



The New York Public Library Music Division

Guide to the

Lesley Gore papers

1900-2017 [bulk 1946-2017]

JPB 22-6

Processed by Matthew Snyder in 2022.

Summary

Creator: Gore, Lesley, 1946-2015

Title: Lesley Gore papers

Date: 1900-2017 [bulk 1946-2017]

Size: 20.38 linear feet (70 boxes); 6.9 gigabytes (743 computer files)

Source: The collection was donated by Susan Kahaner in 2021.

Abstract: Lesley Gore (1946-2015) was an American popular singer and songwriter who had major hit singles in the early to mid-1960s, including the songs "It's My Party," "You Don't Own Me," "Judy's Turn To Cry," "Maybe I Know," and "She's A Fool," among others. The Lesley Gore papers, dating from 1900 to 2017 (bulk dates from 1946 onward), document her life and career through sound and video recordings; notated music and lyrics; personal files of photographs, writings, clippings, posters, and scrapbooks; and business files.

Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (recordedsound@nypl.org). Audio and moving image materials will be subject to preservation evaluation and migration prior to access.

Preferred citation: Lesley Gore papers, JPB 22-6. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Matthew Snyder in 2022.

Creator History

Lesley Gore (1946-2015) was an American popular singer and songwriter who had major hit singles in the early to mid-1960s, such as the songs "It's My Party," "You Don't Own Me" (regarded as an early

feminist anthem), "Judy's Turn To Cry," "Maybe I Know," and "She's A Fool," among others.

Born Lesley Sue Goldstein in Brooklyn, New York, Gore grew up in Tenafly, New Jersey. In 1963, at the age of 16, her voice teacher produced vocal demonstration recordings which came to the attention of the producer Quincy Jones at Mercury Records. Jones immediately recorded her performing "It's My Party," collaborating with the arranger Claus Ogerman. The song became an instant hit, and was Jones's first as a producer. Gore's follow-up singles and albums, with the same team of Jones-Ogerman, continued to have success until 1967. Her mid-1960s hits included two early songs by Marvin Hamlisch, "Sunshine, Lollipops and Rainbows" and "California Nights." Gore was one of the few pre-Beatles recording artists to continue to have hits during the British Invasion of 1964 to 1965.

Gore maintained her career while attending Sarah Lawrence College, from which she graduated in 1968. By that time, the girl-group-style in which she had worked had gone out of fashion, and Mercury dropped her contract by the end of the decade. She maintained her public profile through concert, theater, and nightclub engagements, as well as appearances on film and television. She also publicly supported the presidential campaign of Robert F. Kennedy.

Gore began a more thorough study of music in order to develop her songwriting skills. She moved to California in 1970 and began writing her own songs, either on her own or in collaboration with lyricist Ellen Weston (her partner at the time). Other composers or lyricists with whom she worked over the years included Lou Christie, Howard Greenfield, composer Michael Gore (her younger brother), Benjy King, Gloria Nissenson, and Louis St. Louis.

Gore recorded two albums of material she wrote with Weston, *Someplace Else Now* (1972) and *Love Me By Name* (1975, produced by Quincy Jones), but neither sold well. In 1980, she returned to New York and collaborated with her brother Michael, on songs for the Alan Parker film *Fame*, one of which, "Out Here On My Own," was a hit for Irene Cara, and was nominated for a Grammy for best original song. She released an album of cover material, *The Canvas Can Do Miracles*, in 1982, and co-wrote the song "My Secret Love" for the film *Grace of My Heart* (1996).

Gore continued to perform her old songs, as well as newer material, in cabaret and concert appearances, and she also found work in musical theater, such as her 1999 Broadway run in "Smokey Joe's Café." She came out as a lesbian in 2005, and was with her partner, Lois Sasson, for over 30 years. Both were active in causes for women and LGBTQ rights. Gore hosted several episodes of *In The Life*, a PBS series about LGBTQ people. In 2005, she released her final album, *Ever Since*, in which she recorded new material and re-interpreted earlier songs such as "You Don't Own Me" and "Out Here On My Own." Gore began work on a memoir in 2007, but it was left unfinished. She died of lung cancer in 2015 in New York City.

Scope and Content Note

The Lesley Gore papers, dating from 1900 to 2017 (the bulk dates from 1946 onward), document Gore's life and career through sound and video recordings; notated music and lyrics; personal files of photographs, writings, clippings, posters, and scrapbooks; and business files. Posthumous materials were contributed by Gore's partner, Lois Sasson.

The collection is in four series: Personal Files, Business files, Notated Music and Lyrics, and Sound and Video Recordings.

Series I: Personal Files holds memorabilia of Gore's life and career, including photographs, writings,

letters, programs, clippings, and scrapbooks.

Series II: Business Files includes project files, engagement files, correspondence, publicity files, and royalty statements.

Series III: Notated Music and Lyrics documents the arrangements and songs Gore recorded, performed, or composed over the course of her career.

Series IV: Sound and Video Recordings illustrates Gore's recording and performance career through test pressings, works-in-progress, rehearsal and performance recordings, and radio and television appearances.

Key Terms

Genre/Physical Characteristic

Albums (books)
Autobiographies
Clippings (information artifacts)
Contracts
Notated music
Photographs
Programs (Publications)
Sound recordings
Video recordings

Occupations

Composers.
Musicians
Singers.
Songwriters.

Subjects

Lesbian musicians
Music -- United States -- 20th century
Music -- United States -- 21st century
Popular music

Names

Gore, Lesley, 1946-2015
Gore, Michael, 1951-
Weston, Ellen

Container List

Series I: Personal Files 1900-2016 (9 boxes 2.87 linear feet 470 computer files 1.4 gigabytes)

This series holds memorabilia of Gore's life and career, including photographs, writings, letters, programs, school files, clippings, music notebooks, scrapbooks, and awards.

The photographs consist of portraits and publicity images; informal shots, including Gore in the recording studio, in performance, at public events, and at home; family photographs; and photos of others, including Gore's partner, Lois Sasson. Gore and Sasson knew politician and activist Bella Abzug, and attended two Abzug-related events documented here with photographs.

Gore's writings include notes for and multiple drafts of her unfinished memoir, as well as correspondence with an editor. The memoir is of particular interest as it reveals events and aspects of Gore's life and career that have never previously been disclosed. The writings also hold biographical and personal notes (similar to journal entries) dating back to the 1970s, and scripts for multiple episodes of an untitled television series.

Documentation of Gore's career includes a scrapbook of clippings and programs, and a file of programs and handbills. Additional programs can be found in the Show Lists file in Series II. The scrapbook covers only the years 1963 to 1967. The clippings file covers the entirety of Gore's career.

The Music Studies file contains Gore's notebooks for her piano and composition studies in the late-1960s and early 1970s. The Dwight School and Sarah Lawrence College files hold Gore's diplomas, a yearbook excerpt, and a scrapbook. The awards include a plaque for the 1963 Grammy nomination of "It's My Party" for best rock and roll recording.

- b. 1 **Awards 1963, 1969**
- Clippings**
- b. 2 f. 1-9 **1963-2016**
- b. 3 f. 1-7 **1963-2009**
- b. 4 f. 1 **1963-1975, 2005**
- b. 2 f. 10 **Dwight School 1964**
Diploma, programs, and yearbook excerpt.
- b. 2 f. 11 **Letters 1967-2013**
Notes and cards from friends and fans including Carol Hall, Neil Sedaka, Bill Clinton, and Liz Smith.
- b. 3 f. 7 **Music Studies Late-1960s - early-1970s**
- b. 5 f. 1 **Music notebooks and annotated method books containing compositional notes and, harmonic exercises.**
- Photographs**
- b. 5 f. 2 **Parents and Grandparents 1900s-1960s**
- b. 6 f. 1 **Childhood 1946-1959**
- er. 1 **Dog 2004**
(175 computer files 531.3 megabytes)
Photographs and videos of Gore's dog, Billie.
- Portraits and Publicity Shots**
- b. 4 f. 2 **Early 1960s-2005**
- b. 6 f. 2-4 **2003-2004**
(2 computer files 34.74 megabytes)
- er. 2 **2005-2008**
(33 computer files 32 megabytes)
- er. 3 **Informal**

Series I: Personal Files (cont.)

Photographs (cont.)

Informal (cont.)

- er. 4 **In Recording Studio and Home 1963**
(11 computer files 57.74 megabytes)
Contact sheets only. Includes images from the "It's My Party" recording session, and images of Gore at home and at a chorus practice.
- er. 5 **Bella Abzug Leadership Institute Press Conference and Launch, Hunter College 2006 February 8-9**
(196 computer files 641 megabytes)
Photographer: Jerry Speier.
- er. 6 **A Celebration of the Life of Bella Abzug 2006 March 30**
(19 computer files 86 megabytes)
Photographer: Mark Jason.
- er. 7 **Legends Event 2005**
(28 computer files 27.35 megabytes)
Gore in performance, and with family and friends.
- b. 6 f. 5-10 **1960s-2014**
Folder 9 contains images taken around the time of the recording of the album *Love Me By Name*, including performance shots and the transcript of a conversation between Gore and Ellen Weston.
- b. 5 f. 3 **Other People 1960s-1980s**
Includes a 1980s photo of Lois Sasson.
- b. 6 f. 11-12 **Programs and Handbills 1966-2013**
- b. 7 f. 1 **Posters 1966-1999**
- b. 8 f. 1 **Posters 1966-1999**
- b. 7 f. 2 **Sarah Lawrence College 1968**
Diploma and scrapbook.
- b. 5 f. 4-5 **Scrapbook 1963-1967**
- b. 7 f. 3 **Stalker 1997**
Notes regarding a stalking incident.
- Writings**
- b. 7 f. 4-6 **Memoir Manuscripts and Notes 2007-2014**
- b. 9 f. 1-2 **Notes, drafts, film script drafts, and email with a literary agency.**
- b. 9 f. 3 **Notes 1975-2014**
- er. 8 **Scripts for Untitled Television Series 2005**
(6 computer files 238 kilobytes)
Six episodes.

Series II: Business Files 1963-2017 (11 boxes 4.42 linear feet 35 computer files 751.0 kilobytes)

Gore's business records document the work she did to maintain her career, mostly by herself. They contain project files; engagement files; correspondence with Mercury (later Polygram) records, as well as other business letters; publicity files; royalty statements; copyright registrations; and files regarding Gore's fan club and fan mail.

The Project Files document recordings, stage shows, television and film projects, and proposals for other projects that never came to fruition, such as a film about the Grossinger's resort in the Catskills and a musical about Gore's life. The Engagement Files contain contracts, travel arrangements, technical information, and correspondence with venues regarding performances, dating mainly from the 2000s. Other performance information can be found in the Show Lists file, which holds programs and set lists, and the Stage Plots file.

The Mercury/Polygram correspondence begins in 1963, with Gore's parents acting as her representatives, and includes Gore's contract and letters from Joe Glaser at ABC Booking. Later correspondence documents Gore's and her lawyer's unsuccessful attempts to convince Polygram to issue payment for royalties never sent. The royalty statements are from multiple publishing companies.

The fan club file contains club publications from its 1964 founding to 2014, and letters from the club founder and president, Jack Natoli.

The Speaking Notes file contains Gore's notes for a talk about her career.

- b. 9 f. 4 American Federation of Television and Radio Artists 1986-2011
- b. 9 f. 5 American Society of Composers, Authors, and Publishers 1987
- b. 9 f. 6 Apartment 1986
- b. 9 f. 7 Buffee Music 2009
- er. 9 Business Letters
(7 computer files 168 kilobytes)
- b. 9 f. 8 Compact Disc Reproduction 2004
- b. 9 f. 9 Compact Disc Sales 2008
- b. 9 f. 10 Copyrights 1985-2005
- Engagement Files
- b. 9 f. 11 Admiral Theater 2008 January 25
- b. 9 f. 12 Asbury Park, New Jersey 2012 January 27
- b. 9 f. 13 Bloom Art and Events 2008 April 19
- b. 9 f. 14 Boulton Center 2008 October 17
- b. 9 f. 15 Cain Park, Cleveland 2008 August 2
- b. 9 f. 16 Cincinnati 2008 August 1
- b. 9 f. 17 Dallas, Texas 2010 March 27
- b. 9 f. 18 Damrosch Park 2011 July 30
- b. 9 f. 19 Easton, Pennsylvania 2010 April 17
- b. 9 f. 20 Feinstein's 2009 May
- b. 9 f. 21 Florida Tour 2012 February
- b. 9 f. 22 Hard Rock Cafe 2007 February
- b. 9 f. 23 Joe's Pub 2010 April 22
- b. 9 f. 24 Keswick Theater 2009 March 28
- b. 10 f. 1 Lakeland, Florida 2012 March 29
- b. 10 f. 2 Landis Theater, Vineland, New Jersey 2011 July 16

Series II: Business Files (cont.)

