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Music Division

Guide to the

**Noble W. Kreider scores**

ca. 1900 - ca. 1959

JPB 84-396

Processed by Music Division staff.

## Summary

**Creator:** Kreider, Noble W

**Title:** Noble W. Kreider scores

**Date:** ca. 1900 - ca. 1959

**Source:** The Noble W. Kreider Scores were willed to the Music Division of The New York Public Library by the composer. Upon his death, the materials were arranged by Charles Burkhart, who presented them to the library.

**Abstract:** The Noble W. Kreider Scores represent the work of an American composer from the first part of the twentieth century.

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**Preferred citation:** Noble Kreider Scores, JPB 84-396, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

**Language of the Material:** English

**Processing note:** Processed by Music Division staff; machine-readable finding aid created by Robert Kosovsky.

**Separated Materials:**

The following presentation scores have been separated from the collection and are cataloged individually.

Classmark: JPB 84-280 item> Mills, Charles Borromeo, 1914- Again I grow : sacred canticle for voice and piano./item>

Classmark: JPB 84-263 item> Shepherd, Arthur, 1880-1958 [Capriccios, piano, no. 2]/item>

Classmark: JPB 85-40 item> Shepherd, Arthur, 1880-1958 Fantasia for organ on the garden hymn./item>

Classmark: JPB 84-265 item> Shepherd, Arthur, 1880-1958 [Sonatas, piano, no. 2]/item>

## Creator History

Very little information is available concerning Noble Wickham Kreider. He was born in 1874 in Goshen, Indiana, where he remained a life-long resident.

Arthur Farwell was an early champion of Kreider's work. In *Musical America* (May 22, 1909), Farwell wrote: "Kreider had drunk deep at the fountain of Chopin, and if the draught had somewhat qualified the nature of his own imagination, this was no more than happens to most successful composers whose earlier works are apt to disclose the sources of their first inspirations. But Kreider's music revealed also an imaginative quality of its own, which asserted itself with increasing strength in his more recently composed works, and indicated that here was a personality which was bound to find its way to individual expression." Farwell helped Kreider get some of his works published, and corresponded with Kreider at least into the 1930s. During a significant part of his career, Kreider taught music.

Noble W. Kreider died in Goshen, Indiana, in December 1959.

## Scope and Content Note

This collection is believed to contain all the works that were with Noble Kreider at the time of his death. Several works, such as the preludes for piano, stem from his early years. These are among the works that probably made such a favorable impression upon Arthur Farwell. Kreider infrequently dated his works, although several dates from the 1940s in this collection give an example of his later direction.

The full extent of Kreider's compositional output is unknown.

