



The New York Public Library Music Division

Guide to the

Tibor Serly papers

1924-1978

JPB 85-32

Processed by Robert Kosovsky and Airi Yoshioka.

Summary

Creator: Serly, Tibor

Title: Tibor Serly papers

Date: 1924-1978

Source: The Tibor Serly Papers were acquired from Miriam Serly, the composer's widow, in 1985 and 1986.

Abstract: The Tibor Serly Papers represents the work of Tibor Serly, who was a composer, theoretician and teacher. The material covered extends from his early studies in composition, throughout his compositional and theoretical career.

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Language of the Material: English

Processing note: Processed by Robert Kosovsky and Airi Yoshioka; machine-readable finding aid created by Robert Kosovsky.

Creator History

Tibor Serly was born in Losonc, Hungary on Nov. 25, 1901. His first musical studies were with his father, Lajos Serly, a pupil of Liszt. Spending most of his childhood in New York City, Tibor Serly played in various pit orchestras led by his father until 1922, when he returned to Hungary to attend the Budapest Royal Academy. There he studied composition with Zoltán Kodály, violin with Jenő Hubay, and orchestration with Leó Weiner, graduating in 1925 with highest honors.

Serly then returned to the USA and held several positions as violist in various orchestras. In 1929 he began a friendship with Ezra Pound, frequently visiting his home in Rapallo, Italy and arranging concerts there. In 1934, while a violinist and assistant conductor with the Philadelphia Symphony Orchestra, Serly went to Europe to study conducting with Herman Scherchen. After the 1937-38 season as violist with the NBC Symphony Orchestra under Arturo Toscanini, Serly devoted his life to composing and teaching.

In 1940 Bela Bartók and his wife arrived in New York as refugees. From their arrival unto his death Serly devoted most of his efforts for their support. He made arrangements of Mikrokosmos, and after Bartók's death, completed his viola concerto. Married once and divorced, Serly's second marriage was to the pianist Miriam Molin.

Beginning in the 1930s Serly was engaged in studying the "modus lascivus." After Bartók's death he resumed his studies of this scale which "permanently divides the chromatic scale into two separate segments, thus creating a multimodal chromatic scale system." Serly also explored performance techniques on various instruments, such as for the voice as in Consovwels and for strings in his Rondo fantasy in stringometrics. Towards the end of his life he relocated from New York City to Longview, Washington, where he continued to teach and compose. His last major theoretical work was the culmination of his studies with modus lascivus, codified in *Modus Lascivus: The Road to Enharmonicism* (1976).

Tibor Serly died in London on Oct. 8, 1978.

Scope and Content Note

The contents of this collection were received in two parts. The first, consisting of four boxes of materials, was cataloged in 1985. Another six boxes arrived after the initial material was cataloged but was not processed until 1994.

Most of the contents of this collection cover Serly's career as a composer, though not every one of his works is represented. His well-known arrangements of five selections from Bartók's Mikrokosmos in versions for string quartet and for orchestra are not included, nor are many others of those listed in *The New Grove Dictionary of American Music* (v. 4, 191-92). Of Serly's theoretical writings, those that concern the modus lascivus are represented here. In addition there are a few articles and lectures of general musical interest.

Arrangement: The collection is organized in the following series: Series 1: "Original compositions by Tibor Serly" contains holographs (often in photocopies) of compositions by Serly. Works are arranged alphabetically by title. Series 2: "Music arranged by Tibor Serly" contains arrangements for various forces, and is ordered by composer. Series 3: "Music by other composers" contains mostly published music, ordered by composer. Series 4: "Miscellaneous biographical and personal materials" contains a relatively small amount of reviews of Serly's works, press releases, and two photographs. Series 5: "Writings" are divided into two sub-series, "Miscellaneous Writings" and "Writings on the modus lascivus." The miscellaneous writings concern a variety of subjects including essays on Bartók and arranging. Writings on modus lascivus includes a few early thoughts as well as a draft for Serly's book *Modus Lascivus: The Road to Enharmonicism*. Since works are arranged alphabetically by title (within listings for a single composer) discrepancies will occur in the sequence of folder numbering. This is because both regular and oversized materials have been integrated for this finding list. The MAI numbers represent the Music Division's "Music Archival Index," an inhouse database. Before full

processing of the Tibor Serly Papers took place, several items were cataloged separately and appear as individual entries in CATNYP, The New York Public Library's online catalog. For purposes of archival integrity, these items have been included in this online finding aid.

Key Terms

Subjects

Instrumental music

Music -- Manuscripts -- Facsimiles

Vocal music

Names

Serly, Tibor

Bartók, Béla, 1881-1945

Couperin, François, 1668-1733

Gesualdo, Carlo, principe di Venosa, approximately 1560-1613

Marenzio, Luca, 1553-1599

Pound, Ezra, 1885-1972

Schubert, Franz, 1797-1828

Serly, Lajos

American Music Collection

Container List

Series 1: Music composed by Tibor Serly

- f. 1 *Serly, Tibor. [Adagio and scherzo]* 1968 December.
[MAI-3759] (2 p. of ms. music.)

Holograph (photocopy). For solo flute. On first page of music: in tribute to William Kincaid. Modus lascivus 7-7. Duration: 6 minutes.
- f. 2 *Serly, Tibor. [Adagio and scherzo] Adagio and scherzo in m[odus] l[ascivus]. [Adagio and scherzo] Adagio and scherzo in m[odus] l[ascivus]* 1968.
[MAI-25595] (4 p. of ms. music.)

Holograph in pencil. For solo flute. On first page: in tribute to William Kincaid. Modus lascivus 7-7. Duration: 6 minutes.
- f. 118 *Serly, Tibor. [American elegy] Elegie* 1945 May.
[MAI-3760] (1 ms. score (21 p.).)

Holograph (photocopy). For orchestra. Duration: 9 minutes. "A note on the text" (typescript) mounted inside of cover.
- f. 3 *Serly, Tibor. [American fantasy of quodlibets]* 1958.
[MAI-3761] (1 ms. score (49 p.).)

Holograph (photocopy). For orchestra. Uses following songs: When Johnny comes marching down; Raggle taggle gypsy; Turkey in the straw; Arkansas traveler; Home on the range; Sweet Betsy from Pike; Massa's in the cold, cold ground; When you and I were young, Maggie; Nelly Gray; She'll be comin' round the mountain; Good night, ladies. Duration: 10 minutes.
- f. 4 *Serly, Tibor. [American fantasy of quodlibets; arr.] American fantasy of quodlibets* 1958 August.
[MAI-25596] (16 p. of ms. music.)

Holograph in pencil. For reduced band. Duration: 10 minutes.
- f. 5 *Serly, Tibor. [American quodlibet] American quodlibet in gigue time.. [American quodlibet] American quodlibet in gigue time.* 19--
[MAI-3762] (2 p. of ms. music.)

Holograph (photocopy). For 2 violins and piano.
- f. 6 *Serly, Tibor. [Canon] Canon in double thirds. [Canon] Canon in double thirds* 1970 August.
[MAI-3763] (2 ms. scores (8, 2 p.).)

Holograph (photocopy). For band. Includes one condensed score. Modus lascivus 4-3 (one half tone lower).
- f. 119 *Serly, Tibor. [Canonic fugue] Canonic fugue in ten voices on a ten-tone tertian order. [Canonic fugue] Canonic fugue in ten voices on a ten-tone tertian order* [19--]
[MAI-26626] (1 ms. score (4 p.))

Holograph in pencil. For 10 strings.
- f. 120 *Serly, Tibor. [Canonic fugue] Canonic fugue in ten voices. [Canonic fugue] Canonic fugue in ten voices* [19--]
[MAI-26627] (5 p. of ms. music.)

Holograph in pencil. For 10 strings.
- m. *ZB-3242, no. 1 f. 7 *Serly, Tibor. [Canonic prelude]* 1967 Feb. 18.
[MAI-3764] (1 ms. score ([6] leaves).)

