



The New York Public Library Music Division

Guide to the

Nicolai Berezowsky scores

ca. 1916 - ca. 1953

JPB 83-54

Processed by Martha Grutchfield.

Summary

Creator: Berezowsky, Nicolai, 1900-1953

Title: Nicolai Berezowsky scores

Date: ca. 1916 - ca. 1953

Source: The Nicolai Berezowsky Scores were given to the Music Division by his estate.

Abstract: The Inventory of Nicolai Berezowsky Scores contains scores from the composer's estate.

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Preferred citation: Nicolai Berezowsky Scores, JPB 83-54, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

Processing note: Processed by Martha Grutchfield.

Creator History

Nicolai Berezowsky was born in St. Petersburg, Russia on May 17, 1900. He studied piano, violin, and voice at the Imperial Chapel in St. Petersburg where he graduated in 1916. He was a violinist in the orchestras of the Saratov Opera (1917-1919) and the Bolshoi (1919-1920). He emigrated to New York in 1922 (becoming an American citizen in 1928), and played in the orchestra of the Capitol Theatre. From 1923-1929 he was a member of the New York Philharmonic. During this time he studied at the Juilliard School of Music violin with Paul Kochanski and composition with Rubin Goldmark. From 1935-1940 he was a member of the Coolidge String Quartet, and was an assistant conductor at CBS in 1932-1936 and again in 1941-1946. He received a grant from the National Institute of Arts and Letters (1944) and a Guggenheim Fellowship (1948). Berezowsky died in New York on August 27, 1953.

Scope and Content Note

The collection consists solely of scores composed by Nicolai Berezowsky.

Arrangement: The collection consists of a single series and is arranged by title of work. Sketches, incomplete, and fragmentary works are listed under "Selections." The MAI numbers refer to records in the Music Division's in-house database. They are for staff use and can be ignored by the general user.

Key Terms

Subjects

Instrumental music -- Scores and parts

Vocal music -- Scores and parts

Names

Berezowsky, Nicolai, 1900-1953

Ronell, Ann

American Music Collection

Container List

- f. 1 *Capriccio barbare* n.d.
[MAI-77] (Holograph score (photocopy).)
Early version of [Fantasy, pianos (2), op. 9].
- f. 2 *Caprice* n.d.
[MAI-78] (2 holograph scores.)
For violin and piano.
- f. 3 *Chant d'amour: op. 3* n.d.
[MAI-79] (Holograph score.)
- f. 4 *Concert lirico for violoncello and orchestra: op. 19* n.d.
[MAI-80] (Holograph score and piano score, (photocopies).)
- f. 5 *Concert lirico for violoncello and orchestra: op. 19* n.d.
[MAI-55623] (Piano score (photocopy).)
- f. 6 *[Concertos, harp, orchestra, op. 3]* n.d.
[MAI-81] (Holograph score (reproduction).)
- f. 7 *[Concertos, harp, orchestra, op. 3]* n.d.
[MAI-55624] (Holograph sketches (some photocopies).)
- f. 8 *[Concertos, viola, orchestra, op. 28]* 1941
[MAI-82] (Holograph score (photocopy).)
Dedicated to Ann Ronell.
- f. 9 *[Concertos, viola, orchestra, op. 28; arr.]* c1941
[MAI-55625] (Holograph piano score.)
- f. 10 *[Concertos, viola, orchestra, op. 28]* 1941
[MAI-55626] (Holograph part.)
Part for clarinet.
- f. 11 *[Concertos, violin, orchestra, op. 14]* n.d.
[MAI-83] (Holograph score.)
- f. 12 *[Concertos, voice, orchestra, op. 35]* n.d.
[MAI-84] (Holograph score (reproduction).)
Dedicated to Lily Pons.
- f. 13 *[Duets, clarinet, viola, op. 15]* n.d.
[MAI-85] (Ms. score (reproduction).)
- f. 14 *[Fantasy, pianos (2), op. 9]* 1929
[MAI-86] (Holograph score.)
For two pianos.
- f. 15 *[Fantasy, pianos (2), op. 9; arr.]* 1929
[MAI-55627] (Holograph parts.)
Arrangement for chamber ensemble.
- f. 16 *Gavotte: op. 2* n.d.
[MAI-87] (Holograph score.)
For violin and piano.
- f. 17 *Gilgamesh.* n.d.
[MAI-88] (Holograph score (reproduction).)
Cantata for chorus, orchestra, solo voices and narrator. Text freely adapted by Robert Shaw and Alice Berezowsky from the rendering of the Babylonian epic by the poet, William Ellery Leonard.
- f. 18 *[Gilgamesh (Sketches)]* n.d.
[MAI-55628] (Holograph sketches.)
Cantata for chorus, orchestra, solo voices and narrator. Text freely adapted by Robert Shaw and Alice Berezowsky from the rendering of the Babylonian epic by the poet, William Ellery Leonard.

