



## The New York Public Library Music Division

Guide to the

### **Bella C. Landauer collection of Whitman music**

1874-1960

JPB 15-66

#### **Summary**

**Creator:** Landauer, Bella Clara, 1874-1960

**Title:** Bella C. Landauer collection of Whitman music

**Date:** 1874-1960

**Size:** 1.25 linear feet (5 boxes)

**Source:** Collection was donated by Bella C. Landauer in February 1960.

**Abstract:** Bella Clara Landauer (1874-1960) was a collector and historian in a broad variety of fields, most notably in the areas of commercial and trade art, printing, aeronautics, opera and theater, and themed sheet music. The Bella C. Landauer collection of music based on texts by Walt Whitman contains primarily musical settings of texts by Walt Whitman in addition to instrumental scores inspired by his writings, all collected by Landauer.

**Preferred citation:** Bella C. Landauer collection of Whitman music, JPB 15-66. Music Division, The New York Public Library for the Performing Arts

**Language of the Material:** English English, French, Latin

**Processing note:** Collection was originally processed in August 1964 as Mus. Res. \*MS M33. Collection was rehoused and inventoried by Mary Freeman in 2015.

#### **Creator History**

Bella Clara Landauer (1874-1960) was a collector and historian in a broad variety of fields, most notably in the areas of commercial and trade art, printing, aeronautics, opera and theater, and themed sheet music.

She was born Bella Clara Frackenthal, in 1874 in New York, the only child of a successful corset manufacturer. She attended a private girls school in New York City (often incorrectly identified as the Hewitt School). In early life, she became proficient in several languages.

In 1900, she married Ian Nathan Landauer, a successful fabric importer and salesman. They had two

children, James D. Landauer (1902-1979) and William I. Landauer (1906-1999).

During World War I, Landauer served as a volunteer in the New York chapter of the American Field Service (now called the AFS Intercultural Program), an organization that sent volunteers to France to drive ambulances, bringing wounded soldiers from the battlefields to temporary military hospitals, as well as driving other transport vehicles to bring supplies to the front.

In 1923, Landauer's doctor recommended that she retire from active service. She began her voracious collecting activities at this time. In 1926, she moved to the Drake Hotel in New York City, and donated her enormous collection of manufacturers' trade cards to the New York Historical Society, earning her the title of honorary curator. Initially, Landauer had kept her collections in a former kitchen in her home, but in the late 1930s, the New York Historical Society created a special room in their building to house her collections. She did curatorial work at the Historical Society, organizing, cataloging, and publishing on her collections..

Bella Landauer died on April 23, 1960.

**Arrangement:** The collection is divided into five series based on medium of performance. Series I contains works for orchestra, some including chorus. Series II holds choral works for various combinations of voices, both unaccompanied and with piano and/or organ accompaniment. Series III contains songs for solo voice and piano. Some of the Whitman songs are within larger publications (anthologies, sheet music periodicals). Series IV contains a small amount of ephemera: a libretto, score fragment, and performance ephemera from a production of Charles Griffes' *Salut au monde*; and a few programs of performances at which were performed works with lyrics by Whitman. Series V contains one oversized work.

## Key Terms

### Genre/Physical Characteristic

Scores

### Names

Landauer, Bella Clara, 1874-1960

Whitman, Walt, 1819-1892

Whitman, Walt, 1819-1892 -- Musical settings.

## Container List

### Works for orchestra, including with voices

This series consists of works for orchestra, mostly with voices. The vocal forces employed in the works vary, including soloists and choruses. Most of the scores are in piano-vocal reductions.

