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Guide to the

Frederick Zimmermann collection of double bass music

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Summary

Creator: Zimmermann, Frederick, 1906-1967

Title: Frederick Zimmermann collection of double bass music

Date: 19--

Source: The Frederick Zimmerman Collection of Double Bass Music was acquired from Dorothy Zimmermann.

Abstract: The Frederick Zimmermann Collection of Double Bass Music is the music used by one of the leading performers and teachers of the double bass.

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Creator History

Frederick Zimmerman was born on May 18, 1906 in New York City. He began double bass studies with Herman Reinshagen, a double bass player with the New York Philharmonic and teacher at the Institute of Musical Art (later the Juilliard School of Music). He also studied theory with Felix Deyo and Ruggiero Vene (an assistant of Ottorino Respighi).

Zimmermann joined the New York Philharmonic in 1930 and gave his debut solo recital in 1932. In 1935 he succeeded Reinshagen as teacher at the Juilliard School of Music. He played with the New York Philharmonic through 1966 and was their principle player for many years. He also taught at Columbia University, the Manhattan School of Music, the Mannes College of Music and New York University in New York City, and at the Hartt School of Music in Hartford, Connecticut, and the New School of Music in Philadelphia. Many double bass players were his students. In 1966 he published *A*

Contemporary concept of bowing technique for the double bass.

Frederick Zimmermann married his wife Dorothy in 1931. In addition to his musical activities, he studied painting with George Grosz at the Art Students' League and had three one-man shows.

Frederick Zimmerman died at age 61 on August 3, 1967, while in Ohlstadt, Germany.

Scope and Content Note

The Frederick Zimmerman Collection of Double Bass Music represents the many activities of a noted double bass player. A student of Herman Reinshagen (double bass player of the New York Philharmonic), Zimmermann inherited many of his teacher's arrangements and music collection. From Zimmermann's capacity as orchestra player there are a number of orchestral parts, many of them containing copious markings with regard to bowing, phrasing, and articulation.

In his capacity as teacher, Zimmermann arranged many works for groups of double bass players. (Lists of compositions arranged for one, two, three or four double basses will be found at the end of this finding aid.) There are many works originally written for various soloists (e.g. sonatas for piano and another instrument) where Zimmermann or others have arranged the solo part for double bass. He also composed many studies designed to assist the student in gaining mastery of the instrument. Many of these studies deal with difficult rhythms and unusual time signatures. Zimmermann also gave lecture demonstrations and the texts of several of these are also included in the collection.

Arrangement: The Frederick Zimmerman Collection of Double Bass Music is arranged in six series: Series 1: Etudes and studies contains mostly published studies for the double bass. Series 2: Orchestral Anthologies contains published anthologies of orchestral passages. Series 3: Orchestral Parts contains parts from orchestral and chamber works. Series 4: Music contains music for double bass and other instruments arranged for double bass. Series 5: Pedagogical materials and other writings contains studies for double bass and lectures notes. Series 6: Books contains published books used by Zimmermann

Key Terms

Subjects

Double bass and piano music
Double bass music

Names

Zimmermann, Frederick, 1906-1967

Container List

Series 1: Etudes and Studies

- f. 1 *Agnesy, Karl X-XV Etüden..* Oct. 10, 1898 (Manuscript.)
For double bass.
- f. 2 *Agnesy, Karl Zwölf Etüden für den Contrabass..* March 4, 1896 (Manuscript.)
For double bass.
- f. 3 *Applebaum, Samuel The Belwin String Builder. Belwin, Rockville Centre, NY,.* 1960
Book 3.
- f. 4 *Applebaum, Stanley Orchestral Bowing Etudes. Belwin, Rockville Centre, NY,.* 1965
From the Belwin Course for Strings. For double bass. 2 copies.
- f. 5 *Applebaum, Stanley Orchestral Bowing Etudes. Belwin, Rockville Centre, NY,.* 1965
From the Belwin Course for Strings. For violin.
- f. 6 *Bech, W. Technische Studien. Jul. Heinr. Zimmermann, Leipzig,.* n.d.
Teil 1. For double bass.
- f. 7 *Billé, Isaia Nuovo Metodo per Contrabbasso a 4 e 5 corde. Edizione Ricordi, Milan,.* 1922
Parte prima. IV. corso complementare. For double bass.
- f. 8 *Billé, Isaia 18 studi in tutti i toni per contrabbasso d'orchestra... Edizione Ricordi, Milan,.* 1954
For double bass.
- f. 9 *Billé, Isaia Sei studii caratteristici per contrabbasso a 4 corde. Edizione Ricordi, Milan,.* 1927
For double bass.
- f. 10 *Billé, Isaia 12 studies in different styles for double bass. Elkan Vogel Co, Philadelphia,.* 1948
For double bass.
- f. 11 *Billé, Isaia Ventuno piccoli studii melodici in tutti i toni per contrabbasso. Edizione Ricordi, Milan,.* 1927
For double bass.
- f. 12 *Billé, Isaia 24 Capricii per contrabasso a 4 corde. G. Ricordi, Milan,.* 1921
For double bass. 2 copies.
- f. 13 *Bornoff, George Bornoff's String Reader. Carl Fischer, Inc., New York,.* 1966
Part 1.
- f. 14 *Bottesini, Giovanni Metodo per contrabasso. G. Ricordi and Co., Milan,.* n.d.
For double bass alone and with piano accompaniment.
- f. 15 *Brown, Ray Bass Method. Ray Brown Music, Toronto,.* n.d.
For double bass.
- f. 16 *Butler, H. J New Progressive Method for the Contra Bass. Carl Fischer, New York,.* n.d.
For double bass.
- f. 17 *Caimmi, Italo La Tecnica Superiore Del Contrabbasso. G. Ricordi, Milan,.* 1924
For double bass.
- f. 18 *Cerny, Franz Modern Double Bass-School. Bosworth and Co., Leipzig,.* 1906
For double bass.

Series 1: Etudes and Studies (cont.)

- f. 19 *Cuneo, Angelo Francesco 32 Esercizii e studii, Op. 114. G. Ricordi and Co., Milan, . 1925*
Includes annotated copy of selected studies. For double bass.
- f. 20 *Cuneo, Angelo Francesco Uno studio nei 12 toni maggiori per contrabbasso a 4 corde, Op. 223. Edizione Ricordi, Milan, . 1937*
For double bass.
- f. 21 *Dereul, Lucien 45 Uebungen für Kontrabass. Louis Oertel, Hannover, . n.d.*
Heft 1. For double bass.
- f. 22 *Dereul, Lucien 45 Uebungen für Kontrabass. Louis Oertel, Hannover, . n.d.*
Heft 2. For double bass.
- f. 23 *Dragonetti, Domenico 5 studi per contrabbasso. Carisch S. A., Milan, . 1938*
Edited by Emilio Salza. For double bass.
- f. 24 *Findeisen, Theodor Albin Complete Method for String Bass. Volume 2. Translated and adapted by Lunsford M. Corzine. [No publisher], New York, . 1950*
For double bass. Inscribed to Zimmermann from Lunsford Corzine.
- f. 25 *Findeisen, Theodor Albin Der Lehrer des Kontrabassspiels. Carl Merseburger, Leipzig, . 1930*
Heft 1. For double bass.
- f. 26 *Findeisen, Theodor Albin Der Lehrer des Kontrabassspiels. Carl Merseburger, Leipzig, . 1930*
Heft 2. For double bass.
- f. 27 *Findeisen, Theodor Albin Der Lehrer des Kontrabassspiels. Carl Merseburger, Leipzig, . 1930*
Heft 3. For double bass.
- f. 28 *Findeisen, Theodor Albin Der Lehrer des Kontrabassspiels. Verlag Friedrich Hofmeister, Leipzig, . 1938*
Heft 4. For double bass.
- f. 29 *Findeisen, Theodor Albin Der Lehrer des Kontrabassspiels. Verlag Friedrich Hofmeister, Leipzig, . 1938*
Heft 5. For double bass.
- f. 30 *Findeisen, Theodor Albin 25 grosse technische Studien für Kontrabass durch alle Tonarten... Verlag C.F. Schmidt, Heilbronn, . n.d.*
For double bass. 2 copies.
- f. 31 *Findeisen, Theodor Albin 25 Technical Studies, Op. 14. International Music Co., New York, . 1957*
Edited by Frederick Zimmermann. Book 2. For double bass.
- f. 32 *Fischer, Lorenz Kontrabass-Schule. Jean Dennerlein, Munich, . n.d.*
Teil 1. For double bass.
- f. 33 *Gallignani, Guido 24 Studi Melodici per contrabbasso. Edizione Curci, Milan, . 1961*
For double bass.
- f. 34 *Goetz, Arthur Practical Method for the String Bass. M. Witmark and Sons, New York, . 1934*
Book 1. 2 copies.
- f. 35 *Gouffé, Achille L'art de l'archet de Tartini. Costallat and Co., Paris, . 1909*
- f. 36 *Gouffé, Achille 45 Etudes de divers auteurs... Editions Costallat, Paris, . n.d.*
For double bass. 2 copies.

Series 1: Etudes and Studies (cont.)

- f. 37 *Green, Elizabeth Orchestral Bowings and Routines. Campus Publishers, Ann Arbor, . 1965*
2nd Edition, revised and enlarged. For violin.
- f. 38 *Gregora, Franz Etüden für Kontrabass. VEB Friedrich Hofmeister Musikverlag, Leipzig, . 1953* (Piano score and double bass part.)
Mit Klavierbegleitung von Franz Simandl. Bearbeitet von Konrad Siebach. For double bass and piano accompaniment.
- f. 39 *Gregora, Franz Etüden für Kontrabass. Carl Merseburger, Leipzig, . n.d.* (Piano score and double bass part.)
Mit Klavier begleitung von Franz Simandl. For double bass and piano accompaniment.
- f. 40 *Gruppe, Paulo M A Reasonable and Practical Approach to the Cello. [No publisher, n.p.] n.d.*
For violoncello.
- f. 41 *Hause, Wenzel [82 Exercises]. n.d. (Manuscript.)*
For double bass.
- f. 42 *Hause, Wenzel Fortsetzung der vorzüglichen Uibungen für den Contrabass. Joh. Hoffman's Wwe., Prague, . n.d.*
Lieferung 1-2. For double bass.
- f. 43 *Hause, Wenzel Fortsetzung der vorzüglichen Uibungen für den Contrabass. Joh. Hoffman's Wwe., Prague, . n.d.*
Liererung 3-6. For double bass.
- f. 44 *Hause, Wenzel 55 Uibungen für den Contrabass. Marco Bevia, Prague, . n.d.*
For double bass.
- f. 45 *Hause, Wenzel Méthode Complette de Contrebasse. B. Schott, Mayence, . n.d.*
Parts 1, 2. For double bass.
- f. 46 *Hause, Wenzel 48 concertante Uibungen für den Contrabass. Joh. Hoffmann's Wwe., Prague, . n.d.*
Heft 2. For double bass.
- f. 47 *Hause, Wenzel 48 concertante Uibungen für den Contrabass. Joh. Hoffmann's Wwe., Prague, . n.d.*
Heft 3. For double bass.
- f. 48 *Hause, Wenzel, and Franke Four-String Double Bass Method. Jean White, Boston. 1885*
Part 2. For double bass.
- f. 49 *Hause, Wenzel, and Franke Four-String Double Bass Method. Jean White, Boston, . 1885*
Part 3. For double bass.
- f. 50 *Hegner, Ludwig Contrabass-Schule = Kontrabasskole = Tutor for the double-bass. Wilhelm Hansen Musik-Forlag, Copenhagen, . n.d.*
For double bass.
- f. 51 *Hindle, Johann Der Contrabass-Lehrer. C.A. Spina, Vienna, . n.d.*
For double bass.
- f. 52 *Hiserich, Giuseppe 15 Esercizi per Contrabasso. G. Richordi and Co., . n.d.*
- f. 53 *Hrabe, Josef 86 Etüden für Kontrabass. Carl Merseburger, Leipzig, . n.d.*
Bearbeitet von Franz Simandl. Neue Auflage. Heft 1, 2. For double bass.
- f. 54 *Kling, H Leichtfassliche praktische Schule für Contrabass, op. 425. Louis Oertel, Hannover, . n.d.*
For double bass.

Series 1: Etudes and Studies (cont.)

- f. 55 *Kraft, Joseph Schule der Bogentechnik. Weltmusik, Vienna, . 1964*
Heft 1. For double bass.
- f. 56 *Kreutzer, Rodophe 18 ausgewählte Edtüden. C. F. Schmidt, Heilbronn, . n.d.*
Bearbeitet von Franz Simandl. For double bass.
- f. 57 *Lamagna, Michele 6 esercizi giornalieri per Contrabasso. Edizioni F. li de Santis, Rome, . 1931*
For double bass.
- f. 58 *Langey, Otto New and Revised Edition of Celebrated Tutors. Carl Fischer Inc., New York, . 1935*
For double bass.
- f. 59 *Laoureux, Nicolas A Practical Method for Violin. G. Schirmer, Inc., New York, . 1921*
Part 2 (Supplement). For violin.
- f. 60 *Láska, Gustav Kontrabass-Schule, op. 50. Breitkopf and Härtel, Leipzig, . 1904*
Band 1. For double bass.
- f. 61 *Lee, Sebastien 40 Etudes mélodiques et progressives, op. 31. B. Schott's Söhne, Mainz, . n.d.*
Book 2. For violoncello.
- f. 62 *Lee, Sebastien Method for Cello. Carl Fischer, Inc., New York, . n.d.*
Including Melodious and Progressive Studies, op. 31, Book 1. For violoncello. Various pages missing, others heavily annotated.
- f. 63 *Lesinsky, Adam Rhythm Master String Bass Method. Gamble Hinged Music, Co., Chicago, . 1939*
For double bass.
- f. 64 *Libon, P XII Etuden von Libon. Markus Krämer, Vienna, . n.d. (Piano score and double bass part.)*
Eingerichtet von Franz Simandl. Klavierbegleitung von Theobald Kretschmann. For double bass and piano accompaniment. Pl. no. M.K. 200 e.
- f. 65 *Libon, P 12 Etuden von Libon. Markus Krämer, Vienna, . n.d. (Piano score and double bass part.)*
Eingerichtet von Franz Simandl. Klavierbegleitung von Theobald Kretschmann. For double bass and piano accompaniment. Pl. no. M.K. IVa..
- f. 66 *Libon, P 12 Etuden von Libon. C. F. Schmidt, Heilbronn, . n.d.*
Eingerichtet von Franz Simandl. For double bass.
- f. 67 *Maddy, J. E Universal Teacher. The Willis Music Co., Cincinnati, . 1923*
For double bass.
- f. 68 *Madenski, Eduard Fundamental-Studien für Kontrabass. Schlesinger'sche Musikhandlung, Berlin, . 1925*
Heft 1. For double bass.
- f. 69 *Madenski, Eduard Kontrabass-Studien. Universal-Edition, Vienna, . 1913*
Heft 1 - Akkord-Studien. For double bass.
- f. 70 *Madenski, Eduard Kontrabass-Studien. Universal-Edition, Vienna, . 1913*
Heft 2 - Instruktive Tonleiter- und Akkord-Studien. For double bass.
- f. 71 *Marcelli, Nino The Music Educator's Basic Method for the String-Bass. Carl Fischer, Inc., New York, . 1936*
Book 1. For double bass.
- f. 72 *Mengoli, A 20 Studi di Concerto. Giovanni Chiappino, Turin, . 1928*
For double bass.

Series 1: Etudes and Studies (cont.)

- f. 73 Michaelis, Theodor Contrabass-Schule (auch zum Selbstunterricht). Op. 136. Jul. Heinr. Zimmermann, Leipzig,. 1891
For double bass.
- f. 74 Milde, L *Concert Studies, op. 26.* n.d.
Volume 2. For bassoon.
- f. 75 Milushkin, A., and M. Domashevich Polnaia Shkola-Samouchitel' dlia Kontrabasa. [Complete School Manual of Self-Instruction for the Contrabass.] Gosudarstvennoe Izdatel'stvo, Moscow,. 1929
Part 2. For double bass.
- f. 76 Milushkin, A., and M. Domashevich Polnaia Shkola-Samouchitel' dlia Kontrabasa. [Complete School Manual of Self-Instruction for the Contrabass.] Gosudarstvennoe Izdatel'stvo, Moscow,. 1929
Part 3. For double bass.
- f. 77 Möchel, Kurt B Zweck-Etüden für Kontrabass. B. Schott's Söhne, Mainz,. n.d.
Band 1. For double bass. 2 copies.
- f. 78 Moleux, Georges Edmond 30 Studies for Double Bass. M. Baron Co., New York,. 1949
Transcribed from the studies of: Ferling, Fiorillo, Kreutzer, etc. For double bass.
- f. 79 Mollenhauer, Edward The Imperial Method for the Double Bass. The John Church Co., New York,. 1898
For double bass. Different printing from that in folder 80.
- f. 80 Mollenhauer, Edward The Imperial Method for the Double Bass. The John Church Co., New York,. 1898
For double bass. Different printing from that in folder 79.
- f. 81 Montag, Lajos Nagyböögö Iskola. Zeneműkiadó Vállalat, Budapest,. 1955
1. Füzet. For double bass.
- f. 82 Montag, Lajos Nagyböögö-Iskola. Zeneműkiadó Vállalat, Budapest,. 1955
2. Füzet. For double bass.
- f. 83 Montanari, Carlo 14 Esercizi per Contrabasso. G. Ricordi and Go., Milan,. n.d.
Parts 1 and 2. For double bass. Folder includes additional copy of part 2.
- f. 84 Nanny, Edouard Dix études caprices. Alphonse Leduc et Cie., Paris,. 1931
For double bass.
- f. 85 Nanny, Edouard Études de Kreutzer et de Fiorillo. Alphonse Leduc, Paris,. 1921
For double bass. 2 copies.
- f. 86 Nanny, Edouard Méthode Complète pour la Contrebasse. Alphonse Leduc et Cie., Paris,. 1920
Part 1. For double bass.
- f. 87 Nanny, Eduoard Méthode Complète pour la Contrebasse. Alphonse Leduc et Cie., Paris,. 1920
Part 2. For double bass.
- f. 88 Nanny, Eduoard Vingt Études de Virtuosité. Alphonse Leudc et Cie., Paris,. 1921
For double bass. 2 copies.
- f. 89 Negri, Luigi Raccolta di Sessanta Studi per Contrabasso. G. Ricordi and Co., Milan,. n.d.
Trascritti da L. F. Rossi. For double bass.

Series 1: Etudes and Studies (cont.)

- f. 90 *Parés, G Gammes et Exercices journaliers pour Contre-Basse. Henry Lemoine et Cie., Paris, . 1896*
For double bass.
- f. 91 *Potter, Louis Jr The Art of Cello Playing. Summy-Birchard Com., Evanston, Ill., . 1964*
For violoncello.
- f. 92 *Reinhardt, C 31 Etüden für Posaune (oder Bariton). [No publisher, n.p.] n.d.*
For trombone.
- f. 93 *Reynolds, John Difficult Passages for the Double Bass. Hawkes and Son, London, . 1924*
Newly revised and enlarged by H. Samuel Sterling. For double bass.
- f. 94 *Reynolds, John Difficult Passages for Double bass. Boosey and Hawkes - Belwin, Inc., New York, . 1940*
New and Revised Edition by Frederick Zimmermann. For double bass. Includes extensive pencil annotations.
- f. 95 *Richter, Carl Contrabass-Schule. Carl Merseburger, Leipzig, . n.d.*
Eighth edition. For double bass.
- f. 96 *Rossi, L. F. and G. Anglois Metodo Teorico-Pratico per Contrabasso D'Orchestra. G. Ricordi, Milan. n.d.*
For double bass.
- f. 97 *Schröder, Carl Zehn Etuden zur Uebung im Lagenwechsel ohne Daumenaufsatz. Robert Forberg, Leipzig, . n.d.*
For violoncello.
- f. 98 *Schwabe, Oswald Tonleiter-Studien für Contrabass. Fr. Kistner and C. F. W. Siegel, Leipzig, . n.d.*
For double bass. 2 copies.
- f. 99 *Shirley, Paul The Study of the Viola d'Amore. Carl Fischer, New York, . 1920*
For viola d'amore.
- f. 100 *Shmuklovsky, Dmitry Newest System of Scale Studies. D. Shmuklovsky, Chicago, . 1929*
For double bass.
- f. 101 *Shmuklovsky, Dmitry Scales, Triads, and Exercises for String Bass Beginners. Carl Fischer, Inc., New York, . 1964*
Edited by Lucas Drew. For double bass.
- f. 102 *Siebach, Konrad, ed Händel-Studien für tiefe Instrumente. VEB Friedrich Hofmeister, Leipzig, . n.d.*
Herausgegeben von Konrad Siebach. Heft 1. For low instrument.
- f. 103 *Simandl, Franz Divertissement für Contrabass, op. 30. Markus Krämer, Vienna, . n.d.*
For double bass and piano accompaniment.
- f. 104 *Simandl, Franz 30 Etuden zur Erzielung eines kräftigen Tones und rhythmischer Sicherheit. Markus Krämer, Vienna, . n.d.*
2nd editions. For double bass. Contains numerous annotations, fingerings, etc.
- f. 105 *Simandl, Franz 30 Etuden für den Contrabass. C. F. Schmidt, Heilbronn, . n.d.*
For double bass.
- f. 106 *Simandl, Franz Gradus ad Parnassum für Kontrabass, 24 Etüden. Carl Merseburger, Leipzig, . n.d.*
Neue Auflage. Heft 1. For double bass.

