

The New York Public Library
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center
Music Division

Guide to the

Hugo Kauder Society records

1911-2006

JPB 11-8

Compiled by Matthew Snyder, July 2011

Summary

Creator: Kauder Society

Title: Hugo Kauder Society records, 1911-2006

Size: 10.91 linear feet (33 boxes); 75 sound recordings

Source: Donated by Hugo Kauder Society in 2006.

Abstract: The Hugo Kauder Society records contain the papers and scores of the composer Hugo Kauder, as well as the records of the Society dedicated to preserving and promoting his music.

Access: Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required. Inquiries regarding audio materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access. The correspondence in box 33 is unavailable for research pending conservation treatment.

Copyright information: For permission to publish, contact the Chief, Music Division, The New York Public Library for the Performing Arts.

Preferred citation: Hugo Kauder Society records, JPB 11-8. Music Division, The New York Public Library for the Performing Arts.

Processing note

Processing consisted of ordering files, foldering and ordering scores and parts, and deaccessioning financial records, address cards, duplicate scores and duplicate sound recordings. Scores by other composers, a microfilm of Kauder's Symphony No. 1, and a book by Otto Zur Linde were separated and returned to the Music Division.

Related collections

Books from the library of Hugo and Helene Guttman Kauder, Center for Austrian Studies, University of Minnesota.

Edward E. Lowinsky Papers, The University of Chicago Library. Contains scores and correspondence between Kauder and Lowinsky.

Hugo Kauder Papers, The University of Chicago Library. Contains manuscript and published scores.

Original Kauder scores of vocal works are also held by the Library of Gesellschaft der Musik Freunde (Society of the Friends of Music) in Vienna.

The Music Division holds many published Kauder scores; they have been separately cataloged.

Creator history

Hugo Kauder (1888-1972) was an Austrian composer, violinist and writer on music. His formal musical training consisted of violin lessons in his home town. In 1905 he moved to Vienna, where he played in the orchestra of the Konzertverein (1910–1919). Self-taught as a composer, he studied the scores of Josquin des Prez and other 15th- and 16th-century Franco-Flemish composers while a student at the Technische Hochschule and Universität Wien. His own style is characterized by contrapuntal textures and conservative harmonies. Other influences include the conductors Ferdinand Löwe and Franz Schalk, the poets Rudolf Pannwitz and Otto zur Linde, and the linguist and anthropologist Helen Guttman, whom he married in 1923. His writings include two books, *Entwurf einer neuen Melodie- und Harmonielehre* (Vienna, 1932) and *Counterpoint: an Introduction to Polyphonic Composition* (New York, 1960), critical essays on musical events (1920–1950) and articles for *Musikblätter des Anbruch* (1919–1922). He moved to the Netherlands in 1938, but went on to England two years later. He settled in the United States in 1940. His honors include the City of Vienna composition prize (1928) for his First Symphony and a Fromm Foundation Award (1953).

The Hugo Kauder Society was founded in 2002 to foster awareness and appreciation of the composer Hugo Kauder and to provide opportunities to emerging musicians to perform or even premiere his works.

The Society was created in part as a response to the growing numbers of audience, performers, and scholars who are giving a fresh look at the work of composers whose access to the public was denied by the Third Reich. Hugo Kauder was one of these composers, forced to leave his beloved Vienna to continue his career. He was able to resume teaching and writing in New York, eventually completing over 300 compositions, but only about one quarter of these works are commercially available. Many others, held by his estate, are yet to be published.

The Society seeks to preserve and promote this body of work by archiving original manuscripts, scores, and writings; organizing world-premiere recordings and performances of previously unpublished works; and presenting an annual music competition for outstanding young musicians ages 35 and under. Each competition features a different body of Kauder works and instruments.

Sources:

Thomas L. Gayda. "Kauder, Hugo." In Grove Music Online. Oxford Music Online, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/48451> (accessed July 6, 2011).

<http://www.hugokauder.org> (accessed June 10, 2011)

Scope and content note

The Hugo Kauder Society Records date from 1874-2006. They contain both the papers of the composer and the records of the Society dedicated to preserving and promoting his music. Kauder's papers include correspondence, scores for nearly all of his music, concert programs and the composer's writings. The Society's records primarily contain the correspondence of Kauder's son Otto, but also include concert programs, publishing contracts and correspondence, lists of Kauder's compositions, and research carried out by Otto Kauder on his father's work and professional relationships.

Hugo Kauder's correspondence is mainly with friends and colleagues, notably the poet and philosopher Rudolf Pannwitz, a friend of Kauder's who wrote many texts set by the composer. Kauder's music includes many chamber works, pieces for piano and organ, orchestral music, a musical drama, a significant set of vocal music (both solo and choral), and arrangements of music by other composers. His writings include essays on music history and musicology, counterpoint, music and poetry, and education. Most of the text in Kauder's papers and correspondence is in German or Dutch.

The Kauder Society records mainly contain Otto Kauder's correspondence about and research on his father and his efforts to publish his music. The records contain publishing contracts from the 1950s to the 1990s, concert programs, lists of Kauder's compositions, photographs of Hugo Kauder, and Otto Kauder's annotated copies of his father's correspondence, some received from other libraries and archives holding Kauder material, and writings about Hugo Kauder.