Engagement Files (cont.)

- b. 10 f. 3 Landmark On Main Street, Port Washington 2008 May 17
- b. 10 f. 4 Los Angeles 2009 February 6
- b. 10 f. 5 Malt Shop Cruise 2010 May
- b. 10 f. 6 Mamaroneck, New York 2009 March 7
- b. 10 f. 7 Manasquan, New Jersey 2008 August 9
- b. 10 f. 8 Melbourne, Florida 2010 December 17
- b. 10 f. 9 Mesa, Arizona 2008 February 6-7
- Metropolitan Museum of Art
- b. 10 f. 10 2008 October 31
- b. 10 f. 11 2009 November 20
- b. 10 f. 12 Minneapolis 2010 January 9-10
- b. 10 f. 13 Mohegan Sun Casino 2008 September 27
- b. 10 f. 14 Ontario Tour 2008 March
- b. 10 f. 15 Orleans Hotel and Casino, Las Vegas 2010 July 24-25
- b. 10 f. 16 Palm Springs Follies 2010-2011
- b. 10 f. 17 Patchogue Theatre for the Performing Arts 2009 October 10
- b. 10 f. 18 Pawling, New York 2008 October 11
- b. 10 f. 19 Queens College 2008 March 29
- b. 10 f. 20 Ridgefield Playhouse 2008 April 11
- b. 10 f. 21 Saskatoon 2010 December 7
- b. 10 f. 22 Stage One, Westport, Connecticut 2009 September 12
- b. 10 f. 23 State Theatre, New Brunswick, New Jersey 2010 May 1
- Staten Island
- b. 10 f. 24 2009 March 21
- b. 10 f. 25 2010 April 24
- b. 10 f. 26 Suffern, New York 2009 January 25
- b. 10 f. 27 Surf Ballroom, St. Joseph, Minnesota 2010 February 6
- b. 10 f. 28 Tarrytown, New York 2009 April 18
- b. 10 f. 29 Torrance Center, Torrance, California 2009 February 14
- b. 10 f. 30 Town Crier, Pawling, New York 2010 April 3
- b. 10 f. 31 Town Hall, New York City 2009 January 30
- b. 10 f. 32 Traverse City, Michigan 2010 December 4
- b. 10 f. 33 Turnage Theater, Washington, North Carolina 2008 January 12
- b. 10 f. 34 Vernon Downs Racetrack, Vernon, New York 2010 April 9-10
- b. 10 f. 35 The Villages, Florida 2010 November 15
- b. 10 f. 36 Wildwood, New Jersey 2012 April 28
- b. 10 f. 37 Winnipeg 2010 December 6
- b. 10 f. 38 World Cafe Live 2008 January 11
- b. 10 f. 39 Yoshi's, San Francisco, California 2009 February 13
- Booking Correspondence and Contract Riders

Series II: Business Files (cont.)
Engagement Files (cont.)
Booking Correspondence and Contract Riders (cont.)

- er. 10 2003
 (9 computer files 169 kilobytes)
- b. 10 f. 40 2012-2013
- er. 11 Engagement Lists 2003
 (3 computer files 68 kilobytes)
- er. 12 Expense List for 2003 2004
 (1 computer file 19 kilobytes)
- b. 11 f. 1 Fan Club 1964-2014
- b. 11 f. 2 Fan Mail 1993-2008
- b. 11 f. 3 Gore, Leo and Ronny (Estate) 1998-2002
- b. 11 f. 4 Ho-Di-Ho Productions 1987
- b. 11 f. 5 Japanese Society for Rights of Authors, Composers, and Publishers 1984
- b. 11 f. 6 Legal Correspondence 1980-1990, 1999
- b. 11 f. 7 Lottery Information 2010
- b. 11 f. 8 Mercury Records / Polygram Records 1963-1988, 1996-1998
- b. 11 f. 9 Music Reports Inc 2003, 2007
- b. 11 f. 10 New York Friars Club 2004-2007
- b. 11 f. 11 Nike Commercial 2009
- Projects
- b. 11 f. 12 Brava/Lifetime 2008
- er. 13 Celebrity Pet 2001
 (1 computer file 34 kilobytes)
- Christmas Album
- b. 11 f. 13 2001
- er. 14 2001
 (2 computer files 46 kilobytes)
- b. 11 f. 14 Christmas In Las Vegas 2002-2004
- b. 11 f. 15 Comedy Segment for Lesley Gore 2005
 By Michel Balan and Lois Bromfield.
- b. 11 f. 16 Dodge, Anthony 2010
 An agreement to collaborate on a "Lesley Gore Musical Project."
- b. 11 f. 17 Dolph, Norman 1981
 Theater project.
- b. 11 f. 18 *Ever Since / Engine Company Records* 2005
- b. 12 f. 1
- b. 12 f. 2 *Fame* 1979-1982
- b. 12 f. 3 *Gift Wrapped EP* 2000
- b. 12 f. 4 The Grapevine 2003
 Story outline by Lesley Gore and Lois Sasson.
- Grossinger's - The Movie*
- b. 12 f. 5 1997, 2004
- er. 15 2004
 (1 computer file 20 kilobytes)
- b. 12 f. 6 Hampton, Mark 2010
 Lesley Gore biographical project.

Series II: Business Files (cont.)
Projects (cont.)

- b. 12 f. 7 Herstory of Rock and Roll
- b. 12 f. 8 If It Happened 2003
A film proposal and associated correspondence.
- b. 12 f. 9 I'll Cry If I Want To 1999
Film proposal.
- er. 16 It's My Party And Here Are My Guests 2004
(1 computer file 30 kilobytes)
- b. 4 f. 3 It's My Party - Bear Family Records Release 1994
The Book from the Bear Family box set.
- b. 12 f. 10 It's My Party - Las Vegas 1999
- b. 12 f. 11 It's My Party - Radio Show 2008
- b. 12 f. 12 "It's My Party": A Rock and Roll Variety Show 1989-1994
- b. 12 f. 13 It's My Party and You're Invited 2003-2005
- b. 12 f. 14 It's No Party 2017
Documentary film proposal by Lois Sasson.
- b. 12 f. 15 It's Still Her Party - Metropolitan Museum of Art 2008
- b. 12 f. 16 It's That Voice: A Play With Music About Lesley Gore 2009
- b. 12 f. 17 Lavender Life 2004
Notes by Lois Sasson for a business proposal.
- b. 12 f. 18 Legends of Rock 1989
- b. 12 f. 19 Lesley Celebrates Quincy 2003
- b. 13 f. 1 Lulu Show 2009
- b. 13 f. 2 Magic Kiss 1996-1997
A treatment for a film by Michael Milton, with music and lyrics by Lesley Gore.
- b. 13 f. 3 The Mer-Child 1997
An adaptation of the legend for children with songs by Lesley Gore and Gloria Nissenson.
- b. 13 f. 4 My Town, My Guy and Me 2004
- b. 13 f. 5 Nicklow, Donna 2004
Book proposal.
- b. 13 f. 6 Night of 100 Songs 2002
- b. 13 f. 7 Rainbow and Stars 1994
- b. 13 f. 8 Random Acts of Kindness 2004
Radio show proposal.
- b. 13 f. 9 Recording Project 2002
- b. 13 f. 10 Repurposed Pop Songs 2008
- b. 13 f. 11 The Rise and Fall and Rise of Lesley Gore 2006-2008
A stage musical project.
- er. 17 Songs To Demo 2001
(1 computer file 19 kilobytes)
- b. 13 f. 12 Stage Patter 1990s
- b. 13 f. 13 Time Warner Special 2011
- b. 13 f. 14 Tookes, Darryl 2008
Gore's musical director. Contains lyrics and sheet music.
- b. 13 f. 15 Video Projects 1992

Series II: Business Files (cont.)

Publicity Files

- b. 13 f. 16 **Biographies 1968-2007**
Includes a transcript of a 1993 interview with Gore.
- b. 13 f. 17 **Media Contact Lists 1996**
- b. 13 f. 18 **Publik Music 2005-2006**

Royalty Statements

- b. 13 f. 19 **A&M Records 1986**
- b. 14 f. 1-2 **American Society of Composers, Authors and Publishers 2006-2010**
- b. 14 f. 3-4 **Bertelsmann Music Group 1997-2009**
 - b. 14 f. 5 **Broadcast Music Inc 2003-2011**
 - b. 14 f. 6 **Catalogue Music 2009-2012**
- b. 14 f. 7-8 **Dominion Entertainment Inc. -- K-tel International 1978-2011**
- b. 15 f. 1-3 **EMI 1998-2012**
 - b. 15 f. 4 **Famous Music Corporation 1998-2006**
 - b. 15 f. 5 **Hal Leonard Corporation 1994**
 - b. 15 f. 6 **Harry Fox Agency 1995-2011**
- b. 16 f. 1 **Medianet Digital 1998-2011**
- b. 16 f. 2 **Music Reports Inc 2008-2010**
- b. 16 f. 3 **Musicnet 2004-2006**
- b. 16 f. 4 **Polygram Records 1985, 1994-1995**
- b. 16 f. 5 **Rhino Entertainment 1992-2012**
- b. 16 f. 6 **SBK Entertainment 1987**
- b. 16 f. 7 **Shout Factory 2005-2011**
- b. 16 f. 8 **Sofa Entertainment 2007**
- b. 16 f. 9 **Sony/ATV Music 2007-2009**
- b. 16 f. 10-11 **Universal Music Group 1993-2011**
- b. 17 f. 1-2 **Warner-Tamerlane Publishing Corporation 1982-1987**
- b. 17 f. 4 **Screen Actors Guild 1998-2000**

Show Lists

Programs, set lists, and performance information.

- b. 17 f. 5-7 **1993-2008**
 - er. 18 **2003-2004**
(8 computer files 158 kilobytes)
- b. 17 f. 8 **Speaking Notes**
Notes for Gore's remarks about her career.
- b. 18 f. 1 **Stage Plots**
- b. 18 f. 2 **Universal Studios Home Video 2004**

Xemu Records

Gore recorded the AC/DC song "Dirty Deeds Done Dirt Cheap" for a compilation album produced by Xemu.

- b. 18 f. 3 **2000**
 - er. 19 **2003**
(1 computer file 20 kilobytes)

Series III: Notated Music and Lyrics 1963-2014 (55 boxes 14.62 linear feet 12 computer files 354.0 kilobytes)

This series documents the arrangements and songs Gore recorded, performed, or composed over the course of her career. It is in two divisions, Arrangements and Songs.

The bulk of the series consists of musical arrangements recorded and/or performed by Gore between 1963 and 2014. These include material arranged for Gore's Mercury recording sessions, her later recordings, and live performances from the 1970s to 2009. The orchestrations range from studio orchestra or big band, to small rock ensembles with horn sections, to piano trio. Arrangers, who are credited in the container list when known, include Claus Ogerman, Al Capps, O.B. Masingill, Alan Lorber, Jimmie Haskell, Paul Leka, Robert Davie, Luther Henderson, John Lesko, and Mariano Longo. Gore may have written some arrangements herself. The content includes varying combinations of full scores, conductor-production scores, and parts. Most are arranged by title, with two exceptions: Four sets of parts are arranged by instrument, and filed under Band Part Books; and a set of Backing Vocal Arrangements. Both are filed at the end of the Arrangements, along with a chart list.

The Songs are in three divisions: Those fully written and composed by Gore, those written in collaboration with other composers or lyricists, and those fully written and composed by others.

Gore's songs consist of drafts of music and lyrics, and finished lead sheets, some produced by copyists. They include material written as early as 1964, but the bulk dates from the 1970s to the 2000s. The files contain unfinished music and lyric ideas in addition to finished songs.