Series 1: Etudes and Studies (cont.)

- f. 107 *Simandl, Franz Gradus ad Parnassum für Kontrabass, 24 Etüden. Carl Merseburger, Leipzig, n.d.*
Neue Auflage. Heft 2. For double bass.
- f. 108 *Simandl, Franz Neueste Methode des Contrabasssspieles. Carl Fischer Inc., New York, 1904*
Teil 2: Vorbereitung zum Concertspiel. Lieferung 1-5. For double bass.
- f. 109 *Simandl, Franz Neueste Methode des Contrabasssspieles. C. F. Schmidt, Heilbronn, 1905*
Teil 2: Vorbereitung zum Concertspiel. Lieferung 6: Daumeneinsatz. For double bass.
- f. 110 *Simandl, Franz Neueste Methode des Contrabasssspiels. Markus Krämer, Vienna, n.d.*
Teil 2: Vorbereitung zum Concertspiel. Lieferung 8. Dritte Auflage. For double bass.
- f. 111 *Simandl, Franz Neueste Methode des Contrabasssspieles. Markus Krämer, Vienna, n.d. (Piano score ; bound.)*
Teil 2: Vorbereitung zum Concertspiel. Lieferung 6-8: Clavierbegleitung zu den Etuden... For double bass and piano accompaniment.
- f. 112 *Simandl, Franz Neueste Methode des Contrabasssspieles. Markus Krämer, Vienna, n.d. (Piano score ; unbound (incomplete).)*
Teil 2: Vorbereitung zum Concertspiel. Lieferung 6-8: Clavierbegleitung zu den Etuden... For double bass and piano accompaniment.
- f. 113 *Simandl, Franz Neueste Methode des Contrabasssspieles. C. F. Schmidt, Heilbronn, 1903 (Piano score.)*
Teil 2: Vorbereitung zum Concertspiel. Lieferung 7: Clavierbegleitung zu den Etüden. 2 copies.
- f. 114 *Simandl, Franz Neueste Methode des Contrabasssspieles. C. F. Schmidt, Heilbronn, n.d. (Piano score.)*
Teil 2: Vorbereitung zum Concertspiel. Lieferung 9: Clavierbegleitung zu zwei Concert-Etuden. For double bass and piano accompaniment.
- f. 115 *Simandl, Franz Neueste Methode des Contrabasssspieles. C. F. Schmidt, Heilbronn, n.d. (Piano score and double bass part.)*
Teil 3: Die hohe Schule. Band 1. For double bass and piano accompaniment. Copy 1.
- f. 116 *Simandl, Franz Neueste Methode des Contrabasssspieles. C. F. Schmidt, Heilbronn, n.d. (Piano score and double bass part.)*
Teil 3: Die hohe Schule. Band 1. For double bass and piano accompaniment. Copy 2.
- f. 117 *Simandl, Franz Neueste Methode des Contrabasssspieles. C. F. Schmidt, Heilbronn, n.d. (Piano score.)*
Teil 3: Die hohe Schule. Band 2. For double bass and piano accompaniment. 2 copies.
- f. 118 *Simandl, Franz Neueste Methode des Contrabasssspieles. C. F. Schmidt, Heilbronn, n.d. (Piano score and double bass part.)*
Teil 3: Die hohe Schule. Band 2. For double bass and piano accompaniment. Double bass part incomplete.
- f. 119 *Simandl, Franz Neueste Methode des Contrabasssspieles. C. F. Schmidt, Heilbronn, n.d. (Piano score and double bass part.)*
Teil 3: Die hohe Schule. Band 3. For double bass and piano accompaniment. Double bass part incomplete.
- f. 120 *Simandl, Franz Neueste Methode des Contrabasssspieles. Markus Krämer, Vienna, n.d. (Piano score and double bass part.)*
Teil 3: Die hohe Schule. Band 3. For double bass and piano accompaniment.
- f. 121 *Simandl, Franz Neueste Methode des Contrabasssspieles. C. F. Schmidt, Heilbronn, n.d. (Double bass part.)*
Teil 3: Die hohe Schule. Band 4. For double bass and piano accompaniment.

Series 1: Etudes and Studies (cont.)

- f. 122 *Simandl, Franz Neueste Methode des Contrabassspieles. C. F. Schmidt, Heilbronn, n.d. (Double bass part.)*
Teil 3: Die hohe Schule. Band 5. For double bass and piano accompaniment.
- f. 123 *Simandl, Franz New Method for the Double Bass. Carl Fischer, Inc., New York, n.d.*
Revised and Enlarged Edition by Frederick Zimmermann. For double bass.
- f. 124 *Simandl, Franz Notturmo, op. 35. Markus Krämer, Vienna, n.d. (Double bass part and piano score.)*
For double bass and piano accompaniment.
- f. 125 *Simandl, Franz Sarabande and Gavotte, op. 74. International Music Co., New York, n.d. (Piano score and double bass part.)*
For double bass and piano accompaniment.
- f. 126 *Simandl, Franz Tarantella, op. 73. International Music Co., New York, 1957*
(Piano score and double bass part.)
Edited by Fred Zimmermann. For double bass and piano accompaniment.
- f. 127 *Slama, Anton 66 Etudes in all Major and Minor Keys. Carl Fischer, New York, 1922*
For double bass. 3 copies.
- f. 128 *Stirz, Hans 58 tägliche Studien für Kontrabass. Verlag Friedrich Friede, Berlin, 1930*
For double bass.
- f. 129 *Storch, Josef Emanuel Etüden für Kontrabass. Carl Merseburger, Leipzig, n.d.*
Neue Auflage. Teil 1, 2. For double bass.
- f. 130 *Storch, Josef Emanuel Etüden für Kontrabass. Carl Merseburger, Leipzig, n.d.*
Teil 1. For double bass. 2 copies.
- f. 131 *Storch, Josef Emanuel Etüden für Kontrabass. Carl Merseburger, Leipzig, n.d.*
Teil 2. Geordnet, Bearbeitet und hrsg. von Alwin Starke. For double bass. 2 copies.
- f. 132 *Storch, Josef Emanuel, and Hrabe Etuden für Kontrabass. C. F. Schmidt, Heilbronn, 1912*
Bearbeitet und herausgegeben von Albin Findeisen. Heft 1, 2. For double bass.
- f. 133 *Storch, Josef Emanuel, and Hrabe 57 Etudes. International Music Co., New York, 1948*
Edited by Fred Zimmermann. Volume 1. For double bass. 2 copies.
- f. 134 *Sturm, Wilhelm Contrabass-Schule. Johann André/Olffebach, Leipzig, 1877*
1. Theil, op. 19: Practische Schule. For double bass.
- f. 135 *Sturm, Wilhelm Contrabass-Schule. Johann André, Offenbach am Main, Leipzig, n.d.*
2. Theil, op. 20: Studien und Uebungen. For double bass.
- f. 136 *Vashaw, Cecile, and Julia Smith Work and Ply String Method. Theodore Presser Co., Bryn Mawr, 1964*
Book 1. For double bass.
- f. 137 *Voss, Cl. Fr. (?) Uebungen für den Contrabasso. n.d. (Manuscript.)*
- f. 138 *Walter, David The Melodious Bass. Amsco Music Publishing Co., New York, 1964 (Piano score.)*
For double bass and piano accompaniment.

Series 1: Etudes and Studies (cont.)

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Novello's Music Primers and Educational Series. For double bass.
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Series 3: Orchestra Parts

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Originally Reprint by Associated Music Publishers Inc., New York, [n.d.].
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- f. 264 *Aitken, Hugh Suite for solo bass..* March 1963 (Manuscript reproduction.)
For double bass solo.
- f. 265 *Album of classical pieces transcribed for viola and piano. International Music Co., New York,.* 1948 (Piano score and double bass part.)
Transcribed by Paul Klengel.
- f. 266 *Alt, Bernhard Suite für vier Kontrabässe. Carl Merseburger, Leipzig,.* 1933 (4 double bass parts.)
For 4 double basses.
- f. 267 *[Alle, psallite - Alleluia; arr.] [No. 33a from Davison, Archibald, "Historical Anthology of Music."]* n.d. (Manuscript score)
Arranged by Frederick Zimmermann. For 3 double basses. On the reverse side are fingerings for chromatic scales in second position.
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Arranged for double bass by Herman Reinshagen.
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- f. 272 *Antoniotti, Giorgio [Sonata, G minor; arr.] Ricordi, Milan,.* 1918 (Piano score and double bass part.)
Arranged by J. Salmon. For double bass and piano accompaniment. Folder includes the vivace movement arranged for double bass by Zimmermann.
- f. 273 *[Anxious Lover's Song.]* n.d. (Parts (manuscript).)
For flute, viola and double bass.
- f. 274 *Apel, Willy Musik aus früher Zeit. B. Schott's Söhne, Mainz,.* 1934 (Piano score.)
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- f. 275 *Apiarius, Mathias [Es taget vor dem Walde; arr.]* n.d. (Score (manuscript).)
Arranged for 2 double basses. 2 copies.
- f. 276 *Applebaum, Samuel Duets for Strings. Belwin Inc., Rockville Centre, New York,.* 1964, 1965
Books 2 and 3. For violin.
- f. 277 *Appleby, William, and Frederick Fowler The Oxford Books of Recorder Music. Oxford University Press, London,.* 1959 (Piano score.)
Book III. For descant recorder and piano accompaniment.
- f. 278 *Ariosti, Attilio [Sonata, E minor; arr.] Ricordi, Milan,.* 1918 (Piano score and violoncello part.)
Arranged by J. Salmon. For violoncello and piano accompaniment.
- f. 279 *Ariosti, Attilio [Sonata, G major; arr.] Ricordi, Milan,.* 1918 (Piano score and violoncello part.)
Arranged by J. Salmon. For violoncello and piano accompaniment.

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part (manuscript).)
For unknown ensemble.
- f. 284 *Bach, Johann Sebastian [Chorales, BWV 439-507; arr.] Bärenreiter-Verlag,
Kassel,.* 1963 (Piano-vocal score.)
J. S. Bachs Gesänge zu Schemellis Musicalischem Gesangbuch. Mit ausgearbeitetem
Generalbass herausgegeben von Max Seiffert.
- f. 285 *Bach, Johann Sebastian [Concerto, 2 violins and orchestra, BWV 1043; arr.]
Carl Fischer Inc., New York,.* 1917 (Piano score and 2 violin parts.)
Edited by Theodore Spierling. For 2 violins and piano accompaniment.
- f. 286 *Bach, Johann Sebastian [Fugue in C major, organ, BWV 952; arr.]* n.d. (Score
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- f. 287 *Bach, Johann Sebastian [Harpsichord music. Selections] Breitkopf and
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von Ferruccio Busoni
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Mugellini.
- f. 289 *Bach, Johann Sebastian [Harpsichord music. Selections] Breitkopf and
Härtel, Leipzig,.* 1923 (Piano score.)
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groups of double basses.
- f. 291 *Bach, Johann Sebastian [Harpsichord music. Selections; arr.] Boosey and
Hawkes, [New York],.* 1939 (Piano score.)
Bach for beginners. Book 2. Edited by Charles Vincent from the "Little Clavier Book".
- f. 292 *Bach, Johann Sebastian [Harpsichord music. Selections; arr.] Carl Fischer,
New York,.* 1917 (Piano score and violin part.)
Ten little classics. Arranged by Constance Seely-Brown. For violin and piano accompaniment.
- f. 293 *Bach, Johann Sebastian [Ich steh' mit einen Fuss im Grabe, BWV 156.
Sinfonia; arr.] G. Schirmer Inc., New York,.* 1915 (Piano score, violin and violoncello
part.)
Arioso, transcribed by Sam Franko. For violin or violoncello and piano accompaniment.
- f. 294 *Bach, Johann Sebastian [Ich steh' mit einen Fuss im Grabe, BWV 156.
Sinfonia; arr.]* n.d. (Score (manuscript reproduction).)
Arioso, arranged by Clifford Spohr. For 2 double basses.

Series 4: Music (cont.)

- f. 295 *Bach, Johann Sebastian [Inventions, BWV 772-786; arr.]* n.d. (Manuscripts, manuscript reproductions.)
 For 2 double basses. Includes one transcription of the entire set, plus additional transcriptions of individual inventions.
- f. 296 *Bach, Johann Sebastian [Jesu meine Freude, s. 227.] Universal-Edition, Vienna, .* n.d. (Vocal score.)
 Motette "Jesu, meine Freude" für fünfstimmigen chor a cappella. Bearbeitet von Eugen Thomas.
- f. 297 *Bach, Johann Sebastian [Jesu, meine Freude, BWV 227. No. 3, Unter deinem Schirmen; arr.]* n.d. (Parts (manuscript).)
 For 3 double basses. 2 copies.
- f. 298 *Bach, Johann Sebastian [Lasset uns mit Jesu ziehen, BWV 481; arr.]* n.d. (Score (manuscript).)
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- f. 301 *Bach, Johann Sebastian. [Mein' Augen schliess'ich jetzt, BWV 378; arr.]* n.d. (Parts (manuscript).)
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- f. 302 *Bach, Johann Sebastian [Orgel-Büchlein. Jesu meine Freunde, BWV 610; arr.] Carl Fischer Inc., New York, .* 1927 (Piano score and violoncello part.)
 Transcribed by Alexander Siloti. Violoncello part edited by Pablo Casals. For violoncello and piano accompaniment.
- f. 303 *Bach, Johann Sebastian [Partitas, harpsichord, BWV 825-827.] G. Schirmer, New York, .* 1908 (Piano score.)
 Edited and fingered by Czerny, Griepenkerl, and Roitzsch. Volume I.
- f. 304 *Bach, Johann Sebastian [Partitas, harpsichord, BWV 828-830.] C. F. Peters, Leipzig, .* n.d. (Piano score.)
 Herausgegeben von Czerny, Griepenkerl, und Roitasch. Volume II.
- f. 305 *Bach, Johann Sebastian [Pastorale, organ, BWV 590, F major. 3rd movement; arr.] International Music Co., New York, .* 1951 (Piano score and violoncello part.)
 Transcribed by Marie Roemaet Rosanoff. For violoncello and piano accompaniment.
- f. 306 *Bach, Johann Sebastian [Prelude and Fugue, organ, BWV 554, D minor; arr.]* n.d. (Part (manuscript reproduction).)
 For 4 double basses. Part for double basses 3 and 4.
- f. 307 *Bach, Johann Sebastian Recitative. Rochester Music Publishers Inc., Fairport, New York, .* 1965 (Piano score and double bass part.)
 Transcribed by Oscar Zimmermann. For double bass and piano accompaniment.
- f. 308 *Bach, Johann Sebastian [Sonatas, viola da gamba and harpsichord, BWV 1027-1029; arr.] International Music Co., New York, .* n.d. (Piano score and violoncello part.)
 Transcribed and edited by Julius Klengel. For violoncello and piano accompaniment.
- f. 309 *Bach, Johann Sebastian [Sonatas, violin and harpsichord, BWV 1014-1016.] International Music Co., New York, .* 1948 (Piano score and violin part.)
 Violin part edited by Felicien David. Volume 1. For piano and violin.

Series 4: Music (cont.)

- f. 310 *Bach, Johann Sebastian [Sonatas, violin and harpsichord, BWV 1017-1019.] International Music Co., New York, . 1948 (Piano score and violin part.)*
Violin part edited by Felicien David. Volume 2. For piano and violin.
- f. 311 *Bach, Johann Sebastian [Sonatas and Partitas, violin unaccompanied, BWV 1001-1006.] Carl Fischer Inc., New York, . 1917*
Edited by Leopold Auer. For violin solo.
- f. 312 *Bach, Johann Sebastian [Sonatas and Partitas, violin unaccompanied. Partita, BWV 1004, D minor. Allemande and Courante; arr.] n.d. (Manuscript.)*
Transcribed by Robert Gladstone. For double bass solo.
- f. 313 *Bach, Johann Sebastian [Suites, harpsichord, BWV 806-808.] G. Schirmer Inc., New York, . 1896*
English suites. "After the edition of Karl Czerny." Volume 1. For piano.
- f. 314 *Bach, Johann Sebastian Suites, harpsichord, BWV 806-811. Selections; arr.] Sechs Sarabanden aus den englischen Suiten. [No publisher, n.p.] n.d. (Part.)*
Bearbeitet von R. Schaab. For violoncello (and piano accompaniment?)
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- f. 316 *Bach, Johann Sebastian [Suite, harpsichord, BWV 816, G major. Bourée; arr.] n.d. (Score (manuscript).)*
For 2 double basses.
- f. 317 *Bach, Johann Sebastian [Suite, harpsichord, BWV 822, G minor. Gavotte en Rondeau; arr.] Carl Fischer Inc., New York, . 1938 (Piano score and double bass part.)*
For double bass and piano accompaniment. 2 copies.
- f. 318 *Bach, Johann Sebastian [Suite, orchestra, BWV 1068, D major. Air; arr.] G. Schirmer, Inc., New York, . 1909 (Piano score and violin part.)*
Arranged and edited by Willy Burmester. For violin and piano accompaniment.
- f. 319 *Bach, Johann Sebastian [Suite, orchestra, BWV 1068, D major. Air; arr.] G. Schirmer, New York, . 1932 (Piano score and violin part.)*
Arranged by August Wilhelmj. Edited and fingered by Philipp Mittell. For violin and piano accompaniment.
- f. 320 *Bach, Johann Sebastian [Suite, orchestra, BWV 1068, D major. Air, Gavotte; arr.] C. F. Schmidt, Heilbronn, . n.d. (Piano score and double bass part.)*
Arranged by Franz Simandl. For double bass and piano accompaniment.
- f. 321 *Bach, Johann Sebastian [Suites, violoncello unaccompanied, BWV 1007-1012; arr.] Edition Peters, New York, . 1957*
Transcribed by H. Samuel Sterling. 3 volumes. For double bass solo.
- f. 322 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1007, G major. Allemande; arr.] Alphonse Leduc, Paris, . 1923 (Piano score and double bass part.)*
Transcribed and annotated for double bass by Edouard Nanny. Piano accompaniment arranged by Paul Vidal. For double bass and piano accompaniment.
- f. 323 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1007, G major. Courante; arr.] Alphonse Leduc, Paris, . 1923 (Piano score and double bass part.)*
Transcribed and annotated for double bass by Edouard Nanny. Piano accompaniment arranged by Paul Vidal. For double bass and piano accompaniment.

Series 4: Music (cont.)

