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Nora Sayre Papers
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John D. Stinson
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Summary

| | |
|-------------------------------|--|
| Main entry: | Sayre, Nora |
| Title: | Nora Sayre Papers, 1940-2001 |
| Size: | 47 linear feet (109 boxes; 1 oversized folder) |
| Source: | Estate of Nora Sayre via Prudence Carlson, Executrix, and Peter Kayafas, Literary Executor |
| Abstract: | The papers document the personal life and literary career of Nora Sayre (1932-2001), author, critic and cultural historian, including correspondence, research notes, audiotapes (and transcripts) of her interviews, typescripts of her writings including books, articles, essays, reviews, lectures and speeches; papers relating to her teaching of creative nonfiction; diary notes; personal miscellaneous papers including college notes and compositions; and photographs. |
| Access: | <p>Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.</p> <p>Some diary notes closed until 2053</p> |
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| Preferred citation: | Nora Sayre Papers, Manuscripts and Archives Division, The New York Public Library. |
| Special formats | Photographs, Posters, Sketches, Sound recordings. |

Related materials note

Joel Sayre Papers. Manuscripts and Archives Division
The New York Public Library.

Biographical note

Nora Sayre (1932-2001), journalist, author and film critic, was born in Hamilton, Bermuda, on September 20, 1932. Her father, Joel G. Sayre (1900-1979), was a reporter, Hollywood screenwriter, and author. During World War II he was foreign correspondent for *The New Yorker* attached to the Persian Gulf Command. Her mother, Gertrude Lynahan Sayre, was an editor and reporter.

Born into a literary family, Nora became acquainted during her youth with many literary figures who were friends or associates of her parents, including John O'Hara, James Thurber, Edmund Wilson, and the photographer, Walker Evans. After graduating from Radcliffe, she went to Europe hoping to find work as writer or journalist. Unable to find work in Paris, she settled in London, where she became a writer on the staff of the *New Statesman* reviewing French and American books. During her London years she also contributed short pieces to the *Manchester Guardian* and the *Twentieth Century* (a London magazine). Through Edmund Wilson she had been introduced to Arthur Koestler, who helped her to get settled; and through Koestler and his wife, the novelist Elizabeth Jane Howard, she was introduced to the social life of the London literati.

Upon her return to New York she continued to write for the *New Statesman* as its first American correspondent (1964-1970) covering various social and political issues including mayoral politics, the antiwar movement, and the New York theatre. She also contributed numerous articles to the *New York Times Book Review*, the *Nation*, *Esquire* and other magazines. From 1973 to 1975 she was film critic for the *New York Times*. She published three books of social and cultural criticism of America during the post W.W. II. period: *Sixties Going on Seventies* (1973); *Running Time: Films of the Cold War* (1982); and *Previous Convictions: A Journey through the 1950s* (1995). Her last book, *On the Wing: A Young American Abroad* (2001) contained her reminiscences of her childhood and youth and her life in London during the 1950s.

In addition to her literary work, Ms Sayre taught courses on nonfiction writing and journalism in the Writing Program at Columbia University. She also lectured widely and gave workshops at various colleges and universities. At the time of her death she was planning a book on "American obsessions" based upon her observations of American political conventions. Her marriage in 1957 to a British diplomat, Robert R. Neild, ended in divorce. She died in New York on August 8, 2001.

Scope and content note

The papers include correspondence from Ms Sayre's English and American friends including authors, editors, writers and journalists; original handwritten letters to her lover while she was living abroad in Paris and London which describe her social and literary life including anecdotal accounts of encounters with notable literary figures; a large file of research notes and papers for her writings on American culture, politics and society; audiocassettes, notes and transcripts of her interviews with actors, authors, Hollywood screenwriters, playwrights, lawyers and others relating to blacklisting in the motion picture industry, loyalty oaths, racial desegregation, and congressional investigations into communism and subversive activities; typescripts of her published books and of her speeches, lectures, articles, essays, book reviews, film reviews, and fictional writings; papers relating to her teaching of creative nonfiction writing; and diary notes and notebooks recording her travels abroad, her social life and activities, her intimate thoughts and introspections, and extensive notes in the form of reminiscences of her parents, especially her father, Joel G. Sayre, the breakup of her marriage, and her loneliness and frustration at her failure to find an enduring love relationship. Included also are college notes and compositions kept while a student at Radcliffe College; pocket calendars and address books; photographic portraits and snapshots of Ms. Sayre and members of the Sayre and Lynahan families; posters; and other personal miscellany.

Arrangement note

The Nora Sayre Papers are organized in the following series:

- Series I. Correspondence, 1948-2001
- Series II. Research Files
- Series III. Interview Notes and Transcripts
- Series IV. Writings by Nora Sayre
- Series V. Writings by Others
- Series VI. Speeches and Lectures
- Series VII. Teaching Papers
- Series VIII. Diary Notes and Notebooks, ca. 1949-1994
- Series IX. Personal Miscellaneous Papers
- Series X. Photographs
- Series XI. Posters and Drawings
- Series XII. Sound Recordings

Series descriptions and container list

Series I. Correspondence, 1948-2001

The correspondence is arranged into three subseries: A. Chronological; B. Alphabetical; and C. Family.

A. Chronological

The correspondence, which is arranged chronologically in the period 1948-2001, is from Sayre's English and American friends, acquaintances, editors, journalists, literary agents, publishers, and readers of her books and articles. There are occasional drafts of outgoing correspondence from Sayre. The bulk of the correspondence is of a miscellaneous nature there being only a few letters to Sayre from a given correspondent scattered throughout the chronological series. The correspondence reflects mainly Sayre's literary life and social activities.

| <u>Box</u> | <u>Fol</u> | |
|------------|------------|--------------------------|
| 1 | 1 | 1948-1959 |
| | 2 | 1960-1964 |
| | 3 | 1965-1967 |
| | 4 | 1968-1969 |
| | 5 | 1970-1972 |
| | 6 | 1973 |
| | 7 | 1974 |
| | 8 | 1975 |
| 2 | 1 | 1976-1978 |
| | 2-3 | 1979 |
| | 4 | 1980-1981 |
| | 5 | 1982 |
| | 6 | 1983 |
| | 7-8 | 1984 |
| 3 | 1-2 | 1985 |
| | 3-4 | 1986 |
| | 5 | 1987 |
| | 6 | 1988 |
| | 7 | 1989 |
| 4 | 1 | 1990 |
| | 2 | 1991 |
| | 3 | 1992 |
| | 4-5 | 1993 |
| 5 | 1 | 1994 |
| | 2-4 | 1995 |
| | 5-7 | 1996 |
| 6 | 1-3 | 1997 |
| | 4-6 | 1998 |
| 7 | 1-3 | 1999 |
| | 4-6 | 2000 |
| 8 | 1-2 | 2001 |
| 9 | 1 | A-Z, undated |
| | 2-3 | undated and unidentified |
| | 4 | postcards, undated |
| | 5 | cards, undated |

| | |
|----|---------------------------------|
| 6 | drafts of letters sent, undated |
| 10 | 1 miscellany, undated |

B. Alphabetical, 1950-1996

The alphabetically arranged correspondence consists of correspondence from Sayre's English and American friends, including authors, editors, writers, and journalists, and with her publishers. The correspondence is incoming, excepting for the correspondence with James Stern and with Peter H. Judd.

Included in the Peter H. Judd file are some 165 lengthy handwritten letters (1950-1965) from Nora to Peter, her Harvard friend and lover, while he was on active duty at Fort Dix, New Jersey and while he was studying at Oxford University in England. The bulk of the letters by Nora were written from Paris and London. They offer an unusually rich and colorful documentation of her social and literary life there, her daily routines, her searches for lodging and employment, her literary work in progress, her struggles to establish herself as a writer, and her relationship with Judd. Included are numerous anecdotal accounts of encounters with notable literary figures and others including Albert Camus, Charlie Chaplin, John Davenport, Walker Evans, Graham Greene, David Hughes, Arthur Koestler, A. J. Liebling, Tyrone Power, Ben Shahn, Stephen Spender, Alice Toklas, Elizabeth Jane Howard, and Mai Zetterling.