- b. 1 f. 1    **Bloch, Ernest. America: for orchestra**  
Miniature full score.
- b. 1 f. 2    **Bonner, Eugene. Whispers of heavenly death: for voice and orchestra**  
Piano-vocal score.
- b. 1 f. 3    **Boughton, Rutland. Pioneers: for tenor solo, SATB chorus, and small orchestra**  
Piano-vocal score.
- b. 1 f. 4    **Carpenter, John Alden. Sea drift: for orchestra**  
Miniature of holograph full score.
- b. 1 f. 5    **Ching, James. Ode to death: for tenor solo, SSATB chorus, and orchestra**  
Piano-vocal score.
- b. 1 f. 6    **Clutsam, G.H. The mystic trumpeter: for soprano, tenor, and baritone soli, SATB chorus, and orchestra**  
Piano-vocal score.
- b. 1 f. 7    **Coleridge-Taylor, Samuel. Ethiopia saluting the colors: for orchestra, arr. for piano duet**  
Arranged for piano duet.  
**Converse, F.S**
- b. 1 f. 8    **The mystic trumpeter: for soprano, tenor, and baritone soli, SATB chorus, and orchestra**  
Orchestral score.
- b. 1 f. 9    **Night and day: for piano and orchestra**  
Orchestral score.
- b. 1 f. 10    **Damrosch, Walter. An Abraham Lincoln song: for baritone solo, SATB chorus, and orchestra**  
Piano-vocal score.  
**Delius, Frederick**
- b. 2 f. 1    **Idyll: for soprano and baritone soli and orchestra**  
Piano-vocal score.
- b. 2 f. 2    **Im Meerestriebe = Sea drift: for baritone solo, SATB chorus, and orchestra (3 copies.)**  
Piano-vocal score.
- b. 2 f. 3    **Songs of farewell = Lieder des Abschieds: for double chorus and orchestra**  
Piano-vocal score.
- b. 2 f. 4    **Farrar, Ernest. Out of doors: for SATB chorus and orchestra**  
Piano-vocal score.
- b. 2 f. 5    **Grainger, Percy. Marching song of democracy: for mixed chorus, orchestra, and organ**  
Piano-vocal score.
- b. 2 f. 6    **Hanson, Howard. Songs from "Drum taps": for baritone solo, chorus, and orchestra**  
Piano-vocal score.

Works for orchestra, including with voices (cont.)

- b. 2 f. 7 Harrison, Julius. Rhapsody: for baritone solo and orchestra  
Piano-vocal score.
- b. 2 f. 8 Harty, Hamilton. The mystic trumpeter: for baritone solo, chorus, and orchestra  
Piano-vocal score.
- b. 2 f. 9 Holst, Gustav. Ode to death: for chorus and orchestra  
Piano-vocal score.
- b. 2 f. 10 Stanford, Charles. Songs of faith: Set II (Whitman): 3 songs for voice and piano  
Piano-vocal score.
- b. 2 f. 11 Kernochan, Marshall. Out of the rolling ocean: for medium voice and orchestra  
Piano-vocal score.
- b. 3 f. 1 Stanford, Charles Villiers. Elegiac ode: for soprano and baritone soli, chorus, and orchestra (2 copies.)  
Piano-vocal score.
- Vaughan Williams, Ralph
- b. 3 f. 2 Dona nobis pacem: for soprano and baritone soli, chorus, and orchestra  
Piano-vocal score.
- b. 3 f. 3 Sea symphony. 1st ed: For soprano and baritone soli, chorus, and orchestra  
Piano-vocal score.
- b. 3 f. 4 Sea symphony. Rev. ed.: For soprano and baritone soli, chorus, and orchestra  
Piano-vocal score.
- b. 3 f. 5 Toward the unknown region: For chorus and orchestra (2 copies of revised edition.)  
Piano-vocal score.
- b. 3 f. 6 Whitmer, T. Carl. Choral rhapsody: For solo quartet, chorus, and orchestra (or piano)  
Piano-vocal score.
- b. 3 f. 7 Wood, Charles. Dirge for two veterans: For bass solo, chorus, and orchestra  
Piano-vocal score.