- f. 324 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1007, G major. Sarabande; arr.] Alphonse Leduc, Paris,. 1923 (Piano score and double bass part.)*
Transcribed and annotated for double bass by Edouard Nanny. Piano accompaniment arranged by Paul Vidal. For double bass and piano accompaniment.
- f. 325 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1007, G major. Menuet; arr.] Alphonse Leduc, Paris,. 1923 (Piano score and double bass part.)*
Transcribed and annotated for double bass by Edouard Nanny. Piano accompaniment arranged by Paul Vidal. For double bass and piano accompaniment.
- f. 326 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1007, G major. Gigue; arr.] Alphonse Leduc, Paris,. 1923 (Piano score and double bass part.)*
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- f. 327 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1008, D minor. Prelude; arr.] Alphonse Leduc, Paris,. 1923 (Piano score and double bass part.)*
Transcribed and annotated for double bass by Edouard Nanny. Piano accompaniment arranged by Paul Vidal. For double bass and piano accompaniment.
- f. 328 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1008, D minor. Courante; arr.] Alphonse Leduc, Paris,. 1923 (Piano score and double bass part.)*
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Transcribed and annotated for double bass by Edouard Nanny. Piano accompaniment arranged by Paul Vidal. For double bass and piano accompaniment.
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Series 4: Music (cont.)

- f. 335 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1010, E flat major. Courante; arr.] Alphonse Leduc, Paris, . 1923 (Piano score and double bass part.)*
Transcribed and annotated for double bass by Edouard Nanny. Piano accompaniment arranged by Paul Vidal. For double bass and piano accompaniment.
- f. 336 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1011, C minor; arr.] n.d. (Manuscript reproduction.)*
Transcribed by Francis A. Baines. For double bass solo.
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Transcribed and annotated for double bass by Edouard Nanny. Piano accompaniment arranged by Paul Vidal. For double bass and piano accompaniment.
- f. 338 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1012, D major. Courante; arr.] Alphonse Leduc, Paris, . 1923 (Piano score and double bass part.)*
Transcribed and annotated for double bass by Edouard Nanny. Piano accompaniment arranged by Paul Vidal. For double bass and piano accompaniment.
- f. 339 *Bach, Johann Sebastian [Suite, violoncello unaccompanied, BWV 1012, D major. Gavotte; arr.] Alphonse Leduc, Paris, . 1923 (Piano score and double bass part.)*
Transcribed and annotated for double bass by Edouard Nanny. Piano accompaniment arranged by Paul Vidal. For double bass and piano accompaniment.
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For 4 double basses.
- f. 343 *Bach, Johann Sebastian [Wohltemperierte Klavier, Th. 1, 2.] G. Schirmer Inc., New York, . 1952*
Edited by Hans Bischoff. For piano.
- f. 344 *Bach, Johann Sebastian [Wohltemperierte Klavier, Th. 1, 2. Selections; arr.] Seven Bach Fugues. BMI Canada Ltd., Toronto, . 1960 (Parts.)*
Arranged by Mario Duschenes. For 4 recorders (soprano, alto, tenor, bass).
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Series 4: Music (cont.)

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For 4 double basses.
- f. 350 *Barnard, Dorothy Twelve Simple Trios for Pipes. J. B. Cramer and Co., Ltd., London, . 1933* (Score.)
Collected and arranged by Dorothy Barnard. For 3 recorders (soprano, alto and tenor).
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For 2 double basses. 2 copies.
- f. 352 *Bartók, Béla [For children. Selections; arr.] Zeneműkiadó Vállalat, Budapest, . 1956* (Piano score and violoncello part.)
Arranged by Liebner János. For violoncello and piano accompaniment.
- f. 353 *Bartók, Béla [For children. Part 2.] G. Schirmer Inc., New York, . 1954* (Score.)
For piano.
- f. 354 *Bartók, Béla [For children. Part 2, no. 2; arr.]* n.d. (Parts (manuscript).)
For 4 double basses. Arranged by Frederick Zimmermann.
- f. 355 *Bartók, Béla Mikrokosmos. Boosey and Hawkes, London, . 1940* (Piano score.)
Volume 3. For piano.
- f. 356 *Bartók, Béla Mikrokosmos. Boosey and Hawkes, London, . 1940* (Piano score.)
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Arranged by Franz Simandl. For double bass and piano accompaniment.
- f. 365 *Beethoven, Ludwig van [Sonatas, violin and piano. Selections.] G. Schirmer, New York, . 1894* (Piano score and violin part.)
Violin part edited by Adolph Brodsky. Piano part edited by Max Vogrich. For violin and piano accompaniment.
- f. 366 *Beethoven, Ludwig van [Sonatas, violin and piano. Selections.] G. Schirmer, New York, . 1923* (Piano score and violin part.)
Violin part edited by Adolph Brodsky. Piano part edited by Max Vogrich. For violin and piano accompaniment.

Series 4: Music (cont.)

- f. 367 *Beethoven, Ludwig van [Sonata, violin and piano, op. 47; arr.] Raymond Elgar, London, . 1965 (Double bass part.)*
Originally arranged by Domenico Dragonetti. Edited and adapted by Raymond Elgar. For double bass and piano.
- f. 368 *Beethoven, Ludwig van [Sonata, violoncello and piano, op. 69.] Universal-Edition A. G., Vienna, . n.d. (Piano score and violoncello part.)*
For violoncello and piano accompaniment.
- f. 369 *Bernier, H Air pour contr-alto de Novello. n.d. (Parts (manuscript).)*
For double bass, violoncello, and piano. The piano part arranged for 2 violin and viola.
- f. 370 *Bernstein, Leonard [West Side Story. Selections; arr.] G. Schirmer and Chappell and Co., New York, . 1957 (Piano-vocal score.)*
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- f. 375 *Billé, Isaia [Capricci. No. 1; arr.] Quasi "Perpetuum Mobile". Edizione Ricordi, Milan, . 1938 (Piano score and double bass part.)*
Arranged by Isaia Billé. For double bass and piano accompaniment.
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Arranged by Herman Reinshagen. For double bass and piano accompaniment.
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For double bass and piano accompaniment.
- f. 378 *Billé, Isaia Fantasia Caratteristica. Phöbus-Verlag (Hans Poddany), Vienna, . 1933 (Piano score and double bass part.)*
For double bass and piano accompaniment.
- f. 379 *Billé, Isaia Sonata in re (stile antico). G. Ricordi and Co., Milan, . 1934 (Piano score and double bass part.)*
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- f. 382 *Blazhevich, Vladislav Concert Duets. Leeds Music Corp., New York, . 1948 (Score.)*
Edited with special annotations by Jacob Raichman. For 2 trombones.
- f. 383 *Bloch, Ernest [From Jewish Life. No. 1 - A prayer; arr.] Carl Fischer Inc., New York, . 1925 (Piano score and violoncello part.)*
Edited by Hans Kindler. For violoncello and piano accompaniment.

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- f. 384 *Bloch, Ernest Nigun, from Baal Shem. Carl Fischer Inc., New York, . 1948*
(Piano score and violoncello part.)
Arranged by Joseph Schuster. For violoncello and piano accompaniment.
- f. 385 *Blume, O Duets. International Music Co., New York, . 1959* (Trombone parts.)
Edited by William Gibson. Volumes 1, 2. For 2 trombones. 2 copies of volume 1.
- f. 386 *Boccherini, Luigi Rondo. Augener, London, . n.d.* (Violoncello part.)
Bearbeitet von Carl Schroeder. For violoncello and piano accompaniment (?).
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Arranged by L. Buschmann. For double bass and piano accompaniment.
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- f. 411 *Bottesini, Giovanni Tre Grandi Duetti - no. 1. Edizione Ricordi, Milan, n.d.* (Score.)
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- f. 416 *Boyce, William [Sonatas, 2 violins and continuo (1747), No. 3. Largo; arr.] n.d.* (Score (manuscript).)
For 3 double basses. Transcribed by Frederick Zimmermann. 3 copies.
- f. 417 *Boyce, William [Sonatas, 2 violins and continuo (1747), No. 8. Largo; arr.] n.d.* (Score (manuscript).)
For 3 double basses. Transcribed by Frederick Zimmermann. 6 copies.

Series 4: Music (cont.)

- f. 418 **Boyce, William** [Sonatas, 2 violins and continuo (1747), No. 8. Largo; arr.] n.d. (Score (manuscript).)
For harpsichord and double bass. 2 continuo realizations by Frederick Zimmermann.
- f. 419 **Boyce, William** [*Symphony in eight parts, op. 2, no. 1. Andante; arr.*] c1966 (Score and parts (manuscript).)
For 2 double basses. Transcribed by Frederick Zimmermann. Includes continuo realization by Frederick Zimmermann.
- f. 420 **Boyce, William** [*Symphony in eight parts, op. 2, no. 3. Tempo di minuetto; arr.*] n.d. (Score (manuscript).)
For 2 double basses. Arranged by Robert Gladstone (?).
- f. 421 **Boyce, William** [*Symphony in eight parts, op. 2, no. 4. Gavotte; arr.*] n.d. (Score (manuscript).)
For 2 double basses.
- f. 422 **Boyce, William** [*Tho' Chloe out of fashion; arr.*] n.d. (Score (manuscript reproduction).)
Transcribed by J. Carroll. For 2 double basses. 2 copies.
- f. 423 **Boyvin, Jacques** *Trio, 8e ton.* n.d. (Score (manuscript).)
For 3 double basses.
- f. 424 **Brahms, Johannes** [*Schlaf, Kindlein, schlaf, op. 113, no. 4; arr.*] n.d. (Score and parts (manuscript).)
Transcribed by Frederick Zimmermann. For 3 double basses.
- f. 425 **Brahms, Johannes** [*Sonata, violin and piano, G major, op. 78, no. 1*] *Carl Fischer Inc., New York,*. 1928 (Piano score and violin part.)
Violin part edited by Carl Flesch. Piano part edited by Arthur Schnabel. For violin and piano accompaniment.
- f. 426 **Brahms, Johannes** [*Sonata, violoncello and piano, F major, op. 99.*] *Breitkopf and Härtel, Leipzig,*. n.d. (Piano score and violoncello part.)
For violoncello and piano accompaniment.
- f. 427 **Brahms, Johannes** [*Symphony no. 1, C minor, op. 68; arr.*] *Editions Francis Salabert, Paris,*. 1928 (Piano-conductor score.)
Arranged by Francis Salabert.
- f. 428 **Brehm, Alvin** *Two scherzi.*. January 5, 1964 (Score (manuscript reproduction).)
For 3 double basses. 2 copies. Includes fragmentary part.
- f. 429 **Breilh-Decruck, F** *Cantique. M. Decruck, Paris,*. 1932 (Piano score and violoncello part.)
For violoncello and piano accompaniment. Includes manuscript transcription of violoncello part for double bass.
- f. 430 **Britten, Benjamin** *Alpine Suite. Boosey and Hawkes, London,*. 1956 (Score.)
For 3 recorders (soprano, soprano, alto).
- f. 431 **Britten, Benjamin** [*Alpine Suite. Selections; arr.*] n.d. (Parts (manuscript).)
For 3 double basses.
- f. 432 **Bruch, Max** *Kol Nidre.* n.d. (Manuscript reproduction.)
Transcribed by Herman Reinshagen. For double bass and piano accompaniment. Double bass part.
- f. 433 **Bruns, V** *Concerto. Leeds Music Corp., New York,*. 1948 (Piano score and bassoon part.)
Edited by Simon Kovar. For bassoon and piano.
- f. 434 **Bülow, Hans von, editor** [*Collection of piano music by Bach, Beethoven, etc.*] *G. Schirmer, New York,*. 1904
Edited and fingered by Hans von Bülow. For piano.

Series 4: Music (cont.)

- f. 435 *Büttner, Max Sonata. M. Himmelreich, Munich,.* n.d. (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 436 *Büttner, Max Sonata.* n.d. (Piano score and double bass part (Manuscript, manuscript reproduction).)
Revised by Herman Reinshagen. For double bass and piano accompaniment.
- f. 437 *Bull, John [Works, harpsichord. Selections.] Edwin F. Kalmus, New York,.* n.d.
For harpsichord.
- f. 438 *Bullerjahn, Rud Etwas für die Aelteste, Concert-Polka. Louis Oertel, Hannover,.* n.d. (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 439 *Bush, Alan Meditation on the Ballad "Geordie", op. 62.* n.d. (Piano score and double bass part (manuscript reproduction).)
For double bass and piano accompaniment.
- f. 440 *Byrd, William Susanna fair; arr.* n.d. (Score, parts for double basses 2 and 3 (manuscript).)
For 3 double basses.
- f. 441 *Caix d'Hervelois Sonata no. 3. Sarabande.* n.d. (Score (manuscript).)
For 2 double basses. Multiple copies.
- f. 442 *Caix d'Hervelois Suite 1. B. Schott Söhne, Mainz,.* n.d. (Piano score and violoncello part.)
Bearbeitet von Carl Schroeder. For violoncello and piano accompaniment.
- f. 443 *Caix d'Hervelois Tambourine.* n.d. (Piano score and double bass part (manuscript).)
For piano and double bass. Multiple copies.
- f. 444 *Campion, Thomas [Fourth Booke of Ayres (1617). There is a garden in her face; arr.]* n.d. (Score and parts (manuscript).)
For 4 double basses.
- f. 445 *Caporale, Andrea [Sonata, D minor; arr.]* n.d. (Piano score, piano part, double bass part (manuscript).)
For double bass and piano accompaniment. 3 copies.
- f. 446 *Caporale, Andrea Sonata no. 6, G major.* n.d. (Piano score (manuscript).)
For double bass and piano.
- f. 447 *Capuzzi, Antonio [Concerto; arr.] Boosey and Hawkes, London,.* 1938 (Piano score and double bass part.)
Edited by Francis Baines. For double bass and piano accompaniment.
- f. 448 *Cardonne, Jean-Baptiste Sonata en Trio, C minor.* n.d. (Manuscript reproduction.)
For double bass and piano. Double bass part.
- f. 449 *Carissimi, Giacomo [Si dia bando alla speranza; arr.]* n.d. (Score (manuscript).)
For 2 double basses. 2 copies.
- f. 450 *Carissimi, Giacomo [Sovra il sen d'alata prova; arr.]* n.d. (Score (manuscript).)
For 2 double basses.
- f. 451 *Carroll, Frank [Unidentified work.]* n.d. (Manuscript.)
For double bass solo.
- f. 452 *Cavazzoni, Girolamo [Missa Apostolorum. Selection; arr.] [No. 117 of Davison, Archibald, "Historical Anthology of Mus9c">]* n.d. (Parts (manuscript).)
For 4 double basses. On the reverse of one leaf is a fingering exercise.

Series 4: Music (cont.)

- f. 453 *Cerny, Frant III. Concert. Edition Neubert, Prague, n.d.* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 454 *Cerny, Frant Valse fantastique. Bosworth and Co., Leipzig, 1905* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 455 *Cerny, Frant Danse des Satyres. Jul. Heinr. Zimmermann, Leipzig, 1913* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 456 *Chapuis, Auguste Fantaisie Concertante. A. Durand and Fils, Paris, 1907* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 457 *Cherubini, Luigi Duet for violoncello and double bass. n.d.* (Score (manuscript).)
Copied from Langey, "Otto Langey's New and Revised Tutor". 3 copies.
- f. 458 *Childs, Barney Closing Music I. n.d.* (Manuscript reproduction.)
For double bass solo.
- f. 459 *Chopin, Frederic [Nocturne, op. 9, no. 2, E flat major; arr.] Fr. Kistner, Leipzig, n.d.* (Piano score.)
Transcription von Bernhard Colsmann. For violoncello and piano accompaniment. Includes manuscript arrangement of piano part for 2 violins, viola and double bass.
- f. 460 *Chopin, Frederic [Polish songs. Maiden's wish; arr.] Carl Fischer Inc., New York, 1938* (Piano score and double bass part.)
Arranged by Frederick Zimmermann. For double bass and piano accompaniment.
- f. 461 *Cirri, Giovanni Batista Arioso. Edition Musicus, New York. 1950* (Piano score and double bass part.)
Rearranged and edited by Rudolf Forst. For double bass and piano accompaniment.
- f. 462 *Clark, Frances, editor Contemporary Piano Literature. Summy-Birchard Co., Evanston, Illinois, 1957*
Selected and correlated by Frances Clark. Edited by Louise Goss. For piano. Book 3.
- f. 463 *Clori Amorosa Manuscript and photocopy. n.d.* (Parts.)
For 3 double basses.
- f. 464 *Cohn, James Aria. n.d.* (Score (manuscript).)
For 2 double basses. 2 copies.
- f. 465 *Cohn, James Sonata in D. n.d.* (Double bass part (manuscript).)
For double bass and piano accompaniment.
- f. 466 *Collection Moderne. Edward B. Marks Music Corp., New York, 1935*
Arranged and edited by various. For piano solo.
- f. 467 *[Collection of folk-music and short pieces.] n.d.* (Manuscript and manuscript reproduction.)
Mostly single melodic lines for double bass.
- f. 468 *Corelli, Archangelo [Collection of fragmentary arrangements.] n.d.* (Scores and parts (manuscript).)
For various combinations of double basses.
- f. 469 *Corelli, Archangelo [Sonata da camera, op. 2, no. 9. Sarabande; arr.] Carl Fischer Inc., New York. 1938* (Piano score and double bass part.)
Arranged by Frederick Zimmermann. For double bass and piano accompaniment.
- f. 470 *Corelli, Archangelo [Sonata, op. 5, no. 6. Adagio; arr.] G. Ricordi and C., Milan, 1921* (Piano score and bassoon and violin parts.)
Trascrizione ed elaborazione di Giacomo Setaccioli. For bassoon or violoncello with piano accompaniment.

Series 4: Music (cont.)

- f. 471 *Corelli, Archangelo [Sonatas, violin and basso continuo, op. 5, nos. 7-12; arr.] B. Schott's Söhne, Mainz, . n.d. (Violin part.)*
For violin and piano accompaniment.
- f. 472 *Corelli, Archangelo [Sonata, op. 5, no. 8; arr.] International Music Co., New York, . 1951 (Piano score and double bass part.)*
Transcribed by Frederick Zimmermann. For double bass and piano accompaniment.
- f. 473 *Corelli, Archangelo [Sonata, op. 5, no. 8; arr.] Société Anonyme des Editions Ricordi, Milan, . 1918 (Piano score and violoncello part.)*
Arranged by J. Salmon. For violoncello and piano accompaniment.
- f. 474 *Corelli, Archangelo [Sonata, violin and basso continuo, op. 5, no. 8; arr.] n.d. (Scores and parts (manuscript).)*
Various arrangements for 1 or 2 double basses, with and without piano accompaniment.
- f. 475 *Cornyshe, Robert [A dew, a dew; arr.] n.d. (Score (manuscript).)*
For 3 double basses.
- f. 476 *Couperin, François [Les Goûts-réunis. 10e. Plainte pour les Violes; arr.] n.d. (Score and parts (manuscript))*
For 3 double basses.
- f. 477 *Couperin, François Musete de Taverni. Universal-Edition, London, . 1956 (Score.)*
Arranged and edited by Carl Dolmetsch. For 3 recorders (2 soprano and 1 tenor or bass).
- f. 478 *Creutzfeldt Introduction und Variationen für Contrabass. n.d. (Parts (manuscript).)*
For double bass, flute, oboe, 2 clarinets, bassoons, 2 french horns, 2 trumpets, trombone, and strings.
- f. 479 *Croft, William [Works, harpsichord. Selections.] The Contemporaries of Purcell. J and W Chester, Ltd., London, . 1921*
Selected and edited by J. A. Fuller-Maitland. Volumes 3, 4. For harpsichord.
- f. 480 *Croft, William [Sonata, 2 flutes, no. 1, C minor. Grave; arr.] n.d. (Score (manuscript).)*
For 2 double basses.
- f. 481 *Croft, William [Sonata, 2 flutes, no. 2, G major. Adagio; arr.] n.d. (Score (manuscript).)*
For 2 double basses. Arranged by Robert Gladstone. 2 copies.
- f. 482 *Croft, William [Sonata, 2 flutes, no. 4, B flat. Allegro; arr.] n.d. (Score (manuscript).)*
For 2 double basses.
- f. 483 *Croft, William [Sonata, 2 flutes, no. 5, D minor; arr.] Schott and Co., Ltd., London, . 1941 (Score.)*
Edited by Edgar H. Hunt. For 2 soprano recorders.
- f. 484 *Croft, William [Sonata, violin and basso continuo, B minor; arr.] n.d. (Piano score and double bass part (manuscript).)*
For double bass and piano accompaniment. 2 copies.
- f. 485 *Croft, William [Suite no. 2, harpsichord, C minor. Hornpipe; arr.] n.d. (Score (manuscript).)*
For 2 double basses. 3 copies. Includes transcription for double bass and piano accompaniment, arranged by Mieczyslaw Kolinski. 2 copies.
- f. 486 *Croft, William [Suite no. 8, harpsichord, E major. Sarabande; arr.] n.d. (Score (manuscript).)*
For 2 double basses.

