

Isidore Freed scores

JPB 83-232

DESCRIPTIVE SUMMARY

Title: Isidore Freed scores
Creator: Freed, Isidore, 1900-1960.
Call number: JPB 83-232
Size: 4 linear ft. (16 boxes)
Repository: Music Division, The New York Public Library for the Performing Arts
Abstract:

- 1 Freed, Isadore.
-Ahavasolom.
-Dated at end: Aug. 21, 1955.
-Thin sheets, ink; 3 p.
-Voice and organ.
- 1 Freed, Isadore.
-Alumni serenade.
-Composer's autograph.
-For men's chorus. Piano acc. Georgie[?] Starbuck Galbraith.
- 1 Freed, Isadore.
-Antiphonal Fantasy.
-Dated at end: July 10, 1954.
-Score, blackline print; with parts, thin sheets, ink. 27 p.
-Strings and organ.
- 1 Freed, Isadore.
-Appalachian Sketches.
-Short score, sketches, ink; with pencil additions. 26 p.
-Orchestra.
- 1 Freed, Isadore.
-Appalachian Sketches.
-Score, thin sheets, ink; with parts, thin sheets, ink. 47 p.
-Orchestra.
- 1 Freed, Isadore.
-Ballad for chamber orchestra.
-Dated on 1st p. of music: 1925.
-Score, ink, with red pencil additions. 68 p.
- 1 Freed, Isadore.
-Ballad for chamber orchestra.

- Dated on t.p.: June-July/1926.
- Core, ink, with pencil additions; parts, ms. ink. 56 p.

- 2 Freed, Isadore.
 - Blessed is the man.
 - Blackline print; with ms. additions and ms. keyboard part pasted in. 5 p.
 - SATB, organ or piano (ad. lib.).

- 2 Freed, Isadore.
 - Burlesque for Violin and Piano.
 - Negative photostat of ms. score; with ms., ink violin part. 6 p.

- 2 Freed, Isadore.
 - The Call.
 - Thin sheets, ink; with 3 copies of blackline print. 3 p. each.
 - Piano-vocal score. 2 scores, Eb major and G major.

- 2 Freed, Isadore.
 - Canzonet.
 - Philadelphia: Elkan-Vogel Co., c1946.
 - Proof copy, incomplete; autograph corrections and notes.
 - For piano. Dedicated to Ray Lev.

- 2 Freed, Isadore.
 - Capriccio.
 - Thin sheets, ink; with blackline print. 6 p.
 - Piano.

- 2 Freed, Isadore.
 - Caprice.
 - Publisher's proofs with ms. corrections in red pencil. 11 p.
 - Piano solo.

- 2 Freed, Isadore.
 - Carnival.
 - Dated at end: Aug. 30/1949.
 - Thin sheets, ink; blackline print with ms. additions. 15 p.
 - 2 pianos.

- 2 1 Freed, Isadore.
 - Cello concerto.
 - Dated on p. 1: July; dated at end: July 30/1952.
 - Full score, pencil; with red pencil additions. 132 p.

- 2 2 Freed, Isadore.
 - Cello concerto.
 - Full score, thin sheets, ink. 131 p.
 - Torn bottom right corner of p. 131.

- 2 3 Freed, Isadore.
 - Cello concerto.
 - Piano score, in with pencil additions; 15 p. Cello part, ink, with pencil additions; 10 p. Cello score, pencil, incomplete; 14 p.