**Arrangement:** Works are arranged alphabetically by title.

## Key Terms

### Subjects

Piano music

Songs with piano

### Names

Kreider, Noble W

American Music Collection

## Container List

- f. 1 *Kreider, Noble W. Avenging and bright: old Irish melody.* (2 ms. scores ([2, 2] p.))  
For voice and piano. Words by Thomas Moore.
- f. 2 *Kreider, Noble W. Berceuse.* (2 ms. scores. ([6, 4] p.))  
For violin and piano. Dedicated to Lydia Plaut. Scores in pencil (complete) and ink (incomplete).
- f. 3 *Kreider, Noble W. Drink of me only with thine eyes.* (2 ms. scores ([2, 3] p.))  
For voice and piano. Dedicated to Celia.
- f. 4 *Kreider, Noble W. Exercises for fingers.* (Holograph (reproduction), (12 p.)  
For piano. Title on cover: One hundred exercises.
- f. 5 *Kreider, Noble W. Gavotte.* (Copyist's ms. (reproduction) with emendations in pencil, (6 p.)  
For piano. Dedicated to Mrs. Ola Smith Coffin.
- f. 6 *Kreider, Noble W. I sought my beloved : prelude.* (1 score (ms)., ([2] p.)  
For voice and piano. Words by Dahn Mukerji.
- f. 7 *Kreider, Noble W. In the garden.* (Holograph score ([4] p.))  
For voice and piano. Words by Bliss Carman, based on fragments of Sapho. Dedicated to Robert Miller.
- f. 8 *Kreider, Noble W. In the west.* (Holograph score ([4] p.))  
For voice and piano. Words by Mrs. C. Abbott.
- f. 9 *Kreider, Noble W. King David and King Solomon.* ([1] p. of ms. music)  
For voice and piano. Sketch. Verso contains draft for *Avenging and Bright*.
- f. 10 *Kreider, Noble W. Lento.* ([2] p. of ms. music.)  
For piano. Incomplete.
- f. 11 *Kreider, Noble W. A little serenade.* (Holograph score ([4] p.))  
For violoncello and piano. Based on a theme by Clarence Forsyth.
- f. 12 *Kreider, Noble W. Mazurka.* (Score (ms.))  
For violoncello and piano. On p. 10: Homage to Poland. Verso of p. 10 contains unidentified musical sketches.
- f. 13 *Kreider, Noble W. Memory of Katherine Clayton,.* Oct. 1958 (Holograph score ([5] p.))  
For piano.
- f. 14 *Kreider, Noble W. Nocturn, op. 13.* (Copyist's ms. ([10] p.) + holograph ([2] p.)  
For piano. Dedicated to Victor Heinze.
- f. 15 *Kreider, Noble W. Nocturn.* (Holograph score ([8] p.))  
For voice and piano. Words by Bliss Carman based on fragments of Sapho.
- f. 16 *Kreider, Noble W. O God, the refuge of our fears.* (Holograph score ([1] p.))  
For chorus. Verso contains unidentified chorale.
- f. 17 *Kreider, Noble W. Ode to evening.* (2 holograph scores (11, [6] p.))  
For piano. One score is a draft version.
- f. 18 *Kreider, Noble W. Poem, op. 10.* (4 holograph scores (8, [8, 8, 7] p.))  
For piano. Dedicated to Charles H. Marsh.
- f. 19 *Kreider, Noble W. [Prelude, piano, A major (Con moto)],.* June 1952 (Holograph score (5 p.))
- f. 20 *Kreider, Noble W. [Prelude, piano, A major (Largo)]* (Holograph score ([2] p.))
- f. 21 *Kreider, Noble W. [Prelude, piano, B major]* (Holograph score ([2] p.))  
Reproduction of holograph with pencil annotations. Dedicated to Sylvia Hochberg. See also folders 29 and 46.
- f. 22 *Kreider, Noble W. [Prelude, piano, B flat major]* (Holograph score ([1] p.))  
Dedicated to M.L.F.

