

**The New York Public Library
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Music Division**

Guide to the

Hubert Mengelbier scores

1912-1939

JOB 13-03

Compiled by Matthew Snyder, September 2013

Summary

Creator: Mengelbier, Hubert

Title: Hubert Mengelbier scores, 1912-1939

Size: 2.21 linear feet (9 boxes)

Source: Donated by Renate Druschat-Mengelbier in 1979.

Abstract: Hubert Mengelbier (1887-1941) was a German composer, pianist, and conductor. The Hubert Mengelbier scores consist of the majority of his known works, all unpublished, and a small set of biographical papers.

Access: Collection is open to the public. Library policy on photocopying and photography will apply. Advance notice may be required.

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Preferred citation: Hubert Mengelbier scores, JOB 13-03. Music Division, The New York Public Library.

Processing note: Physical processing consisted of foldering and arranging scores and papers.

Creator history

Hubert Mengelbier (1887-1941) was born in Siegburg, Germany, where his father was the organist at a Catholic church. He studied piano, conducting, music theory, and composition at the Cologne Conservatory. While still a student, Mengelbier became known as a pianist and conductor. After serving in the German army during World War I, he was hired as solo coach and conductor for the Bremen City Theatre. Mengelbier spent the bulk of his career (1925-1941) as a piano teacher at the Cologne Music School. From 1931 to 1940, he directed the Mengelbier Trio, a women's vocal group with piano accompaniment, which became famous through radio broadcasts. He also worked with the Chamber Choir of the West German Radio, where he wrote many children's songs for broadcast. From 1937 to 1939, he composed a series of stage works for the outdoor theater of Zons/Rhine.

Mengelbier's compositions consist of vocal music for chorus or solo voice with orchestral or piano accompaniment; orchestral pieces; chamber works; and four pieces for stage performance. He died in Cologne in 1941.

Scope and content note

The Hubert Mengelbier scores consist almost entirely of full scores, parts, or sketches for about 50 works, all either manuscripts or manuscript copies. Among them are vocal/orchestral works such as *Ich bin der Doktor Eisenbart*, *Kantate wann der jungste Tag will werden*, *Sternennacht*, *Parodie*, and many vocal trios, duets, and solos with piano accompaniment; orchestral works such as *Serenade für Orchester mit dem Pfeil dem Bogen*, *Ballet Suite*, *Weihnachts-Ouvertüre*, and *Hermann der Cherusker Ouvertüre für grosses Orchester*; and chamber works such as *Tanzfolge für sieben Solo Instrumente*. Mengelbier's stage works are not present in this collection. A manuscript for at least one of them is held by the University of Cologne.

The collection also holds a small biographical file consisting of clippings, correspondence, a photograph, and a biography translated from a reference book on German composers. The rest of the file's content is in German.

Arrangement

The score arrangement was dictated by a brief listing of Mengelbier's music found in the collection's biographical file, which divides the scores into arrangements of music by other composers, instrumental music, stage music, and vocal music. Scores were arranged alphabetically within those divisions. Titles are not listed individually unless they make up the contents of an entire box.

Key terms

Subjects

Music -- Germany

Names

Mengelbier, Hubert

Special formats

Biographies (documents)
Clippings (information artifacts)
Personal correspondence
Scores

Occupations

Composers
Conductors (musicians)
Musicians

Places

Cologne (Germany)

Container list

b.1 f.1 Biographical File, 1912-1939

Scores

b.2 f.1 Arrangements, 1913

Instrumental Music

b.2 f.2-7 A - N, undated

b.3 f.1-4 Q - S, undated

b.4 f.1-2 T -W, undated

b.3 f.5-9 Untitled or Illegible, undated

Vocal Music

b.5 f.1 A - Z, undated

b.5 f.2-9 A - I, undated

b.6 f.1-3 *Kantate wann der jüngste Tag will werden*, undated

b.7 f.1-9 Kle - Pa, 1934-1939, undated

b.8 f.1-6 Pa - S, 1934, undated

b.1 f.2 T, undated

b.9 f.1-3 U - W, 1917-1939, undated

b.9 f.4-5 Untitled or Illegible, undated