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| 2 | 4 | <p>Freed, Isadore.</p> <p>-Cello concerto.</p> <p>-Piano score, blackline print, with pencil additions, 47 p. 2 copies of cello part, blackline print, 12 p.</p> |
| 2 | 5 | <p>Freed, Isadore.</p> <p>-Cello concerto.</p> <p>-Parts, thin sheets, ink.</p> |
| 3 | | <p>Freed, Isadore.</p> <p>-Chartless.</p> <p>-Thin sheets, ink. 2 p.</p> <p>-Low voice and piano.</p> |
| 3 | | <p>Freed, Isadore.</p> <p>-Concertante for Brass Choir.</p> <p>-Score, thin sheets, ink; with parts, thin sheets, ink. 38 p.</p> |
| 3 | | <p>Freed, Isadore.</p> <p>-Concertante for Piano and string Orchestra.</p> <p>-various: June 14/1953, June 26/1953, July 3.</p> <p>-Score, ink with pencil additions. Some sections of score pasted in. 21 p., 11 p., 20 p.</p> |
| 3 | | <p>Freed, Isadore.</p> <p>-Concertante for Piano and string Orchestra.</p> <p>-Score, thin sheets, ink; with blackline print. 79 p. Parts, thin sheets, ink.</p> |
| 3 | | <p>Freed, Isadore.</p> <p>-Concertino for English Horn [and Piano].</p> <p>-Aug. 2-16/1953.</p> <p>-Score, ink, 6, 5, 8 p.; with part, ink, 9 p.</p> |
| 3 | | <p>Freed, Isadore.</p> <p>-Darest Thou Now, O Soul?</p> <p>-Dated at end: Dec. 29/1928.</p> <p>-Score, ink. 16 p.</p> <p>-SSA, orchestra.</p> |
| 3 | | <p>Freed, Isadore.</p> <p>-Divertimento.</p> <p>-Thin sheets, ink; and blackline print with ms. additions. 16 p.</p> <p>-Piano.</p> |
| 3 | | <p>Freed, Isadore.</p> <p>-Divertimento for Four Horns in F.</p> <p>-At end: Aug. 10/1957.</p> <p>-Score, thin sheets, ink; with parts, thin sheets, ink. 37 p.</p> |
| 3 | | <p>Freed, Isadore.</p> <p>-Divertimento for Two Clarinets.</p> <p>-At end: Aug. 20-27/1955.</p> <p>-Blackline print. 13 p.</p> |
| 4 | | <p>Freed, Isadore.</p> <p>-Do you fear the force of the wind?</p> <p>-At end: Aug. 31/1948.</p> |

- Thin sheets, ink; with 2 copies of blackline print. 2 p.
- Piano-vocal score.
- 4 Freed, Isadore.
 - Dolphins.
 - At end: Sept. 4/1948.
 - Thin sheets, ink; with 4 copies of blackline print. 4 p.
 - Piano-vocal score.
- 4 Freed, Isadore.
 - Down East Sketches. Down East Summer; Hard Times; Holiday.
 - Thin sheets, ink. 8 p.
 - Keyboard.
- 4 Freed, Isadore.
 - Down East Summer [?]. Holiday (variant title).
 - Composer's autograph.
 - For piano.
- 4 Freed, Isadore.
 - Elegy and Allegro.
 - Dated on t.p.: July-Aug./1959.
 - Score, pencil; 72 p.
 - 2 pianos.
- 4 Freed, Isadore.
 - Elegy and Allegro.
 - Thin sheets, ink; 25 p.
 - 2 pianos.
- 4 Freed, Isadore.
 - Etude in two voices, no. I.
 - Composer's autograph.
 - For piano.
- 4 Freed, Isadore.
 - Etude in two voices, no. II.
 - Composer's autograph.
 - For piano.
- 4 Freed, Isadore.
 - Etude in two voices, no. III.
 - Composer's autograph.
 - For piano.
- 4 Freed, Isadore.
 - Fanfare and Fugue.
 - Dated on p. 1 of each: July 5/1960; July 16/60.
 - Score, pencil, 50 p.; draft, pen, with pencil additions and some sections added and stapled in, 11 p.
 - Orchestra.
- 4 Freed, Isadore.
 - Fanfare and Fugue.
 - Dated at end: July 16/1960.
 - Thin sheets, ink; 50 p.

