



The New York Public Library
Music Division

Guide to the

H. Wiley Hitchcock papers

1949-2007 [bulk 1971-2007]

JPB 09-5

Processed by Matthew Snyder.

Summary

Creator: Hitchcock, H. Wiley (Hugh Wiley), 1923-2007

Title: H. Wiley Hitchcock papers

Date: 1949-2007 [bulk 1971-2007]

Size: 29 linear feet (71 boxes)

Source: Donated by H. Wiley Hitchcock and the Institute for Studies in American Music, Brooklyn College, CUNY in 2007-2008.

Abstract: H. Wiley Hitchcock, an American musicologist, was influential in advancing the study of American music in the United States. He was a noted scholar of Charles Ives and Henry Cowell, and the founder and longtime director of the Institute for the Studies of American Music (ISAM) at Brooklyn College, City University of New York. His papers document his research, writings and other scholarly activity, and the work done by ISAM during his tenure as director (1971-1993).

Conditions Governing Access:

Inquiries regarding audio materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Conditions Governing Use: For permission to publish, contact the Chief, Music Division, The New York Library for the Performing Arts.

Preferred citation: H. Wiley Hitchcock Papers, Music Division, The New York Public Library for the Performing Arts.

Processing note: Processed by Matthew Snyder. The collection was processed and cataloged in 2009-2010.

Related Materials:

Henry Cowell Papers, JPB 00-03. Music Division, New York Public Library for the Performing Arts.

Creator History

H. Wiley Hitchcock was an American musicologist who did much to advance the study of American music in the United States. Born in Detroit in 1923, he received his BA from Dartmouth College in 1944 and his MM from the University of Michigan in 1948, after which he studied with Nadia Boulanger in Paris. He returned to Michigan, where he completed his Ph.D. in 1954 and began his teaching career. In the early 1960s he moved to New York, where he was professor of music at Hunter College, CUNY from 1961-1971.

In 1971 he moved to Brooklyn College, CUNY, where he became professor of music and founder-director of the Institute for Studies in American Music; in 1980 he was named Distinguished Professor. He retired in 1993. He was among the first group of Getty scholars at the J. Paul Getty Center for Art History and the Humanities (1985-6). In 1994 he was made an honorary member of the AMS, and in 1995 Chevalier of the Ordre des Arts et des Lettres.

Hitchcock made significant contributions to the study of 17th-century French and Italian music and music in the United States. His research on the vocal and instrumental music of Marc-Antoine Charpentier led to editions of the music as well as the preparation of a catalogue raisonné, *Les oeuvres de Marc-Antoine Charpentier* (1982), and the book *Marc-Antoine Charpentier* (1990). His edition of Giulio Caccini's *Le nuove musiche* (1970) includes a detailed study and an annotated translation of the original preface.

Among his publications on American music are a study of Ives (1977) and an important survey, *Music in the United States* (1969), in which he develops the idea of a distinction between vernacular and cultivated traditions in American music, particularly in the period from 1820 to 1920. He was president of the Music Library Association (1966-7), of the Charles Ives Society (1973-93) and of the American Musicological Society (1990-92). He acted as adviser on American music for the sixth edition of *The New Grove Dictionary of Music and Musicians* and was coeditor of *The New Grove Dictionary of American Music*; he was also editor of the series *Recent Researches in American Music* (1976-94).

Hitchcock died in New York in 2007.

Source: Paula Morgan. "Hitchcock, H. Wiley." In *Grove Music Online*. *Oxford Music Online*, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/13093> (accessed July 26, 2010).

Scope and Content Note

Hitchcock's papers are roughly split between his research and writings and the activities of the Institute for Studies in American Music (ISAM). They consist of correspondence, writings, memos, research notes, manuscripts, teaching materials, and sound recordings. His professional files document his research and editorial work in musicology, particularly his work on Charles Ives and Henry Cowell, and in editing *The New Grove Dictionary of American Music*; they also reveal his work as a lecturer, critic, writer and educator, both within academia and for the general public.

The ISAM files document the history and activities of that organization, particularly its publications, but also its production of concerts, meetings, symposia, and colloquia on behalf of American music and musicians. Many of ISAM's efforts during Hitchcock's tenure as director focused on Charles Ives, for whom the Institute hosted the first Festival and Conference in 1974, and Henry Cowell. Hitchcock was

designated by Cowell's widow, Sidney Robertson Cowell, as the arbiter of the Cowell Collection at The New York Public Library, and both his professional and ISAM files contain discussion of that collection.

Arrangement: The H. Wiley Hitchcock Papers are organized in the following series: Series I. Professional Files, 1949-2007 Series II: ISAM Records, 1960-2002 and undated

Key Terms

Occupations

Composers -- United States -- 20th century

Musicologists -- United States -- 20th century

Subjects

Music -- Historiography

Genre/Physical Characteristic

Photographs

Scores

Sound recordings

Names

Hitchcock, H. Wiley (Hugh Wiley), 1923-2007

Cowell, Henry, 1897-1965

Cowell, Sidney Robertson, 1912-1997

Ives, Charles, 1874-1954

Nancarrow, Conlon, 1912-1997

Thomson, Virgil, 1896-1989

Brooklyn College. Institute for Studies in American Music

Container List

Series I. Professional Files 1949-2007 (33 boxes)

Hitchcock's professional files consist of correspondence, writing and editing files, research papers, files documenting special projects and activities with organizations, and sound recordings. Correspondence is found throughout the series, but letters found in series I.A tend to be more general or personal than the letters associated with other files. The writing and editing files, consisting of papers related to Hitchcock's articles, notes, lectures, criticism and editing work, comprise about half the series, due mostly to the extensive documentation of Hitchcock's editorship of *The New Grove Dictionary of American Music*. Much of Hitchcock's later career was occupied with Charles Ives and Henry Cowell, and research and editing work on those composers comprise most of the research papers.

Inquiries regarding audio materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

I.A. Correspondence 1965-2007, undated (2.5 boxes)

Hitchcock's correspondence contains an alphabetical file, a chronological file he maintained, and a file of requests for his services (also arranged chronologically). There is also a folder of letters of recommendation Hitchcock wrote. Correspondents include musicologists, theorists, musicians, composers and writers, such as Carole Farley, Charles Garrett, Malcolm Goldstein, Daniel Lentz, Carol Oja, Steve Reich, Mark Tucker, Richard Crawford, Roger Reynolds, Kyle Gann, John Kirkpatrick and many others.

Alphabetical File 1973-2007, undated

- b. 1 f. 1 Brown, Earle 1999
- b. 1 f. 2 Farley, Caroline 2003-2004
- b. 1 f. 3 Film America 1988-1990
- b. 1 f. 4 Forte, Allen 1998
- b. 1 f. 5 Friends of Dr. Burney, Inc. 1986-1987
- b. 1 f. 6 Garrett, Chuck 1997-2007
- b. 1 f. 7 Goldstein, Malcolm 1983, 2002-2005
- b. 1 f. 8 Lentz, Daniel 1986-1987, undated
- b. 1 f. 9 Massey, Drew 2005-2006
- b. 1 f. 10 Mostel, Raphael 1998, 2006
- b. 1 f. 11-12 Oja, Carol and Mark Tucker 1987, 1998-2007
- b. 1 f. 13 The New York Public Library 2007
- b. 1 f. 14 Reich, Steve 1986-1987
- b. 1 f. 15 Riis, Tohomas 2006
- b. 1 f. 16 Serebrier, Jose 2003
- b. 1 f. 17 Stanyek, Jason 2000-2004
- b. 1 f. 18 Stevenson, Robert 1978-1986
- b. 2 f. 1 Taylor, Jeff 2002
Director of ISAM as of 2010.
- b. 2 f. 2 Thomson, Virgil 1988
- b. 2 f. 3 General 1973-2006
Correspondents include William Bolcom, Kyle Gann, John Kirkpatrick and Roger Reynolds.