The James Stern file includes a file of photocopies of mainly typewritten correspondence (1966-1993) from Nora Sayre addressed to her English friend, the author James Stern, and his wife, Tania; and an extensive file of photocopies (1970-1992) of Stern's letters to her. The correspondence concerns mainly literary matters, literary gossip and anecdotes, and social life and activities. Included are a few original letters from James Stern, and a few photographs and memorabilia of the Sterns.

The correspondence from the author, Gwendolyn Reed, includes lengthy letters describing her travels in Bali, Indonesia, Bihan, India, Penang, Malaysia, Katmandu, Nepal, and in Queensland, Australia.

There are one or more letters from Eric Bentley, James M. Cain, Malcolm Cowley, Walker Evans, James T. Farrell, Alger Hiss, Elizabeth Jane Howard, Elia Kazin, Robert Kee, John Leonard, Arthur Miller, Sean O'Casey, Tyrone Power, Ned Rorem, Budd Schulberg, William Shawn, James Thurber, and Alice B. Toklas.

| | | |
|----|----|--|
| 11 | 1 | Alfred, William (correspondence regarding William Alfred only) |
| | 2 | Asquith, Vivien |
| | 3 | Behrman, S. N. |
| | 4 | Belfrage, Sally |
| | 5 | Bentley, Eric |
| | 6 | Boudin, Jean |
| | 7 | Cain, James M. |
| | 8 | Conner, Angela |
| | 9 | Constable Publishers |
| | 10 | Counterpoint |
| | 11 | Cowley, Malcolm |
| | 12 | Davenport, John |
| | 13 | Davenport, Roger |
| | 14 | Evans, Walker |
| | 15 | Farrell, James T. |

| | | |
|----|------|--|
| 12 | 1 | Gilliatt, Penelope |
| | 2 | Harrington, Alan |
| | 3 | Hiss, Alger |
| | 4 | Hoagland, Edward |
| | 5 | Howard, Elizabeth Jane |
| | 6 | Hughes, David |
| | 7 | James Thurber House |
| | 8 | Johnson, Nunnally |
| | 9-13 | Judd, Peter H. Letters from Peter to Nora (1954-1996); and letters from Nora to Peter (1950-1955) |
| 13 | 1-6 | Judd, Peter H. (Letters from Nora to Peter, 1956-1973; n.d.) |
| | 7 | Kazan, Elia |
| | 8 | Kee, Robert |
| | 9-11 | La Farge, Sheila |
| | 12 | Lemkow, Louis |
| 14 | 1 | Leonard, John |
| | 2 | Miller, Arthur |
| | 3 | Mitford, Jessica |
| | 4-6 | Monaco, Lavinia Jones |
| | 7 | Neild, Robert R. |
| | 8 | New Statesman |
| | 9 | O'Casey, Sean |
| | 10 | Power, Tyrone |
| 15 | 1-4 | Reed, Gwendolyn |
| | 5 | Rorem, Ned |
| | 6-8 | Rutgers University Press |
| | 9 | Schulberg, Budd |
| | 10 | Sensible Solutions |
| | 11 | Shawn, William |
| | 12 | Smyth, Mary Breasted |
| | 13 | Smyth, Richard T. Stern, James |
| 16 | 1 | Original letters from Stern to Sayre, 1956-1991 |
| | 2-6 | Photocopies of letters from Stern to Sayre, 1956-1992 |
| | 7 | Photocopies of letters from Sayre to Stern, 1966-1993 |
| | 8 | Miscellaneous correspondence relating to James Stern |
| | 9 | Photographs and memorabilia relating to James Stern |
| 17 | 1 | Thurber, James |
| | 2 | Toklas, Alice |
| | 3 | Wensberg, Erik |
| | 4 | West, Lavinia |
| | 5 | Wiggins, David |
| | 6-7 | Zetterling, Mai |

C. Family, 1940-1982

The family correspondence consists of miscellaneous letters to Nora Sayre from her aunts, Mrs. Nora Clemens Sayre, and Margaret C. Lynahan; her uncle, William Lynahan, a Paulist Father; and other relatives. Included are letters from Eleanor Garrison, an intimate friend of the Sayre family who acted as an aunt to Nora Sayre.

| | | |
|----|---|----------------------|
| 18 | 1 | Garrison, Eleanor |
| | 2 | Sayre, Nora Clemens |
| | 3 | Miscellaneous family |

Series II. Research Files

The Research Files, which comprise almost one-half of the collection, are arranged into two files: A. Name/Subject file; and B. Films.

A. Name/Subject File

The Name/Subject file contains Ms Sayre's research materials for her books, articles, and essays on American culture, politics and society during the decades of the 1950s-1970s, especially her books *Previous Convictions: A Journey Through the 1950s*; *Running Time: Films of the Cold War*; and *Sixties Going on Seventies*. The bulk of the papers consist of handwritten notes made on spiral notepads (disbanded); typescript drafts and/or printed copies of published articles; and printed ephemera. Some files contain miscellaneous correspondence of Ms Sayre with friends, scholars and others relating to her research. Included are extensive notes kept by Ms Sayre during her attendance at political conventions of the Democratic and Republican parties; notes made for her interviews with participants in the political and social events covered by her writings; and typed transcripts of her interviews. The file titles are Ms Sayre's.

| | | |
|----|-----|---|
| 19 | 1 | Aesthetics - Literature |
| | 2-3 | Alfred, William |
| | 4 | Amis, Kingsley |
| | 5 | Anti-Communism |
| | 6 | Aquarians |
| | 7 | Aronson, James |
| | 8 | Aspen Summit |
| | 9 | Assaulting the Left |
| | 10 | Atom Tests & Nukes |
| | | |
| 20 | 1 | Barbie & Old Nazi |
| | 2 | Beats |
| | 3-7 | Berkeley - Loyalty Oaths |
| 21 | 1-2 | Black, Helen |
| | 3 | Black Militants |
| | 4-5 | Blacklisting |
| | 6 | Blacks & Jews |
| | 7 | Buckley, William F. |
| | 8 | Central Intelligence Agency |
| 22 | 1 | Charney, George |
| | 2 | Cheever, John |
| | 3 | Children of the Left |
| | 4 | Christian Coalition |
| | 5 | Civil Liberties |
| | 6 | Cohn, Roy |
| | 7 | Cold War Liberals |
| | 8 | Columbia University. Moratorium |
| | 9 | Columbia University. South Africa Protest |
| | 10 | Columbia University. Students, 1968 |
| 23 | 11 | Columbus, Ohio. Black Community |
| | 1 | Columbus, Ohio. Old Columbus |
| | 2 | Columbus, Ohio. Present Day |
| | 3-4 | Columbus, Ohio. James Thurber |
| | 5 | Columbus, Ohio. Updates |
| | 6 | Communism |
| | 7 | Communists |