Holograph (photocopy). For four harps.

Series 1: Music composed by Tibor Serly (cont.)

- f. 121 *Serly, Tibor. [Canonic prelude]* [1967].
[MAI-26628] (1 ms. score (3 p.))

Holograph in pencil. For four harps.
- f. 8 *Serly, Tibor. [Cast out]* [1973].
[MAI-25597] (20 p. of ms. music.)

Holograph in pencil. Ballet. For piano. Duration: 19-20 minutes. Includes choreographic cues.
- f. 122 *Serly, Tibor. [Cast out (sketches)] Bird ballet* [1973].
[MAI-26629] (59 ms. p. of music.)

Holograph in pencil. For orchestra. Corrections and markings in red pencil and pen.
- f. 9 *Serly, Tibor. Chamber folk music* 1949 January.
[MAI-3765] (1 ms. score (23 p.))

Holograph (photocopy). For piano, clarinet and violin. Uses following Hungarian folk songs: If you knew; Madam Csárdás; King Karl by the Danube; Pretty miss in her red skirt; Little Brunette; They found him slain (at the Polish border). Markings in blue ink.
- f. 10 *Serly, Tibor. Chamber folk music* 1949 January.
[MAI-25598] (1 ms. score (23 p.))

Holograph (photocopy). For piano, clarinet and violin. Uses following Hungarian folk songs: If you knew; Madam Csárdás; King Karl by the Danube; Pretty miss in her red skirt; Little Brunette; They found him slain (at the Polish border).
- f. 11 *Serly, Tibor. [Chamber folk music]* 1949 January.
[MAI-25599] (1 ms. part (16 p.))

Holograph (photocopy). For piano, clarinet and violin. Part for clarinet and violin. Uses following Hungarian folk songs: If you knew; Madam Csárdás; King Karl by the Danube; Pretty miss in her red skirt; Little Brunette; They found him slain (at the Polish border). Markings and corrections in red and regular pencils.
- f. 12 *Serly, Tibor. Chamber folk music* 1949 January.
[MAI-25600] (1 ms. part (16 p.))

Holograph (photocopy). For piano, clarinet and violin. Part for clarinet and violin. Uses following Hungarian folk songs: If you knew; Madam Csárdás; King Karl by the Danube; Pretty miss in her red skirt; Little Brunette; They found him slain (at the Polish border). Markings and corrections in red and regular pencils.
- m. *ZB-3242, no.
2 f. 13 *Serly, Tibor. Chorale* c1967.
[MAI-3766] (1 ms. score (5 p.))

Holograph (photocopy). For three harps. At end: March 20, 1967. Duration: 4:00 minutes. Includes extra copy of p. 5.
- f. 14 *Serly, Tibor. Chorale prelude* 1928 August.
[MAI-3768] (3 p. of ms. music.)

Holograph (photocopy). For four violoncellos. Later revised (1970) as Threnody (see folder 84).
- f. 123 *Serly, Tibor. [Colonial pageant suite]* [19--]
[MAI-3769] (1 ms. score (54 p.))

Holograph (photocopy). For orchestra. Duration: 11 to 12 minutes.
- f. 124 *Serly, Tibor. Concertino 3 x 3* 1965 February.
[MAI-3770] (1 ms. score (60 p.))

Holograph (photocopy). For piano and orchestra. Note on cover: "Concertino 3 x 3 is at once a concertino for solo piano in three movements; it is also a concertino for orchestra, alone; but when played together simultaneously, it is converted into a concertino for solo piano and orchestra. Thus in actual performance one hears three different compositions." Accompanied by an explanatory note (typescript). Duration: 27 to 28 minutes. Corrections and markings in red pencil.

Series 1: Music composed by Tibor Serly (cont.)

- f. 125 *Serly, Tibor. [Concertino 3 x 3] 3 + 3 concertino* 1965 June 19.
[MAI-26630] (1 ms. score (77 p.))
- Holograph in pencil. For piano and orchestra.
- f. 15 *Serly, Tibor. [Concertos, pianos (2), orchestra] Concerto for two pianos and orchestra* 1946-1954.
[MAI-3771] (1 ms. score (109 p.))
- Holograph (photocopy). For two pianos and orchestra. Duration: 8 1/2 minutes. Markings and corrections in red, blue and regular pencils.
- f. 16 *Serly, Tibor. [Concertos, pianos (2), orchestra. Moderato] 2 piano concerto* 1944 May 23.
[MAI-25616] (1 ms. score (42 p.))
- Holograph in pencil. For two pianos and orchestra. On t.p.: The first few bars were commenced in the early 30s as a solo piano concerto, before M[odus] L[ascivus] was discovered. 2nd and 3rd movt's were composed much later - in Modus L. technique in 1950's. First [movement] conceived as a concert for one piano and orch. started in mid-30's.
- f. 17 *Serly, Tibor. [Concertos, pianos (2), orchestra (sketches)]* 1944.
[MAI-25617] (1 ms. score (24 ms. p.))
- Holograph in pencil.
- f. 126 *Serly, Tibor. [Concertos, trombone, orchestra] Concerto for trombone and orchestra* 1951 November.
[MAI-26631] (1 ms. score (23 p.))
- Holograph (photocopy). For trombone and orchestra.
- f. 127 *Serly, Tibor. [Concertos, trombone, orchestra] Concerto for trombone and orchestra* 1951 November.
[MAI-26632] (1 ms. score (23 p.))
- Holograph (photocopy). For trombone and orchestra.
- f. 18 *Serly, Tibor. [Concertos, trombone, orchestra (sketches)]- Trombone concerto* 1951.
[MAI-27211] (8 p. of ms. music.)
- Holograph in pencil. For trombone and orchestra.
- f. 128a *Serly, Tibor. [Concertos, viola, orchestra] Concerto for viola and orchestra* 1975 March 1.
[MAI-26633] (1 ms. score (69p.))
- Manuscript (photocopy). For viola and orchestra. Duration: 25 minutes.
- f. 128b *Serly, Tibor. [Concertos, viola, orchestra] Concerto for viola and orchestra* [1975].
[MAI-31353] (1 ms. score (52 p.))
- Manuscript (photocopy). For viola and orchestra. Duration: 25 minutes.
- f. 129 *Serly, Tibor. [Concertos, violin, band] Violin concerto in 2 movements* 1961 March.
[MAI-26634] (1 ms. score (58 p.))
- Holograph (photocopy). For violin and band. Contents: Improvisamente -- Dance concertino.
- f. 130 *Serly, Tibor. [Concertos, violin, band; arr.] Concerto for violin and wind symphony* c1978.
[MAI-3774] (1 ms. score (19 p.))
- Holograph (photocopy). For violin and piano. Contents: [Improvisamente]-- Dance concertino.

Series 1: Music composed by Tibor Serly (cont.)