Series 4: Music (cont.)

- f. 487 *Cuneo, Angelo Nocturne. Evette and Schaeffer, Paris, . 1921* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 488 *Cuneo, Angelo Tempo di Gavotta. Evette and Schaeffer, Paris, . 1921* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 489 *Dallapiccola, Luigi, editor Italian Songs of the 17th and 18th Centuries. International Music Co., New York, . 1961* (Piano-vocal score.)
Realization of the figured bass and editing by Luigi Dallapiccola. English translations by Nicholas Granitto and Waldo Lyman. Volume 1. For low voice and piano accompaniment.
- f. 490 *Dallapiccola, Luigi, editor Italian Songs of the 17th and 18th Centuries. International Music Co., New York, . 1961* (Piano-vocal score.)
Realization of the figured bass and editing by Luigi Dallapiccola. English translations by Nicholas Granitto and Waldo Lyman. Volume 2. For low voice and piano accompaniment.
- f. 491 *D'Andrieu, Jean François Sonata, G major. Société Anonyme des Editions Ricordi, Paris, . 1921* (Piano score and violoncello part.)
Harmonisée par J. Salmon. For violoncello and piano accompaniment.
- f. 492 *Davidoff, Charles Romance sans paroles, op. 23. Fr. Kistner, Leipzig, . n.d.* (Piano score and double bass part.)
Arranged by Oswald Schwabe. For double bass and piano accompaniment.
- f. 493 *Debussy, Claude [Petite Suite. Menuet; arr.] Durand and Fils, Paris, . 1906* (Piano score.)
Transcription par Gaston Choïsnel. For violin and piano accompaniment.
- f. 494 *De Stefano, M Spirituals. n.d.* (Piano score and double bass part (manuscript).)
For double bass and piano accompaniment.
- f. 495 *Diedrich, Wilhelm Concerto in one movement. Carl Merseburger, Leipzig, . 1931* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 496 *Diessl, Ed Ein Bravourstück, op. 39. Carl Fischer, New York, . n.d.* (Parts.)
For double bass and 2 violins, viola, and violoncello.
- f. 497 *Dillmann, Klaus Introduction und Allegro. Friedrich Hofmeister, Frankfurt-am-Main, . 1956* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 498 *Dittersdorf, Karl Ditter von Konzert in Es dur. B. Schott's Söhne, Mainz, . 1937* (Piano score and double bass part.)
Bearbeitet und herausgegeben von Ludwig und Franz Jaeger. For double bass and piano accompaniment, or orchestra.
- f. 499 *Dittersdorf, Karl Ditter von Konzert in Es dur. B. Schott's Söhne, Mainz, . 1937* (Piano score and orchestral parts.)
Bearbeitet und herausgegeben von Ludwig und Franz Jaeger. For double bass and piano accompaniment, or orchestra.
- f. 500 *Dittersdorf, Karl Ditter von Konzert in E dur. B. Schott's Söhne, Mainz, . 1937* (2 piano scores and double bass part.)
Bearbeitet und herausgegeben von Franz Tischer-Zeitz. For double bass and piano accompaniment.
- f. 501 *Dittersdorf, Karl Ditter von Duo. Manuscript. n.d.* (Double bass part.)
For viola and violoncello or double bass.
- f. 502 *Dittersdorf, Karl Ditter von Sinfonische Konzertante. Friedrich Hofmeister, Leipzig, . 1938* (Parts.)
Herausgegeben von Prof. Dr. Wilhelm Altmann. For viola and double bass, with orchestral accompaniment (2 oboes, 2 horns, strings).

Series 4: Music (cont.)

- f. 503 *Dix Pièces Célèbres. Durand and Cie., Paris, n.d.*
For piano.
- f. 504 *Doktor, Paul, editor Solos for the viola player. G. Schirmer Inc., New York.*
1959 (Piano score and viola part.)
Selected and edited by Paul Doktor. For viola and piano accompaniment.
- f. 505 *Donato, Baldassare [Le napollitane et alcuni madrigali (1550). Chi la Gagliarda; arr.] n.d. (Score (manuscript).)*
Arranged by Frederick Zimmermann.
- f. 506 *Dowland, John [Works, vocal. Selections.] Fifty Songs. Stainer and Bell Ltd., London, 1925 (Piano-vocal score.)*
Transcribed, scored and edited by Edmund Horace Fellowes. Book 1. For voice and piano accompaniment.
- f. 507 *Dowland, John [Works, vocal. Selections.] Lieder. Universal-Edition, Vienna, 1957 (Piano-vocal score.)*
Herausgegeben von Karl Scheit. For voice and piano accompaniment.
- f. 508 *Dowland, John [Works, vocal. Selections.] n.d. (Score (manuscript).)*
For 2 double basses.
- f. 509 *Dowland, John Can she excuse my wrongs. n.d. (Score (manuscript).)*
For 4 voices.
- f. 510 *Dowland, John Lachrimae or Seven Tears. Oxford University Press, London, 1927 (Score.)*
Transcribed from the original edition of 1605 by Peter Warlock. For 2 violins, viola, 2 violoncellos, or lute. Includes manuscript fragment of an arrangement.
- f. 511 *Dowland, John [Mellancoly Galliard; arr.] n.d. (Score and parts (manuscript).)*
For 4 double basses.
- f. 512 *Dowland, John Second book of airs. Stainer and Bell, Ltd., London, 1922 (Piano-vocal score with lute tablature.)*
Transcribed, scored and edited by Edmund Horace Fellowes. Part 2. For voice and piano accompaniment.
- f. 513 *Dowland, John [Stay a while the flying; arr.] n.d. (6 piano scores and 1 piano part (manuscript).)*
Transcribed by Frederick Zimmermann. For double bass and piano accompaniment.
- f. 514 *Dowland, John [Tosse not my soule; arr.] n.d. (Parts (manuscript).)*
For 3 double basses.
- f. 515 *Dowland, Robert Varietie of Lute-Lessons. Schott and Co., London, 1957*
Transcribed by Edgar Hunt.
- f. 516 *Dragonetti, Domenico [Concerto, double bass and orchestra, C major.] n.d. (Manuscript.)*
For double bass and 2 oboes, 2 horns, and strings. Orchestral parts.
- f. 517 *Dragonetti, Domenico [Concerto, double bass and orchestra, C major.] n.d. (Score (manuscript reproduction).)*
For double bass, 2 oboes, 2 horns, strings.
- f. 1066 (in oversized box) *Dragonetti, Domenico [Concerto, double bass and orchestra, G major.] (Score.)*
- f. 518 *Dragonetti, Domenico [Concerto, double bass and orchestra, G major; arr.] Alphonse Leduc et Cie., Paris, n.d. (Double bass part.)*
Edited by Edouard Nanny. For double bass and piano accompaniment.
- f. 519 *Dragonetti, Domenico [Concerto, double bass and orchestra, A major; arr.] Alphonse Leduc, Paris, 1925 (Piano score and double bass part.)*
Edited by Edouard Nanny. For double bass and piano accompaniment.

Series 4: Music (cont.)

- f. 520 *Dragonetti, Domenico Duo. Edited by Bertram Turetzky. McGinnis and Marx, New York, . 1960* (2 Scores (1 printed, 1 manuscript).)
For violoncello and double bass.
- f. 521 *Dubensky, Arcady Prelude and Fugue. . May 6, 1933* (Score and parts (manuscript).)
For 4 double basses.
- f. 522 *Dubensky, Arcady Valse. n.d.* (Piano score and double bass part (manuscript).)
For double bass and piano accompaniment. 2 copies of double bass part.
- f. 523 *Dubois, Theodore Chorale. n.d.* (Parts (manuscript reproduction).)
Arranged by Lucas Drew. For 4 double basses.
- f. 524 *Dulaurens, André Morceau de Concert. Alphonse Leduc, Paris, . 1922* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 525 *Durante, Francesco [Duet, violin and basso continuo, C minor, arr.] n.d.* (Score (manuscript).)
For 2 double basses. Multiple copies.
- f. 526 *Durante, Francesco Vergin, tutto amor. n.d.* (Score, piano-vocal score (manuscript).)
For 2 double basses. 3 copies. Includes manuscript arrangement for voice and piano accompaniment by Alfred Mann. Includes brief letter from Alfred Mann to Frederick Zimmermann.
- f. 527 *Dvorak, Antonin [Cigánské melodie, op. 55. No. 4, Kdyz mne stará matka; arr.] Songs my mother taught me. Carl Fischer, New York, . 1938* (2 piano scores and double bass parts.)
Arranged by Frederick Zimmermann. For double bass and piano accompaniment.
- f. 528 *Dvorak, Antonin [Quintet, G major, op. 77.] International Music Co., New York, . n.d.* (Parts.)
For 2 violins, viola, violoncello and double bass.
- f. 529 *Dvorak, Antonin [Sonatina, violin and piano, G major, op. 100.] Carl Fischer, New York, . 1916* (Piano score.)
For violin and piano accompaniment.
- f. 530 *Eccles, Henry [Works, instrumental. Selections; arr.] n.d.* (Manuscript.)
Fragments from works. For double bass. On reverse side of one leaf is the conclusion of an unidentified work for 4 double basses.
- f. 531 *Eccles, Henry [Sonata, violin and continuo, G major.] n.d.* (Piano score (manuscript).)
For violin and piano accompaniment. Includes arrangement for 2 double basses.
- f. 532 *Eccles, Henry [Sonata, G minor; arr.] International Music Co., New York, . 1951* (Piano score.)
Transcribed by Frederick Zimmermann. For double bass and piano accompaniment.
- f. 533 *Eccles, Henry [Sonata, G minor; arr.] B. Schott's Söhne, Mainz, . 1918* (Piano score and violoncello part.)
Bearbeitung von Ernst Cahnbley. For violoncello and piano accompaniment.
- f. 534 *Eccles, Henry [Sonata, G minor; arr.] Société Anonyme des Editions Ricordi, Paris, . 1914* (Piano score and violoncello part.)
Arranged by J. Salmon. For violoncello and piano accompaniment.
- f. 535 *Eccles, Henry [Sonata, G minor; arr.] n.d.* (Piano score (manuscript).)
Arranged by Alfred Moffat. For violoncello and piano accompaniment.
- f. 536 *Eccles, Henry [Sonata, G minor; arr.] n.d.* (Score (manuscript reproduction).)
For double bass and string orchestra.
- f. 537 *Eeckhautte, Edmond [Suite no. 3; arr.] n.d.* (Piano score (manuscript).)
Edited by Herman Reinshagen. For double bass and piano accompaniment. 2 copies.

Series 4: Music (cont.)

- f. 538 *[En roulant ma boule; arr.]* n.d. (Parts (manuscript).)
For 4 double basses.
- f. 539a *Epstein, Alvin Three Movements. "Hartford,"*. June 1963 (Score (manuscript reproduction).)
For 4 double basses.
- f. 539b *Fauré, Gabriel Après un Rêve. J. Hamelle, Paris,.* n.d. (Piano-vocal score.)
For medium voice and piano accompaniment.
- f. 540 *Fauré, Gabriel [Après un Rêve; arr.]* n.d. (Various scores and parts (manuscript).)
Multiple versions. For double bass and piano accompaniment.
- f. 541 *Fauré, Gabriel [Au bord de l'eau; arr.]* n.d. (Double bass part (manuscript).)
For double bass and piano accompaniment. Transcribed by Adrien Bieber. 3 copies.
- f. 542 *Fauré, Gabriel Elégie. J. Hamelle, Paris,.* n.d. (Piano score and violoncello and violin parts.)
For violoncello and piano accompaniment.
- f. 543 *Felice, John For two basses..* July 27, 1963 (2 scores (manuscript reproduction).)
For 2 double basses.
- f. 544 *Felice, John Scherzo and Trio.* n.d. (Score and parts (manuscript).)
For 3 double basses.
- f. 545 *Fellowes, Edmund Horace Forthy Elizabethan songs. Stainer and Bell, London,.* 1921
Volume 1. For piano and voice.
- f. 546 *Fellowes, Edmund Horace Forthy Elizabethan songs. Stainer and Bell, London,.* 1921
Volume 4. For piano and voice.
- f. 547 *Fennelly, Brian Suite for Double Bass.* n.d. (4 scores (manuscript reproductions).)
For double bass solo (4 copies).
- f. 548 *Ferguson, Howard, editor Style and Interpretation. Oxford University Press, London,.* 1963
An Anthology of Keyboard Music. Edited and annotated by Howard Ferguson. Volume 1. For piano.
- f. 549 *Ferguson, Howard, editor Style and Interpretation. Oxford University Press, London,.* 1963
An Anthology of Keyboard Music. Edited and annotated by Howard Ferguson. Volume 2. For piano.
- f. 550 *de Fesch, Willem Sechs Sonaten. Bärenreiter-Verlag, Kassel,.* n.d. (Cembalo score and parts.)
Herausgegeben von Waldemar Woehl. Heft 1: sonatas 1-3. For violin, cembalo, and bass instrument.
- f. 551 *de Fesch, Willem [Sonatas, 2 violoncellos, op. 8, nos. 10-12.] Hermann Moeck Verlag, Celle, Germany,.* n.d. (2 score.)
Herausgegeben von Ludwig Schäffler. For 2 violoncellos. Includes fragmentary manuscript transcription by Frederick Zimmermann.
- f. 552 *Findeisen, Theodor Albin Konzert, op. 15. C. F. Schmidt, Heilbronn,.* n.d.
(Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 553 *Findeisen, Theodor Albin Romantische Suite, op. 10. C. F. Schmidt, Heilbronn,.* n.d. (Score.)
For violin and double bass.
- f. 554 *Flowerman, Martin [Works. Selections.]* n.d. (Scores (manuscript reproduction).)
For double bass solo, 2 and 3 double basses.

Series 4: Music (cont.)

- f. 555 *[Folk-songs, English.]* n.d. (Scores and a few parts (manuscript).)
For combinations of 2, 3 and 4 double basses.
- f. 556 *[Folk-songs, French.]* n.d. (Piano score, double bass score and a few parts (manuscript).)
Piano accompaniment by Milton Weinstein. For bass ensembles of 2, 3 or 4 double basses;
some for double bass and piano accompaniment.
- f. 557 *[Folk-songs, French - France - Béarn.]* n.d. (Piano score, double bass score and
parts (manuscript).)
Piano accompaniment by Milton Weinstein. For 3 double basses, and double bass with piano
accompaniment.
- f. 558 *[Folk-songs, French - France - Languedoc.]* n.d. (Piano score, double bass score
and parts (manuscript).)
Piano accompaniment by Milton Weinstein. For 3 double basses, and double bass with piano
accompaniment.
- f. 559 *[Folk-songs, French - France - Provence.]* n.d. (Piano score, double bass score and
parts (manuscript).)
Piano accompaniment by Milton Weinstein. For 3 double basses, and double bass with piano
accompaniment.
- f. 560 *[Folk-songs, Jewish (Hebrew).]* n.d. (Scores (manuscript).)
For 3 and 4 double basses.
- f. 561 *[Folk-songs, Jewish (Yiddish).]* n.d. (Score (manuscript).)
For 3 and 4 double basses.
- f. 562 *Ford, Thomas [What then is love?; arr.]* n.d. (2 scores (manuscript).)
For 2 double basses.
- f. 563 *Franchi, C Précieuse Gavotte. [No publisher], Paris, .* n.d. (Piano score and double
bass part.)
For double bass and piano accompaniment.
- f. 564 *Franck, César [Sonata, violin and piano, A major.] Internation Music Co.,
New York, .* 1958 (Piano score and violin part.)
Violin part edited by Zino Francescatti. Piano part edited by Robert Casadesus. For violin and
piano accompaniment.
- f. 565 *Fratturo, L For Wyatt.* n.d. (Parts (manuscript).)
For 4 double basses.
- f. 566 *Frederickson, Thomas 3 Duets for Double basses. Interlocken Press,
Interlocken, Michigan, .* n.d. (2 scores.)
For 2 double basses.
- f. 567 *Fredrickson, Thomas Music for the Double Bass Alone..* November 21, 1963
(Score.)
For double bass solo.
- f. 568 *Freedman, Harry [Unidentified work.].* November 1963 (Score (manuscript).)
For 2 double basses.
- f. 569 *Freedman, Harry [Unidentified work.]* n.d. (Parts (manuscript).)
For 4 double basses.
- f. 570 *Freedman, Harry [Unidentified work.].* July 1963 (Score and parts (manuscript).)
For 3 double basses.
- f. 571 *Frescobaldi, Girolamo [Toccata; arr.]* n.d. (Score (manuscript reproduction).)
Arranged by Herman Reinshagen. For double bass solo.
- f. 572 *Frey, Martin, editor Der Kreis um Telemann. Peters Edition, [n.p.], .* 1929
Herausgegeben von Martin Frey. For piano solo.
- f. 573 *[Fronciaco. Trope of a Kyrie.]* n.d. (Score (manuscript).)
No. 14 of Carl Parrish, "A Treasury of Early Music". For 2 double basses.

Series 4: Music (cont.)

- f. 574 *Fryba, Hans Suite im alten Stil. Josef Weinberger, London, . 1954*
For double bass solo.
- f. 575 *Fuchs, Robert Sonata, op. 97. Adolf Robitschek, Leipzig, . 1913* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 576 *Fuller-Maitland, J. A., compiler The Contemporaries of Purcell. J and W Chester, London, . 1921*
Volume 2. For piano.
- f. 577 *Funkhauser, James Triptych. (Piano score.)*
For double bass and piano accompaniment. 4 copies.
- f. 578 *Fux, Johann Joseph Partiten, G-Dur und F-Dur. Bärenreiter-Verlag, Kassel, . 1950* (Piano score and parts for 2 violins and violoncello.)
Herausgegeben von Andreas Liess. For 2 violins and basso continuo.
- f. 579 *Gabrielli, Domenico Sonata no. 2, jA-dur. B. Schott's Söhne, Mainz, . 1930*
(Piano score and violoncello part.)
Bearbeitet von Ludwig Landshoff. For violoncello and piano accompaniment.
- f. 580 *Gabriel-Marie La Cinquantaine. Oliver Ditson and Co., Boston, . n.d.* (Violin part ; piano score and double bass part (manuscript).)
For violin and piano accompaniment. Includes manuscript transcription by Max Kunze for double bass and piano accompaniment.
- f. 581 *Galliard, John Ernest Six Sonatas. International Music Co., New York, . 1963*
(Piano score.)
Realization by Karl Heinz Fuessl. Volume 1. For bassoon (or trombone) and piano accompaniment.
- f. 582 *Galliard, John Ernest Six Sonatas. International Music Co., New York, . 1963*
(Piano score.)
Realization by Karl Heinz Fuessl. Volume 2. For bassoon (or trombone) and piano accompaniment.
- f. 583 *Galliard, John Ernest [Sonatas, violoncello and basso continuo. Selections; arr.] Josef Marx, [n.p.], . 1946* (Violoncello part.)
Edited by Josef Marx. Figured bass set by Edith Weiss-mann. For violoncello and piano accompaniment.
- f. 584 *Galliard, John Ernest Sonata, E minor. Société Anonyme des Editions Ricordi, Milan, . 1918* (Piano score and violoncello part.)
Arrangée par J. Salmon. For violoncello and piano accompaniment.
- f. 585 *Galliard, John Ernest Sonata, G minor. Société Anonyme des Editions Ricordi, Milan, . 1918* (Piano score and violoncello part.)
Arrangée par J. Salmon. For violoncello and piano accompaniment. Includes manuscript transcription for double bass.
- f. 586 *Gallo, Domenico (attributed) [Sonatas, 2 violins and continuo. Selections; arr.] n.d.* (Parts (manuscript).)
For 3 double basses. [Work formerly attributed to Pergolesi.]
- f. 587 *Gastoldi, Giovanni [La humorista; arr.] n.d.* (Piano score and double bass part (manuscript).)
For double bass and piano accompaniment. Multiple copies.
- f. 588 *Geier, Oscar Konzert in E. Carl Merseburger, Leipzig, . 1931* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 589 *Geissel, Johann Concertstück. C. F. Schmidt, Heilbronn, . 1903* (Piano score and double bass part.)
For double bass and piano accompaniment.