Chronological File 1965-1993

- b. 2 f. 4-13 1965-1988

Series I. Professional Files (cont.)

I.A. Correspondence (cont.)

Chronological File (cont.)

- b. 3 f. 1-5 1988-1993
- b. 3 f. 6 Letters of Recommendation 1985, 2002-2007
- b. 3 f. 7-11 Requests for Services 1988-1993

I.B. Writings 1949-1961, 1969, 1971, 1973-2007 (3.5 boxes)

This sub-series documents Hitchcock's work as a writer, which consisted of articles, books, criticism, lectures and recording liner notes. These files contain manuscripts, typed and printed drafts, notes, correspondence, lecture texts, and clippings.

There are only three article files, two of which, *The Alderdice Ms. in the Clements Library: A Preliminary Report* and *The Music Performed on the Occasion of the Gettysburg Address*, contain manuscripts as well as correspondence.

One of Hitchcock's books, *Music In The United States: A Historical Introduction*, Third Edition, is documented by files which contain notes and correspondence related to each chapter, but not manuscripts, unless otherwise noted. (Files on another book, *Critical Commentaries for Charles Ives 129 Songs*, are in research files in series I.D.) The book *A Celebration of American Music*, a compendium of Hitchcock's writings, was compiled and edited by others.

Most of Hitchcock's published criticism dates from his stint as a newspaper music critic in Ann Arbor, Michigan, from 1949-1961. The files contain newspaper clippings and some correspondence in reaction to his reviews.

In addition to his lectures to students, Hitchcock often spoke publicly on musical topics at meetings, symposia, concerts and other public events. Topics include Ives, Cowell, Aaron Copland, Oscar Sonneck and more general subjects such as minimalism and early American music. Some lecture files contain full texts while others contain only written notes Hitchcock spoke from. The collection also contains audio recordings of six Hitchcock lectures.

Inquiries regarding audio materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Articles 1954-1955, 1998-1999

- b. 3 f. 12 *The Alderdice Ms. in the Clements Library: A Preliminary Report* 1954-1955
- b. 3 f. 13 Ives's 114 [+15] Songs And What He Thought Of Them 1998-1999
- b. 3 f. 14 *The Music Performed on the Occasion of the Gettysburg Address* 1954-1955

Books 1969, 1973, 1977, 1986, 1990, 1997-2000, undated

- b. 3 f. 15 *A Celebration of American Music: Words and Music in Honor of H. Wiley Hitchcock* 1990
Contains correspondence from Richard Crawford. Book edited by Crawford, R. Allen Lott and Carol Oja.
- Music In The United States: A Historical Introduction, Third Edition* 1969, 1973, 1977, 1986, 1997-2000, undated
- b. 3 f. 16-19 Front and Chapters 1-4 1986, 1998-2000
- b. 4 f. 1-9 Chapters 5-13 and General 1969, 1973, 1977, 1986, 1996-2000, undated
Chapter 13 was written by Kyle Gann. Contains correspondence with publisher's copy editor, and with Gann.

Criticism 1949-1961, 1994, 1998, 2002

- b. 4 f. 10 Music Criticism 1949-1961
- b. 4 f. 11 *Review of Richard Crawford's American Musical Life* 1994, 1998, 2002
Contains notes, manuscript and correspondence with Crawford.

Lectures 1971, 1973-1974, 1977, 1986-1988, 1990, 1993-1995, 1998-2001, 2003, 2006-2007

- b. 4 f. 12 *A Day In The Life of Louis XIV* 1973

Series I. Professional Files (cont.)

I.B. Writings (cont.)

Lectures (cont.)

- b. 4 f. 13 *After 100 Years: The Editorial Side of Sonneck* 1973
Delivered at Library of Congress. An audio recording of this lecture is held by the Rodgers and Hammerstein Archives of Recorded Sound. Also contains texts of speeches by Oscar Sonneck.
- b. 5 f. 1 *American Music In Our Pluralistic Post-Modern America* 1988
- b. 5 f. 2 *American Music Swings* 1971
- b. 5 f. 3 *Anton Dvorak: New York* 1998
- b. 5 f. 4 *Beyond The Quadrivum, Or, The Many Mansions Of The Music Library* 1986
- b. 5 f. 5 *Copland and His Eight Dickinson Songs* 1998
- b. 5 f. 6 *Copland As Crafty Composer* 2000
- b. 5 f. 7 *From "Ars Nova" To "Nuove Musiche": Innovation In Florentine Renaissance Music* 1990, 1994
- b. 5 f. 8 *Gershwin Festival* 1998
- b. 5 f. 9 *Ives's 114 [+15] Songs and What He Thought Of Them* 1998
- b. 5 f. 10 *Ives And Copland: An Odd Couple, And Yet...* 1993
- b. 5 f. 11 *Making Music With Copland* 1999
- b. 5 f. 12 *Marc-Antoine Charpentier Himself* 2004
- b. 5 f. 13 *Minimal Music Minimal Art: Origins Aesthetics* 1986-1988, 1995
Contains correspondence with Steve Reich.
- b. 5 f. 14 *Music Patronage In Renaissance Florence (ca. 1400-1589)* 1995
- b. 5 f. 15 *Nadia Boulanger (1887-1979) and "History of Music": A Personal Memoir* 2001-2003
Contains notebook kept by Hitchcock during his studies with Boulanger.
- b. 5 f. 16 *Ruth Crawford Seeger's Imprint On 20th-Century Music* 2001
- b. 5 f. 17 *Shaker Songs and Dances* 1999
- b. 6 f. 1 *The Symbiosis of Teaching and Research* 2003
- b. 6 f. 2 *Thirteen Ways of Listening to Ives* 2001, 2006-2007
An audio recording of a 1994 version of this lecture is held by the Rodgers and Hammerstein Archives of Recorded Sound.
- b. 6 f. 3 *xxYale Music Library '98"* 1998
- b. 6 f. 4 *General* 1973-1974, 1977, 2003, undated
Notes and some texts and correspondence regarding untitled lectures.
- b. 6 f. 5-6 *Liner Notes* 2002-2007
Files contain correspondence, notes and liner note texts for Naxos releases, including one of Ives piano music.

Series I. Professional Files (cont.)

I.C. Editing 1973-1996 (12 boxes)

This sub-series documents Hitchcock's work as an editor of reference sources and books.

The bulk is composed of papers relating to Hitchcock's co-editorship of *The New Grove Dictionary of American Music* (usually referred to in the papers by its nickname, Amerigrove). The background and correspondence files mainly contain correspondence and memos between Hitchcock, his coeditor Stanley Sadie, their assistant Susan Feder, and Macmillan Press; editorial files contain correspondence between Hitchcock and the many contributors to the dictionary, as well as article proofs, notes, indexes, and publicity and promotional material. The editorial correspondence files are arranged by a subject scheme employed by Hitchcock, Sadie and Feder. A guide to this arrangement scheme can be found in Susan Feder correspondence, box 8, folder 5. Folder titles contain the subjects. Editors for each subject are identified in notes, when known.

Other editorial projects covered in the series are the *Earlier American Music* series for Da Capo Press and Sidney Robertson Cowell's *A Chapbook Of Cheer*. (Note: See Series II.B for files on Hitchcock's editorial work on the ISAM monograph series and the *Recent Researches In American Music* series.)