- f. 19 *Serly, Tibor. [Consonant deceptions (sketches)] Study in consonant deceptions* [19--]
[MAI-25619] ()
- Holograph in pencil. For piano.
- f. 20 *Serly, Tibor. [Conso vowels] Conso vowels in modus lascivus. [Conso vowels] Conso vowels in modus lascivus* 1971 November 5.
[MAI-3775] (1 ms. score (17 p.))
- Holograph (photocopy). Conso vowels no. 1 for voice and clarinet dated August 1970. No. 2 for voice alone dated May 9, 1968; duration: 2:25 minutes. No. 3 for voice and clarinet dated Nov. 5, 1971. No. 4 for voice and violin dated Oct. 31, 1973, duration: 3:15 minutes. No. 5 for voice and violin dated 19, 1973, duration: 1:50 minutes. Includes typewritten page of explanation and instructions. Paper badly damaged.
- f. 21 *Serly, Tibor. [Conso vowels, no. 1] Conso vowels no. 2 on four-tones* 1970 August.
[MAI-25622] (5 p. of ms. music and notes.)
- Holograph in pencil. For voice and clarinet. Duration: approx. 2:15 minutes. Contains notes on the international phonetic alphabet. Dedicated to Antonia Lavanne and David Glazer.
- f. 131 *Serly, Tibor. [Conso vowels, no. 2] Conso vowels, no. 1* 1968 May 9.
[MAI-26635] (1 ms. part (3 p.))
- Holograph in pencil. For voice and clarinet. Vocal part.
- f. 132 *Serly, Tibor. [Conso vowels, no. 3] Conso vowels no. 3* n.d.
[MAI-26636] (1 ms. score (3 p.))
- Holograph in pencil. For voice and clarinet. Duration: approx. 3 minutes. Corrections and markings in red pencil.
- f. 133 *Serly, Tibor. [Conso vowels, no. 5 (sketches)] Conso vowels no. 5* n.d.
[MAI-26637] (1 score (2 p.))
- Holograph in pencil. For violin and voice. Corrections and markings in red pencil.
- f. 134 *Serly, Tibor. [Dance designs] Six dance designs. [Dance designs] Six dance designs* 1954.
[MAI-3776] (1 ms. score (46 p.))
- Manuscript (photocopy). For orchestra. Contents: Promenade; Dance dialogue; Donkeys; Doldrums; Tap dance; Dragons. Corrections and markings in red pencil.
- f. 22 *Serly, Tibor. [Dance designs. Tap dance; arr.] 6 dance designs : tap dance* 1931.
[MAI-3777] (1 ms. score (8 p.))
- Holograph (photocopy). For piano, four hands.
- f. 23 *Serly, Tibor. [Dance designs. Tap dance; arr.] 6 dance designs* 1932-1933].
[MAI-25624] (8 p. of ms. music.)
- Holograph in pencil. For piano, four hands. Sketch of the cadenza to the Bartók viola concerto on the eighth page.
- f. 24 *Serly, Tibor. David of the white rock* [19--]
[MAI-3778] (4 p. of ms. music.)
- Holograph (photocopy). For viola and piano. Contains a copy of Dafydd y gareg wen, the original Welsh song on which Serly's music is based, Welsh lyrics by Ceriog, English translation by Peter John Stephens.
- f. 135 *Serly, Tibor. [David of the white rock; arr.] David of the white rock* [19--]
[MAI-26638] (1 ms. score (1 p.))
- Holograph in pencil. For viola and string quartet.

Series 1: Music composed by Tibor Serly (cont.)

- f. 25 *Serly, Tibor. [David of the white rock; arr.]* n.d.
[MAI-25625] (4 ms. parts.)

Holograph parts in pencil. For solo viola and string quartet. Parts for string quartet.
- f. 26 *Serly, Tibor. [Etudes] Forty etudes for piano in modus lascivus. [Etudes] Forty etudes for piano in modus lascivus* 1946-1960.
[MAI-3779] (95 p. of ms. music.)

Holograph (photocopy). For piano.
- f. 27 *Serly, Tibor. [Etudes. Selections; arr.] Seven pieces from etudes in modus lascivus* 1970.
[MAI-3780] (11 p. of ms. music.)

Holograph (photocopy). Transcription for harpsichord. Markings and corrections in red ink.
- f. 28 *Serly, Tibor. Ex machina* [1943].
[MAI-25782] (20 p. of ms. music.)

Holograph in pencil. For piano. Ballet. Choreography and story by Dan Eckley.
- f. 29 *Serly, Tibor. Ex machina* [1943].
[MAI-25783] (22 p. of ms. music.)

Holograph in pencil. Ballet. For piano. Choreography and story by Dan Eckley. Earlier version of the piece.
- f. 30 *Serly, Tibor. [Ex machina (sketches)] Ex machina. [Ex machina (sketches)] Ex machina* [1943].
[MAI-25784] (7 p. of ms. music.)

Holograph in pencil. Ballet. For piano. Choreography and story by Dan Eckley.
- f. 31 *Serly, Tibor. [Fanfare] Fan-fare* [19--]
[MAI-25785] (6 p. of ms. music.)

Holograph parts in pencil. For brass quintet.
- f. 136 *Serly, Tibor. [Fan-fare] Fanfare* [19--]
[MAI-26640] (2 p. of ms. music.)

Holograph in ink. For 3 trumpets, 3 trombones and percussion. Duration: 30 to 35 seconds.
- f. 32 *Serly, Tibor. Fun among the instruments of the orchestra* 1960.
[MAI-3781] (1 ms. score (11 p.).)

Holograph (photocopy). For narrator and orchestra. Paper badly damaged.
- f. 33 *Serly, Tibor. [Fun among the instruments of the orchestra] Fun among the instruments of the symphony orchestra* 1960.
[MAI-25786] (1 ms. score (25 p.).)

Holograph in pencil. For narrator and orchestra.
- f. 34 *Serly, Tibor. [Fun among the instruments of the orchestra (sketches)] Fun among the instruments of the orchestra. [Fun among the instruments of the orchestra (sketches)] Fun among the instruments of the orchestra* 1960.
[MAI-25795] (11 p. of ms. music.)

Holograph in pencil. For narrator and orchestra. Corrections and markings in red pencil and blue pen.
- f. 35 *Serly, Tibor. [Hungarian folk songs] 4 Hungarian folk songs. [Hungarian folk songs] 4 Hungarian folk songs* n.d.
[MAI-25796] (1 ms. score (9 p.).)

Holograph (photocopy). For voice and string quartet. Contains five Hungarian folk songs: Weeping song; Birthday song; Flower song; Slave song; Flea song.

Series 1: Music composed by Tibor Serly (cont.)

- f. 36 *Serly, Tibor. I can sing* 1955 December 31.
[MAI-25797] (3 p. of ms. music.)

Holograph in pencil. For voice and piano.
- f. 37 *Serly, Tibor. I can sing* 1955 December 30-31
[MAI-25798] (3 p. of ms. music.)

Holograph in pencil. For voice and piano.
- f. 38 *Serly, Tibor. Innovations* 1932.
[MAI-25799] (1 ms. score (24 p.).)

Holograph (photocopy). For 2 harps and strings. Contains 3 copies of 2 page notes that explain signs and symbols used in performing Innovations." Corrections and markings in black and red pencil.
- f. 39 *Serly, Tibor. [Innovations; arr.] Innovations* 1934, 1967.
[MAI-25800] (1 ms. score (24 p.).)

Holograph (photocopy) with holograph insertions. For harp and strings. At end: 1934, revised in 1967. 5 p. of explanatory notes in English, 2 p. in Hungarian, and a 2 p. letter from an unidentified sender, dated Nov. 6, 1971.
- f. 40 *Serly, Tibor. [Innovations; arr.] Innovations* 1934 [1967]
[MAI-25809] (15 parts.)

Holograph (photocopy). For harp and strings. Contains cadenza to the harp part.
- f. 41 *Serly, Tibor. Invention in skipping tones* 1970 August.
[MAI-25810] (4 p. of ms. music.)

Holograph in pencil. For 2 recorders.
- f. 42 *Serly, Tibor. [Joyce songs; arr.] James Joyce : chamber music* [19--]
[MAI-3782] (1 ms. score (10 p.).)

Holograph (photocopy). For voice and piano. Reduced score. Title from accompanying note (1 leaf, in ink). Contents: Sleep now ; Gentle lady ; All day ; Silently she's combing.
- f. 43 *Serly, Tibor. Longview my home* 1977 February.
[MAI-25811] (2 p. of music.)

Holograph (photocopy). For voice and piano. Dedicated to the city of Longview, WA.
- f. 44 *Serly, Tibor. Longview my home* 1977 February.
[MAI-3783] (2 p. of music.)

Holograph (photocopy). For voice and piano. Dedicated to the city of Longview, WA. Paper badly damaged.
- f. 45 *Serly, Tibor. Mario's caprice : caprice in modus lascivus* 1973 February 7.
[MAI-25812] (3 p. of music.)