Series 4: Music (cont.)

- f. 590 *Geissel, Johann Die Grossmutter träumt. Louis Oertel, Hannover, . n.d. (Piano score and double bass part.)*
For double bass and piano accompaniment.
- f. 591 *Geissel, Johann Notturmo, op. 6. Johann André, Offenbach-am-Main, . 1902*
(Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 592 *Geissel, Johann Zwei Vortrags-Stücke, op. 39. Friedrich Hofmeister, Leipzig, . n.d. (Piano score and double bass part.)*
For double bass and piano accompaniment.
- f. 593 *Geminiani, Francesco The Art of Playing on the Violin. Oxford University Press, London, . n.d. (Continuo score.)*
Facsimile edition, edited with an introduction by David Boyden. Mostly for violin and basso continuo.
- f. 594 *Gerboth, Walter, editor Music of the Fifteenth Century. Hargail Music Press, New York, . 1963 (Score.)*
For 3 recorders (soprano, alto, tenor).
- f. 595 *Gesualdo, Carlo Io pur respiro. n.d. (Parts (manuscript).)*
Arranged by Peter Phillips. For 4 double basses.
- f. 596 *Gibbons, Orlando [Works, harpsichord. Selections.] Stainer and Bell Ltd., London, . 1960*
A selection of short dances by Orlando Gibbons. For harpsichord.
- f. 597 *Gibbons, Orlando [Fantasia, 3 violins; arr.]. September 1964 (Parts (manuscript).)*
Transcribed by Frederick Zimmermann. For 3 double basses.
- f. 598 *Glière, Reinhold [Dix Duos.] International Music Co., New York, . 1944 (2 scores.)*
Volume 2. For 2 violoncellos.
- f. 599 *Glière, Reinhold [Dix Duos. Nos. 1, 3, 6, 7, 10.] P. Jurgenson, Moscow, . n.d. (2 scores.)*
For 2 violoncellos.
- f. 600 *Glière, Reinhold [Dix Duos. Selections; arr.] n.d. (Parts (manuscript).)*
For 2 double basses. Some parts incomplete.
- f. 601 *Glière, Reinhold Humoresque, op. 35, no. 8. International Music Co., New York, . 1948 (Piano score and bassoon part.)*
Edited by Simon Kovar. For bassoon and piano accompaniment.
- f. 602 *Glière, Reinhold Impromptu, op. 35, no. 9. International Music Co., New York. 1948 (Piano score and bassoon part.)*
Edited by Simon Kovar. For bassoon and piano accompaniment.
- f. 603 *Glière, Reinhold Prélude, op. 32, no. 1. P. Jurgenson, Moscow, . n.d. (Piano score.)*
For double bass and piano accompaniment.
- f. 604 *Glière, Reinhold Tarantella, op. 9, no. 2. P. Jurgenson, Moscow, . n.d. (Piano score and double bass part.)*
For double bass and piano accompaniment. 3 copies.
- f. 605 *Glière, Reinhold Zwölf Albumblätter. No. 9, Es-dur. P. Jurgenson, Moscow, . n.d. (Piano score and violoncello part.)*
For violoncello and piano accompaniment.
- f. 606 *Glinka, Mikhail [Doubt; arr.] C. F. Schmidt, Heilbronn, . n.d. (Piano score and violoncello part.)*
Bearbeitet von L. Klemcke. For violin, violoncello and piano accompaniment.

Series 4: Music (cont.)

- f. 607 *Gluck, Christoph [Orfeo ed Euridice. Dance of the blessed spirits; arr.] Melodie. G. Ricordi and Co., New York, . 1940* (Piano score and double bass part.)
Transcribed by Fabien Sevitzy. For double bass and piano accompaniment.
- f. 608 *Gniet, W. J Sonata, op. 59.* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 609 *Goldstein Solo Concertante par Basso.* n.d. (Piano score (manuscript).)
For double bass and piano accompaniment. Score incomplete.
- f. 610 *Goltermann, Georg Concerto no. 1, A minor. Carl Fischer, New York, . 1915*
(Piano score and violoncello part.)
Edited and fingered by Leo Schulz. For violoncello and piano accompaniment.
- f. 611 *Golz, Walter Romanza.* n.d. (Violoncello part (manuscript).)
For violoncello and bassoon.
- f. 612 *[Good Christian men rejoice; arr.]* n.d. (Score (manuscript reproduction).)
For 3 double basses.
- f. 613 *Gordon, Louis Rhythms.* n.d. (Score (manuscript reproduction).)
For double bass solo. 2 copies.
- f. 614 *Gotsch, Jos Berceuse américaine. G. Schirmer, New York, . 1909* (Piano score.)
For violoncello and piano accompaniment.
- f. 615 *Gouffé, Achille Concertino. [No publisher], Paris, . n.d.* (Piano score.)
For double bass and piano accompaniment.
- f. 616 *Gouffé, Achille Concertino. Costallat and Cie., Paris, . n.d.* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 617 *Gouffé, Achille Rondo. Fantaisie en Sol. Richault et Cie., Paris, . n.d.* (Piano score and double bass part.)
For double bass and piano accompaniment. Includes manuscript parts for transcription of piano part for flute, 2 violins, viola and violoncello.
- f. 618 *Gouffé, Achille Sicilienne. [No publisher], Paris, . n.d.* (Piano score.)
For double bass and piano accompaniment.
- f. 619 *Graupner, Christoph [Partita, harpsichord, D major. Menuetto; arr.]* n.d. (Parts (manuscript).)
For 3 double basses.
- f. 620 *Greaves, Thomas [What is beauty but a breath; arr.]* n.d. (Score and parts (manuscript).)
For 4 double basses.
- f. 621 *Green, Bernard Adagio.* n.d. (Score (manuscript).)
For 2 double basses.
- f. 622 *Gregora, Franz Concertant Etude. C. F. Schmidt, Heilbronn, . n.d.* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 623 *Gröger, Rudolf Transcription über das Lied "Verlassen bin i" von Th. Koschat. A. E. Fischer, Bremen, . n.d.* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 624 *Handel, George Frideric, (attributed) [Concerto, E minor. 2nd movement; arr.]* n.d. (Piano score and double bass part (manuscript).)
For double bass and piano accompaniment.
- f. 625 *Handel, George Frideric [Concerto, oboe, strings and continuo, G minor; arr.] C. F. Schmidt, Heilbronn, . n.d.* (Piano score and double bass part.)
Transcribed by Franz Simandl. For double bass and piano accompaniment. Includes 3 manuscript copies in different keys.

Series 4: Music (cont.)

- f. 626 *Handel, George Frideric [Concerto, oboe, strings and continuo, G minor; arr.] [J. Schubert and Co., Leipzig] n.d. (Piano score and oboe part.)*
For oboe and piano accompaniment.
- f. 627 *Handel, George Frideric [Concerto, oboe, strings and continuo, G minor; arr.] Editions Musicales Evette, Paris,. n.d. (Piano score and bassoon part.)*
Transcribed by Edouard Flament. For bassoon and piano accompaniment.
- f. 628 *Handel, George Frideric [Concerto, oboe, strings and continuo, G minor; arr.] A. Durand and Fils, Paris,. 1922 (Piano score.)*
Révision par L. Fournier. For violoncello and piano accompaniment.
- f. 629 *Handel, George Frideric [Concerto, oboe, strings and continuo, G minor; arr.] Breitkopf and Härtel, Leipzig,. n.d. (Piano score.)*
Bearbeitet von August Lindner. For violoncello and piano accompaniment.
- f. 630 *Handel, George Frideric [Concerto, oboe, strings and continuo, G minor; arr.] Schott and Co., London,. 1923 (Piano score and violoncello part.)*
Arranged by J. W. Slatter. For violoncello and piano accompaniment.
- f. 631 *Handel, George Frideric [Concerto, oboe, strings and continuo, G minor. Sarabande; arr.] n.d. (Score (manuscript).)*
Arranged by M. Sankey. For 2 double basses.
- f. 632 *Handel, George Frideric [Serse. Ombra mai fu; arr.] Carl Fischer Inc., New York,. 1938 (Piano score and double bass part.)*
Arranged by Frederick Zimmermann. For double bass and piano accompaniment. 3 copies.
- f. 633 *Handel, George Frideric [Sonatas, flute and harpsichord. Selections.] Elf Sonaten für Flöte und bezifferten Bass. Bärenreiter-Verlag, Kassel,. 1955 (Harpsichord score and flute part.)*
For flute and harpsichord.
- f. 634 *Handel, George Frideric [Sonata, viola da gamba and cembalo, C major.] Bärenreiter-Verlag, Kassel,. 1953 (Cembalo score and viola da gamba and violoncello parts.)*
Hortus Musicus 112. Herausgegeben von Folkmar Längin. For viola da gamba (or viola) and cembalo.
- f. 635 *Handel, George Frideric [Sonata, viola da gamba and cembalo, C major. Selections; arr.] Editions Maurice Senart, Paris,. n.d. (Piano score and violoncello part.)*
Révision par Vincent D'Indy. For violoncello and piano accompaniment.
- f. 636 *Handel, George Frideric [Sonatas, violin and continuo, op. 1. Nos. 3, 10, 12-15.] Carl Fischer Inc., New York,. 1919 (Piano score.)*
Violin part edited by Leopold Auer. Piano part edited by Carl Friedberg. For violin and piano accompaniment.
- f. 637 *Handel, George Frideric [Sonatas, violin and continuo, op. 1. Nos. 3, 10, 12.] C. F. Peters, [n.p.],. n.d. (Piano score and violin part.)*
Herausgegeben von Hans Sitt. Neu revidierte Ausgabe. For violin and piano accompaniment.
- f. 638 *Handel, George Frideric [Sonata, violin and continuo, op. 1, no. 15. Allegro; arr.] University Music Press, Ann Arbor,. 1958 (Piano score and double bass part.)*
Arranged by Clyde Thompson. For double bass and piano accompaniment.
- f. 639 *Handel, George Frideric [Sonatas, violin and continuo, op. 1, no. 7. Larghetto; arr.] n.d. (Part (manuscript).)*
For double bass and piano accompaniment. Piano score for op. 1, no. 13; double bass part for op. 1 no. 7.
- f. 640 *Handel, George Frideric [Suite, harpsichord, D minor. Sarabande; arr.] n.d. (Score and parts (manuscript).)*
For 4 double basses.

Series 4: Music (cont.)

- f. 641 *Hallberg, Gene von Petite Gigue.* n.d. (Score (manuscript).)
For 2 double basses.
- f. 642 *Harsanyi, Tibor Blues. Alphonse Leduc, Paris,.* 1931 (Piano score and violoncello part.)
Arranged by André Huvelin. For violoncello and piano accompaniment. Includes solo part arranged for double bass by Herman Reinshagen, manuscript, dated 1935.
- f. 643 *Hause, Chr Humoreske für Contra-Bass Solo über den Carneval von Venedig. [No publisher, n.p.]* n.d. (Parts.)
For double bass and 2 violins, viola and violoncello.
- f. 644 *Haydn, Franz Joseph, (spurious) Adagio.* n.d. (Piano score and double bass part (manuscript).)
Transcription par F. Delmas-Boussagol. For double bass and piano.
- f. 645 *Haydn, Franz Joseph [Divertimenti, baryton, viola and bass. Selections.] Bärenreiter-Verlag, Kassel,.* 1939 (Score and baryton, viola and double bass parts.)
Contains Hob XI/23, 27, 30, 35, 44, 45. Herausgegeben von Waldemar Woehl. For baryton, viola, and double bass.
- f. 646 *Haydn, Franz Joseph [Divertimento, H. XI, 113, D major. Adagio; arr.]* n.d. (Score (manuscript).)
For 2 double basses.
- f. 647 *Haydn, Franz Joseph [Duo, H. VI, 6, C major. Tempo di Menuetto; arr.] International Music Co., New York,.* 1943 (Piano score and violoncello part.)
Transcribed by A. Piatti. Edited by Hugo Becker. For violoncello and piano accompaniment.
- f. 648 *Haydn, Franz Joseph [Tänze, H. IX, 11; arr.] Otto Heinrich Noetzel Verlag, Wilhelmshaven,.* 1958
Wiener Hofball-Menuette. Herausgegeben von Leopold J> Beer. For piano 4-hands.
- f. 649 *Haydn, Joseph [Trio, 2 violins and bass, H. V, D2, D major.] W. Höckner, Leipzig,.* 1932 (Parts.)
Facsimile reprint of early edition originally Viguerie, Paris, [n.d.]. For 2 violins and double bass.
- f. 650 *Heacox, Arthur E Keyboard Training in Harmony. Summy-Birchard Publishing Co., Evanston, Illinois,.* 1961
Book A. For piano.
- f. 651 *Heacox, Arthur E Ten Easy Solos. Oliver Ditson Co. Inc., Boston,.* 1934 (Piano score and double bass part.)
For double bass (or violoncello) and piano accompaniment.
- f. 652 *Hegner, Ludvig Elegie. Wilhelm Hansen, Copenhagen,.* n.d. (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 653 *Henning, Max Romanze. Westend Verlag, Wilhelmshaven,.* 1936 (Organ score and double bass part.)
For double bass and organ or piano accompaniment.
- f. 654 *Hertl, Frantisek Concerto.* n.d. (Double bass solo part (manuscript).)
For double bass and orchestra.
- f. 655 *Higuet, Nestor Fantaisie. Alphonse Leduc, Paris,.* 1936 (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 656 *Hindemith, Paul Three Pieces, op. 8, nos. 2, 3. Breitkopf Publications Inc., [n.p.],.* 1945 (Piano score and violoncello part.)
For violoncello and piano accompaniment.
- f. 657 *Hofman, A. R Amore.* n.d. (Score (manuscript reproduction).)
For soprano voice and double bass.

Series 4: Music (cont.)

- f. 658 *Hoffmeister, Franz Anton Concerto no. 2, D-dur. Ars Viva Verlag (Hermann Scherchen), Vienna, . 1951* (Piano score and double bass part.)
Bearbeitet und herausgegeben von Rudolf Malaric. For double bass and piano accompaniment.
- f. 659 *Hoffmeister, Franz Anton [Duos, op. 5. No. 2, C major.] International Music Co., New York, . 1957* (Violin part.)
Edited by Waldo Lyman. For violin and violoncello.
- f. 660 *[In Seculum Artifex.]* n.d. (Parts (manuscript).)
Arranged by G. Berlind, after H. Angers. For 3 double basses.
- f. 661 *Johnson, Robert Alman.* n.d. (Score and parts (manuscript).)
For 4 double basses.
- f. 662 *Jongen, Josephl Prelude, Habanera et allegro, op. 106. Centre Belge de Documentation Musicale, Brussels, . 1958* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 663 *Jullien, René Allegro de Concert. Alphonse Leduc, Paris, . 1923* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 664 *Kabalevsky, Dmitri 24 Little Pieces for Children, op. 39. International Music Co., New York, . 1947* (Score.)
For piano. Revised by Alexander Gretchaninoff. Includes manuscript arrangement of no. 16 and other fragments for 2 double basses.
- f. 1067 (in oversized box) *Karlins, M. William Little Piece. Brooklyn, New York, . September 1962* (Score.)
For 4 double basses.
- f. 665 *Keel, Frederick, editor Elizabethan Love Songs. Boosey and Co., London, . 1913* (Piano-vocal score.)
Second Set. For high voice and piano accompaniment.
- f. 666 *[Kere Dame.]* n.d. (Score and parts (manuscript).)
Arranged from p. 104 of Willi Apel, "French Secular Music of the late 14th Century." For 3 double basses. 2 copies of parts.
- f. 667 *Khachaturian, Amram [Melody. Arr.]* n.d. (Score (manuscript reproduction).)
Transcribed by R. Gundstrom. For 3 double basses.
- f. 668 *Ki mi gayo wa. (Japanese National Anthem)* n.d. (Score (manuscript).)
Arranged by Hidemaro Konoe. For full orchestra.
- f. 669 *Kleinecke, Rudolf Fantasie über ungarische Volkslieder. c. F. Schmidt, Heilbronn, . 1902* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 670 *Klocek, Jan, arranger Polish Songs and Dances. Pietro Deiro Publications, New York, . 1949*
Arranged by Jan Klocek. For accordion. With texts.
- f. 671 *Kolinski, Mieczyslaw Dahomey Suite. Hargail Music Press, New York, . 1952* (Piano score.)
For flute or recorder and piano accompaniment.
- f. 672 *Kolinski, Mieczyslaw, editor Music of the Hebrew People. Hargail Music Press, New York, . 1955* (Score.)
For soprano and alto recorder.
- f. 673 *Kolstein [Unidentified work.]* n.d. (Manuscript.)
For 2 double basses. (?)

Series 4: Music (cont.)

- f. 674 *Koussevitzky, Serge Chanson Triste, op. 2. P. Jurgenson, Moscow, n.d.*
(Double bass part.)
For double bass and piano accompaniment. Includes manuscript piano score and double bass part.
- f. 675 *Koussevitzky, Serge Concerto, op. 3. International Music Co., New York, 1948* (Double bass part.)
Edited by Frederick Zimmermann. For double bass and piano accompaniment.
- f. 676 *Koussevitzky, Serge [Concerto, op. 3. Andante; arr.] n.d.* (Score and orchestral parts (manuscript).)
Arranged by Lucas Drew. For double bass and string orchestra accompaniment.
- f. 677 *Koussevitzky, Serge [Concerto, op. 3. Andante; arr.] n.d.* (Score and string quartet parts (manuscript).)
For double bass and string quartet accompaniment. Arranged by R. D. King.
- f. 678 *Koussevitzky, Serge Valse Miniature, op. 1, no. 2. Section musicale des Editions D'Etat, Moscow, 1926* (Double bass part.)
For double bass and piano accompaniment.
- f. 679 *Kreisler, Fritz Chanson Louis XIII. Carl Fischer Inc., New York, 1911*
(Violoncello part.)
For violoncello and piano accompaniment.
- f. 680 *Kreisler, Fritz La Gitana. B. Schott's Söhne, Mainz, 1926* (Piano score and violoncello part.)
Arranged by Hugo Kreisler. For violoncello and piano accompaniment.
- f. 681 *Kreisler, Fritz Liebeslied. B. Schott's Söhne, Mainz, 1911* (Piano score and violoncello part.)
For violoncello and piano accompaniment.
- f. 682 *Kreisler, Fritz [Rondino on a theme by Beethoven; arr.] Carl Fischer Inc., New York, 1924* (Piano score and violoncello part.)
Arranged by Hugo Kreisler. For violoncello and piano accompaniment.
- f. 683 *Kreisler, Fritz [Rondino on a theme of Beethoven; arr.] n.d.* (3 different piano scores and 2 different double bass parts (manuscript).)
For double bass and piano accompaniment.
- f. 684 *Kreisler, Fritz [Rondo in the style of Mozart.] Carl Fischer Inc., New York, 1913* (Piano score and violin part.)
For violin and piano accompaniment.
- f. 685 *Kreisler, Fritz Sicilienne and Rigaudon. Charles Foley, New York, 1937* (Piano score and violin part.)
For violin and piano accompaniment.
- f. 686 *Kreutzer, Rudolf Six Sonatas pour le Violon. Offenbach, Paris, n.d.* (Violin and violoncello parts.)
For violin and violoncello.
- f. 687 *Krieger, Johann Philipp [Sonatas, violin, viola da gamba and cembalo. Selections], n.d.* (Score, violin, viola da gamba parts.)
Photocopy of published page.
- f. 688 *Kuchynka, Vojta Touha. Fr. A. Urbánek a Synové, Prague, 1935* (Piano score and double bass or violoncello part.)
For double bass and piano accompaniment.
- f. 689 *Labro, Charles Deuxième Concertino. Charles Labro, Paris, n.d.* (Piano score and double bass part.)
For double bass and piano accompaniment.