The New Grove Dictionary of American Music 1981-1992

Background Files 1981-1992

- b. 6 f. 7-8 1981-1982
- b. 7 f. 1-5 1982-1984
- b. 8 f. 1-3 1985-1992

Correspondence 1981-1988

- b. 8 f. 4 Composers Forum 1984-1985
- b. 8 f. 5 Feder, Susan 1981-1982
- b. 8 f. 6 Jackson, Richard 1981
- b. 8 f. 7 Lowens, Irving 1981-1982
- b. 8 f. 8 Macmillan Press Ltd 1981-1988
- b. 8 f. 9 Oliver, Paul 1982
- b. 8 f. 10 Sadie, Stanley 1981-1982

Editorial 1981-1992

Correspondence 1981-1989

- b. 9 f. 1 Concise Amerigrove (proposed) 1988-1989
- b. 9 f. 2 A-1 (18th century) 1981-1984
Edited by Richard Crawford.
- b. 9 f. 3-6 A-2 (19th century) 1981-1985
Edited by William Brooks.
- b. 10 f. 1-6 A-3 (20th century) 1982-1985
Edited by Hitchcock.
- b. 11 f. 1 A-4 (Experimental) 1981-1984
- b. 11 f. 2 B (Cities) 1981-1985
Edited by Susan T. Sommer.
- b. 11 f. 3 C-1, C-2 (Scholars and writers) 1981-1984
Edited by Paula Morgan.
- b. 11 f. 4 C-3 (Critics) 1981-1984
Edited by Patrick J. Smith.
- b. 11 f. 5 D (20th century performers) 1982-1983
Edited by Patrick J. Smith.

- b. 11 f. 6-7 **E (Ethnomusicology)** 1981-1986
 Edited by Helen Myers.
- b. 12 f. 1 **F (Instrument Makers)** 1981-1984
 Edited by Cynthia A. Hoover.
- b. 12 f. 2-6 **G (Genres)** 1981-1985
 Edited by Hitchcock.
- b. 13 f. 1 **H (Publishers)** 1982-1985
 Edited by Susan T. Sommer.
- b. 13 f. 2 **I (Institutions)** 1981-1984
 Edited by Susan T. Sommer.
- b. 13 f. 3-6 **J (Jazz)** 1982-1986
 Edited by Hitchcock.
- b. 13 f. 7 **K (Literary)** 1982-1984
 Edited by Hitchcock.
- b. 13 f. 8 **L (Light music)** 1981-1985
 Edited by Deane L. Root.
- b. 14 f. 1 **M (Arts administrators)** 1982-1983
- b. 14 f. 2 **O** 1981-1986
 Undefined subject. Edited by Eileen Southern.
- b. 14 f. 3 **P (Pop)** 1982-1985
 Edited by John Rockwell.
- b. 14 f. 4 **Q (Quasis)** 1983-1985
 Defined as "non-Americans who had a significant impact on American music, and also expatriates." Edited by Hitchcock.
- b. 14 f. 5 **R (Ragtime)** 1981-1984
 Edited by Edward Berlin.
- b. 14 f. 6 **S (Country)** 1981-1984
 Edited by Bill C. Malone.
- b. 14 f. 7 **T (Song titles)** undated
- b. 14 f. 8 **U (Dance)** 1981-1985
 Edited by Linda Moot.
- b. 14 f. 9 **V (Blues and gospel)** 1981-1984
 Edited by Horace C. Boyer.
- b. 14 f. 10 **W (Women)** 1981-1984
 Edited by Carol Oja and Judith Tick.
- b. 14 f. 11 **X (Organ music)** 1982-1984
- b. 14 f. 12 **Y (Music education and educators)** 1982-1985
 Edited by Hitchcock.
- b. 14 f. 13 **Z (Band music)** 1982-1987
- b. 15 f. 1 **Guides** 1983
 Memos and guides on editing practice.
- b. 15 f. 2 **Illustrations** 1984-1985
- Indexes** 1984-1985
- b. 15 f. 3 **Author** 1984-1985
- b. 15 f. 4 **Subject** 1984
- b. 15 f. 5 **Title** 1985

Series I. Professional Files (cont.)

I.C. Editing (cont.)

The New Grove Dictionary of American Music (cont.)

Editorial (cont.)

- b. 15 f. 6 Possible Contributors 1981-1982
- b. 15 f. 7 Preface 1985-1986
- b. 16 f. 1-3 Proofs and Contributor Responses 1985
 - Second Edition 1986-1992
- b. 16 f. 4 Errors and Omissions 1987-1993
- b. 16 f. 5 General 1986-1992
 - Publicity and Promotional 1984-1987
- b. 16 f. 6 Photographs 1986
 - Photographs of Hitchcock and Stanley Sadie from publication parties.
- b. 17 f. 1-2 Reviews, Criticism and Responses 1986-1989
- b. 17 f. 3-5 Promotional Material 1984-1987
 - Press releases and assembled clippings.
- b. 17 f. 4 *A Chapbook Of Cheer by Sidney Robertson Cowell* 1988, 1992-1996
 - Contains typescript, and correspondence with Sidney Robertson Cowell, and between Hitchcock and the publisher.
- b. 17A f. 1 *Earlier American Music series* 1973-1988, 1991
- b. 17A f. 2 *The New Grove Dictionary of Music and Musicians* 1971-1981

I.D. Research Files 1961, 1968, 1973-2007 (11.5 boxes)

This sub-series primarily contains Hitchcock's research and notes on the work of Charles Ives and Henry Cowell. Other topics of research include Aaron Copland and Minimalism.

In addition to serving as co-founder and longtime president of the Charles Ives Society, Hitchcock edited an edition of Ives's *Three Harvest Home Chronicles* and published the book *Critical Commentaries for Charles Ives 129 Songs*. The papers contain Hitchcock's research and notes for both, and a small set of Ives scores containing his annotations. The files for the Ives 129 songs commentaries contain Hitchcock's printed notes on 84 of the songs; some also contain annotated scores. All are undated unless otherwise noted. In addition, the Ives papers include subject files containing research notes and correspondence. These mostly discuss Ives compositions, but some cover topics such as Harmony Ives or Herman Langinger, the engraver for Ives's "Comedy" from the Fourth Symphony (as published by Henry Cowell's New Music Publications).

Henry Cowell's widow, Sidney Robertson Cowell, assigned Hitchcock to be the arbiter for the Cowell estate and for the Cowell Collection that was donated to Music Division of the New York Public Library for the Performing Arts (during the 1970s it was on deposit at the library, but not yet owned by it). Hitchcock's Cowell papers include articles about and analysis of Cowell's work, files concerning the Cowell Collection, a small set of biographical source material and correspondence with Sidney Robertson Cowell.

Hitchcock's Cowell papers also include a set of unpublished Cowell songs that were originally going to be published by Peter Garland's *Soundings* press in the early 1990s. The project, which Hitchcock was assisting in the capacity of editor, never came to fruition. The papers here include clear copyist versions of the songs and correspondence with Garland and Sidney Cowell about the project. They also include correspondence with the mezzo-soprano Wendy Hillhouse about the Cowell songs, unrelated to the Garland publishing project. (Note: Series II contains other Ives and Cowell papers pertaining to the activities of ISAM.)

The research files also contain sound recordings Hitchcock collected, some unique. These include music by George Chadwick, Roger Reynolds and Arthur Foote, radio interviews with Aaron Copland and Richard Rodgers, and 60 tapes of performances conducted by Richard Korn.

Inquiries regarding recordings in this series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

- b. 18 f. 1 Copland, Aaron 2000, 2003
 - See also lectures on Copland in series I.B.

Series I. Professional Files (cont.)

I.D. Research Files (cont.)