Gore's songwriting collaborators included Ellen Weston (with whom she created the most material), Benjy King, Michael Gore, Gloria Nissenson, Pat Resnick, Louis St. Louis, Howard Greenfield, and Lou Christie. In some cases, as with Weston, Gore composed the music, while in others (such as with her brother Michael), she wrote the lyrics. These files contain music and lyric drafts and finished lead sheets.

Songs By Others consist of published sheet music and lead sheets with annotations, suggesting they were performed or recorded by Gore. Also present are three marked-up scripts for theater productions in which Gore performed in the 1960s: *Finian's Rainbow*, *Funny Girl*, and *South Pacific*. Box 67, folder 11 holds a list of sheet music held by Gore, not all of which was retained in the collection.

Arrangements 1963-2009

- b. 19 f. 1-2 *'60s Hits*
Arranged by Robby Merkin. Conductor score and parts.
- b. 19 f. 3 *98.6 Lazy Day* 1969
Arranged by Paul Leka. Parts only.
- b. 19 f. 4 *Alfie*
Arranged by Luther Henderson. Parts.
- b. 19 f. 5 *All Cried Out* 1969
Arranged by Paul Leka. Parts.
- b. 19 f. 7 *All One Family* 1994
Bass and drum parts only.
- Along The Way*
- b. 4 f. 4 Arrangement by Benjy King
- b. 19 f. 8 Full score and parts.
- b. 4 f. 5 Arrangement by Warren Roché 1976
- b. 20 f. 1-2 Full and conductor scores and parts.
- b. 20 f. 3 *America The Beautiful*
Arranged by Tom Bahler. Parts.
- b. 20 f. 4 *America's Sweetheart*
Parts.
- b. 20 f. 5 *At The Crossroads*
Arranged by Luther Henderson. Conductor score and parts.

Series III: Notated Music and Lyrics (cont.)

Arrangements (cont.)

- b. 4 f. 6 *Bad* 1967
- b. 20 f. 6 Arranged by Robert Davie. Full score and parts.

- b. 4 f. 7 *Be My Life* 1972
- b. 20 f. 7 Arranged by Jimmie Haskell. Full score and parts.

- b. 20 f. 8 *Before and After* 1965
- Arranged by Claus Ogerman. Piano part only.

- b. 8 f. 3 *Being Alive*
- b. 21 f. 1-2 Arranged by Larry Wilcox. Full and conductor scores and parts.

- b. 4 f. 8 *The Bla Bla Song*
- Arranged by Warren Roché. Full score and parts.

- b. 69 f. 1 *Blowing in the Wind*
- Orchestrated by Joseph Joubert, background vocal arrangement by Margaret Dorn. Full score, master rhythm chart, and vocal arrangement.

- b. 21 f. 3 *Blue Medley* 2009
- b. 69 f. 2 Conductor score, and parts.

- b. 4 f. 9 *Brink Of Disaster* 1967
- b. 21 f. 4 Arranged by Al Capps. Full score and parts.

- b. 4 f. 10 *The Bubble Broke* 1967
- b. 21 f. 5 Arranged by Herb Bernstein. Full score and parts.

- b. 8 f. 4 *Cabaret* 1970
- b. 21 f. 6 Arranged by Larry Wilcox. Full and conductor scores and parts.
- b. 22 f. 1

- California Nights*

- b. 4 f. 11 Arrangement by Robert Davie 1967
- b. 22 f. 2 Full and production scores and parts.

- b. 22 f. 3 Arrangement by Mariano Longo 1990s-2000s
- b. 18 f. 4 Full score and parts.

- b. 22 f. 4 *Can't Seem To Live Our Good Times Down* 1975
- b. 23 f. 1 Arranged by Tom Bahler. Full score and parts.

- b. 22 f. 5-10 *Christmas In Las Vegas* 2002
- Parts for arrangements of Christmas songs.

- b. 24 f. 1 *Close To You* early 1970s
- Arranged by Eric W. Knight. Parts.

- b. 24 f. 2 *Cock-Eyed Optimist*
- Arranged by Ralph Jones. Parts.

- b. 18 f. 5 *Cool Web* 2005
- Full score.

- b. 8 f. 5 *Crazy Carousel* 1970s
- b. 24 f. 3-5 Arranged by Eric W. Knight. Full and conductor scores and parts.

- b. 25 f. 1 *Cry Like A Baby* 1967
- Parts.

- b. 23 f. 2 *Cry Your Heart Out*
- b. 25 f. 2 Arranged by Robert Davie. Full score and parts.

- b. 69 f. 3 *Deja Vu*
- Orchestrated by Joseph Joubert, background vocal arrangement by Margaret Dorn. Full score, master rhythm chart, and vocal score.

- b. 23 f. 3 *Didn't We*
- b. 25 f. 3 Orchestrated by Luther Henderson. Full score and parts.

Series III: Notated Music and Lyrics (cont.)

Arrangements (cont.)

- b. 8 f. 2 *Does Anybody Care About Tomorrow?*
b. 19 f. 4 Arranged by Larry Wilcox. Full and conductor scores and parts.
- b. 23 f. 4 *Don't Like Being One* 1972
b. 25 f. 4 Arranged by Artie Butler. Full score and parts.
- b. 23 f. 5 *Don't Rain On My Parade*
b. 25 f. 5-6 Arranged by Jim Tyler. Full and conductor scores and parts.
- b. 26 f. 1-4 *Don't You Know What The Night Can Do*
Arranged by Nelson Kole. Full score and parts.
- b. 26 f. 5 *Dreams*
Parts.
- b. 26 f. 6 *Earth Angel*
Reduction score and parts.
- b. 69 f. 4-14 *Ever Since* 2005
Full scores for small rock combo, used on performances promoting the album of the same name. Better Angels; California Nights; Ever Since; It's Gone; Judy's Turn To Cry; Look of Love; Maybe I Know; She's A Fool; Sunshine, Lollipops, and Rainbows; You Don't Own Me; Words We Don't Say.
- b. 18 f. 6 *(Everything I Do) I Do It For You*
Orchestrated by Joseph Joubert. Full score and rhythm chart.
- b. 23 f. 6 *Everywhere* 1972
Full score and parts.
- b. 69 f. 15 *Fascinating Rhythm*
Orchestrated by Joseph Joubert. Vocal arrangement by Darryl Tookes and Margaret Dorn. Master rhythm chart and vocal arrangement.
- b. 23 f. 7 *Feelin' Groovy*
b. 27 f. 1 Arranged by Dick Behrke. Full and conductor scores and parts.
- b. 23 f. 8 *The Fool On The Hill*
b. 27 f. 2 Arranged by Ralph Burns. Full and conductor scores and parts.
- b. 23 f. 9 *Fools Medley*
b. 27 f. 3 Arranged by Jones, Byers, and Cohn. Full and conductor scores and parts.
- b. 26 f. 7 *Get Happy*
Arranged by Luther Henderson. Reduction score and parts.
- b. 23 f. 10 *Give It To Me, Sweet Thing* 1975
b. 27 f. 4 Arranged by Tom Bahler. Full score and parts.
- b. 18 f. 7 *God Only Knows*
Orchestrated by Joseph Joubert, vocal arrangement by Margaret Dorn. Full score and rhythm and vocal scores.
- b. 28 f. 1-2 *Goodbye Medley* 1991
b. 70 f. 1 Arranged by Louis St. Louis, orchestrated by Michael Gibson. Full score and parts.
- b. 28 f. 3 *Got To Get You Into My Life* 1969
Arranged by Paul Leka. Parts.
- b. 23 f. 11 *The Golden Couple* circa 1975
b. 28 f. 4 Arranged by Warren Roché. Full score and parts.
- b. 18 f. 8 *Great Balls Of Fire* 1991
b. 28 f. 5 Full and conductor scores and parts.
- b. 23 f. 12 *Gunda Gai*
b. 29 f. 1 Full and conductor scores and parts.
- b. 23 f. 13 *Happiness Is Just Around The Corner*
b. 29 f. 2 Arranged by Jack Nitzsche. Full score and parts.

Series III: Notated Music and Lyrics (cont.)

Arrangements (cont.)

Happy Birthday To Me

- b. 23 f. 14 Arrangement by O.B. Masingill
- b. 29 f. 3 Full and conductor scores and parts.
- b. 23 f. 15 Arrangement by Otto Ortwein
- b. 29 f. 4 Full and conductor scores and parts.
- b. 23 f. 16 *Harper Valley PTA*
- b. 29 f. 5 Arranged by O.B. Masingill. Full and conductor scores and parts.
- b. 29 f. 6 *Here, There, and Everywhere*
- Arranged by Paul Leka. Parts.
- b. 23 f. 17 *Hey Jude*
- b. 30 f. 1 Arranged by Rod Levitt. Full and conductor score and parts.
- b. 23 f. 18 *Hey Now* 1964
- b. 30 f. 2 Full and conductor scores and parts.
- b. 18 f. 9 *Hey, That's No Way To Say Goodbye / Every Time We Say Goodbye*
- Medley* 1991
- Reduction score.

Hit Medleys

- b. 23 f. 19 Arrangement by Tom Bahler 1975
- b. 30 f. 3 Full and conductor scores and parts.
- b. 23 f. 20 1991
- b. 30 f. 4 Full score and parts.
- b. 18 f. 10 1992 June
- b. 30 f. 5-6 Conductor score and parts.
- b. 31 f. 1-2 Arrangement by Louis St. Louis 1993 December
- Orchestrated by Michael Gibson. Full score and parts.
- b. 23 f. 21 Arrangement by Jack Cortner
- b. 31 f. 3-4 Conductor score and parts.
- b. 32 f. 1 *Hold Me Tight*
- b. 33 f. 1 Arranged by Jack Nitzsche. Full score and parts.
- b. 32 f. 2 *I Can Tell* 1966
- b. 33 f. 2 Arranged by Alan Lorber. Production score and parts.
- b. 32 f. 3 *I Could Have Danced All Night / You Make Me Feel Like A Natural Woman*
- b. 33 f. 3 Arranged by Rod Levitt. Full and conductor scores and parts.
- b. 33 f. 4 *I Just Can't Get Enough Of You* 1966
- Arranged by Alan Lorber. Production score and parts.
- b. 69 f. 16 *I Love being Here With You* 2009
- Piano score and bass and drum parts.
- b. 8 f. 6 *I Loved*
- b. 32 f. 4 Arranged by Larry Wilcox. Full and conductor score and parts.
- b. 33 f. 5 *I Who Have Nothing*
- b. 34 f. 1 1999
- For *Smokey Joe's Cafe*. Arranged by Louis St. Louis. Orchestrated by Michael Gibson.
- Conductor score and parts.
- b. 34 f. 2 Undated
- Parts.
- b. 34 f. 3 *I Will Wait For You*
- Arranged by George Wyle. Conductor score and parts.

Series III: Notated Music and Lyrics (cont.)

Arrangements (cont.)

