

**The New York Public Library  
Humanities and Social Sciences Library  
Manuscripts and Archives Division**

**Gran Fury Collection**  
1987-1995  
MssCol 3648

**Laura Slezak Karas  
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## Summary

<b>Main entry:</b>	Gran Fury
<b>Title:</b>	Gran Fury Collection, 1987-1995
<b>Size:</b>	1.25 linear feet (4 boxes, 9 oversize folders, 9 oversize items)
<b>Source:</b>	Gift of John Lindell, 1990, and Loring McAlpin, 1997.
<b>Abstract:</b>	Gran Fury was an artists' collective devoted to AIDS activism through agitprop art. Named after the Plymouth automobile favored by the New York City police department, Gran Fury drew its membership from the ranks of ACT UP/NY (AIDS Coalition to Unleash Power, New York). The collection contains examples of Gran Fury's works in the form of posters, stickers, fliers, printed ads, billboards and bus signs, as well as photograph and slide reproductions. Included also are a small amount of correspondence, textual accompaniments for artwork, copies of publications in which Gran Fury's works appeared, a sound recording of a Gran Fury press conference, and a videotaped interview with group members.
<b>Access:</b>	Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.  Gran Fury works are reproduced in the NYPL <a href="#">Digital Gallery</a> . Original art available only by permission of the Curator of Manuscripts.
<b>Copyright information:</b>	Gran Fury declared their works to be in the public domain.
<b>Preferred citation:</b>	Gran Fury Collection, Manuscripts and Archives Division, The New York Public Library.
<b>Special formats</b>	Fliers, Photographs, Posters, Slides, Sound recordings, Video recordings.
<b>Alternate formats:</b>	The majority of the collection's visual projects are available in the NYPL <a href="#">Digital Gallery</a>

**Related materials note**

ACT UP New York Records, Manuscripts and Archives Division, The New York Public Library.

ACT UP Oral History Project Videotapes, Manuscripts and Archives Division, The New York Public Library

AIDS Activist Videotape Collection, Manuscripts and Archives Division, The New York Public Library.

International Gay Information Center Collection, Manuscripts and Archives Division, The New York Public Library. .

## Historical note

Gran Fury was an artists' collective devoted to AIDS activism through agitprop art. Named after the Plymouth automobile favored by the New York City police department, Gran Fury drew its membership from the ranks of ACT UP/NY (AIDS Coalition to Unleash Power, New York).

The artists' collective arose out of ACT UP/NY's involvement with the art installation "Let the Record Show . . ." at The New Museum of Contemporary Art in December 1987. Bill Olander, curator for The New Museum, offered the Broadway window of the museum to ACT UP, where a group of members "let the record show" that some artists and their art chose not to be silent regarding AIDS. "Let the Record Show . . ." featured images of six individuals accompanied by concrete plaques carved with their quotes regarding AIDS. Silhouetted against a backdrop of the Nuremberg trials were Sen. Jesse Helms, Presidential AIDS Commission member Cory SerVaas, an anonymous surgeon, televangelist Jerry Falwell, columnist William F. Buckley Jr., and President Ronald Reagan. As an example, Jerry Falwell's quote read: "AIDS is God's judgment of a society that does not live by his rules." A neon "Silence = Death" sign hung overhead while a LED sign continuously ran facts about the AIDS crisis. After producing this installation, some members of ACT UP wanted to continue voicing their opinion and formed Gran Fury in January 1988.

Gran Fury purposefully intervened into public and advertising spaces to disrupt the flow of normal thoughts with their own agenda. Notably, most of their work was directly exhibited to the public outside of traditional art spaces through fliers, posters, and billboards. They often recycled their own images and texts to circulate their message beyond its initial viewers.

The collective produced some controversial pieces, most notably the Kissing Doesn't Kill bus poster, for which they received the Municipal Art Society of New York's Brendan Gill Prize in 1990, as well as The Pope Piece and Sexism Rears Its Unprotected Head, which were seized by Italian customs but eventually exhibited at the 44th Venice Biennale. With controversy, the artwork took on another life through the media, thus circulating a message far beyond its initial space. Gran Fury also received the International Center of Photography Design Award for their work at the Seventh Annual Infinity Awards in 1991.

By the mid-1990s the atmosphere surrounding the AIDS epidemic had changed and according to Gran Fury's final piece, Good Luck . . . Miss You, Gran Fury, produced in 1995, their original strategies were "unable to communicate the complexities of AIDS issues" at that time.

Over the course of their existence, some of Gran Fury's members included Richard Elovich, Avram Finkelstein, Amy Heard, Tom Kalin, John Lindell, Loring McAlpin, Marlene McCarty, Donald Moffett, Michael Nesline, Mark Simpson, and Robert Vazquez.

## **Scope and content note**

The Gran Fury Collection contains examples of Gran Fury's artwork in the form of posters, stickers, fliers, printed ads, billboards and bus signs, as well as photograph and slide reproductions. Included also are a small amount of correspondence, textual accompaniments for artwork, copies of publications in which Gran Fury's work appeared, a sound recording of a Gran Fury press conference, and a videotaped interview with three group members. The collection dates from 1987 through 1995.

This collection documents the activities of an artists' collective significant to the history of AIDS activism, primarily focusing on the artwork produced rather than on the running of the organization. A good sense of the political and social atmosphere of the time is captured in both the artwork and the printed material Gran Fury collected in response to its work.