Cowell, Henry 1977-2006

Analyses 1974-1977, 1980, 1992, 1998, undated

Articles 1974-1977, 1992

b. 18 f. 2 Cowell's opus ultimim: the Trio (1965) 1979

b. 18 f. 3 General 1974-1977, 1992

Scores 1980, 1998, undated

b. 18 f. 4 *26 Simultaneous Mosaics* 1998

Also contains article about piece by Alexander Kopp.

b. 18 f. 5 *Concerto for Percussion and Orchestra* undated

Annotated score and chart of third movement.

b. 18 f. 6 *Ensemble* 1977

b. 18 f. 7 *Ostinato Pianissimo* 1980

Contains notes by Sidney Cowell in reaction to paper by Hitchcock.

b. 18 f. 8 *Variations for Orchestra* undated

Annotated score.

b. 18 f. 9 Biographical Material 1976-1978

b. 18 f. 10 Centennial Celebration 1997

Correspondence 1977-2006

b. 18 f. 11-12 Cowell, Sidney Robertson 1977-1995

b. 18 f. 13 Nicholls, David 1993-1998

b. 18 f. 14 General 1977-1980, 1999-2006

Contains correspondence with Joel Sachs.

b. 18 f. 15 Cowell Society (proposed) 1997-2001

Unpublished Songs 1985-1992, 1996, undated

b. 19 f. 1 Correspondence 1985-1992

b. 19 f. 2 Lyrics, Song Indexes and Sources 1996, undated

Scores 1992

Produced by copyist in 1992 from Cowell manuscripts. All for voice and piano unless otherwise noted.

b. 20 f. 1 *Because The Cat*

Text by Barbara Allan Davis.

b. 20 f. 2 *Chrysanthemums*

Text by Dora Hagemeyer. For voice, 3 violins, C-melody and Eb alto saxophones.

b. 20 f. 3 *The Dream Bridge*

Text by Clark Ashton Smith.

b. 20 f. 4 *The Fairy Fountain*

Text by Harry Cowell.

b. 20 f. 5 *I'm Half Man and Half Horse*

Text by Elizabeth Lyttleton Sturtz. For voice and piano with choral interjections. Excerpt one from *O'Higgins of Chile*.

b. 20 f. 6 *Lady Fortune*

Text by Elizabeth Lyttleton Sturtz. Excerpt two from *O'Higgins of Chile*.

b. 20 f. 7 *Our Ungrateful Duty*

Text by Elizabeth Lyttleton Sturtz. Excerpt three from *O'Higgins of Chile*.

b. 20 f. 8 *In All Our Villages*

Text by Elizabeth Lyttleton Sturtz. Excerpt four from *O'Higgins of Chile*.

- b. 20 f. 9 *High Let the Song Ascend: A Birthday Song*
Text by Sidney Cowell.
- b. 20 f. 10 *The Morning Pool*
Text by Clark Ashton Smith.
- b. 20 f. 11 *O Let Me Breathe*
Text by John Keats.
- b. 20 f. 12 *The Pasture*
Text by Robert Frost.
- b. 20 f. 13 *Signature of Light*
Text by Dora Hagemeyer.
- b. 20 f. 14 *Sonatina*
For voice and piano with violin obbligato.
- b. 20 f. 15 *Song in the Songless*
Text by George Meredith.
- b. 20 f. 16 *Spring Comes Singing*
Text by Dora Hagemeyer.
- b. 20 f. 17 *Spring Pools*
Text by Robert Frost.
- b. 20 f. 18 *I Heard in the Night*
Text by Padraic Colum.
- b. 20 f. 19 *Crane*
Text by Padraic Colum.
- b. 20 f. 20 *Night Fliers*
Text by Padraic Colum.
- b. 20 f. 21 *Demand*
Text by Langston Hughes. Song one of *Three Songs for Georgia Davis*. For voice, piano, flute, clarinet and cello.
- b. 20 f. 22 *Moonlight Night: Carmel*
Text by Langston Hughes. Song two of *Three Songs for Georgia Davis*. For voice, piano, flute, clarinet and cello.
- b. 20 f. 23 *Fulfillment*
Text by Langston Hughes. Song three of *Three Songs for Georgia Davis*. For voice, piano, flute, clarinet and cello.
- b. 20 f. 24 *Where She Lies*
Text by Edna St. Vincent Millay. Listed as part of *Soundings* project, but no copyist version of Cowell manuscript is present.
- b. 20 f. 25 *Up from the Wheelbarrow*
Text by Ogden Nash.
- b. 20 f. 26 *The Donkey*
Text by G.K. Chesterton.
- b. 20 f. 27 *Forget Me Not and My Love*
Two early songs by Cowell. Reproductions of Cowell manuscripts. Not part of Garland publishing project.
- b. 22 f. 1 Economics of Musicians 1989-2007
- Ives, Charles 1961, 1968, 1973-2007, undated
- b. 22 f. 2 General 1968, 1993, 1996-2005, undated
- Critical Commentaries for Charles Ives 129 Songs* 1995, 1999-2006, undated
- b. 22 f. 3-8 Correspondence, Contracts and Notes 1995, 1999-2006, undated

Series I. Professional Files (cont.)

I.D. Research Files (cont.)

Ives, Charles (cont.)

Critical Commentaries for Charles Ives 129 Songs (cont.)

- b. 22 f. 9 Photographs undated
All reprints of Ives photos from archives.
- b. 22A f. 1 Manuscripts 2002
- b. 22A f. 2 Permissions 2002
- b. 22A f. 3 Reactions 2004-2005
- Research and Analysis 1995-2002, undated
- b. 23 f. 1 1. *Slow March*
- b. 23 f. 2 2. *A Song -- For Anything*
- b. 23 f. 3 3. *At Parting*
- b. 23 f. 4 4. *Abide With Me* 1998
- b. 23 f. 5 5. *When Stars Are In the Quiet Sky*
- b. 23 f. 6 6. *Nature's Way*
- b. 23 f. 7 7. *Mirage*
- b. 23 f. 8 8. *Canon*
- b. 23 f. 9 9. *Song For Harvest Season*
- b. 23 f. 10 10. *Waltz*
- b. 23 f. 11 11. *The Circus Band*
- b. 23 f. 12 12. *A Night Song*
- b. 23 f. 13 13. *A Christmas Carol*
- b. 23 f. 14 14. *Rosamunde*
- b. 23 f. 15 15. *Night Of Frost In May*
- b. 23 f. 16 16. *Songs My Mother Taught Me*
- b. 23 f. 17 17. *Amphion*
- b. 23 f. 18 18. *My Native Land*
- b. 23 f. 19 19. *A Son Of A Gambolier*
- b. 23 f. 20 20. *Kren*
- b. 23 f. 21 21. *The World's Wanderers*
- b. 23 f. 22 22. *The South Wind / Die Lotosblume*
- b. 23 f. 23 23. *A Night Thought*
- b. 23 f. 24 24. *Marie*
- b. 23 f. 25 25. *An Old Flame*
- b. 23 f. 26 26. *In The Alley*
- b. 23 f. 27 27. *I Travelled Among Unknown Men*
- b. 23 f. 28 28. *Dreams*
- b. 23 f. 29 29. *Qu'il m'irait bien*
- b. 23 f. 30 30. *Memories*
- b. 23 f. 31 31. *There Is A Lane*
- b. 23 f. 32 32. *Feldeinsamkeit / In Summer Fields*
- b. 23 f. 33 33. *Ich Grolle Nicht / I'll Not Complain*
- b. 23 f. 34 34. *Chanson de Florian*
- b. 23 f. 35 35. *Naught That Country Needeth*

