

Guide to the

Edmund Clarence Stedman Letters and typescript

1860-1913 MssCol 4630

Compiled by Kit Messick, 2014

Summary

Creator: Stedman, Edmund Clarence, 1833-1908

Title: Edmund Clarence Stedman Letters and typescript

Date: 1860-1913

Size: .1 linear feet (1 folder)

Source: Gift of John Pierpont Morgan, 1899, and Harry T. Friedman, 1986, with additional gifts and

purchases.

Abstract: Letters and an emended typescript draft of "Poe, Cooper, and the Hall of Fame" written by American poet, critic, and essayist Edmund Clarence Stedman. Letters mainly discuss literature, literary criticism, editorial matters, and social engagements.

Preferred citation: Edmund Clarence Stedman Letters and typescript, Manuscripts and Archives Division, The New York Public Library

Processing note: Compiled by Kit Messick, 2014

Related Materials:

Forms part of Ford collection.

Custodial History

Some material was originally received as part of the Ford collection.

Scope and Content Note

Letters and an emended typescript draft of "Poe, Cooper, and the Hall of Fame" written by American poet, critic, and essayist Edmund Clarence Stedman. Letters mainly discuss literature, literary criticism,

editorial matters, and social engagements.

Key Terms

Occupations

Authors, American -- 19th century Poets, American -- 19th century

Subjects

Authors, American -- Correspondence

Genre/Physical Characteristic

Manuscripts for publication

Names

Stedman, Edmund Clarence, 1833-1908 -- Correspondence