- b. 34 f. 4 *If I Forget You*
Arranged by Tom Bahler. Parts.
- b. 32 f. 5 *If That's The Way You Want It* 1963
- b. 34 f. 5 Arranged by Claus Ogerman. Full score and parts.
- b. 34 f. 6 *If There's Anybody Here From Out Of Town* 1967
Arranged by Luther Henderson. Full score.
- b. 8 f. 7 *If We Only Have Love*
- b. 34 f. 7 Arranged by Larry Wilcox. Full score and conductor scores and parts.
- b. 8 f. 8 *If We Only Have Love Bows*
- b. 35 f. 1 Arranged by Larry Wilcox. Full and conductor scores and parts.
- b. 8 f. 9 *I'm Fallin' Down* 1967
- b. 35 f. 2 Arranged by Robert Davie. Full score and parts.
- b. 32 f. 6 *I'm Glad There Is You*
- b. 35 f. 3 Arranged by Gene Burton. Full score and parts.
- b. 32 f. 7 *I'm Going Out (The Same Way I Came In)* 1967
- b. 35 f. 4 Arranged by Herb Bernstein. Full score and parts.
- b. 18 f. 11 *Imagine*
Orchestrated by Joseph Joubert. Full score.
- Immortality*
- b. 35 f. 5 Arrangement by Tom Bahler 1975
Parts.
- b. 32 f. 8 Arrangement by Michael Gore
Full score.
- b. 8 f. 10 *It Took A Long Time* 2009
- b. 35 f. 6 Sketch, lyrics, and full and conductor scores and parts.
- b. 36 f. 1
- b. 69 f. 17
- b. 32 f. 9 *It's A Happening World* 1967
- b. 36 f. 2 Arranged by Al Capps. Full score and parts.
- b. 36 f. 3 *It's All Right With Me*
Conductor score and parts.
- b. 36 f. 4-5 *It's Getting Better*
Conductor score and parts.
- b. 36 f. 6 *It's Getting Better Reprise 1*
Conductor score and parts.
- b. 36 f. 7 *It's Getting Better Reprise 2*
Conductor score and parts.
- b. 37 f. 1 *It's Getting Better Bows*
Conductor score and parts.
- b. 32 f. 10 *It's Just About That Time* 1964
- b. 37 f. 2 Arranged by Claus Ogerman. Full score and parts.
- It's My Party*
- b. 37 f. 3 Arrangement by Jack Cortner
Conductor score and parts.
- Arrangements by Mariano Longo 1990s-2000s
- b. 18 f. 11 Version A, Key of G
Parts.

Series III: Notated Music and Lyrics (cont.)
Arrangements (cont.)
It's My Party (cont.)
Arrangements by Mariano Longo (cont.)

- b. 37 f. 4 **Version B, Key of Ab**
Full score.
- b. 18 f. 12 **Version B, Key of G**
b. 37 f. 5 Parts.
- b. 37 f. 6 **Key of A, With Short Ending**
Parts.
- b. 38 f. 1 **Arrangement With Strings**
Parts.
- b. 38 f. 2-3 ***I've Got A Crush On You / S'Wonderful Medley***
Arranged by Frank Owens. Conductor score and parts.
- b. 38 f. 4 ***Jailhouse Rock* 1999**
For *Smokey Joe's Cafe*. Parts.
- b. 38 f. 5 ***Judy's Turn To Cry* 1990s-2000s**
b. 70 f. 2 Arrangement by Mariano Longo. Full score and parts.
- b. 32 f. 11 ***Just Let Me Cry***
b. 38 f. 6-7 Arranged by Jones, Byers, and Cohn. Full and conductor score and parts.
- b. 39 f. 1-2 ***Keep The Customer Satisfied***
b. 40 f. 1 Arranged by Larry Wilcox. Full and conductor scores and parts.
- b. 39 f. 3-4 ***Leaving On A Jet Plane***
b. 40 f. 2 Arranged by Larry Wilcox. Full and conductor scores and parts.
- b. 39 f. 5 ***Lilacs and Violets* 1967**
Vocal and violin parts only.
- b. 32 f. 12 ***Little Girl of Then***
Arranged by Herb Bernstein. Full score.
Look Of Love
- b. 39 f. 6 **Arrangement by Mariano Longo 1990s-2000s**
Full score and parts.
- b. 39 f. 7 **Unidentified Arranger**
Reduction score.
- b. 32 f. 13 ***Look To The Rainbow***
b. 41 f. 1 Arranged by Peter Matz. Full and conductor scores and parts.
- b. 32 f. 14 ***Look What They've Done To My Song, Ma***
b. 41 f. 2-4 Arranged by Luther Henderson. Full and conductor scores and parts.
- b. 32 f. 15 ***Look What They've Done To My Song, Ma Bows***
Arranged by Luther Henderson. Full score.
- b. 41 f. 5 ***Lost And Found* 1966**
Arranged by Alan Lorber. Production score and parts.
- b. 32 f. 16 ***Love* 1972**
b. 42 f. 1 Arranged by Artie Butler. Full score and parts.
- b. 32 f. 17 ***Love At Last You Have Found Me***
b. 42 f. 2 Arranged by Ralph Burns. Full and conductor scores and parts.
- b. 42 f. 3 ***Love Me By Name* circa 1976**
Reduction score and parts.
- b. 42 f. 4 ***Magic Colors* 1967**
b. 43 f. 1 Arranged by Al Capps. Full and production scores and parts.
- b. 42 f. 5 ***Mama I'm A Rocker* 1990s-2000s**
Arranged by Mariano Longo. Parts.

Series III: Notated Music and Lyrics (cont.)

Arrangements (cont.)

Maybe I Know

- b. 44 f. 1 Arrangement by Mariano Longo 1990s-2000s
Full score and parts.
- b. 18 f. 14 Unidentified Arranger
Parts.
- b. 43 f. 2 *Mine* 1972
- b. 44 f. 2 Arranged by Jimmie Haskell. Full score and parts.
- b. 44 f. 3 *Moondance*
Reduction score and parts.
- b. 44 f. 4 *Movietime Magic*
Arranged by Warren Roché. Parts.
- b. 43 f. 3 *Music That Makes Me Dance*
- b. 44 f. 5 Arranged by Jim Tyler. Full and conductor scores and parts.
- b. 44 f. 6 *My Town*
Arranged by Don Costa. Full score and vocal part.
- b. 44 f. 7-8 *Never Never Gonna Give You Up*
- b. 70 f. 3 Arranged by Louis St. Louis, orchestrated by Michael Gibson. Full and conductor scores and parts.
- b. 18 f. 15 *A New Way To Say I Love You*
Rhythm section parts only.
- b. 18 f. 16 *Not The First* 2005
Full score.
- b. 43 f. 4 *The Old Crowd* 1963
- b. 45 f. 1 Arranged by Claus Ogerman. Full score and parts.
- b. 43 f. 5 *Old Fashioned Man* 1967
Arranged by Herb Bernstein. Full score.
- b. 43 f. 6 *On A Day Like Today* 1967
- b. 45 f. 2 Arranged by Al Capps. Full score and parts.
- b. 45 f. 3 *One By One* 1969
Arranged by Paul Leka. Parts.
- b. 40 f. 3 *One Of Those Songs*
- b. 45 f. 4 Arranged by Jim Tyler. Orchestrated by Luther Henderson. Full and conductor scores and parts.
- b. 45 f. 5 *Only Last Night* 1966
Arranged by Alan Lorber. Production score and parts.
- b. 43 f. 7 *Opener*
- b. 45 f. 6 Arranged by Bert de Coteaux. Full and conductor score and parts.
- b. 18 f. 17 *Other Lady* 1976
- b. 70 f. 4 Arranged by Tom Bahler. Parts.
- Out Here On My Own*
- b. 43 f. 8 Arrangement by Steven Margoshes
- b. 46 f. 1 Full score and parts.
- b. 46 f. 2 Arrangement by Benjy King
Parts (incomplete).
- b. 46 f. 3 Unknown Arranger
For small band featuring Gore at the piano. Parts.
- b. 43 f. 9 *Overture*
- b. 46 f. 4 A medley of Gore's hits. Arranged by O.B. Masingill. Full and conductor scores and parts.

Series III: Notated Music and Lyrics (cont.)

Arrangements (cont.)

- b. 43 f. 10 *Parade Bows*
- b. 46 f. 5 Arranged by O.B. Masingill. Full score and parts.
- b. 46 f. 6 *Paranoia* 1976
- Parts.
- b. 40 f. 4 *People*
- b. 46 f. 7 Arranged by Dick Behrke. Full and conductor scores and parts.
- b. 43 f. 11 *Promises, Promises* 1968
- b. 46 f. 8 Arranged by Dick Behrke. Full score and conductor scores and parts.
- b. 43 f. 12 *Raindrops Keep Falling On My Head*
- b. 46 f. 9 Arranged by Jon Charles. Full and conductor scores and parts.
- b. 47 f. 1-2 *Rainy Day Medley*
- Arranged by George Wyle. Conductor score and parts.
- b. 69 f. 18 *Reunited* 2009
- Piano score, vocal arrangement, and parts.
- b. 43 f. 13 *The Road I Walk* 1972
- b. 47 f. 3 Arranged by Artie Butler. Full score and parts.
- b. 47 f. 4 *Rock And Roll Is Here To Stay*
- Piano reduction score.
- b. 43 f. 14 *She Said That* 1972
- b. 47 f. 5 Arranged by Artie Butler. Full score and parts.
- b. 43 f. 15 *She Won't See The Light* 1967
- b. 47 f. 6 Arranged by Herb Bernstein. Full score and parts.
- b. 18 f. 18 *She Works Hard For The Money*
- b. 47 f. 7 Arranged by Louis St. Louis. Orchestrated by Michael Gibson. Full score and parts.
- b. 48 f. 1-2 *She's A Fool*
- b. 48 f. 3 Arrangement by Jones, Byers, and Cohn 1963
- Conductor score.
- b. 48 f. 4 Arrangement by Mariano Longo 1990s-2000s
- b. 70 f. 5 Full score and parts.
- Show Business Medley*
- Arrangements by John Lesko. Full scores and parts.
- b. 43 f. 16 Fanny Brice Section
- b. 48 f. 5
- b. 43 f. 17 Finian's Rainbow Section
- b. 48 f. 6
- b. 43 f. 18 Guys and Doll Section
- b. 49 f. 1-2
- b. 43 f. 19 Peter Pan Section
- b. 49 f. 3-4
- b. 49 f. 5 *Simmons Beautyrest*
- Arranged by Michael Gore. Full score and parts.
- b. 70 f. 6 *Since I Don't Have You / It's Only Make Believe Medley*
- Arranged by Mark Price for Lesley Gore and Lou Christie. Conductor score and parts.
- b. 50 f. 1 *Sing In The Sunshine*
- b. 51 f. 1 Arranged by Jim Tyler. Full and conductor scores and parts.
- b. 50 f. 2 *Small Talk* 1968
- b. 51 f. 2 Arranged by Trade Martin. Full score and parts.

Series III: Notated Music and Lyrics (cont.)

Arrangements (cont.)

- b. 69 f. 19 *So Many Stars*
Orchestrated by Joseph Joubert. Full and master rhythm scores.
- b. 40 f. 5 *Softly*
b. 51 f. 3 Arranged by George Wyle. Full and conductor scores and parts.
- b. 52 f. 1 *Someday*
Vocal-piano-/bass score.
- b. 50 f. 3 *Someplace Else Now* 1972
b. 51 f. 4 Arranged by Artie Butler.
- b. 51 f. 5 *Something Cool* 1991
Conductor score and parts.
- b. 51 f. 6 *Sometimes* 1976
Parts.
- b. 50 f. 4 *The Song Is You*
b. 51 f. 7 Full score and parts.
- b. 50 f. 5 *Spinning Wheel* 1969
b. 53 f. 1 Arranged by Sammy Fields. Full and conductor scores and parts.
- b. 50 f. 6 *Spiritual Medley*
b. 53 f. 2 Arranged by George Wyle. Orchestrated by Dick Grove. Full and conductor scores and parts.
- b. 53 f. 3 *Start The Party* 1966
Arranged by Alan Lorber. Parts.
- b. 40 f. 6 *Summer and Sandy* 1967
b. 53 f. 4 Arranged by Robert Davie. Full score and parts.
- b. 53 f. 5 *Summer Symphony* 1969
Arranged by Paul Leka. Parts.
- Sunshine, Lollipops and Rainbows*
b. 50 f. 8 Arrangement by Jones, Byers, and Cohn 1963
b. 54
b. 50 f. 7 Arrangement by Tom Bahler 1975
b. 54 f. 1 Full and conductor scores and parts.
- b. 54 f. 2-3 Arrangement by Mariano Longo 1990s-2000s
Full score and parts.
- b. 50 f. 9 *Sunshine, Lollipops and Rainbows Reprise*
b. 54 f. 5 Arranged by Jones, Byers, and Cohn. Full and conductor scores and parts.
- b. 50 f. 10 *Sunshine Bows*
b. 54 f. 6 Arranged by Jones, Byers, and Cohn. Full score and parts.
- b. 50 f. 11 *Take Me To The Pilot*
b. 54 f. 7 Full score and parts.
- b. 69 f. 20 *That's All* 2009
Piano score and bass and drum parts.
- b. 55 f. 1 *That's Life*
Orchestrated by Luther Henderson. Full score and parts.
- b. 55 f. 2 *That's The Way Boys Are* 1990s-2000s
b. 70 f. 7 Arranged by Mariano Longo. Full score and parts.
- b. 50 f. 12 *There's A Kind Of Hush*
b. 55 f. 3 Arranged by O.B. Masingill. Full and conductor scores and parts.
- b. 69 f. 21 *This Is A Man's World / W-O-M-A-N*
Orchestrated by Joseph Joubert, background vocal arrangement by Margaret Dorn. Full and master rhythm scores and vocal score.

