



The New York Public Library Music Division

Guide to the

Leon Lewis scores

19--

JPB 84-158

Summary

Creator: Lewis, Leon

Title: Leon Lewis scores

Date: 19--

Abstract: The Leon Lewis Scores represent the concert music of a New York-based composer who was involved in the broadcasting industry.

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Preferred citation: Leon Lewis Scores, JPB 84-158, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

Language of the Material: English

Processing note: Machine-readable finding aid created by Robert Kosovsky.

Related Materials:

The Music Division's clipping file on Leon Lewis contains additional biographical information and publicity concerning Leon Lewis.

Creator History

Leon Lewis was born in Kansas City, Missouri, on March 30, 1890, though he grew up in Chicago. At age 14 he won a scholarship to study with Theodor Leschetizky at the Royal Conservatory in Vienna. In 1910 he returned to the United States and gave piano concerts throughout the country.

Lewis eventually turned to theatrical work and scored silent films. During the 1920s he was musical director of radio station WBBM in Chicago. Some time later he became a program director, conductor and consultant at CBS.

Leon Lewis died while on a visit to his daughter in Los Angeles, October 5, 1960.

Scope and Content Note

The Leon Lewis Scores contains music composed by Lewis. There are no papers or other accompanying items.

Lewis began composing concert music about 1940. At least one of his works, the Israeli Suite, received a number of performances between 1956 and 1961, including performances by the New York Philharmonic, the Chicago Symphony Orchestra, and over CBS television.

Though Leon Lewis wrote for silent films, none of his works in this genre are included in this collection.

Arrangement: The Leon Lewis Scores are arranged in a single series, alphabetically by title.

Key Terms

Subjects

Instrumental music -- Scores and parts

Vocal music -- Scores and parts

Names

Lewis, Leon

American Music Collection

Container List

- f. 1 **Arabesque orientale.** (Holograph score (for orchestra), copyists's parts, copyist's ms. of arrangement for violin and piano.)
For orchestra. Arr. for violin and piano by David Terry. See also folder 14 for oversize material.
- f. 2 **Cello concerto no. 1** (3 holograph scores, 1 holograph part ; copyist's ms. parts on transparent paper ; holograph arr. for piano solo.)
For violoncello and piano. See also folder 15 for oversize material.
- f. 3 **God's image.** (Copyists's ms. parts.)
For voices and orchestra. See also folder 16 for oversize material.
- f. 3a **Israeli suite.** (Copyist's piano score (partly reproduction) ; holograph rough copy score of chorale section ; holograph rough copy piano score of Romance and hora ; copyist's ms. string parts for Romance and hora.)
For orchestra. See also folder 17 for oversize material.
- f. 4 **Humayun to Zobeida.** (Copyist's ms. score.)
For voice and piano. Words by Mme. Naidu.
- f. 5 **Jessica : a portrait.** (Copyist's ms. parts ; holograph piano score (with 3 reproductions of holograph) ; holograph scores arr. for 2 pianos (with 1 reproduction of holograph) ; 1 copyist's ms. of arr. for 2 pianos.)
For orchestra. See also folder 18 for oversize material.
- f. 6 **Lament.** (2 holograph scores.)
For violoncello and piano.
- f. 7 **Lullaby.** (3 holograph scores, 1 holograph fragment, 1 copyist's ms. score.)
For flute and piano.
- f. 8 **Ma vie.** (3 ms. scores in pencil (1 with emendations).)
For voice and piano.
- f. 9 **Nocturne and Moon sprites.** (3 holograph piano scores, 1 holograph part.)
For timpani and orchestra.
- f. 10 **[Piano sketches]** (Holographs in pencil.)
- f. 11 **Quartet Americana.** (Holograph score and parts ; copyist's ms. score.)
For string quartet. Contents: 1. New Rancho Diablo -- 2. New Orleans -- 3. New York.
- f. 12 **Run, brother, run.** (Holograph score ; copyist's ms. score and part.)
For voice and piano. Words by Albert Morehead.
- f. 13 **The wind and the willow.** (Copyist's ms. score and parts, holograph score (2nd movement) and part for piano.)
For piano trio.
- f. 14 **Arabesque orientale.** (Holograph score.)
For voices and orchestra. Oversize score.
- f. 15 **Cello concerto no. 1.** (Holograph score in pencil ; copyist's score.)
For violoncello and orchestra. Oversize score.
- f. 16 **God's image.** (Copyist's score in ink ; holograph [?] score.)
For voices and orchestra.
- f. 17 **Israeli suite.** (Holograph score (one movement consists of ms. reproduction with ms. emendations) ; revised score of Freedom march (ms. reproduction) ; arr. of Pastorale for chamber orchestra ; copyist's score of Romance and hora.)
For orchestra. Contents: The prophet speaks -- Pastorale -- Romance and hora -- Freedom march.
- f. 18 **Jessica.** (Holograph rough copy score ; holograph[?] score in ink on transparent paper.)
For orchestra.