Holograph (photocopy). For trumpet and piano. Caprice in modus lascivus. Corrected 1975.
- f. 46 *Serly, Tibor. Mario's caprice* 1973 February 7.
[MAI-25813] (4 p. of ms. music.)

Holograph in pencil. For trumpet and piano. Contains 2 copies of the third page.
- f. 47 *Serly, Tibor. [Medea (sketches)]* [1947].
[MAI-25814] (18 p. of ms. music.)

Holograph in pencil. For winds, organ and harp. Incidental music for the play by Euripides as adapted by Robinson Jeffers. First performed at the National Theatre, New York City, Oct. 20, 1947.

Series 1: Music composed by Tibor Serly (cont.)

- f. 48 *Serly, Tibor. [Mississippi ballads] 5 Mississippi ballads.. [Mississippi ballads] 5 Mississippi ballads.* 1945 March 17.
[MAI-3784] (11 p. of music.)

Holograph (photocopy). For piano. Based on Mississippi folk tunes. Contents: The three crows; Roll them simelons; The two sisters; Hang-a-man; The woman and the preacher.
- f. 49 *Serly, Tibor. [Mississippi ballads] 5 Mississippi ballads.. [Mississippi ballads] 5 Mississippi ballads.* 1945 March 17.
[MAI-25815] (11 p. of music.)

Holograph (photocopy). For piano. Based on Mississippi folk tunes. Contents: The three crows; Roll them simelons; The two sisters; Hang-a-man; The woman and the preacher.
- f. 50 *Serly, Tibor. [Monstrous flea] The monstrous flea New York, NY: Leeds Music Corporation. [Monstrous flea] The monstrous flea New York, NY: Leeds Music Corporation c1952.*
[MAI-3797] ()

For voice and piano. Based on a Transylvanian folk song. Poetic translation from the Hungarian by Ezra Pound. Original Hungarian words have been written above the English.
- f. 51 *Serly, Tibor. Music for four harps* 1977 August 20.
[MAI-3798]
[MAI-3799] (1 ms. score (39 p.).)

Holograph (photocopy). For four harps and strings (strings ad lib.).
- f. 52 *Serly, Tibor. No more the gypsy fiddle plays / music by Ted Robitt.* 1959.
[MAI-3799] (2, 2 p. of music.)

Holograph (photocopy). For violin and piano. Two copies. Ted Robitt was a pseudonym for Tibor Serly. Notes in pencil.
- f. 137 *Serly, Tibor. [Pagan city] The pagan city : symphonic poem. [Pagan city] The pagan city : symphonic poem* 1931-1934.
[MAI-3800] (1 ms. score (51 p.))

Duration: 16 minutes. Based on a theme by John Klenner (see folder 112). On back fly-leaf (in pencil): J.K. Tibor Serly 1931-1934 score completed.
- f. 53 *Serly, Tibor. [Peace and harmony (sketches)] Peace and harmony : march*
[19--]
[MAI-25816] (3 p. of ms. music.)

Holograph in pencil. For piano.
- f. 54 *Serly, Tibor. [Pieces, piano] Six pieces for piano solo Budapest: Rózsavölgyi and Co. c1923.*
[MAI-25908] (7 p. of music.)

For piano.
- f. 55 *Serly, Tibor. [Pleiades] The pleiades. [Pleiades] The pleiades* 1975 March 26.
[MAI-3801] (1 ms. score (18 p.))

Holograph (photocopy). For 2 voices and piano. Poem by Mary Barnard. Duration: 12 minutes. Corrections and markings in red pen and pencil.
- f. 138 *Serly, Tibor. [Pleiades (sketches)] Pleiades. [Pleiades (sketches)] Pleiades*
1974 July-1975
[MAI-26643] (1 ms. score (19 p.))

Holograph in pencil. For 2 voices and piano. Poem by Mary Barnard. Corrections and markings in red pencil.

Series 1: Music composed by Tibor Serly (cont.)

- f. 139 *Serly, Tibor. [Pleiades (sketches)] The Pleiades cantata-Gregoria* 1975 March 5.
[MAI-26646] (1 ms. score (10 p.))

Holograph in pencil. For 2 voices and piano. Poem by Mary Barnard. Corrections and markings in red pencil.
- f. 140 *Serly, Tibor. [Prelude and allegro (sketches)] Prelude and allegro. [Prelude and allegro (sketches)] Prelude and allegro* [19--]
[MAI-26647] (1 ms. score (7 p.))

Holograph in pencil. For 3 harps and strings. Corrections and markings in red pencil.
- f. 56 *Serly, Tibor. [Quartet, strings] String quartet* 1924-25
[MAI-3803] (1 ms. score (26 p.))

Holograph (photocopy).
- m. *ZB-3242, no. 3 f. 57 *Serly, Tibor. [Quartet, strings] String quartet* 1924-1925.
[MAI-25909] ()

Holograph (photocopy). Tempo markings in pencil.
- f. 58 *Serly, Tibor. [Quartet, strings] String quartet* 1924-1925.
[MAI-25910] (4 parts.)

Holograph (photocopy).
- f. 59 *Serly, Tibor. [Quodlibet] A Christmas quodlibet. [Quodlibet] A Christmas quodlibet* [19--]
[MAI-3804] (2 p. of music.)

Holograph (photocopy). For piano. Title from end. Uses Silent night and Noel noel.
- f. 60 *Serly, Tibor. [Rhapsody, viola, orchestra] Rhapsody* 1947.
[MAI-3805] (1 ms. score (39 p.))

Holograph (photocopy). For viola and orchestra. On p. 1: Southern Music Pub. Co. Corrections and markings in regular, blue and red pencils.
- f. 61 *Serly, Tibor. Rondo fantasy in stringometrics* 1968 January.
[MAI-3806] (1 ms. score (12 p.))

Holograph (photocopy). For violin and harp.
- f. 62 *Serly, Tibor. Rondo fantasy in stringometrics* 1968 January.
[MAI-25911] (1 ms. part (6 p.))

Holograph in pencil. For violin and harp. Violin part.
- f. 63 *Serly, Tibor. [Rondo fantasy in stringometrics] Fantasy-rondo in stringometrics* 1968 January.
[MAI-25912] (16 p. of ms. music.)

Holograph in pencil. For violin and harp. Violin part.
- f. 64 *Serly, Tibor. [Rondo fantasy in stringometrics (sketches)] Stringometrics. [Rondo fantasy in stringometrics (sketches)] Stringometrics* 1968 January.
[MAI-25913] (20 p. of ms. music.)

Holograph in pencil. For violin and harp.
- f. 65 *Serly, Tibor. [Scherzo, piano] Modus lascivus* 1946 August.
[MAI-26207] (4 p. of ms. music.)

Holograph in pencil. Uses modus lascivus.

Series 1: Music composed by Tibor Serly (cont.)

- f. 66 **Serly, Tibor. [Scherzo, piano] Scherzo** 1946 August.
[MAI-26208] (3 p. of music.)

Holograph (photocopy). Uses *modus lascivus*.
- f. 67 **Serly, Tibor. Screw-ball scherzo** n.d.
[MAI-26209] (3 p. of ms. music.)

Holograph in pencil For piano. By Tibor and Lajos Serly.
- f. 68 **Serly, Tibor. [Selections (sketches)]** 19--
[MAI-26216] (13 p. of ms. music.)

Holograph sketches of various pieces, chiefly for trombone.
- f. 69 **Serly, Tibor. [Selections (sketches)]** [19--]
[MAI-26217] (17 p. of ms. music.)

Holographs sketches. Copies of student manuscripts.
- f. 70 **Serly, Tibor. [Selections (sketches)]** [19--]
[MAI-26253] (14 p. of ms. music.)

Holograph sketches in pencil.
- f. 141 **Serly, Tibor. [Selections (sketches)]** n.d.
[MAI-26648] (49 p. of ms. music.)

Holograph in pencil. Also contains notes and letters on band music.
- f. 71 **Serly, Tibor. [Sonatas, violin, piano] Sonata in B** 1924.
[MAI-3807] (1 ms. score (29 p.) and 1 ms. part (9 p.).)