Series III: Notated Music and Lyrics (cont.)

Arrangements (cont.)

- b. 55 f. 4 *To Know Him Is To Love Him* 1966
Arranged by Alan Lorber. Parts.
- b. 50 f. 13 *To Sir With Love* 1967
b. 55 f. 5 Arranged by Al Capps. Full score and parts.
- b. 50 f. 14 *Too Good To Be True Medley*
b. 55 f. 6 Arranged by Jim Tyler. Full and conductor scores and parts.
- b. 50 f. 15 *Treat Me Like A Lady* 1966
b. 55 f. 7 Arranged by Herb Bernstein.
- b. 56 f. 1 *Tribute Medley*
Arranged by Frank Owens. Conductor score and parts.
- b. 56 f. 2 *Up Up And Away*
Conductor score and parts.
- b. 56 f. 3 *Walk-On Intro Fanfare* 1990s-2000s
Arranged by Mariano Longo. Parts.
- b. 52 f. 2 *The Way You Do / I Love You More Medley*
Orchestrated by Joseph Joubert. Full score and rhythm chart.
- b. 52 f. 3 *The Way You Look Tonight* 2009
Parts.
- b. 50 f. 16 *We Built This City*
b. 56 f. 4-5 Arranged by Mark Suozzo. Full and conductor scores and parts.
b. 69 f. 22
- b. 61 f. 1-2 *We You Just Can't Walk Through Life* 1992 June
Reduction score and parts.
- b. 50 f. 17 *We Know We're In Love* 1966
b. 57 f. 1 Arranged by Alan Lorber. Full and production scores and parts.
- b. 57 f. 2 *We Need A Little Christmas* 1995
Arranged by Louis St. Louis. Reduction score and parts.
- Wedding Bell Blues*
b. 40 f. 7 Arrangement by Dick Behrke
b. 57 f. 3 Full and conductor scores and parts.
- b. 58 f. 1 Arrangement by Paul Leka 1969
b. 57 f. 4 Full score and parts.
- b. 57 f. 5 *What Are You Doing*
Parts.
- b. 58 f. 2 *What Did I Do Wrong* 1972
b. 57 f. 6 Orchestrated by Jimmie Haskell. Full score and parts.
- b. 57 f. 7 *What I'll Do* 1966
Arranged by Alan Lorber. Production score and parts.
- b. 52 f. 4 *When Will I Be Loved*
Parts.
- b. 59 f. 1 *When We Finally Get There*
Parts.
- b. 59 f. 2 *When Yesterday Was Tomorrow*
Arranged by Hutch Davie. Reduction score.
- b. 58 f. 3 *Where Can I Go*
b. 59 f. 3 Arranged by Herb Bernstein. Parts.
- b. 58 f. 4 *Where Do You Go When You Get Home* 1972
b. 59 f. 4 Orchestrated by Jimmie Haskell. Full score and parts.

Series III: Notated Music and Lyrics (cont.)
Arrangements (cont.)

- b. 59 f. 5 *Why Do Fools Fall In Love / Sh'Boom Medley* circa 1991
Parts.
- b. 40 f. 8 *Why Doesn't Love Make Me Happy* 1970
- b. 59 f. 6 Arranged by Larry Wilcox. Full and conductor scores and parts.
- b. 59 f. 7 *With Any Other Girl* 1966
Arranged by Alan Lorber. Production score and parts.
- b. 58 f. 5 *The World I Used To Know*
- b. 59 f. 8 Arranged by George Wyle and Dick Grove. Full and conductor scores and parts.
- b. 60 f. 1 *Yeh Yeh Yeh (That Boy Of Mine)* circa 1967
Arranged by Alan Lorber. Production score and parts.
- You Don't Own Me*
Arrangements by Claus Ogerman
- b. 58 f. 6 Full Band Arrangement
- b. 60 f. 2 Full and conductor scores and parts.
- b. 58 f. 7 Nine-Piece Arrangement
- b. 60 f. 3 Full and conductor scores and parts.
- b. 58 f. 8 Arrangement by Joe Glandro
Full score and parts.
- b. 52 f. 5 Arrangement by Mariano Longo 1990s-2000s
- b. 60 f. 4
- b. 52 f. 6 Dance Version 2002
- b. 60 f. 5 Lyrics, guitar, keyboard, and drum parts.
- Unknown Arranger
Full score and parts.
- b. 58 f. 9 *You Haven't Done Nothing*
- b. 60 f. 6 Full score and parts.
- b. 61 f. 3 *You've Come Back* 1964
Arranged by Claus Ogerman. Vocal part only.
- b. 61 f. 4 *Young Love* 1966
Arranged by Alan Lorber. Parts.
- b. 52 f. 7 Backing Vocal Arrangements 2000s
For multiple songs.
- Band Part Books
- b. 52 f. 8-14 Set One
Tenor sax, trumpet, trombone, guitar, piano, bass, and drums.
- b. 52 f. 15-17 Set Two
Incomplete. Tenor Sax, trumpet, and backing vocals only.
- b. 62 f. 1-9 Set Three
Alto sax, tenor sax, baritone sax, trumpet, trombone, guitar, synthesizer, bass, and drums.
- b. 62 f. 10 Set Four
Rhythm section only.
- er. 20 Chart List 2001
(1 computer file 20 kilobytes)
- Songs 1964-2014
Music and Lyrics by Lesley Gore
- b. 61 f. 5 "All The World In Tune" 1997
- b. 61 f. 6 "At Some Point In Time" 1972

Series III: Notated Music and Lyrics (cont.)

Songs (cont.)

Music and Lyrics by Lesley Gore (cont.)

- b. 61 f. 7 "Back To Being Me" 1971
- b. 61 f. 8 "Be My Life" 1972
- b. 62 f. 11 "Because Of You"
- b. 62 f. 12 "Buried Treasure" 1999
- b. 62 f. 13 "Follow My Wildest Dream" 1983
- b. 62 f. 14 "For Better Or Worse" 1982
- b. 62 f. 15 "Hello Mother, Good-Bye"
- b. 61 f. 9 "I Died Inside" 1964
- b. 62 f. 16 "I Don't Know Myself" 1995
- b. 62 f. 17 "I Get What I Need" 1981-1982
- b. 61 f. 10 "I Hate To See Me Go"
- b. 63 f. 1 "I Promise You" 1999
- b. 63 f. 2 "I Will Think Of You" 2004
- b. 63 f. 3 "If Every Night Were Christmas Eve" 1999
- b. 63 f. 4 "It All Began With A Song" 1999
- b. 63 f. 5 "It All Begins With A Song"
- b. 63 f. 6 "Lead With Your Heart"
- b. 61 f. 11 "Leave Me Alone" 1964
- b. 63 f. 7 "Make Up Your Mind" 1978
- b. 61 f. 12 "Mine" 1972
- b. 63 f. 8 "My Christmas Party" 2000
- b. 63 f. 9 "My Secret Love (I Refuse)" 1995
- b. 61 f. 13 "The Road I Walk" 1972
- b. 61 f. 14 "To Be In Love Like That Again"
- b. 63 f. 10 "To Make A Dream Come True" 2002
- b. 61 f. 15 "To Sing Along"
- b. 63 f. 11 "Too Fragile" 1982-1983
- b. 63 f. 12 "Too Scared To Go To Sleep" 1982-1983
- b. 63 f. 13 "Until You" 1994-1995
- b. 61 f. 16 "What Did I Do Wrong" 1972
- b. 63 f. 14 "What Do I Have To Do" 1999
- b. 63 f. 15 "When Women Run The World"
- b. 61 f. 17 "Where Do You Go When You Get Home" 1971-1972
- b. 61 f. 18 "You Sent Me Silver Bells" 1967
- b. 63 f. 16 "You're The Glue" 2007
- b. 63 f. 17 "You're Not The First"
- er. 21 Lyrics 2001-2003
(8 computer files 233 kilobytes)
- b. 61 f. 19-20 Sketches, Unfinished Songs, and Lyric Ideas 1971-2014
- b. 63 f. 18-21
- Songs Written With Collaborators
- b. 64 f. 1 Bayer, Carole Jill 1965

Series III: Notated Music and Lyrics (cont.)

Songs (cont.)

Songs Written With Collaborators (cont.)

Borgers, Daniel, and James Griffin

- er. 22 2001
(1 computer file 20 kilobytes)
- b. 65 f. 1 2003
- b. 65 f. 2 Boross, Paul
- b. 64 f. 2-3 Cameryn, Bonny
- b. 65 f. 3 Christie, Lou
- b. 64 f. 4-5 Dolph, Norman 1982
- b. 65 f. 4 Foreman, Marge 1986
- b. 65 f. 5 Gari, Brian 1988
- b. 65 f. 6 Gold, Julie 1985
- Gore, Michael
Music by Michael Gore, lyrics by Lesley Gore.
- b. 65 f. 7 "Higher Ground"
- b. 65 f. 8 "Hot Lunch Jam" 1979
- b. 64 f. 6 "I Won't Love You Any More" 1965
- b. 64 f. 7 "I'm In Love Today" 1966
- b. 64 f. 8 "Maybe Now" 1966
- b. 64 f. 9 "Out Here On My Own" 1979
- b. 65 f. 9 "So In Love" 1982, 2001
- b. 65 f. 10 "Superstar" 1999
- b. 65 f. 11 "To Shine Again" 1992
- b. 64 f. 10 "We Know We're In Love" 1965
- b. 65 f. 12-13 Lyrics Only 1980-1981
- b. 65 f. 14 Greenfield, Howard 1982
- b. 64 f. 11 Hall, Carol 1979-1981, 2005
- b. 64 f. 12 Heideman, Gail 1978
- King, Benjy
- b. 65 f. 15 "No More Goodbyes" 1995
- b. 65 f. 16 "No More Tears" 1997
- b. 65 f. 17 "No Words" 1995
- b. 65 f. 18 "Shoot For The Moon" 1984
- b. 65 f. 19 "You Gotta Want It" 1982
- b. 65 f. 20 "You're A Phony" 1982
- b. 64 f. 13 Litke, Allen 1985
- er. 23 MacPherson, Bruce 2001
(2 computer files 81 kilobytes)
- b. 65 f. 21 MacPherson, Elise
- b. 65 f. 22 Martell, Karma 2000
- b. 65 f. 23 Napoli and Portnoy 1982
- b. 64 f. 14 Nissenson, Gloria 1994-1998
- b. 65 f. 24-27

Series III: Notated Music and Lyrics (cont.)

Songs (cont.)

Songs Written With Collaborators (cont.)