| | | |
|----|------|---|
| | 8 | Con-Games |
| | | Conventions |
| 24 | 1 | Introduction |
| | 2-3 | Democratic, 1968 |
| | 4-5 | Democratic, 1972 |
| | 6 | Republican |
| | 7-8 | Democratic, 1976 |
| 25 | 1 | Democratic, 1976 |
| | 2-3 | Republican, 1976 |
| | 4-5 | Democratic, 1980 |
| 26 | 1-3 | Republican, 1980 |
| | 4-5 | Democratic (1984) |
| | 6-7 | Republican, 1984 |
| 27 | 1 | Republican, 1984 |
| | 2-4 | Democratic, 1988 |
| 28 | 1-4 | Republican, 1988 |
| | 5 | Miscellaneous, 1988 |
| 29 | 1-2 | Democratic, 1992 |
| | 3 | Republican,, 1992 |
| | 4-5 | Democratic, 1996 |
| 30 | 1-3 | Republican, 1996 |
| | 4 | Democratic, 2000 |
| | 5 | Republican, 2000 |
| | 6-7 | Miscellaneous |
| 31 | 1 | Davenport, John |
| | 2-3 | Davis, Rennie, and the Guru |
| | 4 | Dean, Dorothy |
| | 5 | Death Story |
| | 6 | Delinquency |
| | 7-9 | Eastland Committee |
| 32 | 1 | Eastland Committee |
| | 2 | Election. Landslide & Post Election, 1972 |
| | 3-6 | Evans, Walker |
| 33 | 1 | Faulkner, William and Joel Sayre |
| | 2 | Fearing the Left |
| | 3 | Fifties Shrinks |
| | 4 | Flashbacks to the 'Thirties |
| | 5 | Free University of New York |
| | 6 | Freeman, Joseph |
| | 7-8 | Frognal |
| 34 | 1-4 | Frognal |
| | 5-7 | GIs |
| 35 | 1 | Gallo, Joseph |
| | 2 | Gay Liberation |
| | 3 | Gay Update, 1995 |
| | 4 | Greene, Graham |
| | 5 | Harlem on My Mind |
| | 6-10 | Harvard |
| | 11 | Harvard-Radcliffe |

| | | |
|----|-------|--|
| 36 | 1 | Health Fair |
| | 2 | Hellman, Lillian |
| | 3-5 | Hiss, Alger |
| | 6 | House Un-American Activities Committee |
| | 7-8 | Houston Women's Conference, 1977 |
| 37 | 1 | Houston Women's Conference, 1977 |
| | 2 | Images of the 'Seventies |
| | 3-4 | John Birch Society |
| | 5-7 | Kent State |
| | 8 | King, Martin Luther |
| 38 | 1 | Koestler, Arthur (and Jane Howard) |
| | 2 | Krim, Seymour |
| | 3 | Leary, Timothy |
| | 4 | Lessing, Doris |
| | 5 | Lewy, Hans |
| | 6 | Liebling, A. J. |
| | 7 | Lindsay, John |
| | 8 | London, Ephraim |
| | 9 | Long, Huey |
| | 10-11 | Lucy, Autherine |
| 39 | 1-2 | Lucy, Autherine |
| | 3 | McCarthy, Senator Joseph |
| | 4 | Madness (1920s) |
| | 5 | Marches, Anti-War |
| | 6 | Mayoral Campaign, 1969 |
| | 7 | Mencken, H. L. |
| | 8 | Miscellaneous Notes |
| 40 | 1-4 | Miscellaneous Notes |
| | 5 | Mistakes |
| | 6 | MORE (journalism review) |
| | 7-8 | Morgan, Richard |
| 41 | 1 | New Criticism |
| | 2 | New Statesman (background material) |
| | 3 | New York Crisis Piece |
| | 4 | New York Lore |
| | 5 | Nixon's Impeachment |
| | 6 | Nixon's Resignation |
| | 7-10 | Obituaries |
| 42 | 1 | Ohio, Columbus. Negroes |
| | 2 | Ohio State Commission |
| | 3 | Ohio State University |
| | 4 | Ohio Un-American Activities |
| | 5-9 | Old Left |
| | 10 | Oppenheimer, J. Robert |
| 43 | 1-2 | Old Left |
| | 3-5 | Panthers |
| | 6 | Poet's Theatre |
| 44 | 1-2 | Poet's Theatre |
| | 3 | Police |
| | 4 | Politics - Foreign Affairs |
| | 5 | Power, Tyrone |

| | | |
|----|------|--------------------------------|
| | 6 | Press |
| | 7 | Preventive Detention |
| | 8 | Putney Post |
| | 9 | Racism |
| | 10 | Radcliffe Reunion |
| 45 | 1 | Rand, Ayn |
| | 2-3 | Rizzo, Frank |
| | 4 | Rosenberg, Julius and Ethel |
| | 5 | Roth, Philip |
| | 6-8 | Sayre, Joel G. |
| 46 | 1 | Sayre, Joel G. |
| | 2 | Seneca Falls |
| | 3-4 | Silent Generation |
| | 5 | 'Sixties - Afterword |
| | 6 | 'Sixties - Hindsight |
| | 7 | Smith, Edwin Seymour |
| | 8 | Social Attitudes |
| 47 | 1 | Soledad Case |
| | 2 | Stalin |
| | 3 | Stern, James |
| | 4 | Stewart, Donald Ogden |
| | 5 | Teachers - New York Schools |
| | 6-7 | Theatre |
| | 8 | Thurber, Robert |
| | 9-10 | 'Twenties (and parents) |
| 48 | 1 | 'Twenties |
| | 2-3 | Veterans |
| | 4 | Vietnam |
| | 5 | Wallace, George |
| | 6 | Watts |
| | 7 | Weathermen |
| | 8 | Wilson, Edmund |
| 49 | 1 | Women - Sexual Attitudes |
| | 2 | Women's Lib |
| | 3 | Yale |
| | 4 | Yale, 1972 |
| | 5 | Young Lords and Young Patriots |

B. Films

This file consists of handwritten notes in spiral notepads (disbanded) of films viewed by Ms Sayre mainly in her capacity as film critic for the New York Times. The notes are arranged in roughly alphabetical order, mainly by film title, with a few notes arranged by name of actor or director and by subject. Some notepads contain several films which are not in alphabetical sequence, and are therefore listed out of sequence.

| | | |
|----|---|--|
| 50 | 1 | Action in the North Atlantic; Altman, Robert |
| | 2 | All About Eve; Anatomy of a Murder; American Graffiti; Asner, Ed; Long Hot Summer; Atomic Cafe |
| | 3 | Bergman, Ingrid |
| | 4 | Bertolucci - 1900; Catered Affair |
| | 5 | Best Years of Our Lives; Baby Doll; Big Jim...; Being There; Crossfire; Paris in Streets |

| | | |
|----|------|---|
| | 6 | Black Tuesday; Blackboard Jungle; Tea and Sympathy; Bow, Clara |
| 51 | 1 | Brief Vacations; British Films |
| | 2 | Buckley-Coppola |
| | 3 | Cagney, James |
| | 4 | Cast a Dark Shadow; California Split; Chinatown |
| | 5 | Chabrol |
| | 6 | Chile; Civil Rights; Cloak & Dagger; Cobweb; Roman Holiday |
| 52 | 1 | Comden & Greene Musicals; Cowboys, films on; Crime in the City; Edge of the City |
| | 2-4 | Cult Films |
| | 5 | Curtiz, Michael |
| 53 | 1 | Dance Girl Dance |
| | 2 | Dark at the Top of the Stairs; Hatful of Rain; Executive Suite; Man in Grey Flannel Suit |
| | 3 | Dark Rises; High Noon; Storm Center; Triumph of the Will |
| | 4 | Death and the Devil; Defiant Ones; Earthquake; Escape to Nowhere |
| | 5 | Earrings of Madame...; Ashes and Diamonds; Flaming Creatures; Scorpio Rising; Rosalyn Drexler |
| | 6 | Fail Safe |
| | 7 | Fairbanks, Douglas |
| | 8 | Fonda, Jane |
| | 9-10 | Foreign Films |
| 54 | 1 | 'Forties Films |
| | 2-3 | Frightening Movies |
| | 4 | Gabin, Jean |
| | 5 | Gambler; Haunted House |
| | 6 | Garbo, Greta |
| 55 | 1 | Gentlemen's Agreement; Keeper of the Flame |
| | 2 | A Gift of Friendship; Aren't We All; The Pump; The Marquise; The Ragazza |
| | 3 | The Goddess; Sweet Smell of Success |
| | 4 | Greene, Graham |
| | 5 | Guitry, Sacha |
| | 6 | Heartbeat; House of Wax; Heavy Traffic |
| | 7 | Highsmith, Patricia |
| | 8 | Hitchcock, Alfred |
| | 9 | Hollywood Piece |
| 56 | 1 | I Was a Communist; Storm Warning; Invasion of the Body Snatchers; Fountainhead |
| | 2 | Iceman Cometh; The Irish RM; Sunseed |
| | 3 | Joyless Street; List of [...?] |
| | 4 | Kazan - Place in the Sun; 'Thirties Films: The City; The River; Pie in the Sky |
| | 5 | Keaton, Buster - The Saphead; Bellocchio - In the Name of the House; Kindred - Steve Dworkin |
| | 6-8 | Lang, Fritz |
| | 9 | Last Tango |
| | 10 | Lolita; Red Planet Mars |
| | 11 | Long Goodbye; Lucia |
| 57 | 1 | Mackendrick, Alexander |
| | 2 | Male Naifs: - Cooper - Stewart |
| | 3 | Man on a Tightrope |
| | 4 | Man with the Golden Arm; Paths of Glory; Waterfront; East of Eden |
| | 5 | Marjorie Morningstar; Bridge on the River Kwai |