Choral works

- b. 4 f. 1 Andersen, Arthur Olaf. O captain, my captain!: For TTBB chorus, unaccompanied
- b. 4 f. 2 Bohannon, Jean. O captain! my captain!: For TTBB chorus, with piano
- b. 4 f. 3 Booth, Guy. The ship: For SAATBB chorus, unaccompanied
- b. 4 f. 4 Bryson, Ernest. Drum-taps: For SATB chorus, with side-drum, organ, brass, and strings
- b. 4 f. 5 Chadwick, G.W. Darest thou now, O soul: For TTBB chorus, with piano
- b. 4 f. 6 Chesnokov, A.G. The dead and the living: For SATB chorus, unaccompanied
- b. 4 f. 7 De Tar, Vernon. Pioneers! O pioneers!: For unison voices, with piano
- b. 4 f. 8 Freed, Isadore. Darest thou now, O soul?: For mezzo-soprano solo, and SSA chorus, with piano
- Gaul, Harvey B

Choral works (cont.)

Gaul, Harvey B (cont.)

- b. 4 f. 9 By the bivouac's fitful flame: For tenor solo, TTBB chorus, with piano four-hands
- b. 4 f. 10 For the numberless unknown heroes: For SSAATTBB chorus, with piano
- b. 4 f. 11 I hear America singing: For soprano or tenor solo and TTBB chorus, with piano four-hands
- b. 4 f. 12 Gilchrist, William Wallace. A summer's morn: For SSA chorus, with piano
- b. 4 f. 13 Grace, Harvey. Pioneers!: For unison voices, with piano
- b. 4 f. 14 Harris, Roy. A song for occupations: For SSAATTBB chorus, unaccompanied
- b. 4 f. 15 Hindemith, Paul. Lichte Mitternacht: For TTBB chorus, unaccompanied
- b. 4 f. 16 Holst, Gustav. Dirge for two veterans: For TTBB chorus, with piano
- b. 4 f. 17 Huhn, B. The unknown: For SSA chorus, with piano and organ
- b. 4 f. 18 Huss, Henry Holden. O captain! my captain!: For TTBB chorus, with piano and organ
- b. 4 f. 19 Kelley, Edgar Stillman. O captain! my captain!: For SATB chorus, with piano
- b. 4 f. 20 Klein, John. Sentences from Whitman: For divided four-part chorus of treble voices, with optional piano
- b. 4 f. 21 Lloyd, Charles H. O captain! my captain!: For unison voices and piano
- b. 4 f. 22 Lockwood, Norman. Dirge for two veterans: For SATB chorus, unaccompanied
- b. 4 f. 23 Loeffler, Charles. Beat! beat! drums!: For men's unison voices, with instrumental ensemble, or one or two pianos
- b. 4 f. 24 Mendelsohn, J. Arko. O captain! my captain!: For SATB chorus, with piano
- b. 4 f. 25 Norris, Homer A. The flight of the eagle: For soprano, tenor, and baritone trio, with piano
- b. 4 f. 26 Schuman, William. Pioneers: For SSAATTBB chorus, unaccompanied
- b. 4 f. 27 Seymour, J. O captain! my captain!: For TTBB chorus, with piano
- b. 4 f. 28 Stoessel, Albert. Beat! beat! drums: For SATB chorus, with trumpet and drums, or piano
- b. 4 f. 29 Chants of labour: a song-book of the people
- b. 5 f. 1 The Laurel song book: for advanced classes in schools, academies, choral societies, etc
- b. 5 f. 2 Vaughan Williams, Ralph. Darest thou now, o soul: For unison voices and piano
- b. 5 f. 3 Ward, Robert. Hush'd be the camps today: For SATB chorus, with piano  
Whitehead, Alfred
- b. 5 f. 4 Pioneers!: For SATB chorus, with piano or organ
- b. 5 f. 5 Pioneers!: For unison voices, with piano or organ
- b. 5 f. 6 Willan, Healey. A clear midnight: For SATB chorus, unaccompanied
- b. 5 f. 7 Williams, David McK. Whispers of heavenly death: For alto solo, SATB chorus, and organ
- b. 5 f. 8 Wyman, C. O captain! my captain!: For SATB chorus, unaccompanied
- b. 5 f. 9 Zuckmayer, Eduard. Kameradschaft: For chorus, or solo and chorus, with strings