- b. 65 f. 28 Nowels, Rick 1978
- b. 64 f. 15 Pitchford, Dean
- b. 65 f. 29 Price, Mark 1982
- b. 64 f. 16 Ramin, Sid 1982
- b. 65 f. 30-32 Resnick, Pat 1979-1980
- b. 65 f. 33 Rich, Denise 1991
- b. 65 f. 34 Ryder, Maggie 1996-1997
- b. 64 f. 17 Shaw, Sid 1964
- b. 65 f. 35 St. Louis, Louis 1992
- b. 65 f. 36 Stone, Madeline 1983
- b. 65 f. 37 Vaughn, Sharon 1997
- Weston, Ellen
- Music by Gore, lyrics by Weston.
- b. 64 f. 18 "Alfalfa Sprouts, Water and Weeds" 1973
- b. 64 f. 19 "Along The Way" 1973
- b. 64 f. 20 "America"
- b. 64 f. 21 "Are You Sure" 1972
- b. 64 f. 22 "Back Roads" 1981
- b. 64 f. 23 "The Bla Bla Song" 1975
- b. 64 f. 24 "Can't Seem To Live Our Good Times Down" 1975
- b. 64 f. 25 "Child" 1972
- b. 66 f. 1 "Count On My Love" 1980
- b. 66 f. 2 "Don't Stop Me" 1976
- b. 66 f. 3 "Don't Wanna Be One"
- b. 66 f. 4 "Everywhere"
- b. 66 f. 5 "For Me, For You"
- b. 66 f. 6 "For A While" 1972
- b. 66 f. 7 "Gettin' Well" 1972
- b. 66 f. 8 "Give It To Me, Sweet Thing" 1972
- b. 66 f. 9 "The Golden Couple" 1974
- b. 66 f. 10 "I Used To Be" 1972
- b. 66 f. 11 "If I Forget You" 1973
- b. 66 f. 12 "Immortality"
- b. 66 f. 13 "It's Over" 1980
- b. 66 f. 14 "Love" 1972
- b. 66 f. 15 "Love Me By Name" 1976, 1980
- b. 66 f. 16 "Make Up Your Mind" 1978-1980
- b. 66 f. 17 "Movie Time Magic" 1972
- b. 66 f. 18 "No Sad Songs" 1972
- b. 66 f. 19 "Nobody's Been To My Heart" 1981-1984
- b. 66 f. 20 "Other Lady" 1974-1976

Series III: Notated Music and Lyrics (cont.)
Songs (cont.)
Songs Written With Collaborators (cont.)
Weston, Ellen (cont.)

- b. 66 f. 21 "Paranoia"
- b. 67 f. 1 "Play Me Out" 1979
- b. 67 f. 2 "She Said That" 1972
- b. 67 f. 3 "Simmons Beautyrest (I'd Like To Be)" 1975
- b. 67 f. 4 "So High" 1978
- b. 67 f. 5 "Someplace Else Now" 1972
- b. 67 f. 6 "Sometimes" 1973
- b. 67 f. 7 "Through Your Eyes" 1974
- b. 67 f. 8 "Tom Cat" 1973
- b. 67 f. 9 "When We Finally Get There" 1981
- b. 67 f. 10 "Yes" 1972
- b. 67 f. 11-12 Songs By Others
- b. 68 f. 1-3
- b. 69 f. 23

Series IV: Sound and Video Recordings 1962-2012 (226 computer files 5.5 gigabytes)

This series illustrates Lesley Gore's recording and performance career through test pressings, demonstration recordings, studio recordings-in-progress, rehearsals, live performance recordings, songwriting work recordings, and radio and television appearances.

Among the sound recordings, the test pressings, demo recordings and works-in-progress date mostly from Gore's years at Mercury Records (1963-1969), as she received pre-release versions of her latest recordings for her own examination. Other recordings in that category include rough mixes or multitrack recordings of songs from later albums, including *Someplace Else Now*, *Love Me By Name*, and *Ever Since*; and song demos.

The performance recordings, dating from 1974-2010, are at venues in New York City and around the United States. Rehearsal and work recordings contain songwriting sessions and band run-throughs, as well as a rehearsal for *Smokey Joe's Cafe*. Among the songwriting tapes are work sessions with Michael Gore, and a 1963 recording of Gore's mother Ronny. The radio and television appearances include several interviews with Lesley Gore, as well as recordings of the audio portion of television programs, including her 1965 appearance on *The Ed Sullivan Show*.

Other audio recordings include a 2001 dance version of "You Don't Own Me;" *Gift Wrapped*, a set of Christmas songs recorded by Gore in 2000 and released as an extended play; and a duet between Gore and Lou Christie.

The video recordings comprise performances; television and film appearances; and rehearsals. Among the performances are appearances at Rainbow and Stars (1992), Riverfest (New Hampshire) (2001), and Joe's Pub (2010). The television and film appearances include *The Ed Sullivan Show* (1963 and 1969), *The T.A.M.I. Show* (1964), *A Mod, Mod World* (1966), *The Donna Reed Show* (1966), and campaign advertisements for Robert F. Kennedy (1968), as well as performances and interviews on national and local television news, talk shows, and entertainment programs. There are also highlight reels of various Gore television or film appearances over the years.

The rehearsals are with musical director Darrel Tookes and Gore's backing band for a 2010 appearance at the Metropolitan Museum of Art. These video recordings are extensive and reveal much about Gore's musical arrangements and working methods.

Inquiries regarding audio and moving image materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (recordedsound@nypl.org). Audio and moving image materials will be subject to preservation evaluation and migration prior to access.

Sound Recordings

Test Pressings, Demos, and Works-In-Progress

- 684487 After He Takes Me Home
Mercury pre-production copy.

Series IV: Sound and Video Recordings (cont.)
Sound Recordings (cont.)
Test Pressings, Demos, and Works-In-Progress (cont.)

- 684555 All Of My Life
- 684670 All The World In Tune
- 684530 America / Gettin' Well
- 684822 Bad / Cry Your Heart Out 1967
- 684492 Boys
Spanka Music Corp.
- 684554 C'Est Trop Tard, Te Voila, Je Sais Qu'Un Jour, Eh! Non
Directeur Artistique: Gerard Côte
- 684676 Christmas In Las Vegas - Lesley Gore and Clint Holmes - Mix #1 2002 July 19
- 684532 Cry and You Cry Alone / Cry Me A River 1963
- 684678 Declaration of Independence - Performance
- 684739, 684728 Declaration of Independence Mix 2001 October 10
By Lesley Gore and Gloria Nissenson.
- 684499, 684501 Don't Call Me / Leave Me Alone 1964
Not overdubbed. Mercury pre-production copy.
- 684785 Don't Come Crying To Me / Don't Make Me Over 1982 August 24
- 684538 Don't Say Goodbye / Misty 1963 May 15
Don't Say Goodbye insert take 1.
- 684764 Entre Nous
By Lesley Gore and Gloria Nissenson.
Ever Since 2004-2005
- 684666 Rough Mixes
Ever Since, Cool Web, It's Gone, Someday, Better Angels, Not The First.
- 684674 Rough Mixes
Cool Web, Someday, Words We Don't Say.
- 684753 Rough Mix
Rough mix of entire album.
- Multitrack Recordings
- er. 24 Better Angels
(17 computer files 571 megabytes)
- er. 25 Cool Web
(24 computer files 576 megabytes)
- er. 26 Ever Since
(21 computer files 547 megabytes)
- er. 27 It's Gone
(20 computer files 753.8 megabytes)
- er. 28 Not The First
(24 computer files 544 megabytes)
Includes ProTools file.
- er. 29 Out Here On My Own
(20 computer files 632 megabytes)
- er. 30 Someday
(21 computer files 607.8 megabytes)
- er. 31 We Went So High
(3 computer files 53.4 megabytes)

Series IV: Sound and Video Recordings (cont.)
Sound Recordings (cont.)
Test Pressings, Demos, and Works-In-Progress (cont.)
Ever Since (cont.)
Multitrack Recordings (cont.)

- er. 32 **Words We Don't Say**
 (15 computer files 412.4 megabytes)
- er. 33 **You Don't Own Me**
 (19 computer files 603 megabytes)
- er. 34 **Everyone 2004**
 (2 computer files 17 megabytes)
 Piano demo with no vocal.
- 684760, 684671 **Everything Has Its Own Time**
 By Lesley Gore and Gloria Nissenson.
- 684556 **Foreign Language Versions of Songs**
 Mercury pre-production copy. You Don't Own Me (German version); Time To Go (German version); Time To Go (French version); You Don't Own Me (French version); Run, Bobby Run (French version);, If That's The Way You Want It (French version).
- 684824 **Gettin' Well / America**
- 684544 **Girl Talk 1964**
 Mercury pre-production copy. Hey Now, Live and Learn, Say Goodbye, Look of Love, You've Come Back, Maybe I Know, Sometimes I Wish I Were a Boy, Little Girl Go Home, I Died Inside, Wonder Boy, Movin' Away, It's Just About That Time.
- 684493 **Girls (Track)**
 Spanka Music Corp.
- er. 35 **Give Me A Second Chance 2004**
 (28 computer files 77 megabytes)
 Multitrack recording, with ProTools file.
- 684804 **Give It To Me, Sweet Thing**
- 684523, 684524 **He Won't See The Light / Where Can I Go**
- 684558 **Hello Young Lover, I Struck A Match, Run, Bobby, Run, My Foolish Heart, Fools Rush In, Young And Foolish 1963 November 9**
- 684491, 684504 **Hey Now / I Died Inside 1964**
 Mercury pre-production copy.
- 684821 **Hold Me Tight / Happiness Is Just Around The Corner**
- 684761 **Hungry For You**
 Instrumental backing track.
- 684818 **I Can Tell / Lost and Found 1966**
- 684511, 684527 **I Died Inside 1964**
- 684518 **I Don't Care**
- 684484 **I Don't Wanna Be A Loser / It's Gotta Be You 1964**
 Mercury pre-production copy.
- 684500 **I Just Can't Get Enough of You / I Won't Love You Anymore (Sorry) 1965**
 Mercury pre-production copy.
- 684513, 684529 **I Just Don't Know If I Can 1965**
- 684494 **I Just Don't Know If I Can / I'm In Love Today 1966 February 2**
- 684508 **I Just Don't Know If I Can / Somewhere, Somehow, Something Happened 1966**
 Mercury pre-production copy.
- 684497, 684519 **I'm Coolin' No Foolin' 1964**
- 684817 **I'm Goin' Out / The Bubble Broke 1967**
- 684534 **I'm Going Out / Treat Me Like A Lady / The Bubble Broke 1966-1967**

Series IV: Sound and Video Recordings (cont.)

Sound Recordings (cont.)

Test Pressings, Demos, and Works-In-Progress (cont.)

- 684526 I'm In Love Today
1-33714
- 684735 It's My Party 2000s
New instrumental backing track.
- 684515, 684517 Leave Me Alone 1964
- 684777 Lesley Gore 1980 October 28
The Golden Couple, Make Up Your Mind, Count On My Love, It's Over, Love Me By Name.
Recorded at Nola Studio.
- 684778 Lesley Gore Mixes Without Lead Vocal 1970s
Give It To Me Sweet Thing, Immortality, Can't Seem To Live Our Good Times Down.
- 684557 Lesley Gore Sings All About Love 1965 November 17
Start The Party Again; I Won't Love You Anymore (Sorry); I Just Can't Get Enough Of You;
To Know Him Is To Love Him; Young Love; Too Young; Will You Love Me Tomorrow; We
Know We're In Love; Yeah Yeah, Yeah; That's What I'll Do; Only Last Night; With Any Other
Girl; I Can Tell.
- 684543, 684549 Lesley Gore Sings All About Love 1966
Mercury pre-production copy. Young Love; I Won't Love You Anymore (Sorry); With Any
Other Girl; Too Young; Start The Party Again; That's What I'll Do; Only Last Night; To Know
Him Is To Love Him; I Can Tell; We Know We're In Love; Will You Still Love Me Tomorrow; I
Just Can't Get Enough Of You.
- 684571 Lesley Gore Sings of Mixed-Up Hearts 1963 September 25
She's A Fool, The Old Crowd, Fools Rush In, Hello Young Lover,) You Ain't Gonna Get To
My Heart, My Foolish Heart, You Don't Own Me, Run Bobby Run, Young And Foolish, I
Struck A Match, If That's The Way You Want It, Time To Go.
- 684483, 684507 Live and Learn / Sometimes I Wish I Were A Boy 1964
Mercury pre-production copy.
- 684521, 684541 Love Goes On Forever 1967
- 684520 Love Look Away / All In The Game
Mercury pre-production copy.
- 684579 Love Me By Name 1976 March 29
Sometimes; Paranoia, Love Me By Name; Immortality; Can't Seem To Live Our Good Times
Down; Don't Stop Me; Other Lady; Along The Way; Give It To Me Sweet Thing; Reprise:
Love Me By Name.
- 684560 Love, Your Magic Spell / A Lot Of Livin' 1962
- 684551 Love, Your Magic Spell
Magic Colors 1967
- 684561 Magic Colors
Magic Colors, How Can I Be Sure, Where Can I Go, To Sir With Love, Brink Of Disaster,
It's A Happening World, You Sent Me Silver Bells, On A Day Like Today, I'm Falling Down,
He Won't See The Light.
- 684578 Mercury Pre-Production Copy MG-21148
New mix. Magic Colors, How Can I Be Sure, Where Can I Go, To Sir With Love, Brink Of
Disaster, It's A Happening World, You Sent Me Silver Bells, On A Day Like Today, I'm
Falling Down, He Won't See The Light.
- 684547, 684548 Mercury Pre-Production Copy SR-61148B1
Magic Colors, How Can I Be Sure, Where Can I Go, To Sir With Love, Brink Of Disaster,
It's A Happening World, You Sent Me Silver Bells, On A Day Like Today, I'm Falling Down,
He Won't See The Light.
- 684490, 684495 Movin' Away 1964
Mercury pre-production copy.
- 684759 Muevelo 4/20
Two tracks, one instrumental backing only, the other with Gore vocals overdubbed.