| | | |
|----|-----|---|
| | 6-7 | Mason, James |
| 58 | 1 | Miller and Kazan; Schulberg - A Face in the Crowd |
| | 2 | Miller, Henry; First Antonio; Miller and Bukowski |
| | 3 | Minneapolis - 1970s Films |
| | 4 | Miscellaneous Background Materials |
| | 5-6 | Miscellaneous Notes |
| | 7 | Mission to Moscow |
| | 8 | Moma; Marilyn Monroe; Mother and Whore |
| 59 | 1-3 | Movies - American |
| | 4-5 | Movies - 1950s |
| | 6 | Mozambique; Mass. Walpole Prison; Grace Towers, N. Y.; Daisy Miller |
| 60 | 1-2 | Naples |
| | 3 | The Nation; Native Land |
| | 4 | The Next Voice; Home of the Brave; Rose Garden |
| | 5 | Newspaper Stories |
| | 6 | Newspaper Movies |
| | 7 | The Night Porter; Hearts and Minds; Ozu - Early Spring |
| 61 | 1 | North Star; Steel Helmet; Hollywood on Trial; Rock Around the Clock |
| | 2 | Obits: Power, Tyrone; Zetterling, Mai |
| | 3 | Obits - Miscellaneous |
| | 4 | Onionfield |
| | 5-7 | Ozu, Yasujiro |
| | 8 | Parents-Children film; Petra von Kant; Belmondo - Inheritors; Pillow Talk; Peck[...?]; Sontag - Promised Land |
| 62 | 1-3 | Pabst, G. W. |
| | 4 | Pinkey; Iron Curtain; Pull My Daisy; Ten Commandments |
| | 5-6 | Powell, Michael |
| 63 | 1 | Powell, Michael |
| | 2 | R.P.M. |
| | 3 | Rashomon; Raisin in the Sun; Red Menace |
| | 4 | Rear Streets; The Way We Were |
| | 5 | Rebel Without a Cause |
| | 6 | Red River |
| | 7 | Reed - Insurgent Mexico; Chile - Promised Land |
| | 8 | Rio; Road Warrior; The Robe; Trial |
| | 9 | Rivette - Celine and Julie Go Boating; Dance Girl Dance; Robert Scull - documentary |
| | 10 | Rolling Stones |
| 64 | 1 | Sabrina; War and Peace; Salt of the Earth; Three Faces of Eve |
| | 2 | 7 Days in May; Storm [...?]; Red Lighthouse |
| | 3 | The Shack Out on 101; She Married Her Boss; That Uncertain Feeling |
| | 4 | Silent Roar; [Sweet?] Prince |
| | 5 | Stuart, Gloria |
| | 6 | Sugarland Express |
| | 7 | Sunset Boulevard; From Here to Eternity; Stavisky; Strangelove |
| | 8 | Talk; Tender Comrade; Walk East on Beacon |
| | 9 | That's Entertainment; Warhol; Siegal - Black Windmill |
| | 10 | The Three Stooges |
| | 11 | Thy Son John; Viva Zapata |
| 65 | 1 | To Be Or Not To Be; Suddenly Last Summer; The Se[...?] |
| | 2 | Twelve Angry Men; All That Heaven Allows |
| | 3-4 | Vidor, King |

- 5 The Visitors; Intruder in the Dark
- 6 The Whiphand
- 7 Wings of the Right; Crisis; Silk Stockings; Its A Big Country
- 8 Women
- 9 Women Under the Influence; Warhol's Dracula

Series III. Interview Notes and Transcripts

The interviews were conducted by Ms Sayre during the 1970s in preparation of her historical writings on American society, culture and politics. *Audiotaped interviews are listed in Series. XII Sound Recordings.*

The notes and transcripts are arranged alphabetically by name of interviewee. They consist of Ms Sayre's handwritten notes hurriedly scrawled in spiral notebooks (now disbanded) made during the interview; and typed transcripts of interviews made from her notes or from audiotapes. Parts of some transcripts bear the notation "not on tape". A transcript of an interview conducted by Barbara Hogensen with Albert and Frances Hackett is filed at the end of the alphabetical series. Additional notes and transcripts of interviews are scattered in Series II. Research Papers as noted below.

The bulk of the interviews are with persons affected by Congressional and other official investigations into Communism, Communists, and subversive activities which occurred in America during the 1950s in the aftermath of World War II, largely under the influence of Senator Joseph McCarthy. The interviews were conducted by Ms Sayre with screenwriters, novelists, lawyers, theatre critics, playwrights, actors, and others including Leonard Boudin, Harold Clurman, Malcolm Cowley, James T. Farrell, Elia Kazan, Ring Lardner, Dwight Macdonald, Arthur Miller, and Victor Rabinowitz. A wide range of subject matters is covered including blacklisting in the motion picture industry, the House Un-American Activities Committee, the Eastland Committee, loyalty oaths, the F.B.I., the Cold War, the Korean War, the Socialist Party, the Communist Party, racial desegregation, and expatriate Americans. Many interviewees relate their personal experience during the 1920s-1930s. The interviews were made during the course of her research for her historical writings, especially her book *Previous Convictions: a Journey through the 1950s* (New Brunswick, N.J., Rutgers University Press c1995),

Additional notes and/ or transcripts of interviews including an interview with Autherine Lucy (Box 38), the first black student to attend the University of Alabama, are located in Series II. Research Notes in the following containers and folders:

Box 19, f. 7: James Aronson; Henry Steele Commager; Herman and Betty Liveright; Victor Rabinowitz; Maurice Rapf; Joel G. Sayre.
Box 20, f. 3-5: Douglas Dowd; Peter Goldschmidt; Charles Muscatine; Kenneth Stampp and Leon Litwack; Joseph Tussman.
Box 21, f. 1: Bernard Kottan.
Box 21, f. 4: Harold Clurman; Philip Dunne; Ephraim London; Alice and Ian Hunter; Sam Moore; Polanskys; Anne [B...?]
Box 21, f. 5: Maurice Rapf; Sam Moore; Patricia Bosworth; Carey McWilliams; Victor Chapin; Erik Wensberg; Albert Maltz; Dorothy Healey.
Box 22, f. 3: Mary Y[...?].
Box 22, f. 5: Maurice Greenbaum.
Box 22, f. 4: Allen Zak.
Box 23, f. 3: Edith Kane; Erik Wensberg; Robert Duncan.
Box 23, f. 4: Al Richmond; Florence Mischel; Bill Powell; Sam Kushner.
Box 23, f. 5: Sidney Roger; Alvah Bessie; Carleton Goodlett.
Box 31, f. 5: J. Oakes; Sy Peck; A. H. Raskin; Alden Whitman.
Box 32, f. 4: Walker Evans and Hank O'N.; Walker Evans - tapes from the Estate; Leslie Katz and Jane Mayhall; Calvert Coggeshall; Paul Grotz; John Hioll on Walker Evans; John Macdonald; William McDonough; Elizabeth Shaw; John Szarkowski; Jerry Thompson; Erik Wensberg.
Box 33, f. 3: Chris Beels.
Box 33, f. 8: Alice and Ian Hunter; excerpts? of interviews with Beatrice R[...?], Laslo Benedek, and Ring Lardner.

