



The New York Public Library
Manuscripts and Archives Division

Guide to the

Documents relating to early printing in Peru

1584-1628

MssCol 6129

Compiled by Susan P. Waide, 2014

Summary

Title: Documents relating to early printing in Peru

Date: 1584-1628

Size: .25 linear feet (1 box)

Source: Donated by Edward S. Harkness, 1933, forming part of the Edward S. and Mary Stillman Harkness Collection

Abstract: Collection of manuscripts (469 numbered leaves and 10 unnumbered leaves) documenting the origins of printing in South America. Documents are primarily legal records concerning the work of printers Antonio Ricardo of Lima, Peru, and his collaborator and successor, Francisco del Canto. Ricardo, a native of Turin, Italy, worked as a printer in Mexico. He emigrated to Lima, Peru in 1581 where he established his press, printing the first book in South America in 1584. Notable documents include Ricardo's contracts with pressmen and bookbinders (1584), as well as the inventory of his printing workshop (folios 173r-178v), sold to del Canto in 1605. Del Canto continued printing until his death in 1618. In Spanish.

Preferred citation: Documents relating to early printing in Peru, Manuscripts and Archives Division, The New York Public Library

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Related Materials:

Forms part of [Edward S. and Mary Stillman Harkness collection, ca. 1400-1945.](#)

Key Terms

Occupations

Printers

Subjects

Printing -- Peru -- History

Printing -- South America -- History

Names

Canto, Francisco del

Ricardo, Antonio, 1540?-1606

Peru (Viceroyalty). Real Audiencia (Lima)