Series IV: Sound and Video Recordings (cont.)
Sound Recordings (cont.)
Test Pressings, Demos, and Works-In-Progress (cont.)

- 684765 **My Christmas Party**
Louis St. Louis piano demo, no vocal.
- 684539 **No More Tears / I Would** 1963
- 684531 **On A Day Like Today / Brink Of Disaster** 1967
- 684537 **The Party's Over / Judy's Turn To Cry** 1963 May 15
Judy's Turn To Cry overdub take 9.
- 684754 **Piano/Vocal Demos**
Three short excerpts of demos.
- 684496 **Sieven Girls Die Gehen Aus Mit Jonny**
Lesgor Music Inc.
- 684540 **Small Talk** 1968
- 684505 **Something Wonderful / Young Lovers** 1963
- 684510, 684512,
684516 **Somewhere, Somehow, Something Happened** 1965
- 684801 **Song Demos**
Child, Movietime Magic, Yes, I Used To Be, Along The Way, Are You Sure, Give It To Me
Sweet Thing, For A While, Gettin' Well.
- 684775, 684776 **Songs Written With Ellen Weston** 1970s
Child, Movietime Magic, Yes, I Used To Be, Along The Way, Are You Sure, Give It To Me
Sweet Thing, For A While, Getting Well, She Said That, Yes, I Used To Be, Gettin' Well, Tom
Cat, Immortality, Sometimes, For A While.
- 684816 **Standing Free**
- 684489 **Start The Party Again / I Can Tell** 1966
Mercury pre-production copy.
- 684528 **Summer and Sandy**
- 684498 **Summer and Sandy / I'm Fallin' Down** 1967
Sunshine, Lollipops and Rainbows
- 684509 **Mercury Pre-production Copy 1-35172**
- 684566 **Reference Recording for National Broadcasting Company**
- 684488 **Mercury Pre-Production Copy 27946**
- 684535 **Sweet As Sugar / I Can't Get Him Out Of My Mind**
- 684823 **Sweet As Sugar / I'm In Love Today**
- 684522 **Sweet As Sugar / Wasn't Loving You Enough?**
Mercury pre-production copy.
- 684820 **Teen Years / When We Get There**
- 684542 **That's The Way Boys Are, Hey There Tiger, I Miss You, Trouble Ahead, I
Don't Wanna Be Your Baby Anymore**
"Lesley Gore America."
- 684503 **That's The Way The Ball Bounces**
"Marvin's Club."
- 684485 **The Things We Did Last Summer / What Am I Going To Do About You**
1965
Mercury pre-production copy.
- er. 36 **Too Fragile** 2004
(4 computer files 7.6 megabytes)
Multitrack recording with ProTools file.
- 684559 **Travel On / You're My Everything** 1962

Series IV: Sound and Video Recordings (cont.)

Sound Recordings (cont.)

Test Pressings, Demos, and Works-In-Progress (cont.)

- 684572 Treat Me Like A Lady / The Bubble Broke / I'm Going Out
- 684533 What Am I Gonna Do With You 1965
- 684525 What Am I Gonna Do With You / Don't Deny It
Mercury pre-production copy.
- 684577 What Am I Gonna Do With You, Lost And Found, All In The Game, Love
Look Away
Mercury pre-production copy.
- 684570, 684574 What's A Girl Supposed To Do, I Cannot Hope For Anyone, That's The
Boy, I Don't Care, All Of My Life, You Don't Look Around, Before And
After 1965 February 15
- 684514 When Sunny Gets Blue / Let It Be Me
Mercury pre-production copy.
- 684506 Whistle While You Work
- er. 37 The Words We Don't Say 2004
(7 computer files 32.5 megabytes)
Multitrack recording with ProTools file.
- 684536 You Go Your Way, I'll Go Mine
Screen Gems Columbia.
- 684502 You Name It / That's The Way The Ball Bounces 1964
Mercury pre-production copy.
- 684819 You Sent Me Silver Bells 1967
- 684486 You've Let Yourself Go / Pretend
Mercury pre-production copy.
- 684545 Untitled
Teen Years, I Just Don't Know If I Can, I Can't Get Him Out Of My Mind, When We Get
There, Sweet As Sugar, Wasn't Loving You Enough, Sixteen Candles, I'm In Love Today,
The Heart Of Town.
- 684563 Untitled
That's The Way Boys Are, Hey There Tiger, I Miss You, Trouble Ahead, I Don't Wanna Be
Your Baby Anymore.
- 684564 Untitled
Mercury pre-production copy. It's Just About That Time, Little Girl Go Home, Say Goodbye,
You've Come Back.
- 684565 Untitled
You Sent Me Silver Bells, Off and Running, Hold Me Tight, Happiness Is Just Around, Lilacs
Violets, Cry Like A Baby.
- 684567 Untitled
Mercury pre-production copy. Teen Years, When We Get There, Sweet As Sugar, Wasn't
Loving You Enough, Sixteen Candles, Heart Of Town, Don't Deny It, I'm In Love Today, You
Sent Me Silver Bells, Yeah Yeah Yeah, Hold Me Tight.
- 684568 Untitled
Mercury pre-production copy. If That's The Way You Want It, She's A Fool, I'll Make It Up To
You, The Old Crowd, I Struck A Match, Consolation Prize.
- 684569 Untitled
Mercury pre-production copy. Baby That's Me; Uh, Huh, Yeah; What Am I Gonna Do With
You;, Sunshine, Lollipops and Rainbows.
- 684575 Untitled
Look Of Love, Wonder Boy, Secret Love, Maybe I Know.
- 684576 Untitled
You Sent Me Silver Bells, Off And Running, Hold Me Tight, Happiness Is Just Around The
Corner, Lilacs And Violets, Cry Like A Baby.

Series IV: Sound and Video Recordings (cont.)

Sound Recordings (cont.)

Performances

- 684780 Leonard's and Club 802, Brooklyn 1974
Two shows at Leonard's in April 1974, followed by the first show at Club 802, November 17, 1974.
- 684781 Club 802, Brooklyn 1974 November 17
Continuation of first show at Club 802, Brooklyn, followed by second show.
- 684692 Augusta, Georgia 1974
Reno Sweeney, New York City
- 684809 1975 April 1
Opening night, two shows.
- 684799 1976 February 3
Insert label differs from tape label and lists rough mixes of Don't Come Cryin' To Me and Don't Make Me Over, August 23, 1982.
- 684797 Closing Show
- 684796 Rock and Roll Show at Madison Square Garden 1976 March 12
- 684774 Unidentified Location 1976 March 30
Sometimes, Immortality, Love Me By Name, Can't Seem To Live Our Good Times Down.
The City, San Francisco
1978 January 6
- 684684 9:00 PM Show
- 684705 11:00 PM Show
- 684795 1978 January
- 684789 Westchester Premiere Theatre 1980 March 8
- 684779 Dallas Playboy Club 1980 May 3
- 684790 The Limelight 1984 July 1
- 684706 Ontario Place, Toronto 1987 August 6
- 684714 Lesley Gore and Louis St. Louis at Club 53 1992 June 4
Gospel Idea, Yes, I'm Ready, Save The Last Dance For Me, Reunited, Mountain of Love.
- 684688 Unknown Location 1992 July 18
- 684700 Trop World, Atlantic City 1994 January 2
Trump Plaza, Atlantic City
- 684683 1994 August
- 684701 1996 June
- 684793 Queens Theater in the Park 1999 March 14
Great Balls of Fire; Mama I'm A Rocker;; She's A Fool; Sunshine, Lollipops and Rainbows; Look Of Love; Judy's Turn To Cry; That's The Way Boys Are; California Nights; I Who Have Nothing; How Insensitive; We Just Can't Walk Through Life; She Works Hard For The Money; Never Never Gonna Give You Up; Something Cool; Out Here On My Own; Love Me By Name; I've Got A Crush On You/S'Wonderful; Maybe I Know; It's My Party; You Don't Own Me.
- 684749 Imperial Palace 2002 December 30
Tracks 1-10, first show. Tracks 11-20, second show.
Suncoast Showroom, Las Vegas
- 684679 2003
2005
- 684707 February 4

Sound Recordings (cont.)

Performances (cont.)

Suncoast Showroom, Las Vegas (cont.)

2005 (cont.)

- 684702 February 5
Joe's Pub
- 684704 2006 March 7
- 684746 2007 January 22
- 684697, 684695 Feinstein's, Opening Night 2009 May 5
- 684802 Brooklyn College
- 684709 Club 53, Hilton
- 684703 Joe's Pub
- 684731 New Orleans Performance with Louis St. Louis
- 684686 Unidentified Location
- 684750 Lesley Gore - Great Balls of Fire
Excerpt of live performance.
- 684693 Lesley Gore Hits Show
Party Intro; Maybe I Know; She's A Fool; Sunshine, Lollipops and Rainbows; Look Of Love; Judy's Turn To Cry; That's The Way Boys Are; It's My Party; You Don't Own Me.
- 684699 Lesley Gore Live Show, 11 songs
- 684694 Lesley Gore Long Show
Party Intro; Maybe I Know; Don't You Know What The Night Can Do; Great Balls of Fire; Never Never Gonna Give You Up; She's A Fool; Sunshine, Lollipops and Rainbows; Look of Love; Judy's Turn To Cry; That's The Way Boys Are; I Who Have Nothing; Dirty Deeds Done Dirt Cheap; Crush/S'Wonderful; Out Here On My Own; Mama I'm A Rocker; We Just Can't Walk Through Life; California Nights; It's My Party; You Don't Own Me.
- Rehearsals and Work Recordings**
- 684675 Chart Rehearsal with Danny Troob 1994
Everything Old Is New Again, Mama, Other Lady.
- 684662 Crazy Carousel Stage Arrangement Rehearsals
- 684730 Lesley and Michael Work Tape
I Lied, Catchin' My Tears, Make Me The One, Bring Back The Night.
- 684794 Musical Ideas Work Tape
Won't You Listen Lover; 10,000 Years; Piano Riff; H.G.w/Fancy; Heaven Won't You Help Us Now; I Need You; In Many Ways; L.A. Never Seemed So Lovely; 10,000 Years; Fancy.
- 684783 New Songs 1982 June 20
No One Loves You Like I Do, All Those Nights, Who Told You, 1-2-3-4.
- Rehearsals With Louis St. Louis 1991-1992**
- 684710 1991 July 31
I'm A Fool To Want You, Walkin My Baby.
- 684682, 684673 1991 August 8
Moondance, Crush, S'Wonderful, Walkin'.
- 684669 1991 August
- 684672 1991 August 15
Great Balls of Fire, Blues Medley, S'Wonderful.
- 684681 1992 August 10
It Isn't OK, Every Kind of People.
- 684689 Undated
Crush, S'Wonderful, Someone That I Used To Know (2), Something Cool (2), You Don't Own Me.
- 684690 Undated

Series IV: Sound and Video Recordings (cont.)

Sound Recordings (cont.)

Rehearsals and Work Recordings (cont.)

Rehearsals With Louis St. Louis (cont.)