## Songs for voice and piano

Bonner, Eugene

- b. 5 f. 10 A clear midnight: For voice and piano
- b. 5 f. 11 The dismantled ship: For voice and piano
- b. 5 f. 12 Phantoms: For voice and piano
- b. 5 f. 13 Boughton, Rutland. The love of comrades: For voice and piano

Bridge, Frank

- b. 5 f. 14 The last invocation: For voice and piano (high key)
- b. 5 f. 15 The last invocation: For voice and piano (medium key)
- b. 5 f. 16 The last invocation: For voice and piano (low key)
- b. 5 f. 17 Burleigh, H.T. Ethiopia saluting the colors: For voice and piano
- b. 5 f. 18 Butcher, Frank Charles. O captain! My captain !: For voice and piano

Campbell-Tipton, Louis

- b. 5 f. 19 At the tomb = Au pied d'une tombe: For voice and piano (high key)
- b. 5 f. 20 At the tomb = Au pied d'une tombe: For voice and piano (low key)
- b. 5 f. 21 Elegy = Elégie: For voice and piano (low key)
- b. 5 f. 22 Invocation: For voice and piano (high key)
- b. 5 f. 23 Rhapsodie: For voice and piano (high key)
- b. 5 f. 24 Rhapsodie: For voice and piano (low key)
- b. 5 f. 25 Coleridge-Taylor, S. Beat, beat, drums!: For voice and piano
- b. 5 f. 26 Dalmas, Philip. As I watched the ploughman ploughing: and other chants of freedom by Walt Whitman: for voice and piano
- b. 5 f. 27 Garratt, Percival. The last invocation: for voice and piano
- b. 5 f. 28 Harris, George. The ship starting: for high voice and piano
- b. 5 f. 29 Hartmann, Arthur Martinus. Two together: for voice and piano
- b. 6 f. 1 Harty, Hamilton. By the bivouac's fitful flame: for voice and piano
- b. 6 f. 2 Hopekirk, Helen. Reconciliation: for medium voice and piano
- b. 6 f. 3 Ives, Charles. Walt Whitman: for voice and piano
- b. 6 f. 4 Kernochan, Marshall. We two together: for high voice and piano
- b. 6 f. 5 Manney, Charles Fonteyn. O captain! my captain!: for bass voice and piano

Neidlinger, W.H

- b. 6 f. 6 First dandelion: for voice and piano (low key)
- b. 6 f. 7 Life and death: for baritone or mezzo-soprano and piano
- b. 6 f. 8 Memories of Lincoln: for baritone or tenor and piano
- b. 6 f. 9 When lilacs last in the dooryard bloom'd: for high or medium voice (high key)
- b. 6 f. 10 Powers, Ada Weigel. The last invocation: for voice and piano
- b. 6 f. 11 Reed, Lynnel. A clear midnight: for medium voice and piano
- b. 6 f. 12 Ritter, Frédéric Louis. Dirge for two veterans: poem for recitation...with melodramatic music for the pianoforte: for speaker and piano
- b. 6 f. 13 Rogers, James H. In memoriam: a cycle of songs: for voice and piano

Songs for voice and piano (cont.)