The Society records also contain 75 sound recordings, mostly audio cassettes and compact disks. These include recordings of Kauder's music produced during his lifetime and posthumously; interviews with Kauder and the conductor Ernst Levy; and recordings of the 2006 Hugo Kauder Music Competition for Cello. Inquiries regarding audio material in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Arrangement

The Hugo Kauder Society records are organized into the following series:

Series I: Hugo Kauder Papers, 1911-1972, 2002-2005

Series II: Hugo Kauder Society Records, 1915-2006

Key terms

Names

Kauder Society
Kauder, Hugo, 1888-1972
Levarie, Siegmund, 1914-2010
Levy, Ernst, 1895-1981
Pannwitz, Rudolf, 1881-1969
Verwey, Albert, 1865-1937

Occupations

Composers
Musicians
Violinists

Special formats

Black-and-white photographs
Clippings (information artifacts)

Color photographs
Commercial correspondence
Personal correspondence
Programs (documents)
Scores

Container list

Series I: Hugo Kauder Papers, 1911-1972, 2002-2005

Kauder's papers consist of correspondence, concert programs, scores and writings. Most of this series is in German or Dutch.

The correspondence is with friends and colleagues. The four correspondents with the most letters are the poet and philosopher Rudolf Pannwitz; Siegmund Levarie, a musicologist; Willem Valkenier, a French Horn player; and H.F. Schimmerling. Valkenier inspired many of Kauder's compositions for horn. Most of his correspondence with Kauder is water-damaged and unavailable for research pending conservation treatment.

The correspondence with the Dutch poet Albert Verwey contains some of his typed poems. The Pannwitz and Verwey letters discuss Kauder's settings of their work. Kauder also maintained correspondence with Mea Nijland-Verwey, possibly the poet's wife. The Carol Brice letters discuss Kauder's settings of Verwey.

Not all the correspondence is original. The Egon Lustgarten letters are computer prints of transcribed correspondence. The folder of Otto Kauder correspondence contains only letters from Hugo Kauder to his son. This series also contains a folder of correspondence discussing a festival of Kauder's music held at the Massachusetts Institute of Technology in 1957, and a poetry notebook kept by Kauder which mostly contains quotes of Goethe.

The concert programs date from Kauder's entire career. Posthumous concert programs appear in Series II.

The scores are arranged and sub-arranged by instrumentation: chamber music, keyboard, orchestral, vocal, and other. See Series II for lists of Kauder's compositions. Nearly all of the scores are in manuscript form, or reproductions of manuscripts. Multi-instrumental pieces have both scores and parts unless otherwise noted.

By far the greatest number of scores are for chamber music. These are for solos, duos, trios, quartets, quintets and sextets, all for varying combinations of string and wind instruments. Included are solos for violin, French horn, English horn, flute and cello; duets for two violins, violin and cello, and unique combinations such as oboe and French horn; trios of similar combinations; 30 string quartets, as well as quartets mixing woodwinds, piano and strings; and quintets and sextets of equally unique orchestrations.

The keyboard works are mostly for piano but also contain three organ works. One of the piano pieces, *Passacaglia*, contains notes and information about the piece researched by Otto Kauder. Another, *Twelve Suites*, contains correspondence dating from 2002-2005 between Otto Kauder and Paola Prestini (a publisher).

The orchestral works are mostly concerti or symphonies, but also include smaller orchestral pieces.

The vocal music contains choral pieces and works for voice or voices and instruments. In addition to a *Requiem* and settings of folk songs, the choral music holds five books of music used in a chorus Kauder directed. These books may contain arrangements by other composers. Only the third Choral Book has a content listing. The second Choral Book contains settings of Goethe.

The works for voice and instruments are divided into texts by single authors, by multiple authors, and by unknown authors/traditional songs. They are for voice and piano unless

otherwise noted. Kauder most often set texts by Goethe, Nietzsche, Stefan George, Albert Verwey, Otto Zur Linde and Rudolf Pannwitz. He also created settings for James Joyce, Christian Morgenstern, Eduard Mörike, Rudolf Paulsen, Alfred Mombert and George Trakl, among others. Kauder's "musical drama", *Merlin*, was written in collaboration with Pannwitz. The unknown authors heading mostly contains folksongs, but also has two folders of collected songs, one for voice and instruments and the other for three voices, which do not specify authors.

The scores under "other" contain arrangements of the music of other composers, incidental dramatic music, exercises, and score fragments and sketches. The arrangements include music by Schumann, Bach and Handel. The dramatic music is for two plays by Rudolf Pannwitz.

Kauder's writings consist of typed essays and clippings of published newspaper articles. Portions of this material, particularly the essay *Counterpoint*, may have been published wholly or in part. Other essay titles are *History of Music*, *Musicology Considerations*, and *Some Thoughts On Musical Education*. The general file includes the newspaper articles and unfinished manuscripts.

Correspondence

b.1 f.1	A-H, 1915-1972
b.1 f.2	Barz, Helmut, 1959-1972
b.1 f.3	Blos, Eva, 1959-1961
b.1 f.4	Brice, Carol, 1940-1963
b.1 f.5	Deutsch, Georg, 1938-1969
b.1 f.6	Fried, Egon, 1914-1919
b.1 f.7	J-O, 1923-1972
b.1 f.8	Kallar, Lillian, 1948-1972
b.1 f.9	Kauder, Otto, 1955-1966
b.2 f.1-3	Levarie, Siegmund, 1939-1972
b.2 f.4	Lowinsky, Edward, 1940-1943, 1958
b.2 f.5	Lustgarten, Egon, 1911-1919
b.2 f.6	Mandl, Richard, 1916-1920
b.3 f.1	Nijland-Verwey, Mea, 1947-1965
b.3 f.2	P-Z, 1942-1972
	Pannwitz, Rudolf
	Kauder to Pannwitz
b.3 f.3-8	1919-1956
b.4 f.1-2	1957-1968
	Pannwitz to Kauder
b.4 f.3	Regarding <i>Merlin</i> , 1950-1963
	General, 1919-1968

Correspondence (cont.)