- b. 24 f. 1 *36. Forward Into Light*
- b. 24 f. 2 *37. Rough Wind*
- b. 24 f. 3 *38. Harpalus*
- b. 24 f. 4 *39. Evidence*
- b. 24 f. 5 *40. Tarrant Mo and 41. xxSlugging A Vampire*
- b. 24 f. 6 *42. The Waiting Soul*
- b. 24 f. 7 *43. Flag Song*
- b. 24 f. 8 *44. Where The Eagle Cannot See*
- b. 24 f. 9 *45. Omens and Oracles*
- b. 24 f. 10 *46. Allegro*
- b. 24 f. 11 *47. Romanzo (di Central Park)*
- b. 24 f. 12 *48. Berceuse*
- b. 24 f. 13 *49. Du alte Mutter/ My Dear Old Mother*
- b. 24 f. 14 *50. The Children's Hour*
- b. 24 f. 15 *51. Elgie*
- b. 24 f. 16 *52. Ilmenau / Over All The Treetops*
- b. 24 f. 17 *53. Weil' auf mir*
- b. 24 f. 18 *54. Walking*
- b. 24 f. 19 *55. Those Evening Bells*
- b. 24 f. 20 *56. The Light That Is Felt*
- b. 24 f. 21 *57. The Cage*
- b. 24 f. 22 *58. The World's Highway*
- b. 24 f. 23 *59. Spring Song*
- b. 24 f. 24 *60. Soliloquy*
- b. 24 f. 25 *61. Autumn*
- b. 24 f. 26 *62. Tolerance*
- b. 24 f. 27 *63. A Farewell to Land*
- b. 24 f. 28 *64. Mists*
- b. 24 f. 29 *65. Religion*
- b. 24 f. 30 *66. Requiem*
- b. 24 f. 31 *67. Vote for Names! Names! Names!*
- b. 24 f. 32 *68. The Camp-Meeting*
- b. 24 f. 33 *69. His Exaltation*
- b. 25 f. 1 *70. Watchman*
- b. 25 f. 2 *71. The New River*
- b. 25 f. 3 *72. The See'r*
- b. 25 f. 4 *73. December*
- b. 25 f. 5 *74. Like A Sick Eagle*
- b. 25 f. 6 *75. Luck and Work*
- b. 25 f. 7 *76. Lincoln, the Great Commoner*
- b. 25 f. 8 *77. Old Home Day*

- b. 25 f. 9 *78. General William Booth Enters into Heaven*
- b. 25 f. 10 *79. Thoreau*
- b. 25 f. 11 *80. Swimmers*
- b. 25 f. 12 *81. At the River*
- b. 25 f. 13 *82. The Innate*
- b. 25 f. 14 *83. In Flanders Fields*
- b. 25 f. 15 *84. He Is There!*
- Ives Society 1973-2007
- b. 26 f. 1-3 *Catalog Raisonne NEH Grant 1987-1992*
- b. 26 f. 4 *Meeting Minutes 1992-2005*
- b. 26 f. 5 *Newsletter 2002-2005*
- b. 26 f. 6 *Style Manual 1978-1996*
- b. 26 f. 7 *General 1973-2007*
Includes early correspondence.
- Subject Files 1973-2003, undated
- b. 26 f. 8 *114 Songs 1973-1975*
- b. 26 f. 9 *Chromtimeldtune 1987*
- b. 26 f. 10 *Concord Sonata 1974, 1985, 1997*
- b. 26 f. 11 *Dating Problems 1990, 1993, 2005*
- b. 26 f. 12 *Emerson Concerto 1997-1998*
- b. 26 f. 13 *Forty Earlier Songs 1988, 1991*
- b. 27 f. 1 *Hallowe'en* undated
- b. 27 f. 2 *Holidays Symphony 1980, 1997*
Contains correspondence with John Kirkpatrick.
- b. 27 f. 3 *In the Mornin' 2001*
- b. 27 f. 4 *Invention In D / Allegretto 1991*
- b. 27 f. 5 *Ives and Blacks 1991, 2005, undated*
- b. 27 f. 6 *Ives, Harmony T. 2002*
- b. 27 f. 7 *Langering, Herman* undated
Contains transcriptions of letter between Ives and Langering.
- b. 27 f. 8 *Largo Risoluto Nos. 1 2 1991, 2002*
- b. 27 f. 9 *Lincoln, the Great Commoner 1977*
Score gifted to Hitchcock by John Kirkpatrick, with inscription.
- b. 27 f. 10 *Processional: Let There Be Light 1991*
- b. 27 f. 11 *Psalm 24 1970, 1992*
- b. 27 f. 12 *Psalm 67 1993*
- b. 27 f. 13 *Psalm 90 1981, undated*
- b. 27 f. 14 *Scherzo* undated
- b. 27 f. 15 *Serenade 1980, 1983-1984*
- b. 27 f. 16 *Set for Theatre Orchestra 1992, 1998*
- b. 27 f. 17 *String Quartet No. 1* undated
- b. 27 f. 18 *String Quartet No. 2 1992, 2003, undated*

Series I. Professional Files (cont.)

I.D. Research Files (cont.)

Ives, Charles (cont.)

Subject Files (cont.)

- b. 27 f. 19 *Study No. 22* 1979, 1981
- b. 27 f. 20 Symphonies 1-3 1993
- b. 27 f. 21 *Symphony No. 4* 2001-2003
- b. 27 f. 22 Three Early Glee Club Songs undated
- b. 28 f. 1 *The Unanswered Question* undated
- b. 28 f. 2 *Universe Symphony* 1992-1993, 1996
- b. 28 f. 3 *Violin Sonata No. 4* undated
- b. 29 Scores 1961, 1974-1975, undated
Published Ives scores, with Hitchcock's annotations, or inscribed gifts from John Kirkpatrick.
Includes *114 Songs*, *Concord Sonata*, *Country Band March*, and *Central Park In The Dark*,
among others.
- b. 28 f. 4 *Three Harvest Home Chronicles* 2006, undated
- b. 28 f. 5 Minimalism 1986, 1991, 1994, undated
- I.E. Organizations and Projects 1963, 1969, 1972-1973, 1975-1999, 2003, 2005-2007
(3.5 boxes)
- These papers contain files on Hitchcock's activities and projects, some of them in conjunction
with organizations, primarily the American Musicological Society (AMS) and the Society for
American Music (originally called the Sonneck Society). The AMS papers mainly document
Hitchcock's work with the Society's Committee for the Publication of American Music (COPAM)
and his editing of an edition of Virgil Thomson's *Four Saints In Three Acts* published by AMS.
Other projects or organizations represented in this sub-series are the American Composers
Orchestra (for whom Hitchcock wrote program notes), the Organization of American Historians
and the Smithsonian Institution.
- Teaching materials, such as course and seminar syllabi for classes taught at Brooklyn College,
are also present in these papers. Courses include *Composers and Controversy: Activism in
American Music*, a seminar on Ives and Cowell, and *Music in American Popular Culture*.
- b. 28 f. 6 American Classical Music Hall of Fame 1998-1999
- b. 28 f. 7 American Composers Orchestra 1979-1981
Includes correspondence from Joan Tower and Pauline Oliveros.
- American Musicological Society 1980, 1990-1992, 2003, 2007, undated
- b. 28 f. 8 Committee on Publication of American Music (COPAM) 1990-1992
- b. 30 f. 1-2 Committee on Publication of American Music (COPAM) 1990-1992
Four Saints In Three Acts by Virgil Thomson 2003, 2007, undated
- b. 30 f. 3 Libretti 2003, undated
- b. 30 f. 4 Score undated
- b. 30 f. 5 General 2007
- b. 30 f. 6 *Journal of the American Musicological Society* 1980
- b. 30 f. 7 American Studies International 1980
- b. 30 f. 8 Hutchinson Family Singers 1986-1987
- b. 30 f. 9 *Music* 1986-1987
Proposed film project featuring Gunther Schuller, for which Hitchcock acted as adviser.
- b. 31 f. 1 Organization of American Historians 1979-1980
- b. 31 f. 2 Repertoire International Literature Musicale (RILM) 1972-1978
- b. 31 f. 3 Resources of American Music History 1976-1981
- b. 31 f. 4 Smithsonian Institution 1985
Society for American Music 1975-1997, 2005-2006

Series I. Professional Files (cont.)
I.E. Organizations and Projects (cont.)
Society for American Music (cont.)