- 4
Freed, Isadore.
-Fantasy for Violin [and Piano]. Suite for Violin (variant title).
-Score, thin sheets, ink, 23 p.; part, thin sheets, ink with reproduction of part.
- 4
Freed, Isadore.
-Fantasy for Violin and Piano.
-3 copies each of: score, blackline print with ms. additions, 23 p.; part, blackline print with ms. additions.
- 4
Freed, Isadore.
-Festival overture.
-1944.
-Composer's autograph.
- 4
Freed, Isadore.
-A Festive Psalm, Psalm 30.
-c1956.
-Blackline print with ms. additions, 16 p.
-SATB, brass & organ. On first page of music: c1956.
- 5
Freed, Isadore.
-Great Arbiter (Chanukah).
-Thin sheets, ink; with part, thin sheets, ink. 4 p.
-SS, piano.
- 5
Freed, Isadore.
-Hard Times.
-Thin sheets, ink. 7 p.
-2 pianos.
- 5
Freed, Isadore.
-The Heritage.
-Dated at end: Dec. 26/1955.
-2 copies of blackline print, 9 p.; with clipping.
-SATB, piano.
- 5
Goudimel, Claude.
-Two Huguenot Psalms.
-1936.
-Score; arranger's autograph.
-Dedicated to Edwin A. Fleisher.
-Related names and works: Freed, Isadore. (arr.) Two Huguenot Psalms.
- 5
Freed, Isadore.
-I will Lift Up Mine Eyes. Psalm 121.
-Thin sheets, ink; 8 p.
-SATB, piano.
- 5
Freed, Isadore.
-Improvisation and scherzo, for horn solo, oboe and strings.
-1960.
-Composer's autograph.
- 5
Freed, Isadore.
-Intrada and Fugue on the name A.C. F-LLER.

-Dated on t.p. and at end: July 7, 1945.
-Thin sheets, ink; 8 p.
-Piano.

5 Freed, Isadore.
-Iron-Wind Dances.
-Ms., ink, with pencil additions; 4 p. Thin sheets, ink; 6 p.
-Piano-vocal score.

5 Freed, Isadore.
-Jerusalem Redeemed.
-Ms. ink, 11 p. Thin sheets, ink; with blackline print, 12 p. Blackline print of choral part, 10 p.
-SS, piano.

5 Freed, Isadore.
-[Johnny Appleseed].
-Dated at top of p. 1: July 22. Dated at top of p. 10: July 29.
-Draft, ink; 21 p.

5 Freed, Isadore.
-Johnny Appleseed Speaks of Great Future Cities.
-Dated at end: July 18/1957.
-Thin sheets, ink; with 2 blackline prints. 14 p.
-SATB, piano.

5 Freed, Isadore.
-Johnny Cake.
-Draft, ink; with typescript narrative surrounding verse of song. 16 p.
-Piano-vocal score.

5 Freed, Isadore.
-Kedusha (Chapel).
-Dated at top of p. 1: 1938.
-Thin sheets, ink; 2 p.
-Cantor, SA.

5 Freed, Isadore.
-Lullaby for Jonathan.
-c1962.
-Blackline print; 2 p.
-Piano-vocal score.

5 Freed, Isadore.
-Lullaby for Paulette.
-Thin sheets, ink; 5 p.
-Piano-vocal score.

5 Freed, Isadore.
-Lyrical sonorities for piano.
-High Point, 1934.
-Composer's autograph.

5 Freed, Isadore.
-Ma Tovv (for Women's Chorus and Alto Solo) [with piano].

-Part dated at end: Jan. 9, 1940.
-Thin sheets, ink; with part, thin sheets, ink; 6 p.

- 5 Freed, Isadore.
-Make a Joyful Noise. Psalm 100.
-Thin sheets, ink; 9 p.
-SATB, piano (ad. lib.).
- 5 Freed, Isadore.
-Man's Brotherhood.
-Dated at end: Dec. 30/1955.
-Blackline print; 2 p.
-SATB, piano.
- 5 Freed, Isadore.
-Man's Kinship.
-Dated at end: Jan. 1/1956.
-Blackline print; 4 p.
-SATB, piano.
- 5 Freed, Isadore.
-Marching song: Youth of Today, Look Ahead!
-Composer's autograph. Blackline print inserted.
-SATB, piano, timpani. Dedicated "to my friends, the guild singers."
- 5 Freed, Isadore.
-The Mid-world.
-Hollywood, Ca., 1927 (?).
-Song for voice and piano. Text: "A.E." (George William Russel).
- 5 Freed, Isadore.
-Music for Strings: Quartet III.
-Composer's autograph score. Parts: violin I (blackline print with ms. markings, 12 p.); violin II (ink with pencil markings, 12 p.); viola (blackline print with ms. markings, 12 p.); cello (ink with pencil markings, 11 p.).
- 5 Freed, Isadore.
-The Night Will Never Stay.
-Dated at end: Sept. 2/48.
-Thin sheets, ink; with 2 copies of blackline print. 2 p.
-Piano-vocal score.
- 5 Freed, Isadore.
-Nocturne & humoresque [String Quartet].
-1925.
-Composer's autograph.
- 5 Freed, Isadore.
-November.
-Dated at end: July 13, 1948.
-Thin sheets, ink; with 2 copies of blackline print. 2 p.
-Piano-vocal score.
- 5 Victoria, Thomas Luis da.
-O Magnum Mysterium: motet.