Pannwitz, Rudolf (cont.)

Pannwitz to Kauder (cont.)

General (cont.)

- b.4 f.4-7 1919-1941
- b.5 f.1 1946-1968
- b.5 f.2 Paulsen, Rudolf, 1920-1923
- b.5 f.3-5 Schimmerling, H.F. , 1940-1972
- Valkenier, Willem
- b.5 f.6 1940-1972
- b.33 1942-1950
- restricted pending conservation treatment
- b.5 f.7 Verwey, Albert, 1938-1966
- b.5 f.8 Waliker, N., ca. 1920
- b.6 f.1-2 Wiener, Karl, 1913-1919
- b.6 f.3-4 Unidentified or Illegible, 1938-1967
- b.6 f.5 Massachusetts Institute of Technology Festival, 1956-1968
- b.6 f.6 Poetry Notebook, undated
- b.7 f.1-5 Programs, 1919-1966

Scores

Chamber Music

Solos

- b.8 f.1 *Cadenza for Violin Concerto by Robert Schumann*, 1914
- Geigenbüchlein*
- b.8 f.2 *Geigenbüchlein*, 1914 (Seven suites for solo violin)
- b.8 f.3 *A New Geigenbüchlein*, 1929
- Revised. Seven sonatas for solo violin, sonata for 2 violins and sonata for 3 violins
- b.8 f.4 *Improvisation for English Horn Solo*, 1946
- b.8 f.5 *Kleine Abendmusik*, 1942 (For French Horn in F)
- b.8 f.6 *Kleine Suite for Solo Cello*, 1925
- b.8 f.7 *Kleine Suite for Viola Solo*, 1924
- b.8 f.8 *Little Sonata for Violin Solo*, 1951
- b.8 f.9 *Little Suite for Flute Solo*, 1925
- b.8 f.10 *Sonata for Violin Solo*, 1926
- b.8 f.11 *Three Melodies for Horn Solo*, undated
- b.8 f.12 *Two Pieces for the Cello*, 1960

Duos

Two Violins

- b.8 f.13 *A Little Divertimento*, 1960
- b.8 f.14 *Canon in D with Variations*, undated
- b.8 f.15 *Drei Kleine Duette Über Volksweisen*, 1955
- b.8 f.16 *Eine Kleine Geburtstagsmusik*, 1938
- b.8 f.17 *Five Little Canons*, 1954

Scores (cont.)

Chamber Music (cont.)

Duos (cont.)

Two Violins (cont.)

- b.8 f.18 *Four Sonatas, 1940-1949*
- b.8 f.19 *Seven American Fiddle Tunes, 1955*
- b.8 f.20 *Sonata, 1969*
- b.9 f.1 *Sonata No. 2, 1961*
- b.9 f.2 *Ten Duos, 1933-1939*
- b.9 f.3 *Two Petite Duos, 1962-1963*
- b.9 f.4 *Violin Duets I-VI, undated*

Violin and Cello

- b.9 f.5 *Duet, 1960*
- b.9 f.6 *Petite Suite, 1957*
- b.9 f.7 *Sonata, 1955*
- b.9 f.8 *Sonata, undated*
- b.9 f.9 *Three Little Duets, 1960*
- b.9 f.10 *Three Little Duets, undated*

Cello and Piano

- b.9 f.11 *Little Suite, 1935*
- b.9 f.12 *Sonata, 1914*
- b.9 f.13 *Sonata, 1956*
- b.9 f.14 *Sonatina, 1953*

Viola and Piano

- b.9 f.15 *Fourth Sonata, 1958*
- b.9 f.16 *Kleine Suite, 1939*
- b.9 f.17 *Sonata in D, 1953*
- b.9 f.18 *Sonata in F Major, 1918*
- b.9 f.19 *Sonata in G, 1938*

Other Instrumentations

- b.10 f.1 *Sonata for Cello and Harp, 1955*
- b.10 f.2 *Sonata for Clarinet and Violin, 1958*
- b.10 f.3 *Duet for Flute and Clarinet, 1966*
- b.10 f.4 *Capriccio for Flute and Oboe, 1929*
- b.10 f.5 *Little Divertimento for Flute and Violin, 1960*
- b.10 f.6 *Three Duos for Flute and Violin, 1960*
- b.10 f.7 *Sonatina for Oboe and Horn, 1936*
- b.10 f.8 *Three Pieces for One or Two Recorders, 1937*
- b.11 f.1 *Three Sonatas for Violin and Viola, 1953-1954*

Trios

Flute, Violin and Viola

- b.10 f.9 *Abendmuik, 1968*
- b.10 f.10 *A Christmas Prelude and Carol, 1927*

Scores (cont.)

Chamber Music (cont.)

Trios (cont.)

Flute, Violin and Viola (cont.)