Holograph (photocopy). For violin and piano.
- f. 72 **Serly, Tibor. [Songs. Selections] Folk songs : Hungarian folk songs** [19--]
[MAI-26212] (23 p. of ms. music.)

Holograph in ink. For voice and piano. Contents: Needles eye, Lady Alice, Oh Miss Mary, The old man, the old woman and the preacher. Some Hungarian works added in blue ink and pencil.
- f. 73 **Serly, Tibor. [Songs. Selections (sketches)]** [19--]
[MAI-26214] (25 p. of ms. music.)

Holograph in pencil (some in ink). For voice and piano. Contents: Needles eye, Lady Alice, Oh Miss Mary, The old man, the old woman and the preacher. Also includes Angie Mimeo, Xmas song, and Megjöttünk mi estére.
- f. 74 **Serly, Tibor. [Pop songs. Selections] 5 pop songs** [19--]
[MAI-3802] ()

Holograph (photocopy). For voice and piano. Contents: Doin' nothin' / [words by] Bissell Palmer, [music by] Ted S. Robitt; Loneliness / words by Gladys Shelley, music by Tony Sands (Tibor Serly); Modulating mood / J.K. and T.S.; Peace and harmony / words by Gladys Shelley, music [by] Tony Sands; When you're Irish like me / words by Jack Doherty, music by Ted Robitt. (Ted S. Robitt and Tony Sands are pseudonyms for Tibor Serly.)
- f. 75 **Serly, Tibor. [Songs. Selections (sketches)]** [19--]
[MAI-26215] (12 p. of ms. music.)

Holograph in ink and pencil. For voice and piano. Contents: I too have a sweetheart fine ; Let no woman come to grief and sorrow ; Elmények elmények, and other fragmentary works. Contains songs in both English and Hungarian. Pencil and ink on paper.
- f. 76 **Serly, Tibor. South Shore suite in modus lascivus for 2 pianos.** 1950 January.
[MAI-3808] (1 ms. score (18 p.).)

Holograph (photocopy). For 2 pianos. Contents: : Ripples; Sound waves; Burlesque; Beach capers; Sailing; Summer storm.

Series 1: Music composed by Tibor Serly (cont.)

- f. 77 *Serly, Tibor. [Strange story] A strange story ; 3 songs on James Joyce : chamber music. [Strange story] A strange story ; 3 songs on James Joyce : chamber music* 1927.
[MAI-26254] (1 ms. score (37 p.) ; bound.)

Holograph in ink. The first work for mezzo soprano and orchestra. Words by Elinor Wylie. The second work for voice, flute, clarinet and strings. Words by James Joyce.
- f. 78 *Serly, Tibor. [String innovations] String innnovations no. I and II* 1934 March.
[MAI-26255] (8 p. of ms. music.)

Holograph in ink. For string orchestra.
- f. 79 *Serly, Tibor. [Student exercises] B[uda]pest academy exercises retained* 1922-1923.
[MAI-26256] (146 ms. p. ; bound.)

Holograph in pencil. Notebook from Kodály's composition class at the Budapest academy.
- f. 142 *Serly, Tibor. [Symphonies, no. 1] Symphony in 3 movements* 1931.
[MAI-3809] (1 ms. score (66 p.).)

Holograph (photocopy). For orchestra.
- f. 80 *Serly, Tibor. [Symphonies, no. 1: arr.] Symphony in 3 movements* [1931?].
[MAI-26258] (22 p. of ms. music.)

Holograph in ink. Arranged for piano. On t.p.: first perf[ormed] B[uda]pest Philharmonic with composer cond[ucting] May 13, 1935. N.Y. premiere 1937 Phila[delphia] Orchestra [Eugene Ormany, conductor].
- f. 81 *Serly, Tibor. [Symphonies, no. 2] Symphony in two movements* 1931-1932.
[MAI-26259] (1 ms. score (32 p.) ; bound.)

Holograph in ink. For winds, brass, and timpani. Markings in red, blue, and black pencil.
- f. 82 *Serly, Tibor. [Symphonies, no. 2] Symphony in two movements* n.d.
[MAI-3810] (1 ms. score (37 p.).)

Holograph (photocopy). For band. Duration: 11 minutes.
- f. 83 *Serly, Tibor. [Symphonies, no. 2; arr.] Symphony for wind instruments* 1931 July 3.
[MAI-26262] (1 ms. score (13 p.).)

Holograph in ink. Arrangement for piano, four hands.
- f. 84 *Serly, Tibor. [Threnody]* 1930.
[MAI-3811] (1 ms. score (3 p.).)

Holograph (photocopy). For four French horns. Revision (1970) of Chorale prelude (see folder 14). Markings in blue pen.
- f. 85 *Serly, Tibor. [Transylvanian songs. Birthday song] Two Transylvanian songs Boston: The Boston Music Co. c1939.*
[MAI-3812] (1 ms. score (5 p.).)

For voice and piano. English text by Kathryn Boghetti. Hungarian title and words added in ink. Hungarian title: Most érkeztünk ez helyre. Includes a copy of poem on a separate sheet of paper.
- f. 86 *Serly, Tibor. [Vacant chair; arr.] Vacant chair : ballet : Mischianza ball* 1937.
[MAI-26410] (1 ms. score (44 p.).)

Holograph in ink and pencil. For piano. Also known as Mischianza Ball. Choreographed by Caroline Littlefield and first performed by the Philadelphia Ballet, 1937.

Series 1: Music composed by Tibor Serly (cont.)

- f. 87 *Serly, Tibor. [Vocal music. Selections] Quodlibet* [19--]
[MAI-26412] (14 p. of ms. music.)

Holograph (photocopy). For 2 voices and piano. 7 quodlibets using the following songs: Believe me, If all those endearing young charms, For he's a jolly good fellow, To war has gone Duke Marlborough; When you and I were young, Maggie, Massa's in the cold, cold, ground, Nelly Gray; Oh, my darling Clementine, Barbara Allen; She'll be comin' round the bend, Good night ladies; Auld lang syne, Loch Lomond; Annie Laurie, Deep river; The raggle taggle gypsy, When Johnny comes marching home. Markings in red pencil.

- f. 88 *Serly, Tibor. [Vocal music. Selections] Vocal quodlibets* [19--]
[MAI-3813] (14 p. of ms. music.)

Holograph (photocopy). For 2 voices and piano. 7 quodlibets using the following songs: Annie Laurie, Deep River; Believe me if all those endearing young charms, For he's a jolly good fellow, To war has gone Duke Marlborough; There's a yellow rose of Texas, Sailing, Sailing; Sweet Betsy from Pike, Home on the range; When you and I were young, Maggie, Massa's in the cold, cold, ground, Nelly Gray; Oh, my darling Clementine, Barbara Allen; The raggle taggle gypsy, When Johnny comes marching home. Markings in red pencil.

Series 2: Music Arranged by Tibor Serly

- f. 89 *Bach, Johann Sebastian, 1685-1750. [Christum wir sollen loben schön (chorale prelude); arr.] Chorale : Christ shall be praised* 1954 October 28.
[MAI-26418] ()

Holograph (photocopy). For orchestra. Arranged by Tibor Serly. Corrections and markings in red pencil.

- f. 90 *Bartók, Béla, 1881-1945. [Concertos, viola, orchestra (sketches)]* n.d.
[MAI-26419] (1 ms. score (27 p.))

Holograph (photocopy). Contains both photostats and photocopies. Corrections and markings in red and blue pencils.

- f. 91 *Bartók, Béla, 1881-1945. [Concertos, viola, orchestra. Selections]* n.d.
[MAI-26420] (12 p. of ms. music.)

Manuscript in pencil in the hand of Tibor Serly. Fragmentary passages from Bartok viola concerto selected and arranged by Serly.

