



The New York Public Library
Manuscripts and Archives Division

Guide to the

Charles Herbert Moore letters

1860-1905

MssCol 4554

Compiled by ,

Summary

Creator: Moore, Charles Herbert, 1840-1930

Title: Charles Herbert Moore letters

Date: 1860-1905

Size: .1 linear feet (1 folder)

Abstract: Letters, 1860 to 1905, from American landscape painter, teacher, and museum director Charles Herbert Moore to fellow artist T. C. Farrar, discussing artistic and professional endeavors, personal matters, social engagements, and other artists. Also included is one letter from Moore to the editors of Century magazine pitching a story on the William Hays Fogg Museum at Harvard, of which Moore served as director.

Preferred citation: Charles Herbert Moore letters, Manuscripts and Archives Division, The New York Public Library

Processing note: Compiled by ,

Creator History

Charles Herbert Moore (1840-1930) was an American landscape painter, teacher, writer, and museum director.

Scope and Content Note

Letters, 1860 to 1905, from American landscape painter, teacher, and museum director Charles Herbert Moore to fellow artist T. C. Farrar, discussing artistic and professional endeavors, personal matters, social engagements, and other artists. Also included is one letter from Moore to the editors of Century magazine pitching a story on the William Hays Fogg Museum at Harvard, of which Moore served as director.

Key Terms

Subjects

Art, American -- New York (State) -- 19th century

Artists -- Correspondence

Artists -- United States -- 19th century

Occupations

Artists -- United States -- 20th century

Geographic Names

New York (State) -- Intellectual life -- 19th century

Names

Farrar, Thomas Charles, 1838-1891 -- recipient