- b.10 f.11 *Kleine Suite*, undated
- b.10 f.12 *Serenade*, 1947
- b.10 f.13 *Suite No. 2*, 1972 (Parts only)
- b.10 f.14 *Trios No. 1 and 2*, 1969

Two Violins and Viola

- b.10 f.15 *Eine Kleine Weihnachtsmusik*, 1927
An arrangement of two movements of one of Kauder's string quartets
- b.10 f.16 *Erstes Trio*, 1952
- b.10 f.17 *Kleine Suite*, undated
- b.12 f.1 *Prelude, Canon and Dance*, 1945
- b.12 f.2-6 *String Trios Nos. 1-5*, 1952
- b.12 f.7 *Suite and Fugue*, undated (Parts only. Violin I part missing)

Violin, Viola and Cello

- b.11 f.2 *Caoine - Variations on an Irish Folk Tune*, 1940
- b.12 f.8 *Capriccio*, 1927
- b.12 f.9 *Little Suite*, 1933
- b.12 f.10 *Petite Suite*, 1958
- b.12 f.11 *Trio*, 1948
- b.12 f.12 *Three Easy Pieces*, 1957
- b.12 f.13 *Trio in D*, 1915, 1958, 1965
- b.12 f.14 *Two Pieces on Chinese Folk Tunes*, 1950
- b.12 f.15 *Variations on a Spanish Folk Tune*, 1950-1951
- b.12 f.16 *Zweites Trio*, ca. 1956

Three Violins

- b.12 f.17 *Prelude, Passacaglia and Fugue*, 1931
- b.13 f.1 *Two Little Suites*, undated
- b.13 f.2 *Two Pieces for the Children's Music*, 1971

Other Instrumentations

- b.13 f.3-4 *Trios No. 1 and 2 for Flute, Oboe and Horn (or Viola)*, 1936
- b.13 f.5 *Four Canons for Flute and Two Violins*, 1968
- b.13 f.6 *Trio for Flute, Horn and Piano*, 1951
- b.13 f.7 *Trio No. 1 for Oboe, Horn and Piano*, 1929
- b.13 f.8 *Trio in G for Piano, Clarinet and Viola*, 1957, 1967
- b.13 f.9 *Trio for Piano, Violin and Horn*, 1947
- b.11 f.9 *Trio for Violin, Horn and Piano*, 1965

Quartets

String Quartets

- b.14 f.1 *Eight Studies*, 1959
- b.14 f.2 *Eine Kleine Weihnachtsmusik*, 1927

Scores (cont.)

Chamber Music (cont.)

Quartets (cont.)

String Quartets (cont.)

- b.14 f.3 *Kleine Geburstagsmusik*, 1964
- b.14 f.4 *Prelude, Passacaglia and Fugue in A*, 1928
- b.14 f.5 *Prelude, Passacaglia and Fugue in C*, 1954
- b.14 f.6 *Prelude, Passacaglia and Fugue in D*, 1927
- b.14 f.7 *Prelude, Passacaglia and Fugue in E*, 1927
- b.14 f.8 *Prelude, Passacaglia and Fugue in F*, 1928
- b.14 f.9 *Prelude, Passacaglia and Fugue in G*, 1928
- b.14 f.10 *String Quartet No. 1 in C Minor*, 1921
- b.14 f.11 *String Quartet No. 2 in G major*, 1924
- b.15 f.1 *String Quartet No. 3 in Eb Major (Variations on a Czech Folk Song)*, 1926
- b.15 f.2 *String Quartet No. 4*, 1927
- b.15 f.3 *String Quartet No. 5 in D*, 1935
- b.15 f.4 *String Quartet No. 6*, 1942
- b.15 f.5 *String Quartet No. 7 in G Major*, 1942
- b.11 f.3 *String Quartet No. 8*, 1944
- b.11 f.4 *String Quartet No. 9*, 1944
- b.11 f.5 *String Quartet No. 10*, 1946
- b.11 f.6 *String Quartet No. 11 in D Major*, 1947
- b.15 f.6 *String Quartet No. 12 in G Major*, 1948 (Parts only)
- b.15 f.7 *String Quartet No. 13 in F*, 1950
- b.15 f.8 *String Quartet No. 14*, 1953
- b.15 f.9 *String Quartet No. 15*, 1955
- b.15 f.10 *String Quartet No. 16 in D Major*, 1955
- b.15 f.11 *String Quartet No. 17 in D Major*, 1956
- b.15 f.12 *String Quartet No. 18 in A Major*, 1960
- b.11 f.7 *String Quartet No. 19 in C Major*, 1969
- b.16 f.1 *Two Little Suites*, undated (Parts only)
- b.16 f.2 *Variations on a Melody by Mozart*, 1960

Other Instrumentations

- b.16 f.3 *Celebration for Four Horns*, 1957
- b.16 f.4 *Czech Folk Tunes for Three Violins and Cello*, undated (Parts only)
- b.16 f.5 *Four Canons for Flute, Two Violins and Viola*, undated
- b.16 f.6 *Quartet for Oboe, Clarinet, Horn and Bassoon*, 1948
- b.11 f.8 *Quartet for Violin, Flute, Viola and Piano*, undated
- b.16 f.7 *Variations on a Menuet by Telemann for Piano, Flute, Violin and Viola*, 1941

Quintets

- b.16 f.8 *Quintet for Two Violins, Two Violas and Cello*, 1924

Series I: Hugo Kauder Papers (cont.)

Scores (cont.)

Chamber Music (cont.)

Quintets (cont.)

- b.16 f.9 *Variations on a Dance from Leopold Mozart's "Notenbuch", 1938*
For flute, oboe, clarinet, horn and bassoon
- b.16 f.10 *Variations on an Old Polonaise, 1936* (For piano and string quartet)

Larger Groups

- b.17 f.1 *Konzert for Oboe, Two Violins, Viola, Cello and Bass, undated*
- b.17 f.2 *Sextet for Two Violins, Two Violas and Two Cellos, 1915*
- b.11 f.10 *Little Suite, 1954*
For two trumpets, two horns, three trombones and tuba.