-Arranger's autograph of score and parts.
-Arr. for string ensemble.
-Related names and works: Freed, Isadore. (arr.) O Magnum Mysterium: motet.

- 5 Victoria, Thomas Luis da.
-O Vos Omnes.
-Arranger's autograph of score and parts.
-Arr. for string ensemble.
-Related names and works: Freed, Isadore. (arr.) O Vos Omnes.
- 5 Freed, Isadore.
-Passacaglia for 'Cello & piano.
-Thin sheets, ink; with part, thin sheets, ink (12 p.). Blackline print; with 2 copies of part, blackline print; one with pencil additions. Dated on t.p.: Aug. 11/1945.
- 5 Freed, Isadore.
-Passacaglia for Organ.
-Dated at top of 1st p. of music: July 13/55.
-Draft, ink with red pencil additions (8 p.).
- 5 Freed, Isadore.
-Passacaglia for Organ.
-Dated at end: July 15/1955.
-Thin sheets, ink. 11 p.
- 6 Freed, Isadore.
-Pastorales; suite of short pieces for orchestra.
-1938.
-Composer's autograph.
- 6 Freed, Isadore.
-[Pastorals]
-11 pieces for piano. 1. Les cloches (the bells); 2. La charette (the country cart); 3. Paysans joyeux (merry peasants); 4. Berceuse (lullaby); 5. Ciel gris (grey skies); 6. Les pipeaux du berger (the shepherd's pipe); 7. La fanfare villageoise (the village band); 8. Les collines (the hills); 9. Le ruisseau enfoui (the hidden brook); 10. Le moulin (the mill); 11. Valse.
-Composer's autograph.
-8 of these pieces are contained in the published version of this title (M. Eschig, c1933).
- 6 Freed, Isadore.
-Piano capriccio.
-1923.
-Composer's autograph.
- 6 Freed, Isadore.
-Pinnocchio [sic]: Scherzo for Violin & Piano.
-Thin sheets, ink; with part, thin sheets, ink. 4 p.
- 6 Freed, Isadore.
-Two Portraits: Washington; Tom Lincoln's Son.
-1955 Aug.
-Thin sheets, ink. 18 p.
-SATB.

- 6 Freed, Isadore.
-Postscripts for Men (a Suite of three Choral Satires). 1. Alumni Serenade; 2. Now and Then; 3. Class Reunion.
-Dated at end: July 1957.
-Thin sheets, ink. 16 p.
-TTBB, piano.
- 6 Freed, Isadore.
-Postscripts for Men (a Suite of three Choral Satires). 1. Alumni Serenade; 2. Now and Then; 3. Class Reunion.
-Dated at end: July 1957.
-Blackline print; with texts and cover from Saturday Evening Post (April 16, 1955) laid in. 16 p.
-TTBB, piano.
- 6 Freed, Isadore.
-Prelude [Piano].
-1928.
-Composer's autograph.
- 6 Freed, Isadore.
-Prelude (F# minor).
-Negative photostat of score. 3 p.
-Piano.
- 6 Freed, Isadore.
-Prelude [Incomplete; for piano solo].
-Publisher's proofs, p. 6-9, with ms. corrections in red pencil.
- 6 1 Freed, Isadore.
-The Princess and the Vagabond.
-Dated at end: Nov. 11/1947.
-Full score, pencil. 237 p.
- 6 2 Freed, Isadore.
-The Princess and the Vagabond.
-Full score, thin sheets, ink. T.p.; p. 11-19; 55-61; 78-80.
- 6 3 Freed, Isadore.
-The Princess and the Vagabond.
-Dated on t.p.: June 25/to Sept. 8/1946.
-Ms. pen with pencil additions, with sketches? 97 p.
- 6 4 Freed, Isadore.
-The Princess and the Vagabond.
-Dated at end: June to/ Sept. 1946.
-Thin sheets, ink; with 2 leaves in pencil listing copies to be made for individual performers. 125 p.
- 7 5 Freed, Isadore.
-The Princess and the Vagabond.
-Dated at end: June to/Sept. 1946.
-Blackline print; with typescript list of roles & orchestra personnel. p. 7-125.
- 7 6 Freed, Isadore.
-The Princess and the Vagabond.
-Blackline print of misc. pages.