- f. 92 *Bartók, Béla, 1881-1945. [Concertos, viola, orchestra; arr.] Concerto for violoncello and orchestra* London: Boosey and Hawkes c1956.
[MAI-26421] (1 part (15 p.))

For violoncello and piano. Arranged by Tibor Serly. Violoncello part.

- f. 93 *Bartok, Bela, 1881-1945. [Könnny zongoradarab. Selections; arr.] Bartok Suite* New York: Southern Music Co. c1953.
[MAI-3814] (1 piano conductor part (14 p.))

For orchestra. Arranged by Tibor Serly. Markings in red pencil. Contents: Peasant Song = paraszti nóta ; Slovakian Dance = tótlegények tánca ; Evening in the country = este a szekelyeknél ; Bear dance = medvetánc.

- f. 94 *Bartók, Béla, 1881-1945. [Mikrokosmos. Selections; arr.] Bulgarian dance* 1973-1975.
[MAI-26423] (22 p. of ms. music.)

Manuscript in Tibor Serly's hand (photocopy). For 2 pianos. Arrangement of Bartók's "Six dances in Bulgarian rhythm" Mikrokosmos nos. 148-153.

- f. 95 *Bartók, Béla, 1881-1945. [Mikrokosmos. Selections; arr.] Bali szigetén ; minor seconds, major sevenths; march (induló)* 1973-1976.
[MAI-26424] (9 p. of ms. music.)

Manuscript in Tibor Serly's hand (photocopy). For 2 pianos. Arrangements by Serly of Bartók's Mikrokosmos nos. 109, 144 and 147.

Series 2: Music Arranged by Tibor Serly (cont.)

- f. 143 *Bartók, Béla, 1881-1945. [Mikrokosmos. Selections; arr.] Suite: Peasant dance; Free variations; Bourrée; Unison; Dances in Bulgarian rhythm no. 4; Dances in Bulgarian rhythm no. 6* 1943.
[MAI-26698] (1 ms. score (24 p.))
- Manuscript in the hand of Tibor Serly (photocopy). For piano and string quartet with optional double bass. Arrangement by Serly of Bartók's Mikrokosmos nos. 128, 140, 117, 137, 151, and 153.
- f. 96 *Bartók, Béla, 1881-1945. [Sirató ének. no. 3; arr.] Dirge no. III* 1960 April 17.
[MAI-26425] (2 p. of ms. music.)
- Manuscript in Tibor Serly's hand. For brass and percussion. Arranged by Serly.
- f. 97 *Bartók, Béla, 1881-1945. [Sirató ének. no. 3; arr.]* 1960 April 17.
[MAI-26426] (14 ms. parts (14 p.))
- Manuscript parts. For brass and percussion. Arranged by Tibor Serly.
- f. 98 *Couperin, François, 1668-1733. [Pièces de clavecin, 1. livre. La bandoline; arr.] La bandoline* 1947 May 20.
[MAI-3815] (6 p. of ms. music.)
- Manuscript in Tibor Serly's hand (photocopy). For viola or violoncello and piano. Arranged by Serly.
- f. 99a *Foster, Stephen Collins, 1826-1864. [Come where my love lies dreaming; arr.] Come where my love lies dreaming* [19--]
[MAI-26526] (5 p. of ms. music.)
- Copyist's manuscript (photocopy). For tenor voice and piano. Arranged by Tibor Serly. Written on p. 5: Celanese Progr[am], Jan Pearce, 1940's.
- f. 99b *Foster, Stephen Collins, 1826-1864. [Linger in blissful repose; arr.] Linger in blissful repose* [19--]
[MAI-31676] ([6] p. of ms. music.)
- Holograph in pencil. For tenor voice and piano (labeled "duet" on caption title). Arranged by Tibor Serly. Written on p. [6]: For Jan Pearce arranged for Celanese progr[am], 1940's.
- f. 99c *Foster, Stephen Collins, 1826-1864. [Linger in blissful repose; arr.] Linger in blissful repose* [19--]
[MAI-31677] (6 p. of ms. music.)
- Copyist's manuscript (photocopy). For tenor and piano (labeled "duet" on caption title). Arranged by Tibor Serly. Written on p. 6: Celanese progr[am], Jan Pearce, 1940's.
- f. 99d *Foster, Stephen Collins, 1826-1864. [Oh! Lemuel; arr.] Oh! Lemuel* [19--]
[MAI-31678] ([4] p. of ms. music.)
- Holograph in pencil. For tenor voice and piano. Arranged by Tibor Serly. Written on p. 4: For Bob Weede, Celanese progr[am], 1940's.
- f. 100 *Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. [Madrigals, 5 voices, book 5. Dolcissima mia vita; arr.] Dolcissima mia vita = She is the sweetness of my life* New York: Edition Musicus c1939.
[MAI-3816] (1 score (3 p.))
- For string orchestra. Arranged by Tibor Serly. On accompanying slip: Now handled for rental by Willy Strickland, 54 William St., Hempstead, NY 11550. Corrections and markings in red pencil.
- f. 101 *Marenzio, Luca, 1553-1599. [Madrigals, 5 voices, book 9. Solo e pensoso i piu deserti campi; arr.] Alone and pensive I wandered* 1968.
[MAI-3817] (1 ms. score (2 p.))
- Manuscript in Tibor Serly's hand (photocopy). For 2 violins, 2 violas, and violoncello. Arranged by Tibor Serly. Duration: 3:45 minutes. With accompanying page of notes. Paper badly damaged.

Series 2: Music Arranged by Tibor Serly (cont.)

- f. 144 *Marenzio, Luca. [Madrigals, 5 voices, book 9. Solo e pensoso i piu deserti campi; arr.] Solo e pensoso i piu deserti campi vo' misurando a passi tarde lento* 1968 November 8.
[MAI-26699] (1 ms. score (1 p.))
- Manuscript in Tibor Serly's hand in pencil. For string or brass. Arranged by Tibor Serly. Note: the top voice is the complete chromatic scale.
- f. 102 *Mozart, Wolfgang Amadeus, 1756-1791. [Stück, musical clock, K. 608, F minor; arr.] Fantasia in F minor* 1928 November 25.
[MAI-26527] (1 ms. score (26p.))
- Manuscript in Tibor Serly's hand in ink. For orchestra. Arranged by Serly. Duration: 12 minutes.
- f. 103 *Pound, Ezra, 1885-1972. Paraphrase from Ghuidonis : sonata IIIrd movement* 1938.
[MAI-3818] (1 ms. score (6 p.))
- Manuscript in Tibor Serly's hand (photocopy). For string orchestra. Arranged by Tibor Serly.
- f. 104 *Ravel, Maurice, 1875-1937. [Vocalise en forme d'habanera; arr.] En forme de habanera* 1971.
[MAI-26528] (1 ms. score (7 p.))
- Manuscript in pencil in Tibor Serly's hand. For orchestra. Arranged by Tibor Serly. Corrections and markings in red pencil.
- f. 105 *Samuel, Arnold, 1740-1802. [Mountaineers. Wayworn traveller; arr.] The wayworn traveler : from the opera Mountaineers* 1942 September.
[MAI-26529] (4 p. of ms. music.)
- Manuscript in ink in Tibor Serly's hand. For voice and piano. Arranged by Tibor Serly. On title page: George Washington's favorite song. Correction, annotations and additional lyrics in pencil.
- f. 106 *Schubert, Franz, 1797-1828. [Symphonies, D. 759, B minor. Scherzo] Symphony no. 8, III* 1955 April 24.
[MAI-3819] (1 ms. score (20, [2] p.))
- Manuscript in Tibor Serly's hand (photocopy). For orchestra. Arranged by Tibor Serly. Duration: 5 1/2 minutes. Accompanied by Serly's transcription of Schubert's sketches. Corrections and markings in red pencil. See also folder 149.
- f. 107 *Serly, Lajos. [Kék nefelejcs; arr.] Kek ne felejts : Forget me not New York: Lajos Serly* c1921.
[MAI-3820] (2 scores ([2], 3 p.))
- Arranged for string orchestra by Tibor Serly. Also includes published song: Forget-me-not = Kék nefelejcs / English lyrics by Anna Mathewson; music by Lajos Serly. New York: Published by Lajos Serly, c1921. Hungarian words by Antal Kazaliczky . English words by Anna Mathewson.