- b. 31 f. 5 *American Music* 1981-1982
Journal of organization.
Conferences 1975-1977, 1979-1982, 1996, 2005-2006
- b. 31 f. 6-8 1975-1977
- b. 31 f. 9-12 1979-1982
- b. 31 f. 13 1996
- b. 31 f. 14-15 2005-2006
- b. 32 f. 1-2 General 1978-1997
- b. 32 f. 3 SUNY Schweitzer Chair 1983-1984
Teaching Material 1963, 1969, 1973, 1976-1977, 1983-1994, 1997-1998
- b. 32 f. 4 American Music History Outlines undated
- b. 32 f. 5 *Composers And Controversy* 1989, 1991
Course and lecture.
- b. 32 f. 6 Cowell Seminar 1977
- b. 32 f. 7 Cowell and Ives Seminar 1998
- b. 32 f. 8 Early Organum Notes 1969, undated
- b. 32 f. 9 Music 41-42 1983-1991
- b. 32 f. 10 *Music at the Court of Franois I* undated
- b. 32 f. 11 *Music In American Popular Culture* 1973
- b. 32 f. 12 *Studies In The Music Of Charles Ives* 1981, 1991-1994, 1997
- b. 32 f. 13 *Style In Music* 1963
- b. 32 f. 14 General 1976-1977, undated

Series II: ISAM Records 1960-2002, undated (39 boxes)

Hitchcock's ISAM files document the activities of the Institute during his tenure as director. They are in two sub-series, General Administration and Publications.

General Administration files document the regular activities of ISAM as a research facility and as an academic entity within Brooklyn College. Its research work included an oral history project on Henry Cowell and the first conference on Charles Ives in 1974, as well as many other meetings and symposia. Other files document ISAM's recruitment of research fellows and visiting lecturers, its annual reports, and its development and fundraising activities. These papers include correspondence, memos, publicity materials and photographs. The collection also contains sound recordings of events produced by ISAM.

The Publication files document the Institute's publishing ventures. These include the ISAM monograph series, the *ISAM Newsletter*, and the *Recent Researches In American Music* series, as well as special publications.

Inquiries regarding audio material in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Series II: ISAM Records (cont.)

II.A. General Administration 1960-2002, undated (17 boxes)

These files contain correspondence, memos and photographs documenting the research and public presentations undertaken by ISAM, as well as the Institute's routine activities.

The Institute reflected Hitchcock's own interests and therefore did much work in Charles Ives and Henry Cowell studies. It organized and hosted the first Ives Festival and Conference in 1974 and hosted symposia and colloquia regarding both composers, documented by correspondence and promotional material. The collection contains sound recordings of some of these events, including the 1974 Ives Festival and Conference, a 1977 conference on *The Phonograph And Our Musical Life*, a 1977 Henry Cowell retrospective concert, and various other lectures, colloquia and concerts.

The Institute carried out an oral history project on Cowell, and transcripts of these interviews are present, as is correspondence with Sidney Robertson Cowell regarding them. In the 1970s the Institute attempted to organize the Cowell Collection then on deposit at the Music Division of the New York Public Library for the Performing Arts, an effort documented by correspondence and a grant application. (Also see series II.B. for papers on ISAM's monographs series, which included several Cowell-related publications.)

A frequent correspondent of Hitchcock and ISAM was Peter Garland, the founder/editor of Soundings press. In addition to Garland/ISAM correspondence, the series contains a folder of reproductions of correspondence between Garland and the composer Conlon Nancarrow over the course of at least 17 years. (See series I.D. for more correspondence with Garland regarding the Henry Cowell unpublished songs project.)

Other portions of series II.A. include correspondence with visiting lecturers, research fellows and research assistants, as well as candidates for all these positions who never came to ISAM due to funding, scheduling or other reasons. Some of the correspondence in the papers is from staff at ISAM other than Hitchcock, such as research assistant Rita Mead or Carol Oja, who became Director following Hitchcock's retirement. There are also papers, correspondence and photographs documenting the history and organization of the Institute, as well as correspondence between the Institute, the Brooklyn College Conservatory of Music, and other units of CUNY.

Inquiries regarding audio material in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

- b. 33 f. 1 Activities and Plans 1971-1980
- b. 33 f. 2 Advisory Board 1972
- b. 33 f. 3 *American Music At Brooklyn College* 1985-1988
- b. 33 f. 4-6 *American Music Makers* 1977-1987
Four-part public radio series produced by ISAM.
- b. 34 f. 1 *American Music Makers* 1977-1987
- b. 34 f. 2 Annual Reports 1973-1992
- b. 34 f. 3 Benefit Concert 1993
Featuring William Bolcom and Joan Morris.
- Brooklyn College 1978-1992
 - b. 34 f. 4 Administration 1989-1991
 - Conservatory of Music 1980-1992
 - b. 34 f. 5 Curriculum Committee 1984-1985, 1989
 - b. 34 f. 6 Faculty Meeting Minutes 1981-1992
 - b. 34 f. 7 Klotzman, Dorothy 1980-1992
Director of the Conservatory.
 - b. 35 f. 1 Library Committee 1980, 1983, 1988-1992
 - b. 35 f. 2 Maurice Lieberman Scholarship 1989-1992
 - b. 35 f. 3 Self-Study Committee Report 1986

Series II: ISAM Records (cont.)
II.A. General Administration (cont.)
Brooklyn College (cont.)
Conservatory of Music (cont.)

- b. 35 f. 4 Teaching Observation Reports 1980-1989
- b. 35 f. 5 General 1982-1985, 1992
- b. 35 f. 6 Hess, Robert L. 1979-1991
President of the College.
- b. 35 f. 7 General 1987
- b. 35 f. 8 Camus, Raoul F. 1983
- b. 35 f. 9 Chase, Gilbert 1973, 1982, 1987, 1992
Chronological File 1990-1993
- b. 35 f. 10 1990-1991
- b. 36 f. 1 1991-1992
- b. 36 f. 2 1992-1993
- b. 36 f. 3 College Assistants 1984-1990
- b. 36 f. 4 College Music Society 1972-1974
- b. 36 f. 5 Composers Recordings Inc. 1978-1992
- b. 36 f. 6 Concert and Colloquia Possibilities 1971-1981, 1988
- b. 36 f. 7 Conference on Contemporary Music at 92nd St. Y 1981
Copland, Aaron 1975, 1979
- b. 36 f. 8 Interview transcript 1979
Carol Oja interviewing Copland and Minna Lederman Daniel.
- b. 36 f. 9 General 1975
Cowell, Henry 1960-1993, undated
- b. 36 f. 10-11 General 1960, 1976, 1978-1992
Contains transcripts of interviews conducted by Sidney Cowell and text of 1960 Cowell lecture.
- b. 37 f. 1-2 Biography and Bibliography Projects 1962-1977
Includes notes by and correspondence with Sidney Cowell.
- b. 37 f. 3 Concert 1977
Correspondence 1977-1993
- b. 37 f. 4-7 Cowell, Sidney 1978-1993
- b. 37 f. 8 Gagne, Cole 1977
Regarding interviews Gagne carried out for Cowell oral history project.
Cowell Collection, NYPL 1971-1989
- b. 38 f. 1 Grant
- b. 38 f. 2 General
Interview Transcripts 1974-1979, 1989, 1993
For Cowell oral history projects. Some files contain correspondence regarding transcripts.
- b. 38 f. 3 Cellum, Stephen 1977-1978
Interview conducted by Cellum with Lou Harrison.
- b. 38 f. 4-6 Gagne, Cole 1977
Interviews conducted by Gagne with Ruth Ihrig, John Kirkpatrick, Ilhan Mimaroslu, Lisette Modell, Jerome Morris, Judy Randall and Claire Reis, Mortimer Rosenfeld, Eli Siegmeister, Kurt Stone, Grete Sultan, Virgil Thomson, Frank Wigglesworth, Moses Asch, John Cage, Mildred Baker, Leonard DePaur, Lehman Engel, Ross Lee Finney and Felix Greissle.