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| 7 | 7 | Freed, Isadore.
-The Princess and the Vagabond.
-Thin sheets, ink. 27 p. |
| 8 | 8 | Freed, Isadore.
-The Princess and the Vagabond.
-Ms., ink.
-Piano & percussion parts. |
| 8 | 9-10 | Freed, Isadore.
-The Princess and the Vagabond.
-Blackline prints; with some interleaved ms. pages.
-Orchestra parts, Act I. |
| 9 | 11 | Freed, Isadore.
-The Princess and the Vagabond.
-Blackline prints; with ms. trombone part.
-Orchestra parts, Act II. |
| 9 | 12-13 | Freed, Isadore.
-The Princess and the Vagabond.
-Misc. parts, thin sheets, ink. |
| 9 | 14 | Freed, Isadore.
-The Princess and the Vagabond. Suite.
-Full score; thin sheets, ink. 85 p. |
| 10 | | Freed, Isadore.
-Prophecy of Micah.
-1954.
-Orchestral score; vocal score; composer's autograph.
-Text: Book of Micah. Completed at the MacDowell Colony. |
| 10 | | Freed, Isadore.
-Psalm VIII.
-2 scores, thin sheets ink; G minor and F minor. 4 p. each.
-Piano-vocal score. |
| 10 | | Freed, Isadore.
-Psalm XXX.
-Dated at end: Aug. 24/1956.
-Blackline print. 16 p.
-SATB, organ & brass. |
| 10 | | Freed, Isadore.
-Psalm 118.
-Ms., ink; with pencil additions. 4 p.
-Cello version. |
| 10 | | Freed, Isadore.
-Psalm 122.
-Dated on t.p.: Nov. 1958. Dated at end: Nov. 30/1958.
-Blackline print. 7 p.
-SATB, organ. |

- 10 Freed, Isadore.
-Psalm 122. The 122nd Psalm.
-Dated at end: Nov. 30, 1958. c1959.
-Blackline print with ms. additions. 7 p.
-SATB, organ.
- 10 Freed, Isadore.
-Pygmalion; a symphonic rhapsody.
-1925.
-Composer's autograph. Another copy; separate parts (composer's autograph).
- 10 Freed, Isadore.
-Quintet for woodwinds; sketch.
-Composer's autograph.
- 10 Freed, Isadore.
-Quintet for Woodwinds and Horn.
-Dated at end: July 5 to/Aug. 3, 1949.
-Core, thin sheets, ink; with parts, thin sheets, ink. 27 p. Parts, blackline print. 7, 7, 8, 8, 8 p.
- 11 Freed, Isadore.
-Rebel.
-Thin sheets, ink, incomplete; 4 p. Blackline print, complete; 5 p.
-Piano-vocal score.
- 11 Freed, Isadore.
-Rhapsody.
-1920.
-Composer's autograph.
-Piano.
- 11 Freed, Isadore.
-Rhapsody for Clarinet, String Quartet, and Piano. Rhapsody Clar, Strings, and Piano (caption title).
-Dated on t.p.: Aug, 1925.
-Score, ink, with pencil markings; with parts, ink, with pencil markings. 36 p.
- 11 Freed, Isadore.
-Rhapsody for trombone.
-Composer's autograph.
- 11 Freed, Isadore.
-Rhapsody for viola and piano.
-New York, 1938.
-Composer's autograph.
- 11 Freed, Isadore.
-Rise, O Brothers.
-Parts, blackline print.
-SATB.
- 11 Freed, Isadore.
-Sabbath Morning Service for Women's Choir.
-Dated on t.p.: 1948.
-Thin sheets, ink. 21 p.
-SA, keyboard.