- b. 6 f. 14 Rogers Winthrop L. Lilac and star and bird: cycle for medium voice and piano
- b. 6 f. 15 Ryder, Arthur H. Reminiscence: for high voice and piano
- b. 6 f. 16 Sandby, Herman. The ship starting: for voice and piano
- b. 6 f. 17 Schreker, Franz. Zwei lyrische Gesänge: for high voice and piano  
Scott, Cyril
- b. 6 f. 18 Lilac-time: for voice and piano (medium key)
- b. 6 f. 19 My captain: for voice and piano (medium key)
- b. 6 f. 20 Spier, Harry Reginald. A clear midnight: for voice and piano (high key)
- b. 6 f. 21 Stanford, Charles. Songs of faith: Set II (Whitman): 3 songs for voice and piano
- b. 6 f. 22 Symons, Dom Thomas. A sight in camp: for voice and piano
- b. 6 f. 23 New Music: a quarterly of modern compositions
- b. 6 f. 24 Vaughan Williams, Ralph. Three poems by Walt Whitman: for voice and piano  
Warner, Frank Howard
- b. 6 f. 25 We two together: for voice and piano (high key)
- b. 6 f. 26 We two together: for voice and piano (low key)
- b. 6 f. 27 Whithorne, Emerson. Invocation: for voice and piano  
Wood, Charles
- b. 6 f. 28 Ethiopia saluting the colors: for voice and piano (low key)
- b. 6 f. 29 O captain! my captain!: for voice and piano
- b. 6 f. 30 Ten songs: for low voice: for low voice and piano

Miscellaneous

- b. 6 f. 31 Griffes, Charles Tomlinson. Salut au monde
- b. 6 f. 32 Programs from performances of works with texts by Whitman
- b. 7 f. 1 Oversize: Dalmas, Philip. As I watched the ploughman ploughing

Works for orchestra, including with voices

This series consists of works for orchestra, mostly with voices. The vocal forces employed in the works vary, including soloists and choruses. Most of the scores are in piano-vocal reductions.

- b. 1 f. 1 Bloch, Ernest. America: for orchestra  
Miniature full score
- b. 1 f. 2 Bonner, Eugene. Whispers of heavenly death: for voice and orchestra  
Piano-vocal score
- b. 1 f. 3 Boughton, Rutland. Pioneers: for tenor solo, SATB chorus, and small orchestra  
Piano-vocal score
- b. 1 f. 4 Carpenter, John Alden. Sea drift: for orchestra  
Miniature of holograph full score.
- b. 1 f. 5 Ching, James. Ode to death: for tenor solo, SSATB chorus, and orchestra  
Piano-vocal score
- b. 1 f. 6 Clutsam, G.H. The mystic trumpeter: for soprano, tenor, and baritone soli, SATB chorus, and orchestra  
Piano-vocal score

Works for orchestra, including with voices (cont.)

- b. 1 f. 7 Coleridge-Taylor, Samuel. Ethiopia saluting the colors: for orchestra, arr. for piano duet  
Arranged for piano duet  
Converse, F.S
- b. 1 f. 8 The mystic trumpeter: for soprano, tenor, and baritone soli, SATB chorus, and orchestra  
Orchestral score.
- b. 1 f. 9 Night and day: for piano and orchestra  
Orchestral score.
- b. 1 f. 10 Damrosch, Walter. An Abraham Lincoln song: for baritone solo, SATB chorus, and orchestra  
Piano-vocal score  
Delius, Frederick
- b. 2 f. 1 Idyll: for soprano and baritone soli and orchestra  
Piano-vocal score
- b. 2 f. 2 Im Meerestriebe = Sea drift: for baritone solo, SATB chorus, and orchestra  
Piano-vocal score  
3 copies.
- b. 2 f. 3 Songs of farewell = Lieder des Abschieds: for double chorus and orchestra  
Piano-vocal score
- b. 2 f. 4 Farrar, Ernest. Out of doors: for SATB chorus and orchestra  
Piano-vocal score
- b. 2 f. 5 Grainger, Percy. Marching song of democracy: for mixed chorus, orchestra, and organ  
Piano-vocal score
- b. 2 f. 6 Hanson, Howard. Songs from "Drum taps": for baritone solo, chorus, and orchestra  
Piano-vocal score
- b. 2 f. 7 Harrison, Julius. Rhapsody: for baritone solo and orchestra  
Piano-vocal score
- b. 2 f. 8 Harty, Hamilton. The mystic trumpeter: for baritone solo, chorus, and orchestra  
Piano-vocal score
- b. 2 f. 9 Holst, Gustav. Ode to death: for chorus and orchestra  
Piano-vocal score
- b. 2 f. 10 Stanford, Charles. Songs of faith: Set II (Whitman): 3 songs for voice and piano  
Piano-vocal score
- b. 2 f. 11 Kernochan, Marshall. Out of the rolling ocean: for medium voice and orchestra  
Piano-vocal score
- b. 3 f. 1 Stanford, Charles Villiers. Elegiac ode: for soprano and baritone soli, chorus, and orchestra  
Piano-vocal score  
2 copies.  
Vaughan Williams, Ralph
- b. 3 f. 2 Dona nobis pacem: for soprano and baritone soli, chorus, and orchestra  
Piano-vocal score



