



## The New York Public Library Music Division

Guide to the

### **ALS, Interlaken**

1848 July 25

JOB 91-13 (Locked case)

### **Summary**

**Creator:** Gounod, Charles, 1818-1893

**Title:** ALS, Interlaken

**Date:** 1848 July 25

**Size:** 1 item

**Source:** Purchase, Salloch, William

**Abstract:** Charles Gounod was a French composer. Sapho, his first opera, was first performed in 1851. His best known opera is Faust. The letter, beginning "Cher Enfant," is written to an unnamed young singer. Gounod congratulates her for the opportunity of studying the part of Sapho under Pauline Viardot, who created the role. He discusses proposed cuts in the performance and gives advice about interpretation. He also mentions that he has just finished the finale of the 3rd act of Faust.

### **Conditions Governing Access:**

Original in Locked Case with restricted access.

**Alternative Form Available:** Photocopy available for public use

**Preferred citation:** ALS, Interlaken, Music Division, The New York Public Library

**Language of the Material:** In French ; accompanied by a translation in English

### **Creator History**

Charles Gounod was a French composer. Sapho, his first opera, was first performed in 1851. His best known opera is Faust.

### **Scope and Content Note**

The letter, beginning "Cher Enfant," is written to an unnamed young singer. Gounod congratulates her for the opportunity of studying the part of Sapho under Pauline Viardot, who created the role. He discusses proposed cuts in the performance and gives advice about interpretation. He also mentions that he has just finished the finale of the 3rd act of Faust.

## **Key Terms**

### **Occupations**

Composers

Singers

### **Genre/Physical Characteristic**

Letters

### **Names**

Gounod, Charles, 1818-1893

Viardot-Garci\_a, Pauline, 1821-1910