

**The New York Public Library
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center
Music Division**

Guide to the
Eugene Weintraub papers

1929-1992

JPB 12-02

Compiled by Matthew Snyder, February 2012

Summary

Creator: Weintraub, Eugene

Title: Eugene Weintraub papers, 1929-1992

Size: .63 linear foot (2 boxes)

Source: Donated by Eugene Weintraub in 1969 and 1976.

Abstract: The Eugene Weintraub papers consist of correspondence between Weintraub and his clients, and a biographical file about Weintraub, including essays by the publishers. Much of the correspondence is from the composer George Antheil.

Access: Collection is open to the public. Library policy on photography and photocopying will apply. Advance notice may be required.

Copyright information: For permission to publish, contact the Chief, Music Division, The New York Public Library for the Performing Arts.

Preferred citation: Eugene Weintraub papers, JPB 12-02. Music Division, The New York Public Library for the Performing Arts.

Processing note: Processing consisted of arranging correspondence. The George Antheil correspondence was previously cataloged under *MNY-Amer. Scans of the original catalog cards may be accessed through the archival portal.

Related collections

George Antheil papers, 1912-1959, JPB 94-1. Music Division, The New York Public Library for the Performing Arts. Several other collections at the Music Division have Antheil content, including: Composers' Forum Inc. records (JPB 12-01), Henry Cowell papers (JPB 00-3), League of Composers/ISCM records (JPB 11-5), and the Arthur Berger papers (JPB 04-38).

George Antheil Papers, 1919-1959. Rare Book and Manuscript Library, Columbia University Library

Creator history

Eugene Weintraub (1904-1992) was a music publisher who helped introduce the music of 20th century Russian composers to American audiences. Born in Russia, he trained as a violinist at the Curtis Institute of Music before entering the publishing world in 1940. Weintraub worked with Arturo Toscanini, Vladimir Horowitz and others to arrange the first American performances of works by Sergei Prokofiev, Dmitry Kabalevsky, Aram Khachaturian, Nikolai Myaskovsky, Dmitri Shostakovich and more. He was instrumental in arranging the premiere of Shostakovich's Seventh Symphony, using a microfilm of the score that had been smuggled out of the Soviet Union during the Second World War.

From 1944 to 1950 Weintraub was in charge of Soviet music for Leeds Publishing. In 1950, he established the Weintraub Music Company, which specialized in works by American composers, including George Antheil, Virgil Thomson, Robert Kurka, Howard Swanson and Benjamin Lees. Weintraub went into semi-retirement in 1987 after Music Sales Corporation acquired the Weintraub firm.

Sources:

W. Thomas Marrocco and Mark Jacobs. "Weintraub, Eugene." In Grove Music Online. Oxford Music Online, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/30051> (accessed December 13, 2011).

"Eugene Weintraub, Music Publisher, 88," The New York Times, Nov 24, 1992.

Scope and content note

The Eugene Weintraub papers primarily consist of correspondence between Weintraub and his clients. The letters of the composer George Antheil comprise the bulk of the collection (some of which are from his wife, Boski Marcus). Antheil's correspondence discusses his opera *Volpone* as well as his general frustration at the lack of his music's public acceptance. The 1980 folder contains correspondence related to Antheil's estate and royalties.

Other correspondents with significant content include Dmitri Shostakovich, Howard Swanson, and Virgil Thomson. The Shostakovich correspondence folders include an account of how scores of the Seventh Symphony were derived from the blurred microfilm of the original. Some of the Shostakovich correspondence is in Russian.

Many important figures have much smaller amounts of correspondence. These include writers Joseph Campbell and Ezra Pound, conductors Leonard Bernstein and Max Rudolf, and composers Marc Blitzstein, Henry Cowell, David Diamond, Peggy Glanville-Hicks, Percy Grainger, Roy Harris, Jacques Ibert, Darius Milhaud and Walter Piston. The papers also include biographical information and writings by Weintraub about his business, publishing and musical matters. These can be found in the first two folders of the collection under Biographical File.

Arrangement

This collection is divided into biographical files and correspondence. The correspondence is arranged alphabetically.

Key terms

Names

Antheil, George, 1900-1959
Bernstein, Leonard, 1918-1990
Blitzstein, Marc
Campbell, Joseph, 1904-1987
Cowell, Henry, 1897-1965
Diamond, David, 1915-2005
Glanville-Hicks, Peggy
Grainger, Percy, 1882-1961
Harris, Roy, 1898-1979
Ibert, Jacques, 1890-1962
Milhaud, Darius, 1892-1974
Piston, Walter, 1894-1976
Pound, Ezra, 1885-1972
Rudolf, Max, 1902-1995
Shostakovich, Dmitrii Dmitrievich, 1906-1975
Swanson, Howard, 1907-1978
Thomson, Virgil, 1896-1989
Weintraub, Eugene

Special formats

Commercial correspondence
Essays
Personal correspondence

Occupations

Composers
Conductors (Musicians)
Publishers

Container list

- b.1 f.1-2 Biographical File, 1936-1937, 1978-1992
 - Correspondence
 - b.1 f.3 A-H, 1943-1991
 - b.1 f.4 Allan, Lewis, 1959-1984
 - b.1 f.5 Allen, David, 1964-1968
 - b.1 f.6-16 Antheil, George, 1932, 1950-1954, 1980
 - b.1 f.17 Bernstein, Leonard, 1945-1957
 - b.1 f.18 Bird, John, 1970-1975
 - b.1 f.19 Blitzstein, Marc, 1960
 - b.1 f.20 Bowles, Paul, 1961, 1982
 - b.1 f.21 Brieff, Frank, 1960
 - b.1 f.22 Campbell, Joseph, 1964-1968
 - b.1 f.23 Curtis Institute of Music, 1929-1930
 - b.1 f.24 Gingold, Josef, 1985-1991
 - b.1 f.25 Glanville-Hicks, Peggy, 1965-1987
 - b.1 f.26 I-R, 1964-1992
 - b.2 f.1 Juilliard School of Music, 1933-1939
 - b.2 f.2 Kreeger, David, 1988-1994
 - b.2 f.3 Lieberman, Goddard, 1965-1967
 - b.2 f.4 Milhaud, Darius, 1948-1951
 - b.2 f.5 Porter, Andrew, 1975-1977
 - b.2 f.6 Schneerson, Gregory, 1966-1975
 - b.2 f.7 Schonberg, Harold, 1960-1988
 - b.2 f.8-9 Shostakovich, Dmitri, 1942
 - b.2 f.10 Slonimsky, Nicolas, 1962-1981
 - b.2 f.11 Stokowski, Leopold, 1963-1967
 - b.2 f.12 Swanson, Harold, 1951-1981
 - b.2 f.13 Taubman, Howard, 1960-1979
 - b.2 f.14 Thomson, Virgil, 1949-1987
 - b.2 f.15 S-Y, 1945-1989
 - b.2 f.16 Weintraub, Eugene, 1966-1990