Works for orchestra, including with voices (cont.)

Vaughan Williams, Ralph (cont.)

- b. 3 f. 3     Sea symphony. 1st ed: For soprano and baritone soli, chorus, and orchestra  
Piano-vocal score
- b. 3 f. 4     Sea symphony. Rev. ed.: For soprano and baritone soli, chorus, and orchestra  
Piano-vocal score
- b. 3 f. 5     Toward the unknown region: For chorus and orchestra  
Piano-vocal score  
2 copies of revised edition
- b. 3 f. 6     Whitmer, T. Carl. Choral rhapsody: For solo quartet, chorus, and orchestra (or piano)  
Piano-vocal score.
- b. 3 f. 7     Wood, Charles. Dirge for two veterans: For bass solo, chorus, and orchestra  
Piano-vocal score

Choral works

This series contains scores for choruses of various combinations of voices, including some for unison voices. They are arranged for accompaniment by piano, organ, or chamber ensemble, or for a capella voices. Some of the songs are part of larger bound collections, with works by many composers, featuring texts by many poets.

- b. 4 f. 1     Andersen, Arthur Olaf. O captain, my captain!: For TTBB chorus, unaccompanied
- b. 4 f. 2     Bohannon, Jean. O captain! my captain!: For TTBB chorus, with piano
- b. 4 f. 3     Booth, Guy. The ship: For SAATBB chorus, unaccompanied
- b. 4 f. 4     Bryson, Ernest. Drum-taps: For SATB chorus, with side-drum, organ, brass, and strings
- b. 4 f. 5     Chadwick, G.W. Darest thou now, O soul: For TTBB chorus, with piano
- b. 4 f. 6     Chesnokov, A.G. The dead and the living: For SATB chorus, unaccompanied
- b. 4 f. 7     De Tar, Vernon. Pioneers! O pioneers!: For unison voices, with piano
- b. 4 f. 8     Freed, Isadore. Darest thou now, O soul?: For mezzo-soprano solo, and SSA chorus, with piano
- Gaul, Harvey B
- b. 4 f. 9     By the bivouac's fitful flame: For tenor solo, TTBB chorus, with piano four-hands
- b. 4 f. 10     For the numberless unknown heroes: For SSAATTBB chorus, with piano
- b. 4 f. 11     I hear America singing: For soprano or tenor solo and TTBB chorus, with piano four-hands
- b. 4 f. 12     Gilchrist, William Wallace. A summer's morn: For SSA chorus, with piano
- b. 4 f. 13     Grace, Harvey. Pioneers!: For unison voices, with piano
- b. 4 f. 14     Harris, Roy. A song for occupations: For SSAATTBB chorus, unaccompanied
- b. 4 f. 15     Hindemith, Paul. Lichte Mitternacht: For TTBB chorus, unaccompanied
- b. 4 f. 16     Holst, Gustav. Dirge for two veterans: For TTBB chorus, with piano
- b. 4 f. 17     Huhn, B. The unknown: For SSA chorus, with piano and organ
- b. 4 f. 18     Huss, Henry Holden. O captain! my captain!: For TTBB chorus, with piano and organ
- b. 4 f. 19     Kelley, Edgar Stillman. O captain! my captain!: For SATB chorus, with piano

Choral works (cont.)