- f. 23 *Kreider, Noble W. [Prelude, piano, C sharp minor]* (Holograph score ([1] p.))  
Dedicated to Sylvia Hochberg.
- f. 24 *Kreider, Noble W. [Prelude, piano, D major]* (Holograph score ([2] p.))  
Reworking of the first of *Six Preludes* published by Wa-Wan Press, 1910. Dedicated to Mary Layman Forsyth.
- f. 25 *Kreider, Noble W. [Prelude, piano, E major (Andante)]* (Copyist's ms. (reproduction, [2] p.))  
Reproduction of ms. with pencil emendations.
- f. 26 *Kreider, Noble W. [Prelude, piano, E major (Con moto)]* (Holograph score ([2] p.))
- f. 27 *Kreider, Noble W. [Prelude, piano, E minor]* (Ms. (reproduction))  
Contains pencil emendations.
- f. 28 *Kreider, Noble W. [Prelude, piano, E flat major]* (Copyist's ms. ([2] p.))  
Dedicated to Sylvia Hochberg.
- f. 29 *Kreider, Noble W. [Prelude, piano, B major]*,. 1941 (Holograph score ([3] p.))  
Dedicated to Katherine Ruth Heyman. Includes letter from Kreider to Heyman, dated Dec. 23, 1941. See also folders 21 and 46.
- f. 30 *Kreider, Noble W. Prelude.* (Copyist's ms. reproduction ([2] p.))  
Dedicated to Edgar Hanson. On cover: Prelude (without key). With pencil emendations.
- f. 31 *Kreider, Noble W. [Prelude, violin, piano, no. 1, C sharp minor]* (Holograph score ([5] p.) + part ([2] p.))  
Dedicated to Michael Press. At end: Hommage a Tschaikowsky.
- f. 32 *Kreider, Noble W. [Prelude, violin, piano, E minor]*. (Copyist's ms. score ([2] p.))  
Dedicated to Michael Press.
- f. 33 *Kreider, Noble W. Russian peasant song*,. November 1913 (Holograph score ([1] p.))  
For voice and piano. From *800 rubles*. Words by John Neihardt. Dedicated to M. L. F.
- f. 34 *Kreider, Noble W. Samson : Intermezzo.* (3 holograph scores (4, [4], [10] p.))  
Piano sketches for an orchestral work.
- f. 35 *Kreider, Noble W. Sapphic.* (Holograph score reproduction ([6] p.))  
For piano. Contains emendations in pencil and ink. Dedicated to Arthur Farwell.
- f. 36 *Kreider, Noble W. Ein Schwan.* (Holograph score ([4] p.))  
For voice and piano. Words by Heinrich Ibsen. In German.
- f. 37 *Kreider, Noble W. Snow flakes.* (2 holograph scores ([2, 1] p.))  
For piano.
- f. 38 *Kreider, Noble W. Song without words.* (Holograph score ([6] p.))  
For violin and piano.
- f. 39 *Kreider, Noble W. Sound the trumpets for our feet*,. Mar. 24, 1943 (2 holograph score ([1, 1] p.))  
For chorus. One score is a sketch without text.
- f. 40 *Kreider, Noble W. [Study, piano]*. (Holograph score ([6] p.))  
Dedicated to Laura Lee Marsh.
- f. 41 *Kreider, Noble W. [Study, violoncello, piano]*. (Holograph score (10 p.))  
Dedicated to Richard Clayton.
- f. 42 *Kreider, Noble W. Suite for orchestra : In the East, IV: Cairo.* (Holograph score ([7] p.))  
For piano.
- f. 43 *Kreider, Noble W. A swan.* (Holograph score ([3] p.))  
For violoncello and piano.

- f. 44 *Kreider, Noble W. [Swan; arr.]* (Holograph violin part ([1] p.))  
Solo part arranged for violin.
- f. 45 *Kreider, Noble W. Theme.* (Holograph score ([2] p.))  
For piano. Verso contains unidentified sketch.
- f. 46 *Kreider, Noble W. To sleep.* (Holograph score ([6] p.))  
For voice and piano. Words by Percy MacKaye. Arrangement of Prelude for piano in B major (see folders 21 and 29).
- f. 47 *Kreider, Noble W. Transfiguration.* (Holograph score ([1] p.))  
For piano. Fragment.
- f. 48 *Kreider, Noble W. Tristesse.* (Holograph score ([3] p.))  
For voice and piano. Words by Charles H. Marsh. Dedicated to A. B. Barksdale. At end (partially erased): Aug. 1940.
- f. 49 *Tchaikovsky, Peter Ilich. [Morceaux, op. 40. No. 9; arr.] Valse.* (Holograph score ([6] p.))  
Arranged for violin and piano by Noble Kreider. Unfinished.
- f. 50 *Kreider, Noble W. [Waltz, violin, piano, A minor].* (Holograph score ([7] p.))
- f. 51 *Kreider, Noble W. [Waltz, violoncello, piano, A minor].* (Holograph score ([10] p.))  
Incomplete. Also contains sketches for other works.
- f. 52 *Kreider, Noble W. Three waltzes.* (Holograph score ([10] p.))  
For piano. No. 1 dedicated to Fred Ryder. No. 2 dedicated to Maurice Van Muppess. No. 3 dedicated to Troy Sanders.
- f. 53 *Kreider, Noble W. Wedding march.* (Holograph score ([3] p.))  
For piano. Originally for orchestra.
- f. 54 *Kreider, Noble W. When the day darkens.* (Holograph score ([3] p.))  
For voice and piano. Words by Fiona MacLeod.
- f. 55 *Kreider, Noble W. Why?,.* Feb. 1, 1930 (2 holograph scores ([2, 2] p.))  
For voice and piano. Words by Bliss Carman based on fragments of Sappho. Dedicated to Victor Prahl.
- f. 56 *Kreider, Noble W. [Unidentified fragments].* (2 leaves ([2] p.))  
For piano.