- 684691 **Undated**
Walkin' My Baby, How Insensitive, Blue, Ending.
- 684713 **Undated**
Baby It's Cold Outside, Walkin' My Baby Back Home, Someone That I Used To Love (2), Great Balls of Fire.
- 684550 **Ronnie Gore (The Gore Family) 1963 December 27**
- 684687 **Smokey Joe's Cafe 1999**
Some tracks are of Gore (June 22, 1999), others are of Gladys Knight (May 19, 1999).
- 684755, 684552 **Travel On**
Piano/vocal demo.
- 684787, 684812 **Work Tapes**
- 684738 **Unlabeled Rehearsal Recording**
- Radio and Television Appearances**
- 684562 **Young Americans In Action 1964**
Presented by the United States Army. For broadcast the week of April 20, 1964. All bands two minutes each. Leslie Gore, Gerald Rothenberg, Mrs. Audrey King Jackson, Lt. Alfred Rushatz, Meg Myles, Gilbert DeLucia, Jack Jones, Dr. James Parham, Amanda Ambrose, Todd Minchey. Host: Hugh Downs.
- 684573 **Lesley Gore on the Ed Sullivan Show 1965 January 31**
Look Of Love, Hello Young Lover.
- 684553, 684661 **Stars For Defense #519 - Lesley Gore 1966 October 2**
- 684747 **Lesley Gore and Paul Anka from the Hullabaloo Show 1966**
Soundtrack of television recording. You're Gonna Hear From Me, I Will Wait For You.
- 684546 **The Pied Piper of Astroworld 1968**
An ABC television special starring Soupy Sales, with an appearance by Lesley Gore. Soundtrack only. Consider Yourself Closing, I'd Do Anything, Talk To The Animals, Feeling Groovy.
- 684807 **Lesley Gore on WSUB, Groton, Connecticut 1975 August 15**
- 684810 **Lesley Gore Interview on 94.5 FM, Pittsburgh 1981 April 29**
- 684784 **All My Children Dialog and Music 1983**
- 684769 **All The World In Time 2000 May 24**
Song not sung by Gore.
- 684724 **Tom Kent's Hall of Fame Coast To Coast about 2003**
- 684698 **Interview with Lesley Gore on Border Crossings with Larry London, Voice of America 2005 June 30**
- 684708 **The Song Is You with Bonnie Grice, with Guest Lesley Gore 2005 July 15**
- 684712 **Lesley Gore Interview - "Out In The Bay" Gay Radio in San Francisco 2006 April**
With Marilyn Pittman.
- 684748 **Pull Your Pants Up 2012 October 19**
A song written for a television public service announcement. See also video recordings.
- 684659 **A Musician's Life Interview with Lesley Gore 2000s**
- 684680 **Lesley Gore on Nashville Now**
Soundtrack of television program.
- 684685 **Unidentified Radio Interview**
- 684752, 684762 **Act I**
Demonstration recording of an unidentified musical, not featuring Gore.
- 684813 **America's Sweetheart / We Just Can't Walk Through Life**

Series IV: Sound and Video Recordings (cont.)

Sound Recordings (cont.)

Better To Give

684729 2001 October 19

684757 2001 October 22

684771, 684741 Christmas In Las Vegas 2002

Lesley Gore and Clint Holmes. Produced by Pat Caddick for CEG Records.

Christmas Songs and Gift Wrapped Extended Play

684482 Christmas Instrumental

Jingle Bell Rock, Winter Wonderland, Christmas Eve, Christmas Party.

684725 Christmas Party Instrumental Backing

Six tracks.

684717 Christmas Songs Instrumental Backing

684766 Holy Night

Instrumental backing track.

684668, 684721, 684740 If Every Night Were Christmas Eve 2000

684744 Lesley Gore - Gift Wrapped 2000

Limited edition extended play. If Every Night Were Christmas Eve, Winter Wonderland, Have Yourself A Merry Little Christmas, Jingle Bell Rock, My Christmas Party. Tracks 1 and 4 produced and arranged by Mauro DeSantis. Tracks 2, 3, and 5 produced and arranged by Louis St. Louis.

684720 Lesley Gore / Mauro DeSantis - Auld Lang Syne

684718, 684726 Lesley Gore / Mauro DeSantis - Auld Lang Syne Instrumental Backing

684723 Lesley Gore / Mauro DeSantis - Happy Christmas (War Is Over)

684722 Please Come Home For Christmas Instrumental Backing 2001 September

684711 Please Come Home For Christmas - Rough Mix 2002 August 8

684677 Christmas EP Demo

684756 Dangerous Beauty

Demos of instrumental film score.

684815 Lesley Gore - Look Of Love

684716 Lesley Gore / Lou Christie Duet

Since I Don't Have You, It's Only Make Believe.

684745 Lesley Gore and Carol Hall - Hungry For You 2006 February 7

684792 Lesley Gore II

684788 Lesley Gore IV

684811 Lesley Gore: Four New Sides

684736 Lesley Gore's It's Her Party

684719 LMBN

Nine tracks of songs, artist unknown.

684733 Make Love Last / Better To Give 2001 October 22

Unidentified singer on Make Love Last.

684732, 684751 Money Matters 2001 November 2

Song.

684806 Party / Dance

684773 Solo Piano Versions of Songs Associated with Lesley Gore

684814 Stand Back - Long Version, David Sherman

Series IV: Sound and Video Recordings (cont.)

Sound Recordings (cont.)

- 684696 **Superstar** 1999
From the soundtrack to the film of the same name. Words and music by Lesley Gore and Michael Gore.
- 684727 **With You This Way**
Sung by an unidentified artist.
- 684770 **With You This Way, You Don't Own Me Dance Mix, Dirty Deeds Done Dirt Cheap**
The first track is a demo.
You Don't Own Me - Dance Mix 2000-2001
- 684743, 684772, 684767 **Early Versions** 2000
- 684742, 684758, 684763 **You Don't Own Me** 2001
Dance mix version.
- 684768 **Japanese Version**
- 684737 **Performance Track**
- 684786 **Illegible Label**
- 684782, 684791, 684798, 684800, 684803, 684805, 684808 **Unlabeled**

Video Recordings

Performances

- 684635 **New Years Eve** 1988, **Barser R&R** 1988
- 684644 **Summer Lightning at the Showboat with Clint Holmes** 1990 September 3
- 684596, 684595, 684584, 684588, 684608 **Rainbow and Stars - We Just Can't Walk Through Life** 1992 July 1
- 684609 **Riverfest, New Hampshire** 2001 September 8
- 684597 **Sampler for L6 - We Just Can't Walk Through Life - Rainbow and Stars**
2004 May 24
- 684607 **"Now and Then" Concert at the Rex Manor, Danielle Elizabeth Chin** 2006
March 17
- 684660 **Joe's Pub** 2010 April 22
- 684622 **Lesley Gore with Wolfman, Los Angeles Forum**
- 684610 **Lesley Gore Sampler**

Television and Film Appearances

- 684651 **The Ed Sullivan Show** 1963 October 13
- 684632 **The Ed Sullivan Show with Lesley Gore** 1963 October 13, 1969 June 1
- 684601 **The Ed Sullivan Show**
- 684715 **The First Annual T.A.M.I. Show** 1964
- 684634 **Three Songs from Nashville Now, Five Songs from the T.A.M.I. Show**
1964, 1990
- 684650 **A Mod, Mod World** 1966
Featuring Bruce Morrow, the Supremes, the Lovin' Spoonful, Lesley Gore, Freddie and the Dreamers, the Trudy Heller Dancers, Jay and the Americans, Dusty Springfield, the Yardbirds, Marianne Faithfull, and Paul and Barry Ryan. Gore performs "Sunshine, Lollipops and Rainbows" and "You Don't Own Me."
- 684592 **Donna Reed Show** 1966
- 684599 **Robert F. Kennedy Campaign Ads** 1968

Series IV: Sound and Video Recordings (cont.)

Video Recordings (cont.)

Television and Film Appearances (cont.)

- 684589 It's My Party - Deja View 1985 October 23
- 684583, 684624 Legendary Ladies of Rock and Roll 1987 July 23
- 684586 Oldies Show - Lesley Gore 1988 January 28
WABC-TV, Garrett Glaser.
- 684643 Shake, Rattle and Roll - WNET Channel 13 1988 January 28
- 684605, 684629 Attitudes #936 - Lifetime Network 1988
An interview with Gore.
- 684646 Hard Copy Rock Show #420 1991 April 26
- 684620 Lesley Gore on the Today Show 1991 September 20
- 684639 Eyewitness News Channel 7 1991 September 26
- 684593 New York At Night - Show #1007 1991 October 10
- 684628 Cousin Brucie's WLIW21 Rock 'n Roll Party 1994 February 3
Hosted by Cousin Brucie Morrow.
- 684591 CBS This Morning 1994 June 20
- 684613 Inside Edition Bugsy 1994
- 684621 Live At Five, NBC TV 1994 June 23
- 684590 WCBS-TV Channel 2 News 5 O'clock News 1994 July 11
- 684606, 684638 Murphy Brown - Birthday for Murphy 1998 April 6
Episode of the television show featuring Sally Field, Lesley Gore, Fabian, and Dick Clark.
- 684587 Burger King - It's My Party 1999 February 18
- 684657 NYC TV Profiles Interview and Special Edition Smokey Joe's Cafe
Interviews 1999
- 684581 Behind The Music MTV Networks/VH1 - Episode #93 - Quincy Jones
2000
- 684665 Lesley Gore: It's Her Party 2001
Also includes theatrical trailers; Gore on "Hullabaloo" and "Playboy After Dark;" Fads of the
Sixties; and Swingin' Sixties Newsreels.
- 684623, 684618 A&E Biography - Lesley Gore "It's Her Party" 2001
- 684580 In The Life - Borders, Episode #1302 2003 November
- 684667 CSI: Miami, Episode 401: From The Grave 2005
Gore's song "Better Angels" appears in this episode.
- 684663 The History Makers: An Evening With Quincy Jones 2007 September 27
Rough edit.
- 684600 Let's Do It Again - Oldies 2000s
Hosted by Frankie Avalon. Lesley Gore sings It's My Party, You Don't Own Me, Never Knew
Love Before, Please Mr. Postman.
- 684734 Maltshop Memories: The Concert 2011
PBS program. Lesley Gore excerpt, performing It's My Party and You Don't Own Me.
- er. 38 Pull Your Pants Up 2012
(1 computer file 33.8 megabytes)
A television public service announcement, with a song and a cameo appearance by Gore.
- 684633 CBS Archives Footage and Other Unnamed Sources
- 684582 Entertainment Tonight #300 - It's My Party
- 684602 Good Morning America
- 684619 Hollywood Rocks The Movies: The Early Years (1955-1970)
- 684625 Laneco Christmas Spectacular

Series IV: Sound and Video Recordings (cont.)

Video Recordings (cont.)

Television and Film Appearances (cont.)

- 684604 Lesley and Amerika
- 684627 Quincy Jones Tribute
- 684649 Robin Seymour Television Shows
- 684585 WCBS-FM Radio Presents Cousin Brucie and Lesley Gore
- 684630 WNJN New Jersey Tonight
- Rehearsals for Metropolitan Museum with Darrel Tookes and Band
- 684652 Part 1 2010 March 16
- 684653 Parts 2 1/2 and 3 2010 March 16
- 684654 Part 4 2010 March 16
- 684655, 684656 Part 5 2010 March 18
- 684614 Contact Musical Lincoln Center 2002 September 2
- 684598 D'Amérique et de Solidarité
- 684612 Domenic Priore Produces An Episode of Hard Copy
- 684642 Ellis Island Learning Center 1992 October 5
- 684603 *Fame Pilot Episode*
- 684641 Hits and Child Of Mine - Duet With Lou Christie
- 684647 Instant Recall #012991
- 684640 It's My Party - Book Musical 1991
By John Gluck and Ken Zanchi.
- 684617 Legends of Rock 'n Roll Edited Highlights
- 684615 Lesley Gore
- 684637 Lesley Gore 2A
- 684658 Lesley Gore Clips for Brava Theater Center, April 22-23, 2006 1965-1966,
1980s
Sunshine, Lollipops and Rainbows (1965), Wonder Boy (1966), It's My Party, You Don't Own
Me (1980s).
- 684616 Lesley Gore ESOPH 1993 April 1
- 684645 Lesley Gore Sampler
- 684648 Moon Mountain Entertainment
- 684664 Rock Radio Revolution
- 684626 Superstar - Michael Gore 1999
- 684631 Travisty Productions "Rock Radio Revolution"
- 684594, 684611, 684636 Unlabeled