



The New York Public Library
Manuscripts and Archives Division

Guide to the

Dorothy Thomas typescripts and drawings

MssCol 4644

Compiled by Susan P. Waide, 2014

Summary

Creator: Thomas, Dorothy, 1898-

Title: Dorothy Thomas typescripts and drawings

Size: .1 linear feet (1 folder)

Abstract: American author Dorothy Thomas (1898-1990), was a prolific short-story writer whose work appeared in numerous periodicals, including *The New Yorker*, *Harper's* and *The Saturday Evening Post*. The collection consists of typescripts of three short stories: "Fire Guard," 27 pp., "Happiness Insurance," 15 pp., and "The Parting," 20 pp., the first two with a few manuscript emendations. Also present is a volume containing Thomas' whimsical line drawings of people in scenes imagined or encountered, including some "modern writers." These are sketched in ink in a dummy copy of Edna St. Vincent Millay's "Wine from These Grapes."

Preferred citation: Dorothy Thomas typescripts and drawings, Manuscripts and Archives Division, The New York Public Library

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Scope and Content Note

American author Dorothy Thomas (1898-1990), was a prolific short-story writer whose work appeared in numerous periodicals, including *The New Yorker*, *Harper's* and *The Saturday Evening Post*. The collection consists of typescripts of three short stories: "Fire Guard," 27 pp., "Happiness Insurance," 15 pp., and "The Parting," 20 pp., the first two with a few manuscript emendations. Also present is a volume containing Thomas' whimsical line drawings of people in scenes imagined or encountered, including some "modern writers." These are sketched in ink in a dummy copy of Edna St. Vincent Millay's "Wine from These Grapes."

Key Terms

Subjects

American literature -- 20th century

Authors, American -- 20th century
Short stories, American -- 20th century

Occupations

Authors, American

Genre/Physical Characteristic

Drawings

Manuscripts for publication

Typescripts

Names

Thomas, Dorothy, 1898-