- 11 Freed, Isadore.
-[Sacred service for Sabbath morning, according to the Union prayer book].
-1935.
-Composer's autograph.
-SATB, baritone solo (or cantor), and organ. English words, translit. Hebrew words. From MAILAM coll.
- 11 Freed, Isadore.
-Scherzino; flute et piano.
-1932.
-Composer's autograph.
- 11 Freed, Isadore.
-Schveigen.
-1921.
-Composer's autograph.
-A song for piano and voice.
- 11 Freed, Isadore.
-Shepherd's Holiday for Voice, Viola and Piano.
-Thin sheets, ink; with viola parts, thin sheets, ink and blackline print. 12 p.
- 11 Freed, Isadore.
-Silhouette I.
-Ms., pen; with negative and positive photostat reduction of score. 4 p.
-Piano.
- 11 Freed, Isadore.
-Silhouette II; F# minor.
-Blackline print; 2 copies.
-Piano. To Dorothy Saunders.
- 11 Freed, Isadore.
-Silhouette III.
-Ms., ink; with negative photostat reduction of score. 4 p.
-Piano.
- 11 Freed, Isadore.
-[Sketches].
-Misc. sheets.
- 11 Freed, Isadore.
-Sonata for Piano [No. 2].
-Score, ink, with pencil additions. 7, 4, 6 p.
- 11 Freed, Isadore.
-Sonata for Piano [No. 2].
-Dated at end: June 26 to Aug. 6.
-Thin sheets, ink. 17 p.
- 11 Freed, Isadore.
-Sonata for Piano [No. 2].
-2 copies of blackline print; one with description and sources of scales used. 17 p.

- 11 Freed, Isadore.
 -Sonata in d minor for violin and piano; op. 5.
 -High Point, NJ, 1925.
 -Blackline print, 2 copies; autograph annotations.
 -"To my friend, David Cohen". Separate sheet for violin. Additional separate page for violin part, 3rd movement only.
- 11 Freed, Isadore.
 -[Sonate pour piano]
 -Suite pour piano.
 -1933.
 -Composer's autograph.
- 11 Freed, Isadore.
 -[Sonate pour piano]
 -Suite pour piano.
 -Paris: Soci,t, francaise d',ditions musicales., 1933.
 -Blackline print.
- 12 Freed, Isadore.
 -Sonatina for Oboe and Piano.
 -Thin sheets, ink; 17 p. Oboe part, thin sheets, ink; with blackline print; 5 p. (dup. of p. 4.).
- 12 Freed, Isadore.
 -Sonatina No. 1 for Piano.
 -Dated at end: Aug. 8-9/1949.
 -Thin sheets, ink; and blackline print with ms. additions; 6 p.
- 12 Freed, Isadore.
 -Three Songs: The Mid-world; Where is the nightingale?; Returneth the snow.
 -Hollywood, 1927.
 -With piano acc. Dedicated to Mrs. Alfred Hertz.
- 12 Freed, Isadore.
 -Sonorit,s rythmiques; 2nd set.
 -Paris, 1930-31.
 -Publisher's proofs with ms. corrections.
- 12 Freed, Isadore.
 -Suite fl r Bratsche u. Klavier.
 -Berlin, 1923.
 -Blackline print; 2 ocopies, one bound. Separate viola part.
 -Dedication: "Mein Freunde Henri Elkan und Maurice Kaplan gewidmet."
- 12 Freed, Isadore.
 -Symphony No. 1.
 -Dated on t.p.: 1941.
 -Score, thin sheets, ink; with parts, thin sheets, ink. 108 p.
- 13 Freed, Isadore.
 -Symphony II for Brass Orchestra.
 -Thin sheets, ink. 56 p.
- 13 Freed, Isadore.
 -Symphony sketches.

- 1940.
- Composer's autograph.

- 13 Freed, Isadore.
- To Those Who Dare.
- Dated at end: March 12/1948.
- Thin sheets, ink; with 2 copies of blackline print. 2 p.
- Piano-vocal score.

- 13 Freed, Isadore.
- Tom Lincoln's Son.
- 1955.
- Composer's autograph.
- SATB.

- 13 Freed, Isadore.
- Torat Emet; The Law of Truth.
- Blackline print, with ms. additions. 10 p.
- SATB, piano.

- 13 Freed, Isadore.
- Trio for Flute, Viola and Harp.
- Dated on t.p.: June 27-July 7/1940. Dated at end: July 7/1940.
- Score, pencil. 31 p.