| | | |
|----|----|---|
| | | Box 36, f. 3: Alger Hiss. |
| | | Box 38, f. 2: Seymour Krim. |
| | | Box 38, 4: Hans Lewy. |
| | | Box 38, f. 8: Jefferson Bennett; Judge Crooks; Culpepper Clark. |
| | | Box 38, f. 9: Autherine Lucy; Constance Baker Motley; Arthur Shores. |
| | | Box 40, f. 8: James B. Griffin. |
| | | Box 42, f. 3: Benson Wolman; Robert Bremner; Stanley and Louise Robinson; Megan Mountain. |
| | | Box 42, f. 5: Wilma Shore Solomon. |
| | | Box 42, f. 7: Abe Polansky. |
| | | Box 43, f. 6: Arnold Weinstein. |
| | | Box 44, f. 1: Nick Wahl; A. Weinstein and Kimball; Bill Alfred et al. |
| | | Box 45, f. 5: Typed transcript of interview conducted by Lewis C. Branscomb with Joel G. Sayre. |
| | | Box 46, f. 8: Dwight Macdonald. |
| | | Box 47, f. 4: Interview with Donald Ogden Stewart conducted by Max Wilk. |
| | | Box 47, f. 9: Emily Hahn. |
| | | Box 47, f. 10: Ann Honecutt; Joseph Mitchell. |
| | | Box 48, f. 1: Edith Haggard; Nunnally Johnson |
| 66 | 1 | Aronson, James |
| | 2 | Adler, Larry |
| | 3 | Alfred, Bill |
| | 4 | Belfrage, Cedric |
| | 5 | Bernstein, Walter |
| | 6 | Bessie, Alvah |
| | 7 | Birnkrant, Arthur |
| | 8 | Blair, Betsy |
| | 9 | Boudin, Leonard |
| | 10 | Chayefsky, Paddy |
| | 11 | Clurman, Harold |
| | 12 | Cole, Lester |
| | 13 | Cowley, Malcolm |
| | 14 | Doyle, Charles |
| | 15 | Dunne, Phillip |
| | 16 | Faragoh, Elizabeth |
| | 17 | Farrell, James T. |
| | 18 | Gerard, L. and P. |
| | 19 | Gilliatt, Penelope |
| 67 | 1 | Hackett, Albert and Frances |
| | 2 | Hahn, Emily (and Helen) |
| | 3 | Hajek, Igor |
| | 4 | Healey, Dorothy |
| | 5 | Kaplan [...?] |
| | 6 | Kazan, Elia |
| | 7 | Kazin, Alfred |
| | 8 | Kushner, Sam |
| | 9 | Lardner, Ring |
| | 10 | Liveright, Herman and Betty |
| | 11 | London, Ephraim |
| | 12 | Macdonald, Dwight |
| | 13 | Maltz, Albert |
| | 14 | Miller, Arthur |
| | 15 | Mischel, Florence |
| | 16 | Moore, Sam |
| | 17 | Morely, Karen |
| | 18 | Peck, Sy |
| | 19 | Rabinowitz, Victor |

| | | |
|----|----|--|
| | 20 | Randolph, John and Sarah Cunningham |
| | 21 | Rapf, Maurice |
| | 22 | Raskin, A. H. |
| | 23 | Reuben, Bill |
| 68 | 1 | Roger, Sidney |
| | 2 | Schlesinger, Arthur; [Rankin?], Joe |
| | 3 | Schulberg, Budd |
| | 4 | Sheperd, Dick |
| | 5 | Stewart, Donald Ogden and Ellen |
| | 6 | Sweezy, Paul |
| | 7 | Teachers |
| | 8 | Tiger, Edith; and Dorothy Bloch |
| | 9 | Whitman, Alden |
| | 10 | Wilson, H. H. |
| | 11 | Unidentified and miscellany |
| | 12 | Interview conducted by Barbara Hogensen with Albert Hackett and Frances Goodrich Hackett, Jan 11 1982 |

Series IV. Writings by Nora Sayre

The writings by Nora Sayre are arranged into five subseries: A. Books; B. Articles/Essays; C. Book Reviews; D. Film Reviews; E. Fiction; and F. Clippings of Published Writings

A. Books

This subseries consists of early typescript drafts, final typescript drafts with editorial corrections, page proofs, and other papers including correspondence and publicity materials relating to *On the Wing*; *Previous Convictions: A Journey through the 1950s*; *Running Time: Films of the Cold War*; and *Sixties Going on Seventies*.

| | | |
|----|-----|--|
| | | On the Wing |
| 72 | 1-3 | Early typescript drafts |
| | 4 | Final typescript draft |
| 73 | 1 | Page proofs |
| | 2 | Chapter revisions - Frogmal |
| | 3 | Fragments of drafts and notes |
| | 4 | Correspondence re preparation of the manuscript |
| | 5 | Original art |
| | 6 | Publicity |
| | 7 | Offprint of <i>Memories of Arthur Koestler</i> |
| | | <i>Previous Convictions: A Journey through the 1950s</i> |
| 74 | 1-7 | Original typescript draft |
| 75 | 1-6 | Final typescript drafts |
| | 7 | Miscellaneous notes for the introduction |
| 76 | 1 | Page proofs (unbound) |
| | 2-3 | Fragments of drafts |
| | | Set of bound page proofs |
| | 4 | Publicity |
| 77 | | <i>Running Time: Films of the Cold War</i> |
| | | <i>Sixties Going on Seventies</i> |
| 78 | 1-4 | Original typescript |
| | 5 | Typescript with editorial corrections |
| 79 | 1-2 | Typescript with editorial corrections |
| | 3-6 | Early chapter drafts |
| 80 | 1 | Correspondence, 1970-1975 |
| | 2 | Publicity |
| | 3 | Reviews |
| | 4 | Agreement with Arbor House; miscellaneous notes |

B. Articles/Essays

This subseries consists of typescript drafts of articles and essays arranged alphabetically by title, with a few untitled drafts and fragments of drafts; and separate files of articles written for the *New Statesman* (1956; 1964-68) and for *The New Yorker* (1958-59). Many of the drafts bear editorial corrections and emendations and are accompanied by holograph notes and copies of the published article or essay. A few scripts were submitted to Ms Sayre's New York literary agent, John Cushman Associates, Inc. The script entitled "Some Reflections on the Rich" bears the nom de plume, "Henrietta Stackpole".

| | | |
|----|------|--------------------------------|
| 81 | 1 | A |
| | 2 | B |
| | 3 | C |
| | 4 | D-E |
| | 5 | F |
| | 6 | G |
| | 7 | H |
| | 8 | J-L |
| | 9 | M |
| 82 | 1 | N-O |
| | 2 | P |
| | 3 | R |
| | 4 | Sa-Sh |
| | 5 | So-Su |
| | 6 | T-U |
| 83 | 1 | V |
| | 2 | W |
| | 3 | Untitled |
| | 4 | Fragments |
| | 5-6 | Miscellaneous notes |
| | | New Statesman, 1956-1968; n.d. |
| 84 | 1 | 1956 |
| | 2 | 1964 |
| | 3-7 | 1965 |
| | 8-14 | 1966 |
| | 15- | 1967 |
| | 17 | |
| | 18 | 1968 |
| | 19 | n.d. |
| | 20 | New Yorker, 1958-1959 |
| | | |