Keyboard

Organ

- b.17 f.3 *Passacaglia, 1921*
- b.17 f.4 *Prelude, Passacaglia and Fugue, 1935*
- b.17 f.5 *Three Chorale Preludes for Organ, undated*

Piano

- b.17 f.6 *A Birthday Menuet for Janet, 1938*
- b.17 f.7 *Canons and Sketches, 1947-1953*
- b.17 f.8 *Deux Petites Pieces*
- b.17 f.9 *Four Little Pieces for the Clavichord*
- b.17 f.10 *Melody in D Flat, ca. 1964*
From the violin-piano sonata in A minor (1920-1921)
- b.17 f.11 *Melody in F, 1922*
- b.17 f.12 *Melody with Variations*
- b.17 f.13 *Passacaglia, 1960, 1967* (For 4 hands)
- b.17 f.14 *Prelude and Canon*
- b.17 f.15 *Sieben Präludien und Fugen für das Klavier*
- b.17 f.16 *Sonata for Two Pianos, 1949*
- b.18 f.1-3 *Twelve Suites, 1943, 1971, 2002-2005*
- b.18 f.4 *Twenty-Four Melodies, 1922*
- b.18 f.5 *Une Petite Esquisse, 1965*
- b.18 f.6 *Zwei Canons, 1954*
- b.18 f.7 *Zweite Sonata, 1941, 2003*
- b.18 f.8 *Untitled Pieces, undated*

Orchestral

- b.19 f.1 *Concerto for Cello and Orchestra, 1917* (Score only)
- b.20 f.1 *Concerto for Horn and String Orchestra, 1930* (Score only)
- b.19 f.2 *Concerto for Oboe and String Orchestra, 1928*
- b.20 f.2 *Concerto for Piano and String Orchestra, 1950*
- b.19 f.3 *Concerto for Piano and Strings, 1933*
- b.19 f.4 *Concerto for Viola and String Orchestra, 1932*

Series I: Hugo Kauder Papers (cont.)

Scores (cont.)

Orchestral (cont.)

- b.20 f.3 *Concerto for Violin and String Orchestra*, 1925
- b.19 f.5 *Concerto for Violin and Viola with String Orchestra*, 1926
- b.19 f.6 *Five Melodies for Small Orchestra*, undated
- b.21 f.1 *Passacaglia for Full Orchestra*, 1961
- b.20 f.4 *Prelude and Rondo for Full Orchestra*, 1934
- b.20 f.5 *Six Preludes, Passacaglias and Fugues for String Orchestra*, undated (Score only)
- b.21 f.2 *Suite Concertante for Oboe and Strings*, 1935
- b.21 f.3 *Symphony No. 1*, 1961 (Score only)
- b.21 f.4 *Symphony No. 2*, 1939 (Score only, with corrections)
- b.20 f.6 *Symphony No. 3*, 1939 (Score only)
- b.20 f.7 *Symphony No. 4*, 1956 (Score only)
- b.20 f.8 *Symphony No. 5*, undated (Score only)

Vocal

Choral

- b.21 f.5 *Choral Book No. 1*, 1937
- b.21 f.6 *Choral Book No. 2*, undated
- b.21 f.7 *Choral Book No. 3*, 1921-1936
- b.22 f.1 *Choral Book No. 4*, 1928-1931
- b.21 f.8 *Old and New Choral Music*, 1928-1938 (From repertory of Kauder Chorus)
- b.22 f.2 *Requiem*, 1949 (For chorus and orchestra)
- b.21 f.9 *Talismane*, ca. 1943-1948
For two sopranos and one alto. Text by Goethe
- b.21 f.10 *Three Folk Songs for Chorus*, undated
- b.21 f.11 Untitled Choral Book, undated
Settings of Yeats and Nietzsche, and original canons

Voice(s) and Instruments

All for voice and piano unless otherwise noted. Some collected works of settings of poets contain purely vocal music

Texts by Single Author

- b.21 f.12 *Drei Gedichte Aus Hans Bethge "Die Chinesische Flöte"*, 1913-1915 (For voice and orchestra)
- b.21 f.13 *Drei Lieder Nach Erich Bockemühl*, 1925-1931
- b.23 f.1 *Abendständchen*, 1919, 1939
Text by Christian Brentano. Two settings of same poem. One for voice, flute and piano, the other for voice, flute and string quartet
- b.23 f.2 *Zwei Wiegenlieder*, undated
Text by Christian Brentano. For voice and flute
- b.22 f.3 *Three Villanelles for Four Voices and String Quartet*, 1952 (Text by Ernest Dawson)
George, Stefan
- b.23 f.3 *An dem Wasser*, 1928 (For soprano, alto and two violins)

Vocal (cont.)

Voice(s) and Instruments (cont.)

Texts by Single Author (cont.)

George, Stefan (cont.)

- b.23 f.4 *Breit in der Stille den Geist*, 1921
- b.23 f.5 *Das Lied des Zwergen*, 1919 (For voice and orchestra)
- b.23 f.6 *Dies Isteinlied*, 1968
- b.23 f.7 *Four Lieder*, 1921-1922
- b.23 f.8 *Horch Was die Dumpfe Erde Sprichet*, 1943
- b.23 f.9 *Lilie der Auen*, 1922
- b.23 f.10 *Sechs Gedichte*, 1923
Also contains texts by Goethe and Eduard Mörike
- b.23 f.11 *Sechs Lieder aus Stefan George's "Der Siebente Ring"*, 1920
- Goethe, Johann Wolfgang von
- b.23 f.12 *Alles Geben die Gotter*, undated (For two voices only)
- b.23 f.13 *Es Ist Gut*, 1927
- b.22 f.4 *Gesang Dergeister Über den Wasern*, undated (For choir and string orchestra)
- b.23 f.14 *Schlechter Trost*, 1955
- b.23 f.15 *Serenade from "Claudine Villa Belley"*, 1929
Two arrangements. One for voice and string quartet, the other for voice and piano
- b.23 f.16 *Sieben Goethe Lieder*, 1927-1939
- b.23 f.17 *Two Songs for Voice and Three Violins*, undated
Additional text by Neidhart von Reuenthal
- b.23 f.18 *Zigeunerlied*, 1912
- b.23 f.19 *Zwölfe Goethe Lieder*, 1922-1937
- b.23 f.20 *Zwei Lieder*, undated