- b. 4 f. 20 Klein, John. Sentences from Whitman: For divided four-part chorus of treble voices, with optional piano
- b. 4 f. 21 Lloyd, Charles H. O captain! my captain!: For unison voices and piano
- b. 4 f. 22 Lockwood, Norman. Dirge for two veterans: For SATB chorus, unaccompanied
- b. 4 f. 23 Loeffler, Charles. Beat! beat! drums!: For men's unison voices, with instrumental ensemble, or one or two pianos
- b. 4 f. 24 Mendelsohn, J. Arko. O captain! my captain!: For SATB chorus, with piano
- b. 4 f. 25 Norris, Homer A. The flight of the eagle: For soprano, tenor, and baritone trio, with piano
- b. 4 f. 26 Schuman, William. Pioneers: For SSAATTBB chorus, unaccompanied
- b. 4 f. 27 Seymour, J. O captain! my captain!: For TTBB chorus, with piano
- b. 4 f. 28 Stoessel, Albert. Beat! beat! drums: For SATB chorus, with trumpet and drums, or piano
- b. 4 f. 29 Chants of labour: a song-book of the people  
Contains two songs with texts by Whitman: Love of comrades (for tenor solo and TTBB chorus, with piano), The great city (for SATB chorus, unaccompanied).
- b. 5 f. 1 The Laurel song book: for advanced classes in schools, academies, choral societies, etc  
Contains three songs with texts by Whitman: O captain! my captain! (for SATB chorus, with piano), Weave in, my hardy life (for SATB chorus, unaccompanied), We two together (For SA or TB chorus, with piano).
- b. 5 f. 2 Vaughan Williams, Ralph. Darest thou now, O soul.: For unison voices and piano
- b. 5 f. 3 Ward, Robert. Hush'd be the camps today: For SATB chorus, with piano  
Whitehead, Alfred
- b. 5 f. 4 Pioneers!: For SATB chorus, with piano or organ
- b. 5 f. 5 Pioneers!: For unison voices, with piano or organ
- b. 5 f. 6 Willan, Healey. A clear midnight: For SATB chorus, unaccompanied
- b. 5 f. 7 Williams, David McK. Whispers of heavenly death: For alto solo, SATB chorus, and organ
- b. 5 f. 8 Wyman, C. O captain! my captain!: For SATB chorus, unaccompanied
- b. 5 f. 9 Zuckmayer, Eduard. Kameradschaft: For chorus, or solo and chorus, with strings

Songs for voice and piano

This series consists of songs for solo voice and piano. A few of the works are part of larger publications that include works other than Walt Whitman settings.

Bonner, Eugene

- b. 5 f. 10 A clear midnight: For voice and piano
- b. 5 f. 11 The dismantled ship: For voice and piano
- b. 5 f. 12 Phantoms: For voice and piano
- b. 5 f. 13 Boughton, Rutland. The love of comrades: For voice and piano  
Bridge, Frank
- b. 5 f. 14 The last invocation: For voice and piano (high key)
- b. 5 f. 15 The last invocation: For voice and piano (medium key)
- b. 5 f. 16 The last invocation: For voice and piano (low key)

Songs for voice and piano (cont.)