Series 3: Music by Other Composers

- f. 108 *Bartók, Béla, 1881-1945. Allegro barbaro [New York]: Boosey and Hawkes* c1945.
[MAI-26533] (6 p. of music.)
- For piano. Markings in red and regular pencils.
- f. 109 *Bartók, Béla, 1881-1945. Cadenza to Mozart, Concertos, pianos (2), K. 365* 19--
[MAI-26534] (8 p. of ms. music.)
- Holograph (photocopy). For piano.

Series 3: Music by Other Composers (cont.)

- f. 145 *Bartók, Béla, 1881-1945. [Concertos, viola, orchestra] Concerto for viola* 1948 June.
[MAI-26700] (1 ms. score (63 p.))

Manuscript in ink. On title page: "Prepared for publication and orchestrated by Tibor Serly."
- f. 146 *Bartók, Béla, 1881-1945. Folksongs Budapest: Popular literary society* n.d.].
[MAI-26701] (1 score (196 p.))

Edited by Béla Bartók and Zoltán Kodály.
- f. 147 *Bartók, Béla, 1881-1945. A Magyar népdal Budapest: Rózsavölgyi és Társa* c1924.
[MAI-26702] (1 score (207 p.))
- f. 110 *Bartók, Béla, 1881-1945. [Magyar népdalok (1906)] Magyar népdalok : énekhangra zongorakísérettel / közlik Bartók Béla és Kodály Zoltán Budapest: Rozsnyai Károly* c1906.
[MAI-26536] (24 p. of music.)

For voice and piano.
- f. 111 *Bartók, Béla, 1881-1945. [Unidentified work] Bartok-fragment* n.d.
[MAI-26617] (3, 3 p. of music.)

Manuscript in Tibor Serly's hand. For orchestra. Includes part for violins I and II.
- f. 112 *Klenner, John. Street nocturne* 1934.
[MAI-26619] (1 condensed ms. score (38 p.))

For orchestra. Note on t.p.: "This copy was worked on with Tibor Serly from 1931 to 1934." Became the basis of Serly's Pagan city (1935). See also folder 137.
- f. 148 *Rosen, Myor. Manual on the writing technique of the harp [s.l.]: Myor Rosen* c1959.
[MAI-26703] (11 p.)

Contains instructions and musical examples of writing for the harp.
- f. 149 *Schubert, Franz. [Symphonies, D. 759, B minor] [n.p., s.l.]* n.d.
[MAI-26858] (1 miniature score (71 p.))

Published score including fragments of third movement. Includes annotated photocopy (4 p.) of third movement fragments. See also folder 106.

Series 4: Miscellaneous Biographical and Personal Materials

- f. 150 *Awards* 1976.
[MAI-26704] (19 p.)

Concerning the fifteenth annual George Washington Awards Dinner-Dance of the Hungarian Foundation. Contains both a response to award by Tibor Serly and a tribute honoring Tibor Serly by Ervin Drake.
- f. 151 *Serly, Tibor. Biographical material* n.d.
[MAI-26705] (19 p.)

Materials with choronological information of his professional career.
- f. 152 *Serly, Tibor. Grade book* 1921-1923.
[MAI-26839] (39 p.)

Grade book covering the span of 1921-1923.

Series 4: Miscellaneous Biographical and Personal Materials (cont.)

- f. 153 *Serly, Tibor. Letter to Imre Brunner* 1923.
[MAI-26840] (1 letter (4 leaves).)
- Imre Brunner was Serly's brother in law. Discusses repayment, schedule at the Academy, purchasing a violin from Remenyi, other students, violin technique, plans when he returns to New York, scores he wants to purchase, and lack of money. Written on envelope: only preserved letter from days of study in B[uda]pest.
- f. 153 *Menuhin, Yehudi Letter to Tibor Serly* 1976 June 14.
[MAI-31795] (1 letter (1 p.).)
- Congratulates Serly on the publication of his *Modus Lascivus* and suggests a book on string techniques.
- f. 154 *Clippings* 1935-1977.
[MAI-26841] (31 p.)
- Collections of critiques, reviews and features starting from 1935 to 1977.
- f. 155 *Programs* 1936-1977.
[MAI-26842] (9 programs.)
- A collection of programs starting from 1936-1977.
- f. 156 *Photograph - recording session* 1954.
[MAI-26844] (1 photograph.)
- A photograph of the recording session of the trombone concerto. In the photograph, the orchestra is conducted by Serly.
- f. 157 *Photographs* 1948, 1965.
[MAI-26845] (2 photographs.)
- Photocopies of original photographs showing a reception for Kodály in July 1965 and of reunion of Kodály pupils on October 30, 1948.

Series 5: Writings by Tibor Serly: A: Miscellaneous Writings

- f. 158 *Serly, Tibor. Bartók materials* n.d.
[MAI-26846] (5 p.)
- Discusses Bartók's *Mikrokosmos* and Benny Goodman.
- f. 159 *Serly, Tibor. Recollections of Béla Bartók* n.d.
[MAI-26847] (16 p.)
- Title of the talk which is based on the essay is "The life of Bela Bartok as seen through personal association."
- f. 160 *Serly, Tibor. Bartók viola concerto - writings* n.d.
[MAI-26849] (27 p.)
- Writings on the reconstruction of the viola concerto by Béla Bartók.
- m. *ZB-3364 c.
JPB 88-2 *Serly, Tibor. Bela Bartok : an intimate biography* 19-- (1 v. (various pagings) ; 28 cm.)
- Typescript (carbon copy).
- This item is shelved separately from the Tibor Serly Papers.
- f. 161 *Serly, Tibor. Conductors - what good are they?* 1944.
[MAI-26851] (14 p.)
- Discusses the role of conductor.
- f. 162 *Serly, Tibor. Essays* 1968 April.
[MAI-26852] (23 p.)
- Essay title "The future of string instruments and the symphony orchestra."

Series 5: Writings by Tibor Serly: A: Miscellaneous Writings (cont.)

- f. 163 *Serly, Tibor. Explanation of symbols* n.d.
[MAI-26853] (10 p.)
- f. 164 *Serly, Tibor. From the beginnings of music* n.d.
[MAI-26854] (5 p.)
- Essay titled "From the beginnings of music to the end of the 20th century."
- f. 165 *Serly, Tibor. Kodály and Serly 1922-1966* n.d.
[MAI-26855] (8 p.)
- Contains a short essay titled "Kodály and Serly (1922-1966) as student and later as friend" concerning Serly's relationship with Zoltan Kodaly. Also contains a brochure on the Kodály Festival at Dartmouth.
- f. 166 *Serly, Tibor. Materials concerning his composition* n.d.
[MAI-26856] (14 p.)
- Discusses his works. Includes biographical information.
- f. 113 *Serly, Tibor. Materials concerning string technique* 1970-1972.
[MAI-26621] (15 p. of notes.)
- Notes, invitation to a lecture, a lecture, articles from magazines and newspapers, chiefly concerning Rondo fantasy in stringometrics. Includes Serly's article "New sounds from strings" from *Texas string news*, summer 1951.
- m. *ZB-3279 c.
JPB 88-3 *Serly, Tibor. Musings of an angry musician* 19-- (Typescript (carbon copy), 86, [9] leaves ; 28 cm.)
- Essays.
- This items is shelved separately from the collection.
- f. 114 *Serly, Tibor. New and improved techniques for string instruments* n.d.
[MAI-26625] (22 ms. p. of music.)
- Various exercises for pizzicato, glissando, and ponticello.
- f. 167 *Serly, Tibor. Notes on classical forms* n.d.
[MAI-26857] (9 p.)
- c. JPB 90-98 *Serly, Tibor. A rhetoric of melody* 1978? (Typescript (346 leaves) : music ; 30 cm.)
- Co-authored with Norman Newton.
- f. 168 *Serly, Tibor. Schubert's Unfinished symphony* n.d.
[MAI-26860] (11 p.)
- Essay titled "The approach to the reconstruction of Schubert's third (Scherzo) movement of the Unfinished symphony." Also contains articles from the Sunday Oregonian dated December 5 and November 14, 1965.
- f. 169 *Serly, Tibor. The Toscanini -Serly saga* n.d.
[MAI-26863] (36 p.)
- Contains correspondence, articles, notes, and programs that concern *Arturo Toscanini* and the premier of Serly's American Elegy.
- f. 170 *Serly, Tibor. Zoltán Kodály* n.d.
[MAI-26865] (19 p.)
- Essay titled Zoltán Kodály.