Joyce, James

- b.22 f.5 *Ten Poems from James Joyce's "Chamber Music"*, 1951
For soprano, alto, tenor and string quartet
- b.23 f.21 *Two Songs with Violin*, 1940-1941 (Additional text by Yeats)
- b.23 f.22 *Who Goes Amid The Green Wood?*, 1947 (For soprano and alto)
- b.23 f.23 *Three Songs*, 1923-1926 (Text by Karl Kraus)
- b.23 f.24 *Two Songs*, 1923-1926 (Text by Karl Kraus)
- b.23 f.25 *Das Zweite Sonett*, 1926
For voice, viola and lute. Text by Louize Labé.
- b.23 f.26 *Es Ist ein Raushen Nah*, 1943 (Text by Alfred Mombert)
- b.23 f.27 *Four Songs*, 1942-1943 (Text by Alfred Mombert)

Morgenstern, Christian

- b.23 f.28 *Leise Lieder*, 1916-1921 (For voice, viola and piano)
- b.23 f.29 *Spann dein Kleiness Schirmchen auf*, undated
- b.23 f.30 *Stor Nicht den Schlaf der Liebsten Frau*, 1917 (For voice, violin or flute, and piano)

Vocal (cont.)

Voice(s) and Instruments (cont.)

Texts by Single Author (cont.)

Morgenstern, Christian (cont.)

- b.23 f.31 *Three Lieder*, 1922, 1943
 Additional text by Alfred Mombert and Rudolf Pannwitz
- b.23 f.32 *Two Lieder*, 1922, 1930
- b.23 f.33 *Voglein Schwermut*, 1919
 Two arrangements. One for voice, flute and piano, the other for voice and orchestra

Nietzsche, Friedrich

- b.23 f.34 *Das Trunkne Lied*, undated (For choir)
- b.23 f.35 *Der Skeptiker Spricht*, 1934
- b.24 f.1 *Der Tag Klingt Ab*, 1917, 1925
- b.24 f.2 *Die Sonne Sinkt*, 1924-1933 (For solo voice, choir and orchestra)
- b.24 f.3 *Lieder und Sprüche Zarathustra*, 1921-1926
- b.24 f.4 *Steinem Moral*, 1941 (For four voices)
- b.24 f.5 *Venedig*, 1925 (For voice and orchestra)

Pannwitz, Rudolf

- b.24 f.6 *Chor der Völker*, 1937 (Fragment. Vocal part only)
- b.24 f.7 *Die Befreiung des Oidipus*, 1927-1929 (Sketches of opera)
- b.24 f.8 *Gesang zu Weihnacht*, undated (For chorus)
- b.24 f.9 *Lieder Aus einem Ton*, 1930 (For voice, oboe, horn and piano)
- b.22 f.6 *Merlin*, ca. 1950
 Music drama in three parts for voices and orchestra. Contains libretto and score
- b.24 f.10 *General*, 1928-1943
 Manuscripts and sketches of various settings of Pannwitz texts
- b.24 f.11 *Es Spinus Sick ein*, 1923 (Text by Rudolf Paulsen)
- b.24 f.12 *Zwei Lieder*, 1923-1924 (Text by Rudolf Paulsen)
- b.24 f.13 *Four Songs for Voice and Violin*, 1938 (Text by Frantisek X. Salda)
- b.24 f.14 *Auf Eid Sistinische Madonna*, 1916 (Text by Arthur Schopenhauer)
- b.24 f.15 *The Bride's Trilogy*, 1938
 Text by A.C. Swinburne. For alto solo, three women's voices, flute, oboe, horn, two violas, two cellos and bass
- b.22 f.7 *In Search of a Dream*, 1938
 From the drama *The Return of the Soul* by Tang Hsien Dsu. For two voices, flute, oboe, lute, two violins, viola and cello
- b.24 f.16 *Rondell*, 1928 (Text by George Trakl. Canon for voices)
- b.24 f.17 *Three Songs for Voice and Violin*, 1927 (Text by George Trakl)
- Verwey, Albert
- b.24 f.18 *Das Junge Grün*, 1934 (For three voices)
- b.24 f.19 *Serenade from "Nacht i der Alhambra"*, undated (For voice, viola and lute)
- b.24 f.20 *Stille Nacht*, undated (For three voices)
- b.24 f.21 *Vom Lieden*, undated (For three voices)

Vocal (cont.)

Voice(s) and Instruments (cont.)

Texts by Single Author (cont.)

Verwey, Albert (cont.)