Series II: ISAM Records (cont.)
II.A. General Administration (cont.)
Cowell, Henry (cont.)
Interview Transcripts (cont.)

- Mead, Rita 1974-1976, 1979, 1989, 1993
Interviews conducted by Mead, some as part of her dissertation "Henry Cowell's *New Music*".
- b. 38 f. 7 Becker, Evelyn undated
 - b. 38 f. 8 Cage, John 1975
 - b. 38 f. 9 Carragan, Martha Beck 1975
 - b. 21 f. 1 Cowell, Olive Thompson 1975
 - b. 21 f. 2 Cowell, Sidney Robertson 1975, 1979
 - b. 21 f. 3 Frankenstein, Alfred 1975
 - b. 21 f. 4 Green, Ray 1976
 - b. 21 f. 5 Harris, Roy 1976, 1989
 - b. 21 f. 6 Langinger, Herman 1975
 - b. 21 f. 7 Rudhyar, Dane 1975, 1993
 - b. 21 f. 8 Seeger, Charles 1974
 - b. 21 f. 9 Slonimsky, Nicolas 1974
 - b. 21 f. 10 Strang, Gerald 1975
 - b. 21 f. 11 Wigglesworth, Frank 1975
 - b. 21 f. 12-13 Olmstead, Andrea 1977
Interviews conducted by Olmstead with Roger Sessions, Dick Higgins, Guy Freedman, Vladimir Ussachevsky, Henry Brant, William Strickland, Willard Rhodes, Charles Seeger, Anahid and Maro Ajemian, Otto Luening, Vivian Fine, Arthur Berger, Elaine Fry, Bess Lomax Hawes, Irving Lowens, Harold Tufty and Yehudi Wyner.
 - b. 39 f. 1 *New Music Reprint Proposal* 1989-1990
 - b. 39 f. 2 CUNY Council of Research Institute & Center Directors 1984-1989
 - b. 39 f. 3 C.V (for ISAM) 1990-1995
 - b. 39 f. 4 Da Capo Press 1977-1980, 1983, 1992
 - b. 39 f. 5 Daniel, Oliver 1982-1983
Regarding Daniel's article in *Stereo Review* on Henry Cowell.
 - Development 1972-2001
 - b. 39 f. 6-7 Donations 1976-2001
 - b. 39 f. 8 Grants 1972-1977
 - b. 40 f. 1 General 1976-1991
 - b. 40 f. 2 Dodge, Charles 1980-1982, 2005
Regarding NEA grant application for study of digital signal processing.
 - b. 40 f. 3 Employment Requests 1972--1976, 1981-1984
 - b. 40 f. 4-5 Establishment of ISAM 1970-1974
 - Fellowships 1969-1992
 - b. 40 f. 6 Junior Fellowships 1971-1991
 - Possibilities 1969-1992
 - b. 40 f. 7-8 A-D 1975-1992
Including William Albright, Stephen Banfield, John Cage and William Duckworth.
 - b. 41 f. 1-3 E-W 1969-1991
Including Steve Reich, Ned Rorem, David Schiff, Cynthia Hoover and Carleton Sprague Smith.
 - b. 41 f. 4 Requests 1971-1975, 1980-1982, 1989

Series II: ISAM Records (cont.)
II.A. General Administration (cont.)

Garland, Peter 1977-1994

- b. 41 f. 5 ISAM 1978-1992
- b. 41 f. 6 Nancarrow, Conlon 1977-1994, undated
- b. 42 f. 1 Gershwin Conference 1985-1986
- b. 42 f. 2 International Association of Music Libraries 1983
- b. 42 f. 3 International Association for the Study of Popular Music 1983-1991
- Ives, Charles 1974-1989
 - b. 42 f. 4 *An Ives Celebration* 1975-1978
 - b. 42 f. 5 *Ives: A Survey Of The Music* 1975-1989
 - b. 42 f. 6 Ives Festival and Conference 1974
Hosted by ISAM. Contains program, photographs and proofsheets from event.
- b. 42 f. 7 Library 1979, 1987, undated
- b. 42 f. 8 Library of Congress 1972-1979, 1987, 1990-1991
- b. 42 f. 9 Mayo, Maxey 1989-1992
- b. 42 f. 10 Mead, Rita H. 1974-1980, 1986, 1990
Research assistant at ISAM.
- b. 42 f. 11 MELA Foundation 1988
Nonprofit directed by La Monte Young.
- b. 42 f. 12 Microtonal Music 1985
- b. 43 f. 1 *Moravian Music Foundation* 1973-1976, 1980, 1988-1989
- b. 43 f. 2 Music Library Association 1974-1979
- b. 43 f. 3 National Endowment for the Humanities 1975-1979
- b. 43 f. 4 New World Records 1974-1982
- b. 43 f. 5 Office Move 1984-1985
- b. 43 f. 6 Oregon Composers 1971-1976
- b. 43 f. 7 Organization of ISAM 1978-1979
- b. 43 f. 8 Photographs of Staff ca. 1977-1979, undated
- b. 43 f. 9-10 Publicity 1983-1990
Research Assistants 1983-2002
 - b. 43 f. 11 Lassetter, Leslie 1986-1988
 - b. 43 f. 12 Lott, R. Allen 1983-1993
 - b. 43 f. 13 Richardson, Susan 1991-1993
 - b. 43 f. 14 Schwarz, K. Robert 1988-2002
- b. 44 f. 1-2 General 1984-1994
Research Fellows and Visiting Professors 1972-2001
 - b. 44 f. 3-4 Anderson, Gillian B. 1974-1992
 - b. 44 f. 5 Austin, William W. 1988-1989
 - b. 44 f. 6 Block, Adrienne Fried 1989-2001
 - b. 44 f. 7 Boyer, Horace 1990-1991
 - b. 44 f. 8 Bruce, Neely 1972-1983
 - b. 45 f. 1 Cai, Dorothy Liang-yu 1986-1991
 - b. 45 f. 2 Dickinson, Peter 1975-1989

Series II: ISAM Records (cont.)

II.A. General Administration (cont.)

Research Fellows and Visiting Professors (cont.)

