



The New York Public Library Music Division

Guide to the

Auguste Kolar papers

ca. 1858-1902

JOB 87-1

Summary

Creator: Kolar, Auguste

Title: Auguste Kolar papers

Date: ca. 1858-1902

Size: 1.5 linear feet (5 boxes)

Source: Gift, Gibian, Richard

Abstract: Auguste Kolar was a Bohemian pianist active in Prague and Vienna from about 1859 to 1874. Born in Prague, she studied there with Josef Proksch. In 1865 she performed a 2-piano work in a concert with Clara Schumann. After her marriage to Dr. Heinrich Auspitz in 1868, she took the name Auguste Auspitz-Kolar. During the summers of 1869 and 1870, she performed in London. Scrapbook of concert programs and clippings of reviews, 1858-1874; letters, chiefly between Auguste Kolar and Heinrich Auspitz, 1865-1866, bound in 2 volumes; about 225 photographs (mostly unlabeled, the last dated 1902) in 2 scrapbooks; small scrapbook of pressed leaves from the graves of composers and poets; small scrapbook of "Erinnerung" 1863-1872; literary works by Auguste Kolar including 2 volumes of poetry, a long prose poem, a play, and "Vom Klavierspielen"; book of poems by Gustav Schlicht; Auguste Kolar's copy (probably in her hand) of "Die Lehre von der Melodie," by Josef Proksch.

Preferred citation: Auguste Kolar papers, Music Division, The New York Public Library

Language of the Material: Chiefly in German; clippings in German, Czech, French, and English

Creator History

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Custodial History

Gift of Richard Gibian, 1979.

Scope and Content Note

Scrapbook of concert programs and clippings of reviews, 1858-1874; letters, chiefly between Auguste Kolar and Heinrich Auspitz, 1865-1866, bound in 2 volumes; about 225 photographs (mostly unlabeled, the last dated 1902) in 2 scrapbooks; small scrapbook of pressed leaves from the graves of composers and poets; small scrapbook of "Erinnerung" 1863-1872; literary works by Auguste Kolar including 2 volumes of poetry, a long prose poem, a play, and "Vom Klavierspielen"; book of poems by Gustav Schlicht; Auguste Kolar's copy (probably in her hand) of "Die Lehre von der Melodie," by Josef Proksch.

Key Terms

Genre/Physical Characteristic

Clippings
Letters
Photoprints
Poems
Programs
Reviews
Scrapbooks

Occupations

Pianists

Names

Kolar, Auguste
Auspitz, Heinrich
Gibian, Richard
Proksch, Joseph, 1794-1864
Schumann, Clara, 1819-1896