Series 4: Music (cont.)

- f. 690 *Labro, Charles Troisième Concertino. [Charles Labro], Paris, . n.d. (Piano score and double bass part.)*
For double bass and piano accompaniment.
- f. 691 *Labro, Charles Cinquième Concertino. Charles Labro, Paris, . n.d. (Piano score, double bass part, and string orchestra parts.)*
For double bass and piano or string orchestra accompaniment.
- f. 692 *Labro, Charles Sixième Concertino. Charles Labro, Paris, . n.d. (Piano score, double bass part, and string orchestra parts.)*
For double bass and piano or string orchestra accompaniment.
- f. 693 *Labro, Charles Huitième Concertino. Charles Labro, Paris, . n.d. (Piano score, double bass part, and string orchestra parts.)*
For double bass and piano or string orchestra accompaniment.
- f. 694 *Labro, Charles Neuvième Concertino. Charles Labro, Paris, . n.d. (Piano score, double bass part, and string orchestra parts.)*
For double bass and piano or string orchestra accompaniment.
- f. 695 *Labro, Charles Dixième Concertino. Charles Labro, Paris, . n.d. (Piano score, double bass part, and string orchestra parts.)*
For double bass and piano or string orchestra accompaniment.
- f. 696 *Labro, Charles Fantaisie pour la contre-bass. Charles Labro, Paris, . n.d. (Piano score, double bass part and string orchestra parts.)*
For double bass and piano or string orchestra accompaniment.
- f. 697 *Labro, Charles Morceau de concert. [Charles Labro, Paris], . n.d. (Double bass part.)*
For double bass and piano accompaniment.
- f. 698 *Labro, Charles Troisième Morceau de Concert. Charles Labro, Paris, . n.d. (Piano score and double bass part.)*
For double bass and piano accompaniment.
- f. 699 *Láska, Gustav Ballade und Polonaise. C. F. Kahnt, Leipzig, . n.d. (Piano score and double bass part.)*
For double bass and piano or orchestra accompaniment.
- f. 700 *Láska, Gustav Concerto. C. F. Kahnt, Leipzig, . n.d. (Piano score and double bass part.)*
For double bass and piano accompaniment.
- f. 701 *Láska, Gustav Drei Romanzen. C. F. Kahnt, Leipzig, . n.d. (Double bass part.)*
For double bass and piano accompaniment.
- f. 702 *Lassus, Orlando di Bicinien. Bärenreiter-Verlag, Kassel, . 1956 (Score.)*
Herausgegeben von Gerhard Pinthus. For 2 voices.
- f. 703 *Lassus, Orlando di Cantiones Sine Textu Magnum Opus XIII - XXIV. Music Press Inc., New York, . 1942 (Score.)*
Edited by Paul Boepple. For 2 voices. Includes fragmentary manuscript transcription for 2 double basses by Frederick Zimmermann.
- f. 704 *Lassus, Orlando di Mon coeur [dubious title]. n.d. (Score and parts (manuscript).)*
For 4 double basses.
- f. 705 *Lassus, Orlando di [Von Morgens früh mit Gottes Lob; arr.] n.d. (Parts for double basses 3 and 4 (manuscript reproduction).)*
Transcribed by Martin Flowerman. For 4 double basses.
- f. 706 *Lassus, Orlando di [Wie lang, O Gott; arr.] n.d. (Parts for double basses 3 and 4 (manuscript reproduction).)*
Transcribed by Martin Flowerman. For 4 double basses.

Series 4: Music (cont.)

- f. 707 *Lawes, Henry Ten Ayres. Stainer and Bell Ltd., London, . 1956* (Piano-vocal score.)
Selected and edited by Thurston Dart. For low voice and piano accompaniment.
- f. 708 *Lazar, Filip Bagatelle. Universal-Edition, Vienna, . 1925* (Piano score, double bass and violoncello parts.)
For double bass or violoncello and piano accompaniment.
- f. 709 *Leduc, Paul Novelette. Max Eschig, Paris, . n.d.* (Piano score and violoncello and double bass part.)
For violoncello or double bass and piano accompaniment.
- f. 710 *Lee, Sebastian [Unidentified work.] n.d.* (Score (manuscript).)
For 2 double basses.
- f. 711 *Leibenhant, Marian Solo for Bass. . January 8, 1964* (Manuscript.)
For double bass solo.
- f. 712 *Lempfert, Jeff Trio in D minor. n.d.* (Parts (manuscript).)
For viola, bassoon and double bass. Includes double bass part to an unidentified work in 3 movements.
- f. 713 *Lesinsky, Adam, arranger Thirty-four String Bass Solos. Belwin Inc., Rockville Centre, New York, . n.d.* (Piano score and double bass part.)
Arranged by Adam Lesinsky. For double bass and piano accompaniment.
- f. 714 *[Lesser introit of the Byzantine Coptic Church.]. Dated 1965* (Parts (manuscript).)
Arranged by Frederick Zimmermann. For 4 double basses. Includes multiple copies.
- f. 715 *Libon, Filippo Trenta Capricci. Edizione Ricordi, Milan, . n.d.*
For violin solo.
- f. 716 *Lincoln, Robert D Suite for 3 Instruments. Douglass College, Rutgers, New Jersey, . 1960* (Score (3 copies).)
For viola, violoncello and double bass. Includes parts for manuscript arrangement for 3 double basses.
- f. 717 *Locke, Matthew Four Pieces from Music for His Majesty's Sackbuts and Cornetts. Oxford University Press, London, . 1960* (Score.)
Transcribed and edited by Anthony Baines. For 5 recorders (descant, 2 treble, tenor and bass).
- f. 718 *Loeillet, Jean Baptiste [Sonata, violin and cembalo, op. 3. No. 11; arr.] Société Anonyme des Editions Ricordi, Milan, . 1918* (Piano score and violoncello part.)
Arranged by J. Salmon. For violoncello and piano accompaniment.
- f. 719 *Lombardo, Robert Tre Laude. n.d.* (Score and parts (manuscript, manuscript reproduction).)
For viola and double bass.
- f. 720 *Longinotti, Paolo Studies in Classical and Modern Style. International Music Co., New York, . 1962*
For trumpet.
- f. 721 *Lorenzitti Gavotte. Alphonse Leduc and Cie., Paris, . 1925* (Piano score and double bass part.)
For double bass and piano accompaniment. 2 copies.
- f. 722 *Lorenzitti Gavotte. n.d.* (Score (manuscript).)
For double bass and string orchestra.
- f. 723 *Lorenzo (?) [Unidentified work.] n.d.* (Score (manuscript).)
For 3 double basses.
- f. 724 *Luening, Otto Sonata for Double Bass. Highgate Press, London, . 1966*
For double bass solo.

Series 4: Music (cont.)

- f. 725 *Madenski, Eduard Tarantella. Louis Oertel, Hannover, . 1909* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 726 *Madenski, Eduard Zwei leichte Vortragsstücke. Louis Oertel, Hannover, . n.d.* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 727 *Magnus, D Nocturne. n.d.* (Piano score and double bass part (manuscript reproduction).) Transcribed by Herman Reinshagen. For double bass and piano accompaniment.
- f. 728 *Malipiero, G. Francesco Canto Nell'Infinito. Alphonse Leduc, Paris, . 1930* (Piano score and violoncello part.)
For violoncello and piano accompaniment. Includes manuscript transcription for double bass and piano accompaniment (piano score and double bass part) by Frederick Zimmermann.
- f. 729 *Maniet, René Poco Allegro. Brogneaux, Brussels, . 1955* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 730 *Mann, Alfred, editor English Duets. Hargail Music Press, New York, . 1963* (Score.)
Selected and edited by Alfred Mann. For 2 alto recorders.
- f. 731 *Marais, Marin [Unidentified work.]* (Double bass part (manuscript))
For double bass and piano accompaniment. 2 copies.
- f. 732 *Marcello, Benedetto Two Sonatas. Hargail Music Press, New York, . 1952* (Piano score and recorder part.)
Edited by Reba Paeff Mirsky. For recorder and piano accompaniment.
- f. 733 *Marcello, Benedetto Sonata in A minor. International Music Co., New York, . 1949* (Piano score.)
Edited by Frederick Zimmermann. For double bass and piano accompaniment.
- f. 734 *Marcello, Benedetto Sonata, D minor. B. Schott's Söhne, Mainz, . 1911* (Piano score and violoncello part.)
Arranged by Alfred Moffat. For violoncello and piano accompaniment.
- f. 735 *Marcello, Benedetto Sonata in F major. International Music Co., New York, . n.d.* (Piano score.)
Edited by Frederick Zimmermann. For double bass and piano accompaniment. Includes manuscript copy of double bass part.
- f. 736 *Marcello, Benedetto 2 Sonatas [F major, G minor]. International Music Co., New York, . 1947* (Piano score and violoncello part.)
Edited by A. Piatti. For violoncello and piano accompaniment. 2 copies of piano score.
- f. 737 *Marenzio, Luca [Works, vocal. Selections; arr.] n.d.* (Scores and parts (manuscript).)
For 3 double basses.
- f. 738 *Martini Plaisir d'amour. Alphonse Leduc, Paris, . 1929* (Piano score and double bass part.)
Edited by Edouard Nanny. For double bass and piano accompaniment.
- f. 739 *Massenet, Jules Mélodie, op. 10. Carl Fischer, New York, . 1938* (Piano score and double bass part.)
Arranged by Frederick Zimmermann.
- f. 740 *Masters of today : famous pieces by modern masters Associated Music Publishers, New York n.d.* (Piano score.)
- f. 741 *McLean, Barton Fantasy. . 1965* (Parts (manuscript).)
For 4 double basses.

Series 4: Music (cont.)

- f. 742 *Meek, Kenneth Ophelia's Songs from Hamlet. BMI Canada Ltd., Toronto, .*
1963 (Score and parts.)
For 4 recorders (soprano, alto, tenor, bass).
- f. 743 *Mendelssohn-Bartholdy, Felix [Elias. Hebe deine Augen auf; arr.] n.d. (Score*
and parts (manuscript).)
For 3 double basses.
- f. 744 *Meyerowitz, Harry Poème.. November 1934 (Piano score and double bass part*
(manuscript).)
For double bass and piano accompaniment.
- f. 745 *Meyseder, Jos Variationen sur un theme original. n.d. (Manuscript.)*
For violin solo.
- f. 746 *Mikolaj of Cracow [Yet Venus; arr.] n.d. (Parts (manuscript).)*
For 4 double basses.
- f. 747 *Milán, Don Luis Pavane. n.d. (Incomplete part (manuscript reproduction).)*
For an unknown combination of double basses.
- f. 748 *Milushkin, A Sbornk P'es Starinnykh Avtorov. Gosudarstvennoe Mus'kalnoe*
Istdatel'stvo, Moscow,. 1937 (Piano score.)
For double bass and piano accompaniment.
- f. 749 *Misek, Adolf Legende, op. 3. C. F. Schmidt, Heilbronn,. n.d. (Piano score and*
double bass part.)
For double bass and piano accompaniment. Inscribed by Adolf Misek to Eduard Madenski.
- f. 750 *Misek, Adolf Zweite Sonata. Universal-Edition, Vienna,. 1909 (Piano score and*
double bass part.)
For double bass and piano accompaniment.
- f. 751 *Mitchell, J Duet. n.d. (Parts (manuscript reproduction).)*
For 2 double basses. 2 copies.
- f. 752 *Moissel Concertino. n.d. (Piano score and double bass part (manuscript).)*
For double bass and piano accompaniment.
- f. 753 *Montag, Lajos, editor [Collection of music by Hungarian composers.]*
Zeneműkiadó Vállalat, Budapest,. 1956 (Double bass part.)
Selected and edited by Lajos Montag. For double bass and piano accompaniment.
- f. 754 *Monteverdi, Claudio [Works, vocal. Selections; arr.] A voce sola. Ricordi,*
Milan,. 1953 (Piano-vocal score.)
Arranged and realized by G. Francesco Malipiero. For voice and piano accompaniment.
- f. 755 *Monteverdi, Claudio [Works, vocal. Selections; arr.] Kammerduette. C. F.*
Peters, Frankfurt,. 1927 (Piano-vocal score.)
Edited by Ludwig Landshoff. For 2 high voices and piano accompaniment.
- f. 756 *Monteverdi, Claudio [Works, vocal. Selections; arr.] Quattro canti. Uitgave*
Broekmans and Van Poppel, Amsterdam,. 1949 (Piano score.)
Edited by Marius Flothuis. For piano and voice.
- f. 757 *Monteverdi, Claudio [Amarilli; arr.] n.d. (Parts (manuscript).)*
For 3 double basses.
- f. 758 *Monteverdi, Claudio [De la bellezza; arr.] n.d. (Parts (manuscript reproduction).)*
For 3 double basses.
- f. 759 *Monteverdi, Claudio [Lamento d'Arianna (Madrigal); arr.] n.d. (Score*
(manuscript).)
For 4 double basses.
- f. 760 *Monteverdi, Claudio [O viva fiamma; arr.] n.d. (Score (manuscript).)*
For 2 double basses.

Series 4: Music (cont.)

- f. 761 *Monteverdi, Claudio [Canzonette. Selections; arr.] Canzonetten. Bärenreiter-Verlag, Kassel, . 1956 (Score.)*
Herausgegeben von Hilmar Trede. Volumes 1, 2. For 3 voices (2 soprano, 1 alto).
- f. 762 *Monteverdi, Claudio [Canzonette. Selections; arr.] n.d. (Scores (manuscript).)*
Various arrangements for 2 and 3 double basses.
- f. 763 *Monteverdi, Claudio [Scherzi musicali (1632). Selections; arr.] (Piano score.)*
Edited by Marius Flothuis. For piano and voice.
- f. 764 *Monteverdi, Claudio [Scherzi musicali (1632). Selections; arr.] n.d. (Piano score and double bass parts (manuscript).)*
For double bass and piano accompaniment.
- f. 765 *Monteverdi, Claudio [Scherzi musicali (1632). Selections; arr.] n.d. (Parts (manuscript).)*
For 4 double basses.
- f. 766 *Monteverdi, Claudio [Scherzi musicali (1632). La mia turca; arr.] n.d. (Piano score and double bass parts (manuscript).)*
For double bass and piano accompaniment.
- f. 767 *Monti, Vittorio Czardas. n.d. (Manuscript.)*
For double bass solo.
- f. 768 *Moondog (pseudonym for Louis Hardin) The art of the canon. Louis Hardin Publishing Co., New York, . 1962*
Book 1. For 2 instruments.
- f. 769 *Morbiducci, A Concerto. (Piano score and double bass part.)*
Revised by Herman Reinshagen. For double bass and piano accompaniment.
- f. 770 *Morley, Thomas Canzonet. n.d. (Parts (manuscript).)*
For 3 double basses. Parts for double basses 2 and 3.
- f. 771 *Morley, Thomas [First Booke of Ayres. It was a lover and his lass; arr.] n.d. (Score (manuscript).)*
For 2 double basses.
- f. 772 *Morley, Thomas [First Booke of Canzonets. Il lamento; arr.] n.d. (Score (manuscript).)*
For 2 double basses.
- f. 773 *Morley, Thomas [A Plaine and Easie Introduction to Practicall Musicke. Canzonet, arr.] n.d. (Score and parts (manuscript).)*
Transcribed by Toshinari Ohashi. For 3 double basses.
- f. 774 *Moulaert, Raymond Passacaille. Centre Belge de Documentation Musicale, Brussels, . 1964 (Score.)*
For double bass solo.
- f. 775 *Mozart, Wolfgang Amadeus [Ave Verum Corpus, K. 618; arr.] n.d. (Parts (manuscript).)*
For 4 double basses.
- f. 776 *Mozart, Wolfgang Amadeus [Concerto, bassoon and orchestra, K. 191; arr.] Alphonse Leduc, Paris, . 1928 (Piano score and double bass part.)*
Transcription par Eduoard Nanny. For double bass and piano accompaniment.
- f. 777 *Mozart, Wolfgang Amadeus [Concerto, bassoon and orchestra, K. 191; arr.] n.d. (Double bass part (manuscript).)*
For double bass and orchestra.
- f. 778 *Mozart, Wolfgang Amadeus [Concerto, piano and orchestra, K. 466; arr.] G. Schirmer Inc., New York, . 1929 (Piano score.)*
Revised, fingered and arranged by Franz Kullak. For 2 pianos.

Series 4: Music (cont.)

- f. 779 *Mozart, Wolfgang Amadeus [Divertimento, 2 basset horns and bassoon, K. 439b; arr.]* n.d. (Parts (manuscript).)
For 3 double basses.
- f. 780 *Mozart, Wolfgang Amadeus [Duos, 2 wind instruments, K. 496a. Nos. 2, 10; arr.]* n.d. (2 Scores (manuscript).)
For 2 double basses.
- f. 781 *Mozart, Wolfgang Amadeus [G'rechtet's enk, K. 556; arr.]* n.d. (Parts (manuscript).)
For 4 double basses.
- f. 782 *Mozart, Wolfgang Amadeus [Lacrimoso son io, K. 555; arr.]* n.d. (Parts (manuscript).)
For 3 double basses.
- f. 783 *Mozart, Wolfgang Amadeus [Per questa bella mano, K. 612; arr.]* Ed. Bote and G. Bock, Berlin,. 1919 (Piano-vocal score.)
Bearbeitet und übersetzt von Lebrecht Goedeche. For soprano voice, double bass solo and piano accompaniment.
- f. 784 *Mozart, Wolfgang Amadeus [Per questa bella mano, K. 612; arr.]* Breitkopf and Härtel, Leipzig,. n.d. (Double bass part.)
For bass voice, double bass solo and orchestra. 2 copies.
- f. 785 *Mozart, Wolfgang Amadeus [Per questa bella mano, K. 612; arr.]*
Offenbach-am-Main bei John. André [n.p.],. n.d. (Piano score and double bass part.)
Arrangement von Jul. André. For bass voice, double bass (or violoncello) solo and piano accompaniment.
- f. 786 *Mozart, Wolfgang Amadeus [Sonata, bassoon and violoncello, K. 196c; arr.]*
Edition Peters, [Leipzig],. n.d. (Piano score.)
Arranged by Friedrich Grützmacher. For violoncello and piano accompaniment.
- f. 787 *Mozart, Wolfgang Amadeus [Sonata, bassoon and violoncello, K. 196c; arr.]*
International Music Co., New York,. 1947 (Parts.)
Transcribed by J. Werner. For 2 violoncellos.
- f. 788 *Mozart, Wolfgang Amadeus Sonata, piano, K. 545, C major.]* G. Schirmer Inc., New York,. 1918 (Piano score.)
Edited and revised by Richard Epstein. For piano.
- f. 789 *Mozart, Wolfgang Amadeus [Sonatas, violin and piano, selections.]* G. Schirmer Inc., New York,. 1934 (Piano score and violin part.)
Violin part edited and fingered by Henry Schradieck. Piano part edited by Alexander Rihm. For violin and piano accompaniment.
- f. 790 *Mozart, Wolfgang Amadeus [Sonatas, violin and piano, K. 6-9.]* John Markert and Co., New York,. 1954 (2 Piano scores and 2 violin parts.)
Violin part edited by Poldi Zeitlin. Piano part edited by Blanche Schwarz Levy. For violin and piano accompaniment.
- f. 791 *Mozart, Wolfgang Amadeus [Sonata, violin and piano, K. 300c; arr.]* n.d. (Manuscript.)
For double bass and piano accompaniment. Double bass part.
- f. 792 *Mozart, Wolfgang Amadeus [Symphony, K. 425. Andante; arr.]* (Score.)
Arranged by Jimmy Carroll. For violin (?) and double bass. 2 copies.
- f. 793 *Mozart, Wolfgang Amadeus [Trio, 2 violins and violoncello, K. 266.]*
Oesterreichischer Bundesverlag, Vienna,. 1948 (Parts.)
Herausgegeben von Wilhelm Rohm. For 2 violins and violoncello.
- f. 794 *Müller, August Der Contrabass. Breitkopf and Härtel, Leipzig*,. n.d. (Piano-vocal score and double bass part.)
For bass or baritone voice, double bass solo and piano accompaniment.