- b. 5 f. 17 Burleigh, H.T. Ethiopia saluting the colors: For voice and piano
- b. 5 f. 18 Butcher, Frank Charles. O captain! My captain !: For voice and piano  
Campbell-Tipton, Louis
- b. 5 f. 19 At the tomb = Au pied d'une tombe: For voice and piano (high key)
- b. 5 f. 20 At the tomb = Au pied d'une tombe: For voice and piano (low key)
- b. 5 f. 21 Elegy = Elégie: For voice and piano (low key)
- b. 5 f. 22 Invocation: For voice and piano (high key)
- b. 5 f. 23 Rhapsodie: For voice and piano (high key)
- b. 5 f. 24 Rhapsodie: For voice and piano (low key)
- b. 5 f. 25 Coleridge-Taylor, S. Beat, beat, drums!: For voice and piano
- b. 5 f. 26 Dalmas, Philip. As I watched the ploughman ploughing: and other chants of  
freedom by Walt Whitman: for voice and piano  
Also contains: Portals; Twilight; A clear midnight.
- b. 5 f. 27 Garratt, Percival. The last invocation: for voice and piano
- b. 5 f. 28 Harris, George. The ship starting: for high voice and piano
- b. 5 f. 29 Hartmann, Arthur Martinus. Two together: for voice and piano
- b. 6 f. 1 Harty, Hamilton. By the bivouac's fitful flame: for voice and piano
- b. 6 f. 2 Hopekirk, Helen. Reconciliation: for medium voice and piano
- b. 6 f. 3 Ives, Charles. Walt Whitman: for voice and piano
- b. 6 f. 4 Kernochan, Marshall. We two together: for high voice and piano
- b. 6 f. 5 Manney, Charles Fonteyn. O captain! my captain!: for bass voice and piano  
Neidlinger, W.H
- b. 6 f. 6 First dandelion: for voice and piano (low key)
- b. 6 f. 7 Life and death: for baritone or mezzo-soprano and piano
- b. 6 f. 8 Memories of Lincoln: for baritone or tenor and piano
- b. 6 f. 9 When lilacs last in the dooryard bloom'd: for high or medium voice (high  
key)
- b. 6 f. 10 Powers, Ada Weigel. The last invocation: for voice and piano
- b. 6 f. 11 Reed, Lynnel. A clear midnight: for medium voice and piano
- b. 6 f. 12 Ritter, Frédéric Louis. Dirge for two veterans: poem for recitation...with  
melodramatic music for the pianoforte: for speaker and piano
- b. 6 f. 13 Rogers, James H. In memoriam: a cycle of songs: for voice and piano
- b. 6 f. 14 Rogers Winthrop L. Lilac and star and bird: cycle for medium voice and  
piano
- b. 6 f. 15 Ryder, Arthur H. Reminiscence: for high voice and piano
- b. 6 f. 16 Sandby, Herman. The ship starting: for voice and piano
- b. 6 f. 17 Schreker, Franz. Zwei lyrische Gesänge: for high voice and piano  
Scott, Cyril
- b. 6 f. 18 Lilac-time: for voice and piano (medium key)
- b. 6 f. 19 My captain: for voice and piano (medium key)
- b. 6 f. 20 Spier, Harry Reginald. A clear midnight: for voice and piano (high key)
- b. 6 f. 21 Stanford, Charles. Songs of faith: Set II (Whitman): 3 songs for voice and  
piano

Songs for voice and piano (cont.)

- b. 6 f. 22 Symons, Dom Thomas. A sight in camp: for voice and piano
- b. 6 f. 23 New Music: a quarterly of modern compositions July 1935  
Contains: Luening, O. Only themselves understand themselves
- b. 6 f. 24 Vaughan Williams, Ralph. Three poems by Walt Whitman: for voice and piano  
Warner, Frank Howard
- b. 6 f. 25 We two together: for voice and piano (high key)
- b. 6 f. 26 We two together: for voice and piano (low key)
- b. 6 f. 27 Whithorne, Emerson. Invocation: for voice and piano  
Wood, Charles
- b. 6 f. 28 Ethiopia saluting the colors: for voice and piano (low key)
- b. 6 f. 29 O captain! my captain!: for voice and piano
- b. 6 f. 30 Ten songs: for low voice: for low voice and piano  
Contains: Darest thou now, o soul.

Miscellaneous

This series contains ephemera donated with the collection, all relating to performances of works with texts by Walt Whitman.

- b. 6 f. 31 Griffes, Charles Tomlinson. Salut au monde
- b. 6 f. 32 Programs from performances of works with texts by Whitman
- b. 7 f. 1 Oversize: Dalmas, Philip. As I watched the ploughman ploughing  
Includes woodcut printing of song for voice and piano.