C. Book Reviews

The typescripts of books reviews are arranged alphabetically by the author of the book reviewed.

| | | |
|----|------|------------|
| 85 | 1-11 | A-W |
| | 12 | Miscellany |

D. Film Reviews

This subseries consists of a file of typescript drafts of film reviews arranged by subject ; and a file of typescript drafts of reviews arranged chronologically (1973-74 & undated), and by film title, which were published in the New York Times. Many of the scripts bear editorial corrections and are accompanied by copious holograph notes. The subject file consists of science fiction movies, spy and sports movies, underground and Vietnam movies, and movies reflecting the art of Simone Signoret and Lina Wertmuller.

| | | |
|----|-----|------------------------------|
| 86 | 1 | Science fiction movies |
| | 2 | Signoret, Simone |
| | 3 | Spies |
| | 4-5 | Sports movies |
| | 6 | Underground movies |
| | | |
| 87 | 1-2 | Vietnam movies |
| | 3 | Wertmuller, Lina |
| | 4 | Notes |
| | | |
| 88 | | New York Times |
| | 1 | 1973-1974 |
| | 2-8 | 1974 |
| | 9 | undated |
| | 10 | The Color Purple |
| | 11 | A Doll's House |
| | 12 | Israel Why |
| | 13 | A Kiss of the Spiderwoman |
| | 14 | Last Tango |
| | 15 | Recent Works by Vlatko Gilic |
| | 16 | Miscellany |

E. Fiction

This subseries consists of multiple drafts of typescripts of short stories and of a novel arranged by title; followed by a few untitled drafts and fragments of drafts; and miscellaneous notes for stories. Several scripts bear Ms Sayre's London address (112c Cheyne Walk). Included are three typescript drafts of a novel, "A Choice of Enemies", which was written by her during her London sojourn. There is also an untitled holograph draft of a short story beginning "When Paul Cray flew to Mexico..." which bears an inserted handwritten note by William Shawn dated 7/6/58 rejecting the manuscript.

| | | |
|----|-----|--------------------------|
| 89 | 1 | After the Interview |
| | 2 | Anger |
| | 3 | Casanova's Hand |
| | 4-6 | A Choice of Enemies |
| | 7 | A Different Language |
| | 8 | Drifters |
| 90 | 1 | The Failure of Adultery |
| | 2 | Fate in a Taxi |
| | 3 | I'm Not Here |
| | 4 | A Severed Rose |
| | 5 | The Summer Husbands |
| | 6 | Where's the Anesthetist? |
| | 7 | Untitled drafts |
| | 8 | Fragments of drafts |

9-10 Miscellaneous notes

F. Clippings of Published Writings

This subseries consists of files of articles, essays, film and book reviews published in the *American Theatre*, *Columbia Journalism Review*, *Cosmopolitan*, *Harper's Bazaar*, *Horizon*, *London Magazine*, *Mademoiselle*, *Ms*, the *New York Times*, *The Reporter*, *The Twentieth Century*, and *Vogue*. The clippings of articles and essays are arranged into a chronological file (1956-2000); a scrapbook of mounted clippings (1955-1958); and files of clippings published in the *New Statesman* (1956-71) and *The New Yorker* (1958-59). The clippings of book reviews are arranged chronologically (1959, 1968-2000). The clippings of film reviews consist of a file arranged alphabetically by film title; and a scrapbook of loose and mounted clippings published in the *New York Times* in the 1970s.

- | | | |
|----|---------------------------|---|
| 91 | 1-3 4 5 6 7-9 | Articles/Essays, 1956-2000 Articles/Essays - Scrapbook, 1955-1958 Articles/Essays - New Statesman [1956-1971} Articles/Essays - The New Yorker, 1958-1959 Book Reviews, 1959-2000 |
| 92 | | Film Reviews (Oversized container) |

Series V. Writings by Others

This subseries consists of typescripts, galley proofs, page proofs, and mimeograph copies of mainly nonfiction writings by friends and acquaintances of Ms Sayre. Many of the scripts bear her marginal underlines and annotations. Included are scripts of plays by Vincent Canby, Jack Jessup, and F. M. Kimball; and a script of a novel by Hortense Calisher.

The typescript of William Alfred's autobiography is accompanied by a typescript of an interview with William Alfred conducted by Bruce Baird-Middleton, dated September 16, 1988.

The galleys of *Un-American Activities*, by Sally Belfrage, is accompanied by a letter from Joy Johannessen, senior editor at Harper Collins, which alludes to encouragement to the author given by Ms Sayre.

The typescript of James Huddleston's biography of James Stern is accompanied by four letters to Ms Sayre regarding Stern.

Included is a copy of the published edition of James Peck's autobiography, *Underdogs Vs Upperdogs*. The work was published in limited edition (1500 copies) by Greenleaf Books, Canterbury. N.H., 1969.

- | | | |
|----|----------------------|---|
| 93 | 1-4 5 6 7 | Alfred, William. Autobiography; and interview Belfrage, Sally. Un-American Activities Calisher, Hortense. Queenie Canby, Vincent. Gin (a play) |
| 94 | 1 2 3-4 5-8 | Chutkow, Paul. Depardieu / a Biography Gordon, Lyndall. Shared Lives / A Memoir Huddleston, Miles. James Stern: A Life in Letters Jessup, Jack. Infamy (play) |
| 95 | 1 2 3 4 | Kimball, F. M. The Great Fugue (play) Levy, Edmond. Dorothy Fat and Thin Peck, James. Underdogs and Upperdogs Rogin, Michael Paul. Kiss Me Deadly: Communism, Motherhood, and Cold War |

- Movies
- 5 Sandy, Stephen. Manifestations
- 6 Train, Michael. It Won't Be Long Now; Paul Inskill's Journal
- 7 Tuttle, Jr., William M. Daddy's Gone to War
- 8 Washburn, Martin. Divided We Stand
- 9 Miscellany

Series VI. Speeches and Lectures

This subseries consists of holograph and typescript drafts of speeches and lectures given at colleges, universities, and cultural institutions including the Modern Language Association, the Museum of Broadcasting, the Museum of Modern Art, and the Pacific Film Archives. Included also are lecture notes; correspondence and papers relating to schedules; and publicity materials. The files are arranged alphabetically by place or venue; and alphabetically by title. There is also a file of untitled scripts; and a file of texts of readings.

- 96 1-8 A-W (by place/venue)
- 97 1-4 A-W (by title)
- 5-6 Untitled
- 7 Readings
- 98 1-2 Notes for lectures
- 3 Publicity materials
- 4 Schedules. Correspondence and papers
- 5 Miscellany

Series VII. Teaching Papers

The bulk of these papers relate to the Creative Nonfiction Workshop courses given by Ms Sayre in the Writing Program of the School of General Studies at Columbia University. Included also are lecture notes for courses given at Colorado College ("Images of Women in Film"); at the State University of New York at Stony Brook; and at Wesleyan University's Writers Conference.