Series 4: Music (cont.)

- f. 795 *Munday, John [Munday's Joy; arr.]* n.d. (Manuscript.)
For keyboard instrument.
- f. 796 *Munot, Felicien Concerto.* n.d. (Piano score and double bass part.)
Revised by Herman Reinshagen. For double bass and piano accompaniment. 2 copies.
- f. 797 *Munot, Felicien [Unidentified work.]* n.d. (Double bass part (manuscript).)
For double bass and piano accompaniment.
- f. 798 *Die Musici (canon).* n.d. (Manuscript.)
Arranged for two double basses.
- f. 799 *[My cares; arr.]* n.d. (Parts (manuscript).)
Arranged for four double basses.
- f. 800 *Myers, Robert Grey Quartet. Independent Music Publishers, New York,.* n.d.
(Parts (manuscript reproduction).)
For flute, oboe, harpsichord and double bass.
- f. 801 *Nanny, Edouard Berceuse. Alphonse Leduc, Paris,.* 1925 (Piano score and double
bass part.)
For double bass and piano accompaniment.
- f. 802 *Nanny, Edouard Caprice no. 2. Alphonse Leduc, Paris,.* 1927 (Piano score and
double bass part.)
For double bass and piano accompaniment.
- f. 803 *Nanny, Edouard Tarantelle. Alphonse Leduc, Paris,.* 1925 (Piano score and
double bass part.)
For double bass and piano accompaniment. 2 copies.
- f. 804 *Naumann, Johann Gottlieb [Solimano. Caro padre; arr.]* n.d. (Double bass part
(manuscript).)
For double bass and piano accompaniment. Formerly attributed to Pergolesi. 2 copies.
- f. 805 *Neumark, Georg [Wer nur der lieben Gott lässt walten; arr.]* n.d. (Parts
(manuscript).)
For 4 double basses.
- f. 806 *Newman, Harold Music Everywhere. Hargail Music Press, New York,.* 1958
(Score and parts for recorders 3 and 4.)
Settings by Mieczyslaw Kolinski. For 2, 3 or 4 recorders.
- f. 807 *Nicholls, Heller, arranger The Young Chevalier Album. Oxford University
Press, London,.* 1937 (Score.)
Arranged for young pianists by Heller Nicholls. For piano.
- f. 808 *O'Brien, Orin Passacaglia.* Jan. 29, 1956 (Score (manuscript).)
For double bass and treble instrument (prob. violin).
- f. 809 *Offenbach, Jacques [Les Contes d'Hoffman. Belle nuit; arr.]* n.d. (Double bass
part (manuscript).)
The baritone voice part is arranged for double bass.
- f. 810 *Olekson, Milton, arranger Ukranian Folk-songs. Olekson Bros., New York,.*
1962
Composed and arranged by Milton G. Olekson. For accordion.
- f. 811 *Old English Worthies. J. Winthrop Rogers Edition, London,.* 1917 (Score.)
Edited by Alec Rowley. For piano.
- f. 812 *Ornstein, Leo Musings of a piano. G. Schirmer Inc., New York,.* 1924 (Score.)
For piano
- f. 813 *Ortiz, Diego Recercada.* n.d. (Manuscript.)
For double bass solo.

Series 4: Music (cont.)

- f. 814 *Ostrander, Allen, arranger Concert Album. Edition Musicus, New York, . 1954*
(Piano score and double bass part.)
Arranged and edited by Allen Ostrander. For double bass and piano accompaniment.
- f. 815 *Ozawa, Hisato Monologue. C. F. Peteres, [n.p.], . 1965 (Scores.)*
For double bass and piano accompaniment. 4 copies.
- f. 816 *Paganini, Niccolo [Introduction and variations on "Dal tuo sellato soglio",
from Rossini's "Mosé"; arr.] (Piano score and double bass part.)*
Transcribed by Herman Reinshagen. For double bass and piano accompaniment.
- f. 817 *Palestrina, Giovanni Pierluigi Magnificat in the fourth mode. Mercury Music
Corp., New York. 1941 (Score.)*
Dessoff Choir Series. Edited by Paul Boepple. For 4 female voices.
- f. 818 *Palestrina, Giovanni Pierluigi [Missa Gabriel archangelus. Benedictus.] n.d.*
(Score (manuscript).)
Copied from "Examples of Gregorian Chant and Works by Orlando Lassus, etc." For 3 female
voices.
- f. 819 *Palestrina, Giovanni Pierluigi [Missa Sacerdoties Domini. Pleni sunt coeli;
arr.] n.d. (Parts for double basses 2 and 3 (manuscript and manuscript reproduction.).)*
For 3 double basses.
- f. 820 *Paoli, Domenico, arranger Sonate Italiane del sec: XVIII. J and W Chester
Ltd., London, . 1939 (Score.)*
For cembalo or piano.
- f. 821 *Parthenia In-violata. C. F. Peters, New York, . 1961 (Piano score and bass viol part.)*
Edited by Thurston Dart. For harpsichord or piano with bass viol or violoncello.
- f. 822 *Persichetti, Vincent Emily Dickinson Songs. Elkan-Vogel Co. Inc.,
Philadelphia, . 1958 (Vocal score.)*
For soprano voice and piano accompaniment.
- f. 823 *Persichetti, Vincent [Serenade no. 12 for Solo Tuba. No. 4, Capriccio; arr.]*
n.d. (Score (manuscript reproduction).)
Transcribed by Frederick Zimmermann. For double bass solo.
- f. 824 *Phillips, Peter Sonata for string bass. n.d. (Score.)*
For double bass solo.
- f. 825 *Phillips, Peter Three bagatelles. n.d. (Score.)*
For double bass solo.
- f. 826 *Phillips, Peter Trio. n.d. (Parts (manuscript).)*
For 3 double basses.
- f. 1068 (in
oversized box) *Phillips, Peter Trio. n.d. (Score.)*
For 3 double basses. 4 copies. One copies contains corrections and note to engraver.
- f. 827 *Pichl, Wenzel Studienkonzert, D dur. VEB Friedrich Hofmeister, Leipzig, .*
1957 (Piano score and double bass part.)
Herausgegeben von Heinz Herrmann. For double bass and piano accompaniment.
- f. 828 *Pierné, Gabriel [Unidentified work.] n.d. (Double bass part (manuscript reproduction).)*
For double bass and piano accompaniment. 3 copies.
- f. 829 *Piggott, H. E Three Pieces. BMI Canada Ltd., Toronto, . 1967 (Score.)*
For 3 recorders (2 soprano, alto).
- f. 830 *Pleyel, Ignaz Duette, op. 48. C. F. Peters, Frankfurt-am-Main, . n.d. (Parts.)*
Neue Ausgabe von Carl Herrmann. For 2 violins.
- f. 831 *Popper, David Tarantelle, op. 33. D. Rahter, Hamburg, . n.d. (Piano score and
violoncello part.)*
For violoncello and piano accompaniment.

Series 4: Music (cont.)

- f. 832 *Poradowski, S. B Koncert. [No publisher,, n.p.]* n.d. (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 833 *Porpora, Niccolo Aria. Roma,.* 29 Agosto 1937 (Score (manuscript).)
For double bass solo with string orchestra or piano accompaniment. Transcribed by Isaia Billé. Inscribed by Billé to Zimmermann.
- f. 834 *Poulenc, Francis Album of Six Pieces. J and W Chester Ltd., London,.* 1919 (Score.)
For piano
- f. 835 *Poulenc, Francis Pastourelle from "L'Eventail de Jeanne." J and W Chester Ltd., London,.* 1941 (Score.)
For piano.
- f. 836 *Praetorius, Michael. Lobt Gott.* n.d. (Parts (manuscript reproduction).)
Transcribed by Frederick Zimmermann. For 4 double basses.
- f. 837 *Praetorius, Michael Six Dances from "Terpsichore."* n.d. (Parts (manuscript reproduction).)
Transcribed and edited by Fredrick Ockwell. For 4 double basses.
- f. 838 *Praetorius, Michael [Vater unser im Himmelreich; arr.]* n.d. (Score (manuscript).)
No. 167 from Davison, Archibald, "Historical Anthology of Music." For 2 double basses.
- f. 839 *Primus, Vermont Ce n'est pas trop.* n.d. (Parts (manuscript).)
For 4 double basses.
- f. 840 *Prokof'ev, Serge [Lieutenant Kije Suite. Song; arr.]* n.d. (Score (manuscript).)
Arranged by Bernard Green. For 2 double basses.
- f. 841 *Prokof'ev, Serge Music for Children, op. 65. International Music Co., New York,.* n.d. (Score.)
For piano
- f. 842 *Prokof'ev, Serge [Music for children, op. 65. Fairy Tale; arr.]* n.d. (Score and viola part (Manuscript).)
Arranged by Frederick Zimmermann. For viola and double bass. 3 copies of score.
- f. 843 *Prokof'ev, Serge Quintet, op. 39. International Music Co., New York,.* 1948 (Parts.)
For oboe, clarinet, violin, viola and double bass.
- f. 844 *Prokof'ev, Serge Three pieces, op. 95. Leeds Music Corp., New York,.* 1945 (Piano score.)
Edited with special annotations by Harry Cumpson. For piano.
- f. 845 *Proto, Frank Duet..* 1961 (Score.)
For 2 double basses. 2 copies.
- f. 846 *Proto, Frank Duets for Double Basses. Liben Music Publishers, New York,.* 1966 (Score.)
For 2 double basses.
- f. 847 *Proto, Frank Quartet..* 1964 (Score and double bass 1 part.)
For 4 double basses.
- f. 848 *Purcell, Henry [Works, harpsichord. Selections.] J and W Chester, London,.* 1918 (Score.)
Edited by William Barclay Squire. Volume 3. For harpsichord.
- f. 849 *Purcell, Henry [Abdelazer, or the Moor's Revenge. Air; arr.]* n.d. (Score and parts (manuscript reproduction).)
For 4 double basses.

Series 4: Music (cont.)

- f. 850 *Purcell, Henry [Dioclesian. Chaconne; arr.]* n.d. (Parts (manuscript).)
For 3 double basses.
- f. 851 *Purcell, Henry [Suite, harpsichord, G major. Sarabande; arr.]* n.d. (Parts (manuscript reproduction).)
For 3 double basses. 2 copies.
- f. 852 *Purcell, Henry [The Virtuous Wife. Slow air; arr.]* n.d. (Parts (manuscript reproduction).)
For 4 double basses.
- f. 853 *Purcell, Henry [What can we poor females do; arr.]* n.d. (Score (manuscript reproduction).)
For 2 double basses. 8 copies.
- f. 854 *Ratez, Emile Arabesque, op. 46, no. 4. Costallat and Cie., Paris., 1904* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 855 *Ratez, Emile Cantabile, op. 46, no. 2. Costallat and Cie., Paris., 1904* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 856 *Ratez, Emile Menuet varié, op. 46, no. 3. Costallat and Cie., Paris., 1904* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 857 *Raticlia, Luigi Gavotta no. 2 G. Ricordi and C., Milan., 1927* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 858 *Ravel, Maurice [Mélodies hébraïques. Kaddisch; arr.]* n.d. (Double bass (?) part (manuscript).)
For double bass (?) and piano accompaniment.
- f. 859 *Ravel, Maurice [Rapsodie espagnole. Habanera; arr.]* n.d. (Double bass part (manuscript reproduction).)
Transcribed by Herman Reinshagen. For double bass and piano accompaniment.
- f. 860 *Reger, Max Wiegenlied. C. F. Peters, Leipzig., 1909* (Piano-vocal score.)
For voice and piano accompaniment.
- f. 861 *Regina Coeli Letare.* n.d. (Parts (manuscript).)
For 3 double basses.
- f. 862 *Reynolds, Roger Acquaintances. C. F. Peters, [n.p.], 1963* (Piano score and flute and double bass parts.)
For flute, double bass and piano accompaniment.
- f. 863 *Riccaroi, Joseph Solo for bass and piano.* n.d. (Double bass part (manuscript reproduction).)
For double bass and piano accompaniment.
- f. 864 *Rimsky-Korsakov, Nikolay The Flight of the Bumble Bee.* n.d. (Piano score.)
Arranged by Ludwig Juht. For double bass and piano accompaniment.
- f. 865 *Rimsky-Korsakov, Nikolay The Flight of the Bumble Bee. Frank Marx, New York., 1948* (Piano score and violoncello part.)
Arranged by Joseph Saunders. For violoncello and piano accompaniment.
- f. 866 *Rivier, Jean Pièce en Ré. Alphonse Leduc, paris., 1920* (Piano score and double bass part.)
For double bass and piano accompaniment. 3 copies.

Series 4: Music (cont.)

- f. 867 *Robinson, Paul Four Epigrams.* n.d. (Score and parts (manuscript and manuscript reproduction).)
For 4 double basses.
- f. 868 *Robinson, Paul Sine Nomine.* n.d. (Score and parts (manuscript and manuscript reproduction).)
For 4 double basses.
- f. 869 *Robinson, Paul Sounds.* n.d. (Score.)
For speaker, baritone voice, double bass and piano.
- f. 870 *Robinson, paul Statement and Variations.* n.d. (Score and parts.)
For 2 double basses. 4 copies.
- f. 871 *Roeser, F Duo.* n.d. (Score.)
For 2 double basses.
- f. 872 *Rohe, Robert String Quartet no. 1..* 1964 (Score and part for double bass 4.)
For 4 double basses.
- f. 873 *Rohwer [Unidentified canon.]* n.d. (Score and parts.)
Transcribed by Frederick Zimmermann. For 3 double basses.
- f. 874 *Rolla, Alessandro Three duets for Two Violas.* Mercury Music Corp., New York,. 1944 (Parts.)
Edited by Fritz Rikko. For 2 violas.
- f. 875 *Romberg, Bernhard Drei Romberg'sche Sonaten.* Markus Krämer, Vienna,. n.d. (Score.)
Bearbeitet von Franz Simandl. For 2 double basses. Includes manuscript copy of first sonata.
- f. 876 *Romberg, Bernhard Sonata, op. 43, no. 1.* Schweers and Haake, Bremen,. n.d. (Piano score and violoncello part.)
Bearbeitet von F. G. Jansen. For violoncello and piano accompaniment.
- f. 877 *Romberg, Bernhard Sonatas, op. 43, nos. 2, 3.* C. F. Schmidt, Heilbronn,. n.d. (Score.)
Bearbeitet von Franz Simandl. For 2 double basses.
- f. 878 *Rore, Cipriano de [Calamus sonum ferentes; arr.]* n.d. (Parts for double basses 3 and 4 (manuscript reproduction).)
For 4 double basses.
- f. 879 *Rossate Laura.* n.d. (Parts for double basses 3 and 4 (manuscript reproduction).)
For 4 double basses.
- f. 880 *Rosselli, Francesco Adoramus Te.* n.d. (Parts (manuscript reproduction).)
Transcribed by Lucas Drew. For 4 double basses. Multiple copies. Formerly attributed to G. P. Palestrina.
- f. 881 *Rossi, M. A Allegro.* n.d. (Double bass part (manuscript).)
For double bass and piano accompaniment.
- f. 882 *Rougnon, Paul Fantaisie..* 1935 (Double bass part (manuscript).)
For double bass and piano accompaniment. Revised by Herman Reinshagen.
- f. 883 *Russell, Armand Chaconne.* n.d. (Piano score and double bass part (manuscript reproduction).)
For double bass and piano accompaniment.
- f. 884 *Russell, Armand Somber Sonatina.* Pyraminx Publications, Fairport, New York,. 1964 (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 885 *Russell, Armand Somber Suite.* Pyraminx Publications, Fairport, New York,. 1964 (Piano score and double bass part.)
For double bass and piano accompaniment.

Series 4: Music (cont.)

- f. 886 *Russell-Smith, Geoffry Alice and the Mad Hatter. Boosey and Hawkes, London, . 1964 (Score.)*
For 3 clarinets.
- f. 887 *Sacchini, Antonio [Enea e Lavinia. pastorella in umil tetto; arr.] n.d. (Piano score and double bass part (manuscript).)*
For double bass and piano accompaniment. Formerly attributed to Sartori.
- f. 888 *Saint-Saëns, Camille [Le Carnaval des animaux. L'elephant; arr.] Durand and Cie., paris.,. 1922 (Piano score and violoncello part.)*
Transcription par Lucien Garban. For violoncello and piano accompaniment. Includes manuscript transcription of violoncello part for double bass.
- f. 889 *Saint-Saëns, Camille Concerto no. 1. Carl Fischer, New York, . 1917 (Piano score and violoncello part.)*
Edited by Joseph Malkin. For violoncello piano accompaniment.
- f. 890 *Sammartini, Giovanni Batista, attributed Sonata, G major. Société Anonyme des Editions Ricordi, Paris, . 1914 (Piano score and violoncello part.)*
Arranged by J. Salmon. For violoncello and piano accompaniment.
- f. 891 *Sammartini, Giovanni Batista, attributed Sonata, G major. B. Schott's Söhne, Mainz, . 1911 (Piano score and violoncello part.)*
Arranged by Alfred Moffat. Fingered by W. E. Whitehouse. For violoncello and piano accompaniment.
- f. 892a *Sandby, Herman Piece. n.d. (Piano score, double bass part and orchestral parts (manuscript).)*
Piano reduction by Lucas Drew. For double bass and string orchestra or piano accompaniment.
- f. 892b *Sbornik pes russkikh I sovetskikh kompozitorov. Gos. Muzykal'noe izd-vo, [Moscow],. 1954 (Double bass part.)*
Collection of works by Russian and Soviet composers. For piano and double bass.
- f. 893 *Scarlatti, (?) [Unidentified work.] n.d. (Score (manuscript).)*
For 2 double basses. 2 copies.
- f. 894 *Scheidermann, Heinrich Praeludium. n.d. (Score (manuscript).)*
No. 195 from Davison, Archibald, "Historical Anthology of Music." For 4 double basses.
- f. 895 *Schreck, Gustav Sonata. Friedrich Hofmeister, Leipzig, . n.d. (Piano score and double bass part.)*
Arrangiert von Max Flechsig. For double bass and piano accompaniment.
- f. 896 *Schröder, Carl Duet. n.d. (Manuscript.)*
For 2 double basses. 4 copies.
- f. 897 *Schulz, Leo Berceuse. n.d. (Double bass part (manuscript).)*
Arranged by Herman Reinshagen. For double bass and piano accompaniment.
- f. 898 *Schubert, Franz Peter [Dreifach ist der Schritt dr Zeit, D. 69; arr.] n.d. (Parts (manuscript).)*
For flute, viola and double bass.
- f. 899 *Schubert, Franz Peter [Quintet, A major, D. 667.] C. F. Peters, Leipzig, . n.d. (Piano score and violin, viola, violoncello and double bass parts.)*
For violin, viola, violoncello, double bass and piano.
- f. 900 *Schubert, Franz Peter [Quintet, A major, D. 667.] International Music Co., New York, . n.d. (Piano score and violin, viola and double bass parts.)*
For violin, viola, violoncello, double bass and piano.
- f. 901 *Schubert, Franz Peter [Quintet, C major, D. 956.] C. F. Peters Corp., Frankfurt, . n.d. (Violoncello 2 part.)*
Herausgegeben von Carl Herrmann. Fingersatz von H. Münch-Holland. For 2 violins, viola and 2 violoncellos. Includes manuscript transcription of 2nd movement for double bass.

Series 4: Music (cont.)