Series 5: Writings by Tibor Serly: B: Writings Concerning Modus Lascivus

- f. 116 *Serly, Tibor. Modus lascivus (examples)* n.d.
[MAI-26624] (5 p. of notes.)
- Modus lascivus nos. 1 through 70. Corrections and markings in red pencil.

Series 5: Writings by Tibor Serly: B: Writings Concerning Modus Lascivus (cont.)

- f. 117 Serly, Tibor. Modus lascivus : the mystery of the chromatic scale (a new concept of composition) : lecture material n.d.
[MAI-26622] (9 p. of ms. music.)

Ink on transparencies and pencil on paper.
- f. 171 *Serly, Tibor. First idea...modus lascivus* 1929-1930.
[MAI-26867] (13 p.)

A notebook containing the earliest ideas of modus lascivus.
- f. 172 *Serly, Tibor. Modus lascivus : early notes* n.d.
[MAI-26868] (12 p.)

Contains program notes on Sonata no. 2 in modus lascivus.
- f. 173 Serly, Tibor. Modus lascivus : the mystery of the chromatic scale (a new concept of composition) - introductory material and preface c1973.
[MAI-26869] (6 p.)

Draft for the book published in 1976. Preface by Yehudi Menuhin.
- f. 174 Serly, Tibor. Modus lascivus : the mystery of the chromatic scale (a new concept of composition) : chronology p. i-xx c1973.
[MAI-26870] (20 p.)

Draft for the book published in 1976. A section titled "Chronology of a musical discovery."
- f. 175 Serly, Tibor. Modus lascivus : the mystery of the chromatic scale (a new concept of composition) : introduction c1973.
[MAI-26871] (14 p.)

Draft for the book published in 1976. Contains Foreword and introduction.
- f. 176 Serly, Tibor. Modus lascivus : the mystery of the chromatic scale (a new concept of composition) : p.1-12 c1973.
[MAI-26872] (12 p.)

Draft for the book published in 1976. Part I- composing in modus lascivus.
- f. 177 Serly, Tibor. Modus lascivus : the mystery of the chromatic scale (a new concept of composition) : p.13-24 c1973.
[MAI-26873] (12 p.)

Draft for the book published in 1976.
- f. 178 Serly, Tibor. Modus lascivus : the mystery of the chromatic scale (a new concept of composition) : p.25-36 c1973.
[MAI-26874] (12 p.)

Draft for the book published in 1976.
- f. 179 Serly, Tibor. Modus lascivus : the mystery of the chromatic scale (a new concept of composition) : p. 37-48 c1973.
[MAI-26875] (12 p.)

Draft for the book published in 1976.
- f. 180 Serly, Tibor. Modus lascivus : the mystery of the chromatic scale (a new concept of composition) : p.49-60 c1973.
[MAI-26876] (12 p.)

Draft for the book published in 1976.

Series 5: Writings by Tibor Serly: B: Writings Concerning Modus Lascivus (cont.)

- f. 181 Serly, Tibor. *Modus lascivus : the mystery of the chromatic scale (a new concept of composition)* : p.61-72 c1973.
[MAI-26877] (12 p.)

Draft for the book published in 1976.
- f. 182 Serly, Tibor. *Modus lascivus : the mystery of the chromatic scale (a new concept of composition)* : p.73-84 c1973.
[MAI-26878] (12 p.)

Draft for the book published in 1976. Begins Part II titled "Subsidiary tones only."
- f. 183 Serly, Tibor. *Modus lascivus : the mystery of the chromatic scale (a new concept of composition)* : p.85-96 c1973.
[MAI-26879] (12 p.)

Draft for the book published in 1976.
- f. 184 Serly, Tibor. *Modus lascivus : the mystery of the chromatic scale (a new concept of composition)* : p.97-108 c1973.
[MAI-26880] (12 p.)

Draft for the book published in 1976.
- f. 185 Serly, Tibor. *Modus lascivus : the mystery of the chromatic scale (a new concept of composition)* : p.109-116 c1973.
[MAI-26881] (8 p.)

Draft for the book published in 1976.
- f. 186 Serly, Tibor. *Modus lascivus : the mystery of the chromatic scale (a new concept of composition)* : p.117-138 c1973.
[MAI-26882] (22 p.)

Draft for the book published in 1976. Part III titled "Alternating chord tones with subsidiary tones."
- f. 187 Serly, Tibor. *Modus lascivus : the mystery of the chromatic scale (a new concept of composition)* : p.139-151 c1973.
[MAI-26883] (13 p.)

Draft for the book published in 1976. Part IV titled "Mixed tones."
- f. 188 Serly, Tibor. *Modus lascivus : the mystery of the chromatic scale (a new concept of composition)* : p.152-165 c1973.
[MAI-26911] (14 p.)

Draft for the book published in 1976.
- f. 189 Serly, Tibor. *Modus lascivus : the mystery of the chromatic scale (a new concept of composition)* : p.166-178 c1973.
[MAI-26912] (13 p.)

Draft for the book published in 1976.
- f. 191 Serly, Tibor. *Modus lascivus : the mystery of the chromatic scale (a new concept of composition)* : p.190-198, i-iv c1973.
[MAI-26914] (12 p.)

Draft for the book published in 1976 (conclusion).
- f. 192 *Serly, Tibor. Modus lascivus notes* 1948 November 17.
[MAI-26915] (4 ms. p.)

Program notes on Sonata no. 2 for solo violin. Corrected on December 18, 1979.
- f. 193 *Serly, Tibor. Early parts of modus lascivus* n.d.
[MAI-26916] (12 ms. p.)

Series 5: Writings by Tibor Serly: B: Writings Concerning Modus Lascivus (cont.)

- f. 194 *Serly, Tibor. Modus lascivus in a closed or open system* n.d.
[MAI-26917] (5 p.)
- f. 195 *Serly, Tibor. Ranking of chords* n.d.
[MAI-26918] (6 p.)
- f. 196 *Serly, Tibor. Exposition.* n.d.
[MAI-26919] (8 p.)
- f. 197 *Serly, Tibor. Theory of modus lascivus* 1965 December 23.
[MAI-26920] (3 p.)
- f. 198 *Serly, Tibor. History and exposition...copy 3* 1965 February 5.
[MAI-26929] (15 p.)
- f. 199 *Serly, Tibor. Modus lascivus p. 179-189* c1973.
[MAI-26913] (11 p.)
- f. 199 *Serly, Tibor. History and exposition...copy 2* 1965 February 1.
[MAI-26921] (14 p.)
- f. 200 *Serly, Tibor. Modus lascivus talk copy 1* n.d.
[MAI-26922] (12 p.)
- f. 201 *Serly, Tibor. Modus lascivus talk copy 2* 1975 June 5.
[MAI-26923] (10 p.)

A talk based on CBC broadcast.
- f. 202 *Serly, Tibor. Modus lascivus talk copy 3* 1975 June 5.
[MAI-26924] (10 p.)

A talk based on a CBC broadcast.
- f. 203 *Serly, Tibor. Capsule history* n.d.
[MAI-26925] (6 p.)

History of melody, harmony and musical styles leading to modus lascivus.