- b.24 f.22 *"Zang Van de Minnar" from "Nacht in der Alhambra"*, undated (For voice, viola and piano)
- b.24 f.23 *Zwei Lieder with Viola and Piano*, 1939
- b.24 f.24 General, 1932-1940
 Manuscripts and sketches of various settings of Verwey texts
- b.24 f.25 *Finis Itium* (Text by Karl Wolfskehl)
- Yeats, William Butler
- b.24 f.26 *The Cloths of Heaven*, 1939
- b.24 f.27 *The Everlasting Voices*, 1940
- b.24 f.28 *Song from "Deirdre"*, 1933 (For voice, flute and harp)
- b.24 f.29 *Two Songs from "The Countess Cathleen"*, 1933 (For voice, horn and harp)
- b.24 f.30 *Who Goes With Fergus*, undated (For two sopranos and alto)

Zur Linde, Otto

- b.25 f.1 *Four Songs for Voice and String Quartet*, 1921-1925, 1944
- b.25 f.2 *Marrenlied from "Buch Abendrof"*, 1923
- b.25 f.3 *Mein Haus Hat Sieben Fenster*, 1928
- b.25 f.4 *Sechslieder*, undated
- b.25 f.5 *Weihnachtslied*, 1922
- b.25 f.6 *Zwei Lieder*, 1935
- b.25 f.7 General, 1920-1925
 Manuscripts and sketches of various settings of Zur Linde texts
- b.25 f.8 *Seven Kleine Lieder*, 1923-1937 (Text by Verena Zur Linde)

Texts by Multiple Authors

- b.25 f.9 *Das Reich der Seele*, 1928-1929
 Texts by Nietzsche, Pannwitz and Stefan George. Three movements. First for choir and string orchestra, second for soprano, alto, violin and viola, and third for bass, choir and string orchestra
- b.25 f.10 *Drei Lieder*, 1919
 Texts by Christian Morgenstern, Eduard Mörike and Stefan George
- b.25 f.11 *Letzte Lieder*, 1938-1947
 Texts by Eduard Mörike, Clemens Brentano, Friedrich Hölderlin and Christian Friedrich Hebbel
- b.25 f.12 *Sieben Lieder*, 1928
 Texts by Stefan George, Goethe, Eduard Mörike and Novalis. Published score, signed by Kauder
- b.25 f.13 *Six Lieder*, 1921-1936
 Texts by Clemens Brentano, Novalis, Joseph Freiherr Von Eichendorff and Heinrich Heine
- b.25 f.14 *Six Lieder (Hälfte des Lebens)*, 1922-1934
 Texts by Friedrich Hölderlin, Eduard Mörike and Nietzsche
- b.25 f.15 *Two Choruses*, ca. 1967-1971
 Texts by Friedrich Hölderlin and Eduard Mörike

Scores (cont.)

Vocal (cont.)

Voice(s) and Instruments (cont.)

Texts by Multiple Authors (cont.)

- b.25 f.16 *Two Songs with Horn*, 1943
 Texts by Guido Gazelle and Alfred Mombert
- b.25 f.17 *Vier Lieder*, 1928
 Texts by Christian Morgenstern, Eduard Mörike, Stefan George and Nietzsche
- Unknown Authors/Traditional
- b.25 f.18 *A Christmas Cantata of Old German Carols*, 1932
 For two sopranos, two altos, flute, oboe, two violins and viola
- b.25 f.19 *Appalachian Carol*, undated (For flute and soprano)
- b.26 f.1 *Czech Lullaby for Chorus*, undated
- b.26 f.2 *Des Jahres Wende*, 1924
- b.26 f.3 *Drie Volkslieder*, undated
- b.26 f.4 *Ein Altes Weihnachtslied*, 1938
 German folk song. For voice, flute and cello
- b.26 f.5 *Ej Laski*, undated (Czech folk song. For flute and violin)
- b.26 f.6 *Es Kommit Ein Herr Zum Schlossli*, undated
- b.26 f.7 *Five German Carols*, ca. 1943
 For two sopranos, two altos, flute, two violins and viola
- b.26 f.8 *Go To Sleepy, Little Baby*, undated
- b.26 f.9 *In Dulei Jubilo*, undated
- b.26 f.10 *Lammidber Saenu*, undated
- b.26 f.11 *Marienlied*, 1923
- b.26 f.12 *Nacht*, 1919 (For voice and string quartet)
- b.26 f.13 *Old German Folk Songs*, 1929 (For one or two voices and violin)
- b.26 f.14 *Omnis Mundus Incondebit*, undated
- b.26 f.15 *Round in a Verse from "The Song Of Songs"*, undated (For three voices)
- b.26 f.16 *Sechs Altdeutsche Volkslieder*, undated (For soprano, alto, tenor and bass)
- b.26 f.17 *Sechs Platen-Gesange*, 1935-1938
- b.26 f.18 *Slavonic Folksongs*, undated
 Published collection, number seven arranged by Kauder
- b.26 f.19 *Song*, 1954
- b.26 f.20 *Spanish Folksong*, undated
- b.26 f.21 *Three Canons for Soprano and Alto*, undated
- b.26 f.22 *Three Canons for Two Voices*, undated
- b.26 f.23 *Three English Folk Songs*, undated (For three-part women's chorus)
- b.26 f.24 *Two Czechoslovak Folk Songs*, 1933 (For voice and flute or violin)
- b.26 f.25 *Two Dutch Songs*, 1938 (For voice and flute or violin)
- b.26 f.26 *Two Lieder*, 1925-1926
- b.26 f.27 *Two Songs from the Chinese*, 1936-1937
 One for voice, viola and lute, the other for flute, two violins, viola, tenor voice and lute

Scores (cont.)

Vocal (cont.)

Voice(s) and Instruments (cont.)