- 99 1-3 Columbia University. Creative Nonfiction Workshop.
- 4-5 Colorado College. Images on Women in Film. Lecture notes
- 6 State University of New York at Stony Brook
- 7 Wesleyan University. Writer's Conference. Nonfiction Workshop
- 8 Miscellaneous papers

Series VIII. Diary Notes and Notebooks, ca. 1949-1994

This series consists of holograph notes kept by Ms Sayre on loose sheets, spiral notepads (disbanded) and notebooks arranged chronologically in the period c1949-1994 and undated. The notes record her thoughts, introspections, social life and activities from her student days at The Putney School and Radcliffe College throughout much of her adult life. The notes in the earlier period (1950s to mid-1960s) describe her efforts to become established in Europe as a freelance writer. Included are shipboard notes made while crossing the Atlantic, lengthy notes of her travels in England, Wales, France and Ireland; her life in Paris where she studied French literature while searching for employment as a writer; and extensive notes relating to her settlement in London, the arrangement of her domestic affairs there, her meetings with the London literati including Arthur Koestler and the novelist, Elizabeth Jane Howard; and her brief marriage and divorce. During the later period there are notes relating to her sojourns at Yaddo in the summers of 1986 and 1989; her literary work, and extensive notes in the form of reminiscences of her parents, especially her father, the breakup of her marriage, her romantic life, and her loneliness and frustration at failing to find an enduring love relationship. Included is one folder of notes made by Ms Sayre taken from her letters to Peter Judd.

| | | |
|-----|-----|-----------------------|
| 100 | 1 | c1949-1950 |
| | 2 | 1952-1954 |
| | 3 | 1956-1959 |
| | 4 | 1961 |
| | 5 | 1963-1966 |
| | 6 | 1968-1969 |
| | 7 | 1973-1976 |
| | 8 | 1977-1980 |
| | 9 | 1982 |
| | 10 | 1983-1984 |
| | 11 | 1985 |
| 101 | 1 | 1986 |
| | 2 | 1987-1988 |
| | 3 | 1989 |
| | 4 | 1993-1994 |
| | 5-6 | Undated |
| | 7 | Excerpts from letters |

Series IX. Personal Miscellaneous Papers

This series is arranged into three subseries: A. Topical File; B. College Papers; and C. Pocket Calendars and Address Books.

A. Topical File

The Topical File contains miscellaneous papers relating to Ms Sayre's personal life including miscellaneous personal accounts; biographical papers; documents relating to her marriage and divorce; notes of a Paris Review interview conducted with her at age 60; passports; and memorabilia of The Brearley School, The Putney School, Radcliffe College, the McDowell Colony and Yaddo.

| | | |
|-----|---|---|
| 102 | 1 | Accounts |
| | 2 | Awards/Tributes |
| | 3 | Biographical |
| | 4 | Birth certificate |
| | 5 | The Brearley School |
| | 6 | Doubleday & Company. Agreement, 1958 |
| | 7 | Genealogical papers of Sayre/Lynahan families |

| | | |
|-----|-----|---|
| | 8 | Grants and fellowships |
| | 9 | Horoscope |
| | 10 | Juvenilia |
| 103 | 1-2 | McDowell Colony |
| | 3 | Marriage/Divorce papers |
| | 4 | Memberships |
| | 5-6 | Memorabilia |
| | 7-8 | Miscellaneous papers |
| 104 | 1-4 | Miscellaneous papers |
| | 5 | Paris Review interview |
| | 6 | Passports |
| | 7-8 | Publicity |
| 105 | 1 | The Putney School |
| | 2 | Radcliffe College |
| | 3 | Sayre, Gertrude. Estate papers. |
| | 4 | Social Security |
| | 5 | Woodrow Wilson National Fellowship Foundation |
| | 6 | Yaddo |

B. College Papers

The College Papers reflect Ms Sayre's undergraduate studies at Radcliffe College. Included are her notes and compositions for courses in English, fine arts, humanities, and philosophy. Some of her compositions are annotated and graded by her instructors.

| | | |
|-----|------|---|
| 106 | 1 | English 7 |
| | 2 | English 130 |
| | 3 | English 260b |
| | 4 | Fine Arts 140 |
| | 5 | Humanities 130a |
| | 6 | Humanities 130b |
| | 7 | Philosophy 102 |
| | 8 | Compositions (graded) in English and Philosophy |
| | 9-11 | Miscellaneous notes and papers |

107 C. Pocket Calendars and Address Books, 1960-1999 40 vols.

Series X. Photographs

This series consists of photographic portraits and snapshots of Nora Sayre taken at various periods of her life from early childhood until late middle age. Included are photographs taken in London; during her sojourns at the McDowell Colony and at Yaddo; while book signing for her book *Running Time*; while acting at The Poet's Theatre, Harvard; and at the family residence in West Dennis on Cape Cod. Included also are photographs of various members of the Sayre and Lynahan families.

| | | |
|-----|-----|---|
| 108 | 1-3 | Nora Sayre |
| | 4 | Nora Sayre childhood photographs |
| | 5 | Friends and associates |
| | 6 | Illustrations for <i>Previous Convictions</i> |
| 109 | 1-2 | Sayre-Lynahan family photographs |

Box

XX-1

Series XI. Posters and Drawings

Publicity posters announcing lectures by Nora Sayre at Ithaca College, the Museum of Modern Art , and an unidentified location. Included also is a pencil sketch by Angela Conner of Ms. Sayre in reclining posture.

Series XII. Sound Recordings

The sound recordings consist chiefly of interviews Sayre conducted for her book *Previous Convictions*. Much of the material concerns blacklisting and the anticommunist extremism of the 1950s. Additional recordings include tapes of Sayre's public appearances and those collected for her research.

Unit ID

Interviews conducted by Nora Sayre

| | |
|--------|---|
| D00033 | James Aronson, undated (4 Sound Files (2:35:15) : Digital, stereo ; 192k MP3) |
| D00162 | Jeff Bennett, undated (1 Sound Files (0:31:18) : Digital, stereo ; 192k MP3) |
| D00164 | Arthur Birnkrant, undated (2 Sound Files (1:19:30) : Digital, stereo ; 192k MP3) |
| D00022 | Cedric Belfrage, undated (2 Sound Files (1:34:18) : Digital, stereo ; 192k MP3) |
| D00105 | Anne Birstein, undated (2 Sound Files (0:55:45) : Digital, stereo ; 192k MP3) |
| D00034 | Betsy Blair, undated (5 Sound Files (1:39:51) : Digital, stereo ; 192k MP3) |
| D00035 | Leonard Boudin, undated (2 Sound Files (1:08:10) : Digital, stereo ; 192k MP3) |
| D00079 | Robert Bremner, undated (1 Sound Files (0:40:04) : Digital, stereo ; 192k MP3) |
| D00036 | James Cagney, undated (3 Sound Files (3:01:00) : Digital, stereo ; 192k MP3) |
| D00040 | Calvert Coggeshall, undated (1 Sound Files (0:47:59) : Digital, stereo ; 192k MP3) |
| D00037 | Culpepper Clark, undated (4 Sound Files (1:39:14) : Digital, stereo ; 192k MP3) |
| D00039 | Harold Clurman, undated (4 Sound Files (2:00:08) : Digital, stereo ; 192k MP3) |
| D00045 | Lester Cole, undated (2 Sound Files (1:04:53) : Digital, stereo ; 192k MP3) |
| D00042 | Betty Comden and Adolph Green, undated (2 Sound Files (1:17:42) : Digital, stereo ; 192k MP3) |
| D00107 | Henry Steele Commager, undated (2 Sound Files (0:47:20) : Digital, stereo ; 192k MP3) |
| D00043 | Malcolm Cowley, undated (3 Sound Files (1:56:41) : Digital, stereo ; 192k MP3) |
| D00071 | Douglas Dowd, undated (3 Sound Files (2:13:20) : Digital, stereo ; 192k MP3) |
| D00044 | Philip Dunne, undated (2 Sound Files (1:13:11) : Digital, stereo ; 192k MP3) |
| D00046 | Elizabeth Faragoh, undated (4 Sound Files (2:06:18) : Digital, stereo ; 192k MP3) |
| D00097 | The Gerards, undated (3 Sound Files (1:40:40) : Digital, stereo ; 192k MP3) |
| D00051 | Pete Goldschmidt, undated (1 Sound Files (0:47:41) : Digital, stereo ; 192k MP3) |
| D00059 | Maurice Greenbaum, undated (2 Sound Files () : Digital, stereo ; 192k MP3) |
| D00047 | James Griffin, undated (2 Sound Files (0:53:38) : Digital, stereo ; 192k MP3) |
| D00048 | Emily Hahn, undated (3 Sound Files (2:27:22) : Digital, stereo ; 192k MP3) |
| D00061 | Patrick Hardwes, undated (1 Sound Files (0:36:23) : Digital, stereo ; 192k MP3) |

