

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 72 M 8

Location 14-0-6

Title Edward and Sarah Eustace Papers

Approximate inclusive dates 1920 - 1971

Date of receipt 1971

Received from Estate of Edward J. Eustace

Volume on arrival Unknown

Number of boxes (after reboxing) 5 AB; 1 ½ AB 2 LF

Condition Good

Restrictions None

Description See attached sheets

Special Formats ☒ Photographs ☐ Maps ☐ Audio Tapes ☐ Films ☐ Graphics
☐ Artifacts ☐ Machine-readable records
☐ Other (list) _____

Temporary catalog card added entries

Dramatists - American; Poet, American -

20th Century; King of the Mountain.

Accessioned by _____ LB

Date Sept. 4, 1987

EDWARD J. AND SARAH EUSTACE PAPERS

Edward J. Eustace (1897 - 1971) was a poet, playwright and screen-writer for the Fox Film Corporation. He was an only child and never married.

Eustace, who enjoyed his pseudonymity, was the author of a few plays, one of which, Hot Pan by "Michael Swift" achieved professional production.

Sarah Eustace was Edward's aunt.

The correspondence of Edward J. Eustace, 1920 - 1971, is incoming and in chronological order. The letters, from associates at the Fox Film Corp., friends and family, are scant and say very little about Eustace. There is a small group of letters relating to attempts to publish a play Eustace wrote entitled King of the Mountain.

King of the Mountain was based on the Molly Maguire disturbances, criminal trials and executions which took place in Schuylkill County, PA., from the 1860's to 1879. The play was revised several times; fictitious names were given to the play's real persons and places; the fifth act was omitted and then restored. It was not until after Eustace's death that King of the Mountain was published by The New York Public Library, with funds from his estate.

Collection includes typescripts of four versions of King of the Mountain, prefaces to two editions, notes for and sketches illustrating the play. Included also are typescripts of other plays and poems by Eustace and poems by his aunt Sarah Eustace.

The New York Public Library also printed a volume of religious poems by Sarah Eustace.

EDWARD J. AND SARAH EUSTACE PAPERS

BOX

CONTENTS

- 1 Correspondence
 - a. General correspondence, 1920 - 1951
 - b. Correspondence re "King of the Mountain," 1945 - 1951
- 2 Typescripts of "King of the Mountain," a play in five acts by Edward J. Eustace first published in the Bulletin of The New York Public Library, 1972, volume 76.
- 3 Notes for and Sketches Illustrating "King of the Mountain."
- 4 Typescripts and printed copies of poems and plays by Edward Eustace and Sarah Eustace.
- 5 Drawings and Miscellaneous Notes.
- 6 Financial Records, Photographs and Edward Eustace' illustrated copies of Samuel Beckett's Waiting for Godot and Voltaire's Candide.