- f. 19 *Hebrew suite* n.d.
[MAI-89] (Holograph score.)
Contents: Pastoral -- Berceuse -- Serenade (Love song) -- At the wedding - Dance.
- f. 20 *Introduction and allegro, op. 8* n.d.
[MAI-90] (Holograph score (photocopy).)
For chamber orchestra. Lacking p. 1-2.
- f. 21 *Introduction and allegro, op. 8* n.d.
[MAI-55629] (Holograph parts.)
For chamber orchestra.
- f. 22 *Introduction and waltz, op. 25* n.d.
[MAI-91] (Holograph score (negative photocopy).)
For string orchestra.
- f. 23 *Introduction and waltz, op. 25* n.d.
[MAI-55630] (Holograph sketches.)
For string orchestra.
- f. 24 *L'ma-an tizkeru* n.d.
[MAI-92] (Holograph score (reproduction).)
For organ, chorus (SATB), and vocal soloist. In Hebrew and English
- f. 25 *Lullaby, op. 1* n.d.
[MAI-93] (Holograph score.)
For violin and piano.
- f. 26 *Ode on St. Cecilia's Day* n.d.
[MAI-94] (Holograph score.)
Cantata for orchestra and chorus (SATB).
- f. 27 *[Ode on St. Cecilia's Day; arr.]* n.d.
[MAI-55631] (Holograph piano vocal score.)
Cantata for piano and chorus (SATB).
- f. 28 *[Ode on St. Cecilia's Day; arr.]* n.d.
[MAI-55632] (Holograph piano vocal score.)
Cantata, arranged for voice and piano.
- f. 29 *Orientale for violin and piano, op. 7* n.d.
[MAI-95] (Holograph score.)
- f. 30 *Passacaglia for theremin and orchestra, op. 33* June 17, 1948
[MAI-96] (Holograph score (reproduction).)
Original version for large orchestra.
- f. 31 *Passacaglia for theremin and orchestra, op. 33* June 17, 1948
[MAI-55633] (Holograph score (reproduction).)
Version for small orchestra (13 instruments).
- f. 32 *Passacaglia for theremin and orchestra, op. 33* 1948
[MAI-55634] (Holograph score (reproduction).)
Piano score.
- f. 33 *[Quartets, strings, no. 1]* May 1922
[MAI-97] (Holograph score and parts.)
- f. 34 *[Quartets, strings, no. 2]* n.d.
[MAI-98] (Holograph score and parts.)
- f. 35 *[Quartets, strings, no. 3]* August 1924
[MAI-99] (Holograph score and parts.)
- f. 36 *[Quartets, strings, no. 4]* December 1925
[MAI-100] (Holograph score and parts.)

- f. 37 *[Quartets, strings, no. 5]* n.d.
[MAI-101] (Holograph score and parts.)
- f. 38 *[Quartets, strings, op. 16]* n.d.
[MAI-102] (Holograph score (photocopy).)
- f. 39 *[Quartets, strings, op. 20]* n.d.
[MAI-103] (2 holograph scores (1 negative photocopy) and parts (photocopies).)
- f. 40 *[Quartets, strings. Selections (sketches)]* n.d.
[MAI-104] (Holographs (some photocopies). Includes photocopy of published material with ms. emendations.)
- f. 41 *Recitation* n.d.
[MAI-105] (Holograph score.)
For clarinet and piano.
- f. 42 *Romance* n.d.
[MAI-106] (Holograph score.)
For violin and piano.
- f. 43 *[Sextets, clarinet, violin, viola, violoncellos (2)]* n.d.
[MAI-107] (Holograph score.)
- f. 44 *[Sextets, violins (3), violas (2), violoncello, op. 26]* n.d.
[MAI-108] (Holograph score (negative photocopies).)
- f. 45 *[Sextets, violins (3), violas (2), violoncello, op. 26]* n.d.
[MAI-55635] (Parts.)
- f. 46 *[Sextets, violins (3), violas (2), violoncello, op. 26 (Sketches)]* n.d.
[MAI-55636] (Holograph scores.)
- f. 47 *[Selections]* n.d.
[MAI-55667] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 48 *[Selections]* n.d.
[MAI-55668] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 49 *[Selections]* n.d.
[MAI-55669] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 50 *[Selections]* n.d.
[MAI-55670] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 51 *[Selections]* n.d.
[MAI-55671] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 52 *[Selections]* n.d.
[MAI-55672] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 53 *[Selections]* n.d.
[MAI-55673] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 54 *[Selections (Sketches), no. 1]* n.d.
[MAI-55674] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.

