1970s and undated

Series XI: Press Books

Ensembles

Concert Ensemble

1963 summer tour

Box 61

F. 1192	Schedule and miscellaneous
F. 1193	Holland
F. 1194	Spain
F. 1195	Israel
F. 1196	Yugoslavia
F. 1197	1964-1965

Box/Folder Description

Press Books (cont.)

Ensembles (cont.)

Concert Ensemble (cont.)

1965-1966

Box 62

F. 1198 United States and Canada (folder 1 of 2)
 F. 1199 United States and Canada (folder 2 of 2)
 F. 1200 South America and Germany

1966-1967

Box 63

F. 1201 General and miscellaneous (folder 1 of 2)
 F. 1202 General and miscellaneous (folder 2 of 2)

1967-1968

F. 1203 General and miscellaneous (folder 1 of 2)
 F. 1204 General and miscellaneous (folder 2 of 2)

F. 1205 1971-1974

Motet Choir and Wind Ensemble

F. 1206 1958-1961

F. 1207 1962-1963

Renaissance Band

Box 64

F. 1208 1960-1965

Musical Dramas

F. 1209 *An Entertainment for Elizabeth*, 1969-1972F. 1210 *La Dafne*, 1973-1974F. 1211 *The Play of Daniel and the Play of Herod*, 1963-1971 (folder 1 of 2)F. 1212 *The Play of Daniel and The Play of Herod*, 1963-1971 (folder 2 of 2)F. 1213 *The Play of Herod*, 1963-1964**Series XII: Oversize Materials****Box 65**

F. 1214 Stanford University Summer Festival scrapbooks, 1969-1970 (2
 scrapbooks) (scrapbooks commemorating Pro Musica performances of *The Play of Daniel*, *The Play of Herod*, and *An Entertainment for Elizabeth*.)

Box 66

F. 1215 Posters, 1973 and undated (One poster for *The Play of Daniel* and one poster
 for *La Dafne*.)

Oversize material removed from boxes above

Oversize folder 640

Oversize folder 737

Oversize folder 907

Oversize folder 935

Oversize folder 998

Oversize folder 1009

Oversize folder 1049

Oversize folder 1055

Box/Folder	Description
	<u>Series XIII: Card Files</u>
	Concerts and Bookings
Box 67	
	Alabama-Minnesota, c. 1953-1973
Box 68	
	Mississippi- Virginia, c. 1953-1973
Box 69	
	Washington D.C. - Wyoming, and Foreign Concerts (includes Canada, Europe, Central and South America.), c. 1953-1973
	Office Card Files
Box 70	
	“Business Pract. Information” (alphabetically filed cards with contact information for related businesses)
	Copyists and researchers
	“Important individuals”
	Board members past and present
	Personnel (primarily vocalists and instrumentalists - includes two distinct alphabetically arranged files of contact and other information)
Box 71	
	Instrumentalists
	Vocalists
	Important Individuals
	Abbey [Singers?]
	Copyists, researchers and librarians
	Boys Choir
	Conductors
	Asia (contact information for business and individuals in Asia)
	Europe (contact information for business and individuals in Europe)
	South America (contact information for business and individuals in South America)
	Instrument makers and repairs
	Former singers
	Programs mailing lists
	Recorder group
	Instrumentalists requesting auditions
	Vocalists requesting auditions
	Recommended vocalists
	Play of Daniel
	Vocal Study Group
	Viol Classes
	Costumes and dress makers
	Singing teachers
	Accountants

Box/Folder	Description
	<u>Card Files (cont.)</u>
	Office Card Files (cont.)
Box 71 (cont.)	
	Movers
	“Foreign”
	“Foreign after tour”
	Out of Town
	Photo Lending
	Press List