Unknown Authors/Tradition... (cont.)

b.26 f.28 *Vinde E Adoremos*, undated
 Portuguese folk song. For soprano, alto, violin and flute

b.26 f.29 *Zwei Volkslieder*, 1933 (For voice and violin)

General

b.26 f.30 Collected Songs for Voice and Instruments, 1926-1943

b.26 f.31 Collected Songs and Arrangements for Three Voices, 1921-1947

Other

Arrangements

b.26 f.32 *Concertstück for Four Horns and Orchestra*, Op. 86 by Robert Schumann,
 undated
 Arranged for four horns and piano. Parts only

b.27 f.1 *Fugue in G Minor for Violin and Bass* by J.S. Bach, undated (Arranged for violin
 and piano)

b.27 f.2 *Six Sonatas for Violin and Bass* by G.F. Handel, undated
 Arranged for violin and piano. Sonatas three, twelve and thirteen only

b.27 f.3 *Sonata in B Minor* Op. 1, No. 3 by F.M. Veracin, undated (Arranged for violin and
 piano)

b.27 f.4 *Sonata in E Minor* by J.S. Bach, undated
 String accompaniment written by Kauder. Parts only

b.27 f.5 *Violin Sonata* by J.S. Bach, undated (Arranged for violin and piano)

Exercises

b.27 f.6 *A Brief Introduction to Playing Figured Bass*

b.27 f.7-8 *Exercises for Beginning Cello*, 1957-1958

b.27 f.9 *Violin Exercises*

b.27 f.10-12 Fragments

Incidental Dramatic Music

b.28 f.1 *Der Mensch In der Hölle der Völker*, 1936-1938
 Music for play by Rudolf Pannwitz. For two flutes, oboe, three horns, harp, two violins,
 viola and cello

b.28 f.2 *Vorspiel Zu einem Weltspiel*, 1935
 Music for play by Rudolf Pannwitz. For voices, flute, oboe, horn, three violins, viola and
 cello.

Writings

b.7 f.6 *Counterpoint*, undated

b.7 f.7 *Erlebte Musikgeschichte*, 1919-1958

b.7 f.8 *Gegenmächte*, undated

b.7 f.9 *History of Music*, undated

b.29 f.1-2 *Musik und Dichtung*, undated

b.29 f.3 *Musicology Considerations*, undated

b.29 f.4 *Some Thoughts On Musical Education*, undated

b.29 f.5-10 General, 1920-1948

Series II: Hugo Kauder Society Records, 1915-2006

The Kauder Society records consist of Otto Kauder's correspondence, Hugo Kauder's publishing contracts and correspondence with his publishers, a scrapbook of Hugo Kauder's home musical activity, concert programs dating from after Hugo Kauder's death, lists of Hugo Kauder's compositions, research on Hugo Kauder's creative relationships through analysis of his correspondence, photographs and a portrait of Kauder, papers documenting the founding of the Society, writings about Kauder, and copies of scrapbooks donated to the University of Minnesota.

The Otto Kauder correspondence is with friends and associates of his father, including Siegmund Levarie, and with libraries and archives holding Kauder or Kauder-related papers. These include the Jewish National and University Library and the *Gefellchaft der Musikfreunde* in Vienna. Some publishing contracts date from Kauder's lifetime, and others were executed posthumously by Kauder's estate. Publishing correspondence is mainly with Southern Music Company and Seesaw Music Corporation. The *Chamber Music At Home* scrapbook is a daily log of music either practiced or performed by Hugo Kauder privately. The Rudolf Pannwitz papers are copies of Kauder's correspondence with Pannwitz, but reordered and annotated by Otto Kauder. The three photographs of Kauder (one in color) are undated but appear to have been taken when the composer was in his 60s (there is also a sketched portrait of Kauder, artist unknown). The writings about Kauder consist of general biographies published by the Society, a short story by Herman de Grab dedicated to Kauder, a short biography of Kauder by Siegmund Levarie, a paper by Levarie referring to Kauder's music, and papers on Kauder's music by Otto Kauder and Ruth Steinbach.

- b.30 f.1 *Chamber Music At Home*, 1929-1936
- b.30 f.2 Contracts, 1953-1992
- Correspondence
 - b.30 f.3 A-J, 1972-2005
 - b.30 f.4 *Gefellchaft der Musikfreunde* in Wien, 1984-1986, 1999
 - b.30 f.5 Guttman, Else, 1976-1977
 - b.30 f.6 Jewish National and University Library, 1974
 - b.30 f.7 K-S, 1972-2000
 - b.30 f.8 Levarie, Siegmund, 1975-2003
 - b.30 f.9 Smith, Rheta, 1975-1980
 - b.30 f.10 Sowe, Eric, 1984-986
 - b.30 f.11 T-Z and unidentified, 1970-1987
- b.30 f.12 Programs, 1972-2006
- Lists
 - b.30 f.13 Compositions, undated
 - b.31 f.1 Compositions, undated
 - b.31 f.2 Public Performances, 1917-1952

Series II: Hugo Kauder Society Records (cont.)

Pannwitz, Rudolf

- b.31 f.3 Analysis of Correspondence, 1915-1950s
 Contains some original correspondence, otherwise mostly copies
- b.31 f.4 Hermann, Wolfgang, 1984-1994
- b.28 f.3 Photographs, undated
- b.31 f.5 Portrait, 1948

Publishing

- b.31 f.6 Seesaw Music Corporation, 1974-2005
- b.31 f.7 Southern Music Company, 1968-1976, 1985
- b.32 f.1 General, 1972-1975, 1985
- b.32 f.2 Society Founding Documents, undated
- b.32 f.3 University of Minnesota, 1992-1994
- b.32 f.4 Writings About Hugo Kauder, 1948-2004