- f. 55 [Selections (Sketches), no. 2] n.d.
[MAI-55675] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 56 [Selections (Sketches), no. 3] n.d.
[MAI-55676] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 57 [Selections (Sketches), no. 4] n.d.
[MAI-55677] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 58 [Selections (Sketches), no. 5] n.d.
[MAI-55678] (Holographs and other mss.)
Includes unidentified works, fragments, exercises and sketches.
- f. 59 [Selections (Sketches), no. 6] n.d.
[MAI-55679] (1 holograph score.)
Unfinished work for piano and orchestra. Date on manuscript, "August 27, 1953," probably dates from a later time.
- f. 60 [*Ship south (Sketches)*] *Pernambuco* n.d.
[MAI-109] (Holograph score.)
Early version of *Ship south*.
- f. 61 [*Ship south (Sketches)*] *Pernambuco* n.d.
[MAI-55680] (Holograph score.)
Early version of *Ship south*.
- f. 62 *Ship south* n.d.
[MAI-110] (Holograph score; holograph condensed score (reproduction); 2 typescript libretti.)
Opera.
- f. 63 *Ship south* n.d.
[MAI-55681] (Holograph score; holograph condensed score (reproduction); 2 typescript libretti.)
Opera.
- f. 64 *Ship south* n.d.
[MAI-55682] (Holograph score.)
Opera.
- f. 65 *Ship south* n.d.
[MAI-55683] (Holograph score; holograph condensed score (reproduction); 2 typescript libretti.)
Opera.
- f. 66 *Ship south* c1941, c1940
[MAI-111] (Typescripts.)
Libretto by Ann Ronell.
- f. 67 [*Sinfonietta, Op. 17*] n.d.
[MAI-112] (Holograph score (negative photocopy).)
- f. 68 *Soldiers on the town* n.d.
[MAI-113] (Holograph score in pencil; holograph score (reproduction).)
- f. 69 [*Sonatas, piano*] n.d.
[MAI-114] (Holograph (reproduction).)
- f. 70 [*Sonatas, violin and piano, D major*] n.d.
[MAI-115] (Holograph (reproduction).)
- f. 71 [*Sonatas, violoncello, op. 38*] n.d.
[MAI-116] (Holograph (reproduction).)
- f. 72 [*Songs. Selections*] n.d.
[MAI-117] (Holograph and mss. (some reproductions).)

- f. 73 *String quartet with orchestra* n.d.
[MAI-118] (Holograph sketches.)
- f. 74 *[Suites, brasses, op. 24]* n.d.
[MAI-119] (Holograph score (rondo only) and sketches.)
- f. 75 *[Suites, wind quintet, no. 1, op. 11]* n.d.
[MAI-120] (Holograph score (negative photocopy) and parts.)
- f. 76 *[Suites, wind quintet, no. 2, op. 22]* n.d.
[MAI-121] (Ms. parts (reproductions).)
- f. 77 *[Symphonies, no. 1, op. 12]* n.d.
[MAI-122] (Holograph score.)
- f. 78 *[Symphonies, no. 1, op. 12 (Sketches)]* n.d.
[MAI-55684] (Holograph score.)
- f. 79 *[Symphonies, no. 1, op. 12; arr.]* n.d.
[MAI-55685] (Holograph score.)
Arranged for piano.
- f. 80 *[Symphonies, no. 2, op. 18]* n.d.
[MAI-123] (3 holograph scores: 1 fair copy, 1 rough copy, 1 negative photocopy.)
- f. 82 *[Symphonies, no. 2, op. 18]* n.d.
[MAI-55686] (1 holograph score (negative photocopy).)
- f. 83 *[Symphonies, no. 3, op. 21]* n.d.
[MAI-124] (1 holograph score.)
Fair copy.
- f. 84 *[Symphonies, no. 3, op. 21]* n.d.
[MAI-55687] (1 holograph score.)
Rough draft.
- f. 85 *[Symphonies, no. 4, op. 29]* n.d.
[MAI-125] (1 holograph score (reproduction).)
- f. 86 *[Symphonies, no. 4, op. 29]* n.d.
[MAI-55688] (1 holograph score.)
Condensed score, incomplete.
- f. 87 *Thème et variations fantastiques: op. 7* n.d.
[MAI-126] (Holograph score (reproduction).)
- f. 88 *Thème et variations fantastiques: op. 7* n.d.
[MAI-55689] (Ms. parts (reproduction).)
- f. 89 *[Trios, piano, strings]* n.d.
[MAI-127] (Holograph score and 2 parts.)