| | |
|--------|--|
| D00099 | Dorothy Healey, undated (2 Sound Files (1:22:47) : Digital, stereo ; 192k MP3) |
| D00038 | John Hill, undated (3 Sound Files (1:23:20) : Digital, stereo ; 192k MP3) |
| D00052 | Nunnally Johnson, undated (2 Sound Files (1:21:48) : Digital, stereo ; 192k MP3) |
| D00100 | Edith Smilack Kane, undated (2 Sound Files (1:04:33) : Digital, stereo ; 192k MP3) |
| D00098 | Alfred Kazin, undated (3 Sound Files (1:42:39) : Digital, stereo ; 192k MP3) |
| D00050 | Percy Kraeth, undated (2 Sound Files (1:33:26) : Digital, stereo ; 192k MP3) |
| D00028 | Sam Kushner, undated (2 Sound Files (1:20:46) : Digital, stereo ; 192k MP3) |
| D00024 | Ring Lardner Jr., undated (1 Sound Files (0:44:59) : Digital, stereo ; 192k MP3) |
| D00023 | Betty Liveright, undated (3 Sound Files (2:17:18) : Digital, stereo ; 192k MP3) |
| D00077 | Ephraim London, undated (2 Sound Files (1:13:19) : Digital, stereo ; 192k MP3) |
| D00053 | Autherine Lucy, undated (2 Sound Files (1:33:31) : Digital, stereo ; 192k MP3) |
| D00029 | Albert Maltz, undated (3 Sound Files (1:19:39) : Digital, stereo ; 192k MP3) |
| D00041 | William McDonough, undated (2 Sound Files (0:46:56) : Digital, stereo ; 192k MP3) |
| D00054 | Dwight Macdonald, undated (2 Sound Files (1:34:12) : Digital, stereo ; 192k MP3) |
| D00025 | Arthur Miller, undated (2 Sound Files (1:17:36) : Digital, stereo ; 192k MP3) Very noisy recording. Seems to be recorded outdoors. |
| D00056 | Sam Moore, undated (3 Sound Files (2:28:52) : Digital, stereo ; 192k MP3) |
| D00101 | Sam Moore and Maurice Rapf, undated (2 Sound Files (1:03:03) : Digital, stereo ; 192k MP3) |
| D00066 | Constance Baker Motley, undated (1 Sound Files (1:03:17) : Digital, stereo ; 192k MP3) |
| D00030 | Megan Mountain, undated (2 Sound Files (0:54:22) : Digital, stereo ; 192k MP3) Discussion about Ohio State University in the early 1970s after the Kent State shootings. Note: Outdoor Recording. Mechanical noise from the recorder is present. |
| D00102 | The Ochs, undated (2 Sound Files (0:54:00) : Digital, stereo ; 192k MP3) |
| D00060 | Donald Peck, undated (2 Sound Files (0:58:03) : Digital, stereo ; 192k MP3) |
| D00058 | Abe Polansky, undated (4 Sound Files (2:39:59) : Digital, stereo ; 192k MP3) |
| D00104 | Victor Rabinowitz, undated (2 Sound Files (1:02:53) : Digital, stereo ; 192k MP3) |
| D00063 | The Randolphins, undated (4 Sound Files (2:11:34) : Digital, stereo ; 192k MP3) |
| D00057 | Maurice Rapf, undated (3 Sound Files (0:36:36) : Digital, stereo ; 192k MP3) |
| D00027 | Florence Mischel, undated (3 Sound Files (1:57:49) : Digital, stereo ; 192k MP3) |
| D00062 | Stanley and Louise Robinson, undated (2 Sound Files (1:16:32) : Digital, stereo ; 192k MP3) |
| D00049 | Sydney Roger, undated (3 Sound Files (2:22:08) : Digital, stereo ; 192k MP3) |
| D00073 | Bill Reuben, undated (4 Sound Files (3:11:54) : Digital, stereo ; 192k MP3) |
| D00032 | Joel G. Sayre, undated (2 Sound Files (0:46:25) : Digital, stereo ; 192k MP3) |
| D00106 | Arthur Shores, undated (2 Sound Files (0:46:45) : Digital, stereo ; 192k MP3) |
| D00074 | Donald Ogden Stewart, undated (2 Sound Files (1:01:57) : Digital, stereo ; 192k MP3) |
| D00075 | Gloria Stewart, undated (4 Sound Files (1:45:35) : Digital, stereo ; 192k MP3) |

- D00076 Paul Sweezy, undated (2 Sound Files (0:55:33) : Digital, stereo ; 192k MP3)
D00070 Edith Tiger, undated (3 Sound Files (1:26:34) : Digital, stereo ; 192k MP3)
D00108 Unidentified Interviews, undated (6 Sound Files (3:25:18) : Digital, stereo ; 192k MP3)
D00078 Benson Welinger, undated (1 Sound Files (0:47:20) : Digital, stereo ; 192k MP3)
D00080 Alden Whitman and Maurice Greenbaum, undated (2 Sound Files (0:57:18) : Digital, stereo ; 192k MP3)
D00081 H. H. Wilson, undated (2 Sound Files (0:57:57) : Digital, stereo ; 192k MP3)
D00067 Benson Wohlman, undated (1 Sound Files (0:17:45) : Digital, stereo ; 192k MP3)
D00031 Alan Zak, undated (1 Sound Files (0:47:11) : Digital, stereo ; 192k MP3)
D00072 Chez Zobrak, undated (3 Sound Files (1:38:52) : Digital, stereo ; 192k MP3)

Public Appearances by Nora Sayre

- D00087 9th Annual Writer's Workshop, undated (2 Sound Files (1:08:00) : Digital, stereo ; 192k MP3)
D00088 1996 Writer's Conference, undated (2 Sound Files (1:05:09) : Digital, stereo ; 192k MP3)
D00089 Radio Nation #10, undated (1 Sound Files (0:07:20) : Digital, stereo ; 192k MP3)
D00090 From Printed Page to Silver Screen, undated (2 Sound Files (0:59:44) : Digital, stereo ; 192k MP3)
D00091 Nation Institute: Lessons of the 1950s, undated (3 Sound Files (2:06:54) : Digital, stereo ; 192k MP3)
D00092 Looking Forward, undated (2 Sound Files (1:00:30) : Digital, stereo ; 192k MP3)
D00093 Ralph Collier Show, undated (1 Sound Files (0:36:49) : Digital, stereo ; 192k MP3)
D00094 Dorothy Healey Show, undated (2 Sound Files (1:02:48) : Digital, stereo ; 192k MP3)
D00095 Reading Room with Dorothy Doyle, undated (1 Sound Files (0:28:47) : Digital, stereo ; 192k MP3)
D00096 Studs Terkel Show, 10/11/1996 (2 Sound Files (0:55:11) : Digital, stereo ; 192k MP3)

Research

- D00082 John Cullen Holmes Memorial, undated (2 Sound Files (0:31:46) : Digital, stereo ; 192k MP3)
Memorial service for John Cullen Holmes, featuring poetry readings by various poets, including Alan Ginsberg.
D00083 FBI Writers Files, undated (2 Sound Files (0:58:51) : Digital, stereo ; 192k MP3)
D00084 FBI Writers Files, undated (2 Sound Files (0:38:27) : Digital, stereo ; 192k MP3)
D00085 Albert Maltz Speech, undated (2 Sound Files (1:04:26) : Digital, stereo ; 192k MP3)
D00086 Jean Boudin Memorial Service, undated (2 Sound Files (1:07:56) : Digital, stereo ; 192k MP3)
D00109 Is There a Beat Generation? (1 Sound Files (0:23:19) : Digital, stereo ; 192k MP3)