- 13 Freed, Isadore.
- Trio for Flute, Viola and Harp.
- Dated at end: July 7, 1940.
- Thin sheets, ink. 40 p.

- 13 Freed, Isadore.
- Trio for Flute, Viola and Harp.
- Parts: flute; thin sheets, ink; with blackline print, 9 p. Viola; thin sheets, ink; with blackline print, 9 p. harp; blackline print with ms. additions, 40 p.

- 13 Freed, Isadore.
- Trio for Violin, 'Cello & Piano.
- Dated on t.p.: 1958.
- Score, thin sheets, ink; with violin and cello parts. 49 p.

- 13 Freed, Isadore.
- Triptych for Violin, Viola, Cello and Piano.
- Dated at end: Oct. 25/1943.
- Thin sheets, ink. 40 p.

- 13 Freed, Isadore.
- Triptyque pour orchestra ... cordes (reduction pour piano).
- 1932.
- Composer's autograph.
- "En hommage ... Mme. Adrienne Wertheim-Enthoven."

- 14 Freed, Isadore.
- [Unidentified Manuscript Pages].

- 14 Freed, Isadore.
 -[Unidentified Transparencies, ink].
 -15 p.
- 14 Freed, Isadore.
 -Velvet Shoes.
 -1948 Aug. 10.
 -Thin sheets, ink; with blackline print. 2 p.
 -Piano-vocal score.
- 14 Freed, Isadore.
 -Vibrations.
 -Score, ink; with pencil additions. 109 p.
 -Orchestra.
- 14 Freed, Isadore.
 -Vibrations.
 -Score, ink; with pencil additions. 74 p.
 -Orchestra.
- 14 & 15 Freed, Isadore.
 -Vibrations.
 -Parts, some ms., some photostats.
- 15 Freed, Isadore.
 -Violin concerto; concerto for violin.
 -Composer's autograph.
 -Piano part.
- 15 Freed, Isadore.
 -[V'shomru]
 -Sabbath eve liturgy.
 -Composer's autograph; preliminary pencil sketch.
- 15 Freed, Isadore.
 -Washington.
 -1955.
 -Composer's autograph.
 -SATB. Text: Nancy Byrd Turner, from This is America[?] by Max J. Herzberg.
- 15 Freed, Isadore.
 -When I Was One-and-Twenty.
 -Dated at end: July 12/1948.
 -Thin sheets, ink; with blackline print. 3 p.
 -Piano-vocal score.
- 15 Freed, Isadore.
 -The Whistle and the Drum.
 -Dated on 1st p. of music: July 16, 1955; dated at end: July 19/55.
 -Score, ink; with pencil additions. 9 p.
 -SATB, piano.
- 15 Freed, Isadore.
 -The Whistle and the Drum.
 -Dated at end: July/1955.

- Thin sheets, ink 12 p.
 - SATB, piano.
- 15 Freed, Isadore.
- A Woman of Valor.
 - Thin sheets, ink; with piano/organ part pasted in. 6 p.
 - SATB, organ or piano (ad. lib.).
- 15 Freed, Isadore.
- [Work for treble instrument, bass instrument, and keyboard].
 - 1958.
 - Composer's autograph score.
 - In three movements.
- 15 Freed, Isadore.
- Yeshiva, Yeshiva.
 - Thin sheets, ink; with blackline print. 2 p.
 - Piano-vocal score.
- 15 Freed, Isadore.
- [Violin and piano work]
 - Pages 5-8A of unidentified work for violin and piano. Molto Andante; Allegro; Molto Andante.
 - Composer's autograph; score and part.
- 15 Freed, Isadore.
- [Violin and piano work]
 - Unidentified work in two movements: Molto moderato; Allegro brioso.
 - Composer's autograph; score and part.
- 15 Freed, Isadore.
- Youth of Today.
 - Thin sheets, ink. 2 p.
 - Women's voices.
- 16 Freed, Isadore.
- Jeux de Timbres.
 - Dated at end: May-Sept./1931.
 - Score, ink; with pencil additions. 62 p.
 - Orchestra.
- 16 Freed, Isadore.
- The Princess and the Vagabond.
 - Dated at end: June to/Sept. 1946.
 - Positive photostat. 125 p.
 - Piano-vocal score.