- f. 902 *Schubert, Franz Peter [Sonata, arpeggione and piano, D. 821; arr.]* n.d.
(Double bass part (manuscript reproduction).)
For double bass and piano accompaniment.
- f. 903 *Schütz, Heinrich [Herr Gott, Vater im höchsten Thron, SWV 188; arr.]* n.d.
(Parts (manuscript reproduction).)
Transcribed by Martin Flowerman. For 4 double basses.
- f. 904 *Schulhoff, Erwin Concertino. Universal-Edition, Vienna,.* n.d. (Parts.)
For flute, viola and double bass. Includes multiple manuscript copies of parts.
- f. 905 *Schuller, Gunther Quartet.* (Score and parts for double basses 1, 2 and 4.)
For 4 double basses. 2 copies of score.
- f. 906 *Schumann, Robert [Works, piano. Selections.] C. F. Peters, Leipzig,.* n.d.
(Score.)
Neu revidierte Ausgabe ; revidiert von Alfred Dörrfel. Fingersatz versehen von Richard Schmidt.
Band 5. For piano.
- f. 907 *Schumann, Robert [Works, vocal. Selections.] Ausgewählte Lieder. C. F. Peters, Leipzig,.* n.d. (Piano-vocal score.)
Revidiert von Alfred Dörrfel. For mezzo-soprano or baritone voice and piano accompaniment.
- f. 908 *Schumann, Robert [Album für die Jugend, op. 68. Schnitterliedchen; arr.] Danse Rustique. Alphonse Leduc, paris,.* 1949 (Piano score and double bass part.)
Edited by Ch. Capon. For double bass and piano accompaniment.
- f. 909 *Schumann, Robert [Concerto, violoncello and orchestra, op. 129; arr.] C. F. Peters, Leipzig,.* n.d. (Piano score and violoncello part.)
Neue Ausgabe von Joachim Stutschewsky. For violoncello and piano accompaniment.
- f. 910 *Schumann, Robert Davidsbündler, op. 6. C. F. Peters, Leipzig,.* n.d. (Score.)
Neu revidiert von Adolf Ruthardt. For piano
- f. 911 *Schumann, Robert [Kinderszenen, op. 15. No. 7, Traumerei; arr.] Alphonse Leduc, paris,.* 1929 (Piano score and double bass part.)
Edited by Edouard Nanny. For double bass and piano accompaniment.
- f. 912 *Schumann, Robert [Zwölf vierhändige Clavier-Stücke, op. 85. No. 12, Abendlied; arr.] Alphonse Leduc, paris,.* 1949 (Piano score and double bass part.)
Edited by Ch. Capon. For double bass and piano accompaniment.
- f. 913 *Schwabe, Oscar Adagio. [No publisher, n.p.]* n.d. (Piano score and double bass part.)
For double bass and piano accompaniment. 3 copies.
- f. 914 *Schwabe, Oscar Cavatine. Carl Otho, Leipzig,.* n.d. (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 915 *Schwartz, Elliott Sonata. General Music Publishing Co., New York,.* 1965
(Score.)
For violin and double bass. Inscribed by Schwartz to Zimmermann.
- f. 916 *Scontrino, Antonio Canto del pastore. F. Lucca, Milan,.* n.d. (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 917 *Scontrino, Antonio Elegia. F. Lucca, Milan,.* n.d. (Piano score and double bass part.)
For double bass and piano accompaniment. Includes manuscript double bass part.
- f. 918 *Scontrino, Antonio Sogno d'Amore. F. Lucca, Milan,.* n.d. (Piano score and double bass part.)
For double bass and piano accompaniment.

Series 4: Music (cont.)

- f. 919 *Seitz, Friedrich Schüler-Konzerte no. 5, op. 7. Heinrichshofen's Verlag, Magdeburg, . 1912* (Piano score and violin part.)
 For violin and piano accompaniment.
- f. 920 *Selinsky, Vladimir Nocturne.* n.d. (Manuscript.)
 For 2 double basses. 3 copies.
- f. 921 *Senallié, Jean Baptiste Allegro Spiritoso. Société Anonyme des Editions Ricordi, Paris, . 1914* (Piano score and violoncello part.)
 Arrangé par J. Salmon. For violoncello and piano accompaniment.
- f. 922 *Sermisy, Claude de Amours, partes.* n.d. (Parts (manuscript).)
 For 4 double basses.
- f. 923 *Serventi, Victor Largo et Scherzando. Alphonse Leduc, Paris, . 1944* (Piano score and double bass part.)
 For double bass and piano accompaniment.
- f. 924 *Sharp, Cecil J Folk songs from Somerset : fourth series. Simpkin and Co., London, . 1911*
 For piano and voice.
- f. 925 *Shostakovitch, Dimitri [Preludes, op. 34. No. 4; arr.]* n.d. (Parts (manuscript).)
 For 2 double basses. 3 copies.
- f. 926 *Sibelius, Jan Nocturno.. 1934* (Manuscript.)
 Arranged by Herman Reinshagen. For double bass and piano accompaniment. Double bass part.
- f. 927 *Simmons, Hames Symphony no. 3 (excerpt).* n.d. (Parts (manuscript).)
 For 4 double basses.
- f. 928 *[A Sixteenth-Century Anthem Book.] Oxford University Press, London, . 1960*
 For soprano, alto, tenor and bass voices.
- f. 929 *Skorr, Michael, arranger Ukrainian Folk-songs and dances. Pietrio Deiro Publications, New York, . 1957* (Score.)
 Compiled and arranged by Michael Skorr. For piano.
- f. 930 *Skorzeny, Fritz 1. Sonatine. Doblinger, Vienna, . 1963* (Piano score and double bass part.)
 For double bass and piano accompaniment.
- f. 931 *Skorzeny, Fritz Erster Suite. Doblinger, Vienna, . 1957* (Parts.)
 For violin, viola and double bass.
- f. 932 *Skorzeny, Fritz Zweite Suite. Doblinger, Vienna, . 1959* (Parts.)
 For violin, viola and double bass.
- f. 933 *Skriabin, Aleksandr Mazurka, op. 3, no. 2. P. Jurgenson, Moscow, . n.d.* (Piano score and violin part.)
 Transcription par Alexandre Moguilewsky. For violin and piano accompaniment.
- f. 934 *Skriabin, Aleksandr Nocturne, op. 5, no. 1. P. Jurgenson, Moscow, . n.d.* (Piano score and violin part.)
 Transcription par Alexandre Moguilewsky. For violin and piano accompaniment.
- f. 935 *Skriabin, Aleksandr Prelude, op. 2, no. 2. P. Jurgenson, Moscow, . n.d.* (Piano score and violin part.)
 Transcription par Alexandre Moguilewsky. For violin and piano accompaniment.
- f. 936 *Skriabin, Aleksandr Valse, op. 1. P. Jurgenson, Moscow, . n.d.* (Piano score and violin part.)
 Transcription par Alexandre Moguilewsky. For violin and piano accompaniment.
- f. 937 *[Solo-Buch für Contrabass.] Verlag D. Rahter, Leipzig, . n.d.* (Double bass part.)
 For double bass and piano accompaniment.

Series 4: Music (cont.)

- f. 938 *[Song, German, 1460]* n.d. (Parts (manuscript).)
For two double basses.
- f. 939 *Songer, Lew. Concerto for Contrabass and String Orchestra.* n.d. (Double bass solo part (manuscript).)
For double bass and string orchestra.
- f. 940 *Sperger, Johann Matthias Concerto no. 3, A-moll. Doblinger, Vienna,.* 1957
(Piano score and double bass part.)
Arranged by Rudolf Malaric. For double bass and piano accompaniment.
- f. 941 *Spivakovskii, A Variations. Gosudarstvennoe Izdatel'stvo, Moscow,.* 1941
(Piano score.)
For double bass and piano accompaniment.
- f. 942 *Spohr, Ludwig Study.* n.d. (Score (manuscript).)
For double bass solo.
- f. 943 *Sprongl, Norbert Sonate. Universal-Edition, Vienna,.* 1953 (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 944 *Stamitz, Karl Concerto, D major. Ludwig Doblinger, Vienna,.* 1956 (Piano score and double bass part.)
Arranged by Oliveiero Gianelli. For double bass and piano accompaniment.
- f. 945 *Stojowski, Sigismond, arranger Memories of Poland. Edward B. Marks Music Corp., New York,.* 1937 (Piano-vocal score.)
Compiled and arranged by Sigismond Stojowski. For voice and piano accompaniment.
- f. 946 *Storch, Em Drei Stücke. B. Schott's Söhne, Mainz,.* n.d. (Piano score (incomplete) and double bass part.)
Heft 1: Solostück, Tyrolienne mit Variationen. For double bass and piano accompaniment.
- f. 947 *Storch, Em Konzertstück. B. Schott's Söhne, Mainz,.* n.d. (Piano score and double bass part.)
For double bass and piano accompaniment. 2 copies.
- f. 948 *Stravinsky, Igor Four Russian Peasant Songs. Marks Music Corp., New York,.* 1950 (Score.)
For vocal chorus (soprano, soprano, alto, alto).
- f. 949 *Sturm, Wilhelm Romanze. Johann André, Offenbach am Main,.* n.d. (Violin and double bass parts.)
For violin and double bass.
- f. 950 *Stutschewsky, Joachim Verschollene Klänge. Universal Edition, Vienna,.* 1934 (Piano score (2 copies).)
For violoncello and piano accompaniment. Edited by Joachim Stutschewsky. Associated Music Publishers, New York, 1934.
- f. 951 *Sullivan, Arthur Everybody's Favorite Gilbert and Sullivan Album. Amsco Music Publishing, Co., New York,.* 1938 (Piano-vocal score.)
For voice and piano accompaniment. Edited by E. M. Schumann.
- f. 952 *Sydeman, William Duo. C. F. Peters, Corp., New York,.* 1967 (Score.)
For clarinet and double bass. 2 copies.
- f. 953 *Sydeman, William For double bass alone. McGinnis and Marx, New York,.* 1959
For solo double bass.
- f. 954 *Tallis, Thomas [Audi vi vocem. Selections; arr.].* 1964 (Parts (manuscript).)
Transcribed by Frederick Zimmermann. For 4 double basses.
- f. 955 *Tallis, Thomas [Like as the doleful Dove; arr.]* n.d. (Parts (manuscript).)
For 4 double basses.

Series 4: Music (cont.)

- f. 956 *Tallis, Thomas [Unidentified work.]* n.d. (Score and parts (manuscript).)
For 4 double basses.
- f. 957 *Tallis, Thomas [Why fum'th in sight the Gentiles spite; arr.]* n.d. (Score (manuscript).)
For 4 double basses (?).
- f. 958 *Tansman, Alexandre Suite. Universal Edition, Vienna, . 1956* (Score.)
For 3 recorders (soprano, alto and tenor).
- f. 959 *Tantini, Elia Andante. Umberto Pizzi, Bologna, . n.d.* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 960 *Tantini, Elia Mazurka. Umberto Pizzi, Bologna n.d.* (Piano score and double bass part.)
For double bass and piano accompaniment.
- f. 961 *Tantini, Elia Tarantella. Umberto Pizzi, Bologna n.d.* (Piano score (2 copies) and double bass part (3 copies).)
For double bass and piano accompaniment.
- f. 962 *Tappster, Drinker. . 1934* (Score and parts (manuscript).)
No. 85 from Davison, Archibald, "Historical Anthology of Music". For 3 double basses.
- f. 963 *Tchaikovsky, Peter Ilich [Souvenir d'un lieu cher, op. 42, no. 3. Mélodie; arr.] Carl Fischer, New York, . 1921* (Violin part.)
Edited by Leopold Auer. For violin and piano accompaniment.
- f. 964 *Telemann, Georg Philipp Concerto (Sonata), E major. C. F. Peters, New York, . 1950* (Violoncello part.)
Bearbeitet von Christian Döbereiner. For violin, viola da gamba (or violoncello) and cembalo (or piano).
- f. 965 *Telemann, Georg Philipp Fantasia. n.d.* (Manuscript.)
For two double basses.
- f. 966 *Telemann, Georg Philipp Minuet. n.d.* (Manuscript.)
For three double basses.
- f. 967 *Telemann, Georg Philipp Partita in E minor. Hargail Music Press, New York, . 1962* (Piano score, recorder and bass parts.)
Edited by Frans Brüggen. Bass realized by Mieczyslaw Kolinski. For recorder and basso continuo.
- f. 968 *Telemann, Georg Philipp Sonata, F minor. International Music Company, New York, . 1949* (Piano score and bassoon part.)
Edited by Simon Kovar. Figured bass realized by Edith Weiss-Mann.
- f. 969 *Telemann, Georg Philipp [Sonaten im Kanon, op. 5.] International Music Co., New York, . 1947* (Part.)
Edited by Curt Herrmann. For 2 violins.
- f. 970 *Telemann, Georg, Philipp [Sonaten im Kanon, op. 5. Selections; arr.] n.d.* (Scores (manuscript).)
For 2 double basses.
- f. 971 *Thomas, Mansel Y Bardd. The Gwynn Publishing Co., Llangollen, Great Britain, . n.d.* (Piano-vocal score.)
Setting by R. Williams Parry. For voice and piano accompaniment.
- f. 972 *Trio. Unidentified work for three double basses. n.d.* (Score (manuscript reproduction).)
- f. 973 *Türk, Daniel Gottlieb [Zwei ernste Gesänge; arr.] n.d.* (Parts (manuscript).)
For 4 double basses.

Series 4: Music (cont.)

- f. 974 *Tuthill, Burnet Concerto for Double Bass. Eastman School of Music, Rochester, New York, . 1965* (Piano score.)
 For double bass and piano accompaniment.
- f. 975 *Tuthill, Burnet Zim Stück, op. 48.* (Piano score and double bass part.)
 For double bass and piano accompaniment.
- f. 976 *[Twenty-four Italian songs and arias.] G. Schirmer, New York, . 1948* (Piano-vocal score.)
 For medium or low voice and piano accompaniment.
- f. 977 *Vasilenko, Sergei [Serenade; arr.]. 1934* (Double bass part (manuscript).)
 Arranged by Herman Reinshagen. For double bass and piano accompaniment.
- f. 978 *Vatielli, Francesco Antiche cantate d'amore. F. Bongiovanni, Bologna, . 1916*
 For voice and piano.
- f. 979 *Vaughan-Williams, Ralph Ten Blake Songs. Oxford University Press, London, . 1958* (Score.)
 For voice and oboe.
- f. 980 *Vaughan-Williams, Ralph [Ten Blake Songs, No. 7; arr.] n.d.* (Score (manuscript).)
 For 2 double basses.
- f. 981 *Verdi, Giuseppe [Requiem. Dies Irae; arr.] n.d.* (Score (manuscript).)
 For 2 double basses. 2 copies.
- f. 982 *Verrimst, V. F Air Populaire (Au clair de la lune). C. F. Schmidt, Heilbronn, . n.d.* (Score.)
 For 3 double basses.
- f. 983 *Vile bass viol ; a mood n.d.* (Manuscript.)
 For solo double bass. Unidentified composer.
- f. 984 *Vincent, Charles, compiler Fifth Shakspeare Songs. Oliver Ditson Co., Boston, . 1906* (Piano-vocal score.)
 For high voice and piano accompaniment.
- f. 985 *Vivaldi, Antonio [Concerto, violin and string orchestra, A minor, F. I, no. 176; arr.] B. Schott's Söhne, Mainz, . 1912* (Piano score.)
 Bearbeitet von Tivadar Nachez. For violin and piano accompaniment.
- f. 986 *Vivaldi, Antonio [Concerto, violin and string orchestra, A minor, F. I, no. 176; arr.] International Music Co., New York, . 1963* (Piano score and double bass part.)
 Transcribed by Stuart Sankey. For double bass and piano accompaniment. Includes manuscript arrangement of the solo part of the first movement.
- f. 987 *Vivaldi, Antonio [Concerto, violin and string orchestra, G minor, F. I, no. 211; arr.] B. Schott's Söhne, Mainz, . 1912* (Violin part.)
 Bearbeitet von Tivadar Nachez. For violin and piano accompaniment.
- f. 988 *Vivaldi, Antonio [Concerto, bassoon and orchestra, F. VIII, no. 1; arr.] International Music Co., New York, . 1951* (Piano score and bassoon part.)
 Piano reduction and revision by G. F. Ghedini. For bassoon and piano accompaniment.
- f. 989 *Vivaldi, Antonio [Sonata, violin and basso continuo, A major, F. XIII, no. 30; arr.] Breitkopf and Härtel, Leipzig, . 1930* (Piano score and violin part.)
 Bearbeitet von Adolf Busch. For violin and piano accompaniment.
- f. 990 *Vivaldi, Antonio [Sonata, violin and basso continuo, A major, F. XIII, no. 30; arr.] International Music Co., New York, . 1944* (Piano score and violin part.)
 Edited by Felicien David. For violin and piano accompaniment.
- f. 991 *Vivaldi, Antonio [Sonatas, violoncello and basso continuo, F. XIV, nos. 1-6; arr.], . n.d.* (Double bass part.)
 Edited by Frederick Zimmermann. Proof-sheets, containing revision in pencil by Zimmermann.
 For double bass and piano accompaniment.

Series 4: Music (cont.)

- f. 992 *Vivaldi, Antonio [Sonata, violoncello and basso continuo, F. XIV, no. 3-6; arr.]*
n.d. (Double bass part (manuscript).)
For double bass and piano accompaniment.
- f. 993 *Vivaldi, Antonio [Sonatas, violoncello and bass continuo, F. XIV, no. 1-6; arr.]*
Maurice Senart, paris, . 1916 (Piano score and violoncello part.)
Recueillies et annotés par Marguerite Chaigneau. Realisation de la bass continue par Walter Morse Rummel. For violoncello and piano accompaniment.
- f. 994 *Vivaldi, Antonio [Sonatas, violoncello and basso continuo, F. XIV, no. 106; arr.]*
International Music Co., New York, . 1955 (Violoncello part.)
Revision and realization of the figured bass by Luigi Dallapiccola. Violoncello part edited by Leonard Rose. For violoncello and piano accompaniment.
- f. 995 *Vivaldi, Antonio [Sonatas, violoncello and basso continuo, F. XIV, no. 106; arr.]*
G. Schirmer, New York, . 1949 (Violoncello part.)
Realized and edited by Nikolai Graudan. For violoncello and piano accompaniment.
- f. 996 *Vivaldi, Antonio [Sonata, violoncello and basso continuo, F. XIV, no. 2; arr.]*
October 1964 (Double bass part (manuscript).)
Transcribed by Frederick Zimmermann. For double bass and piano accompaniment.
- f. 997 *Vivaldi, Antonio [Sonata, violoncello and basso continuo, F. XIV, no. 3; arr.]*
International Music Co., New York, . 1957 (Double bass part.)
Transcribed by Frederick Zimmerman. For double bass and piano accompaniment.
- f. 998 *Vivaldi, Antonio [Sonata, violoncello and basso continuo, F. XIV, no. 4; arr.]*
International Music Co., New York, . 1957 (Piano score.)
Realization of the figured bass and revision by Luigi Dallapiccola. For double bass and piano.
- f. 999 *Vivaldi, Antonio [Sonata, violoncello and basso continuo, F. XIV, no. 5; arr.]*
International Music Co., New York, . 1957 (Piano score.)
Revision and realization of the figured bass by Luigi Dallapiccola. For double bass and piano accompaniment.
- f. 1000 *Vivaldi, Antonio [Sonata, violoncello and passo continuo, F. XIV, no. 5; arr.]*
Société Anonyme des Editions Ricordi, Milan, . 1921 (Piano score and violoncello part.)
Harmonisée par J. Salmon. For violoncello and piano accompaniment.
- f. 1001 *Vivaldi, Antonio [Sonata, violoncello and basso continuo, F. XIV, no. 6; arr.]*
Société Anonyme des Editions Ricordi, Milan, . 1921 (Piano score and violoncello part.)
Harmonisée par J. Salmon. For violoncello and piano accompaniment.
- f. 1002 *Vivaldi, Antonio [Sonatas, violoncello and basso continuo, F. XIV, no. 1-6; arr.]*
International Music Co., New York, . 1955 (Viola part.)
Transcribed and edited by William Primrose. Revision and realization of the figure by Luigi Dallapiccola. For viola and piano accompaniment.
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