- b. 45 f. 3 Dyen, Doris 1985-1987
- b. 45 f. 4 Gann, Kyle 1989-1992
- b. 45 f. 5 Gillespie, Don 1983-1992
- b. 45 f. 6 Horowitz, Joseph 1989-1991
- b. 45 f. 7 Kimball, Robert 1975-1976
- b. 45 f. 8 Morgenstern, Dan 1978-1981
- b. 46 f. 1 Oliver, Paul 1988
- b. 46 f. 2 Osborne, William 1987-1994
- b. 46 f. 3 Rockwell, John 1980-1988
- b. 46 f. 4 Salzman, Eric 1977, 1980, 1986, 1989
- b. 46 f. 5 Sperry, Paul 1989-1990
- b. 46 f. 6 Subotnick, Morton 1983-1984
- b. 46 f. 7-8 Williams, Martin 1977-1989
- b. 46 f. 9 Offergeld, Robert 1981-1985
- b. 46 f. 10 General 1978-1983
- b. 47 f. 1 Research Foundation of CUNY 1977-1990
- b. 47 f. 2-9 Requests for Information and Assistance 1987-1995
- b. 47 f. 10 Rockefeller Foundation Humanities Fellowships Program 1972-1976, 1984
- b. 48 f. 1 Seeger, Ruth Crawford 1979-1981
- b. 48 f. 2 Shypton, Alyn 1990
- b. 48 f. 3 Slonimsky Film 1987-1988
Proposed film about Nicolas Slonimsky.
- b. 48 f. 4 Society for Research in American Music 1987
- b. 48 f. 5 Style Guide undated
- b. 48 f. 6 Student Advisement 1974-1975, 1980
- b. 48 f. 7 Taber, Philip A. 1989
- b. 48 f. 8 Thomson, Virgil 1981-1982, 1985
See also Hitchcock's work on *Four Saints In Three Acts* in series I.E.
- b. 48 f. 9 United States Information Agency 1984
- b. 48 f. 10 Wodehouse, Artis 1990, 1992
- b. 48 f. 11 Wronski, Thaddeus 1981
Research on Wronski.
- b. 48 f. 12-14 General 1976-1989

II.B. Publications 1971-2001, undated (22 boxes)

These papers document ISAM's activities as a small publishing house, which included production of a monograph series, the *ISAM Newsletter*, the *Recent Researches In American Music* series, and special publications, most notably *American Music Recordings: A Discography of 20th Century U.S. Composers*. These files contain correspondence, drafts, proofs and interoffice memos. The monograph files and *Recent Researches* files contain correspondence with the authors and editors, and also with authors and editors whose proposed monographs and articles were never published by ISAM. The *Newsletter* files contain correspondence, galleys, layouts, proofs and photographs used in producing the biannual publication.

- b. 49 f. 1-2 General 1981-1988
Includes brochures and contracts.

Series II: ISAM Records (cont.)
II.B. Publications (cont.)

- b. 49 f. 3 Cambridge University Press 1976-2001
Monograph Series 1971-2001
- b. 49 f. 4 ASCAP 1981-1982, 1992
Authors/Editors 1972-1994, 1997
- b. 49 f. 5-6 Appel, Richard G. 1973-1988, undated
No. 5, *The Music of the Bay Psalm Book*.
- b. 49 f. 7 Appleton, Jon 1987-1992
No. 29, *21st-Century Musical Instruments: Hardware and Software*.
- b. 50 f. 1-2 Berlin, Ed 1984-1991
No. 24, *Reflections and Research On Ragtime*.
- b. 50 f. 3-5 Brooks, William 1982-1991
John Cage lectures, never published.
- b. 50 f. 6 Carlsen, Philip 1985-1992
No. 26, *The Player Piano Music of Conlon Nancarrow: An Analysis of Selected Studie*.
- b. 50 f. 7 Carter, Elliot 1989-1994
No. 32, *Elliott Carter: In Conversation with Enzo Retsagno for Settembre Musica 1989*.
- b. 51 f. 1 Collier, James Lincoln 1985-1992
No. 27, *The Reception of Jazz in America: A New View*.
- b. 51 f. 2-3 Crawford, Richard 1973-1985
No. 4, *American Studies and American Musicology: A Point of View and a Case in Point*.
Daniel, Minna Lederman 1979-1985
No. 18, *The Life and Death of a Small Magazine (Modern Music, 1924-1946)*.
- b. 51 f. 4-5 Correspondence 1979-1983
- b. 52 f. 1 Drafts 1981-1982
- b. 52 f. 2 Permissions 1980-1983
- b. 52 f. 3 Review and Complimentary Copies 1983-1985
Goldman, Richard Franko 1978-1982
No. 13, *Selected Essays and Reviews, 1948-1968*
- b. 52 f. 4 Permissions 1979
- b. 52 f. 5 General 1978-1982
- b. 52 f. 6 Hamm, Charles 1984-1994
No. 28, *Afro-American Music, South Africa, and Apartheid*.
- b. 53 f. 1-5 Heintze, James R., and H. Wiley Hitchcock 1977-1992
No. 6, *American Music Before 1865 in Print and on Records: A Biblio-Discography*.
Originally edited by Hitchcock and published in 1976, revised edition edited by Heintze and published in 1990.
- b. 54 f. 1-2 Hoogerwerf, Frank 1979-1988
No. 21, *Confederate Sheet-Music Imprints*.
- b. 54 f. 3 Inserra, Lorraine and H. Wiley Hitchcock 1981-1982, 1987
No. 15, *The Music of Henry Ainsworth's Psalter (Amsterdam, 1612)*.
- b. 54 f. 4-5 Jackson, Richard 1972-1976, 1997
No. 1, *United States Music: Sources of Bibliography and Collected Biography*.
- b. 54 f. 6 Lamb, Andrew 1984-1987
No. 22, *Jerome Kern in Edwardian London*.
- b. 55 f. 1 Lamb, Andrew 1984-1987

Series II: ISAM Records (cont.)

II.B. Publications (cont.)

Monograph Series (cont.)

Authors/Editors (cont.)

- b. 55 f. 2 Ledbetter, Steven 1978-1989
 Ledbetter's lectures on the American orchestral tradition, never published.
- b. 55 f. 3-5 Lichtenwanger, William 1979-1992
 No. 23, *The Music of Henry Cowell: A Descriptive Catalogue*.
- b. 56 f. 1-3 Lichtenwanger, William 1979-1992
- b. 56 f. 4 Lowens, Irving 1975-1984
 No. 8, *Music in America and American Music: Two Views of the Scene*.
- b. 56 f. 5 McGeary, Tom 1987-1991
 No. 31, *The Music of Harry Partch: A Descriptive Catalog*.
- b. 56 f. 6 Manion, Martha L. 1980-1983
 No. 16, *Writings about Henry Cowell: An Annotated Bibliography*.
- b. 57 f. 1 Manion, Martha L. 1980-1983
- b. 57 f. 2 Mead, Rita H. 1973, 1993, undated
 No. 3, *Doctoral Dissertations in American Music: A Classified Bibliography*.
- b. 57 f. 3 Palmer, Robert 1977-1979, 1988
 No. 12, *A Tale of Two Cities: Memphis Rock and New Orleans Roll*.
- b. 57 f. 4 Perlis, Vivian 1976-1980
 No. 9, *Two Men for Modern Music*.
- b. 57 f. 5-6 Reynolds, Roger 1978-1992
 No. 25, *A Searcher's Path: A Composer's Way*.
- b. 58 f. 1 Riis, Thomas 1992
 No. 33, *More than just Minstrel Shows: The Rise of Black Musical Theatre at the Turn of the Century*.
- b. 58 f. 2 Sanjek, Russell 1980-1994
 No. 20, *From Print to Plastic: Publishing and Promoting America's Popular Music, 1900-1980*.
- b. 58 f. 3 Saylor, Bruce 1971-1986
 No. 7, *The Writings of Henry Cowell: A Descriptive Bibliography*.
- b. 58 f. 4 Spackman, Stephen 1980-1987
 No. 17, *Wallingford Riegger: Two Essays in Musical Biography*.
- b. 59 f. 1 Stanislaw, Richard 1978-1987
 No. 10, *A Checklist of Four-Shape Shape-Note Tunebooks*.
- b. 59 f. 2 Van Solkema, Sherman 1978-1984
 No. 11, *The New Worlds of Edgard Varse: Papers and Discussion from a Varse Symposium at the City University of New York*.
- b. 59 f. 3 Complimentary and Review Copies 1975-1979, undated
- b. 59 f. 4 Library of Congress 1972-1991
 Possibilities 1971-1995
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