## **Arrangement note**

The Gran Fury Collection are organized in the following series:

- Series I. Artwork, 1987-1995, n.d
- Series II. Administrative files, 1988-1991
- Series III. Publications, 1988-1994
- Series IV. Audio and Video recordings, circa 1989, 1991

## Series descriptions and container list

### Series I. Artwork, 1987-1995, n.d.

1 box, 9 oversize folders, 9 oversize items

Seven-digit number following the item description is the NYPL Digital Gallery image ID number.

<u>Box</u>	<u>Fol</u>	
1	1	AIDS, n.d (2 slides) This item was not created by Gran Fury; it was created by General Idea, circa June 1987.1580867
XX-14		AIDS: 1 in 61, 1988 (Poster)(1580859)
1	1	AIDS: 1 in 61, n.d. (4 slides, 3 different versions, one slide has cracked glass)
XX-14		AIDS Behind Bars, 1988 (Poster)(1580828)
1	1	AIDS Behind Bars, n.d. (2 slides)
	2	AIDS Is Caused By a Virus and a Virus Has No Morals, n.d. (Color transparency)(Banner shown in Graz, Austria. )(1619191)
	1	AIDSgate, n.d. (2 slides) This item was not created by Gran Fury; it was created by the Silence = Death Project, 1987. 1580869
XX-14		All People with AIDS Are Innocent, 1988 (Poster) This poster is part of the "Spring AIDS Action '88" series.1580860
1	3	All People with AIDS Are Innocent, n.d. (6 slides, 3 different versions) Includes the banner hung in an unidentified street and in front of the Henry Street Settlement, which refused to exhibit it on the outside of its building in 1989, and a poster.1580841, 1619192
		Art Is Not Enough, n.d. (6 slides, 3 different versions) Includes [Over 700,000 Cases of AIDS Worldwide . . .], [With 42,000 Dead . . .]/Kitchen calendar, and [With 47,524 Dead . . .]. 1580855, 1619193
	27	Art Is Not Enough [Over 700,000 Cases of AIDS Worldwide . . .], circa 1990 (Drafts, photocopies, and transparencies) Text panels for the 44th Venice Biennale in English and Italian.1580845,1619194
---		Art Is Not Enough [Over 700,000 Cases of AIDS Worldwide . . .], circa 1990 (2 posters mounted on separate pieces of particle board) Text panels for the 44th Venice Biennale in English and Italian.
1	4	Art Is Not Enough [Seize Power through Direct Action], n.d. (Photocopy of newspaper clipping) This is the only copy of this version, which reads "Art is not enough. Seize power through direct action. My body, my mind, my choice."1619195
XX-14		Art Is Not Enough [With 42,000 Dead . . .], circa 1988 Dec (Poster) This poster is the cover art for the Dec 1988-Jan 1989 calendar for The Kitchen. 1580837, 1582843
		Art Is Not Enough [With 47,524 Dead . . .], circa 1989 Feb (Poster) This poster appeared in the centerfold of the exhibition catalog for AIDS: The Artists' Response at the Ohio State University in 1989.1580722, 1580723
1	5	Bloody Handprint], n.d. (8 slides, 3 different versions) Red handprints on public property invoke the Gran Fury pieces The Government Has Blood on Its Hands and You've Got Blood on Your Hands, Ed Koch. 1580870, 1619196, 1619197
	7	Condoms and Clean Needles Save Lives as Surely as the Earth Revolves Around the Sun, n.d. (Color transparency)(Banner shown in Graz, Austria.)(1619198)
	6	Control, n.d. (11 slides, 3 different versions) Control was published as a four page layout in Artforum in 1989 that includes four

<u>Box</u>	<u>Fol</u>	
1	8	Control [Barbara Bush], 1989 (Negatives and photographs)(1580797)
	9	Day Without Art Installation, The New Museum of Contemporary Art, New York, New York, 1990 Dec 1, 1991 Feb 21 (Letter and photograph)(1580726, 1580727, 1582601)
	10	Domini Public, Centre d'Arte Santa Monica, Barcelona, Spain, 1994 Mar (Color transparencies)(1619245, 1619246, 1619247, 1619248, 1619250)
	11	During This Program at Least 6 People with AIDS Will Die, 1988 Sep 15, n.d. (Print advertisement) This advertisement was originally printed in The Bessies Award Program.1580798, 1619249
	6	During This Program at Least 6 People with AIDS Will Die, n.d. (2 slides)
	12	The Four Questions, [1993] (10 slides, 6 different versions)(1619201, 1580839, 1619202, 1619203)
XX-14		Give Me Your Tired, Your Poor, Your HIV Negative, circa 1988 (Poster) This poster is part of the "Spring AIDS Action '88" series.1580718
		Good Luck . . . Miss You, Gran Fury, [1995] (Flier) Also known as Pink Slip; this was Gran Fury's dissolution manifesto. 1580698, 1580699
1	5	The Government Has Blood on Its Hands, n.d. (7 slides, 5 different versions, one slide has broken glass) Includes a man in a graphic T-shirt, poster, sticker on folder, and two different images of protesters holding the poster.1619204, 1619205, 1619206, 1619207, 1619208
	13	The Government Has Blood on Its Hands, [1988] (Stickers)(1580821, 1580822)
<u>Map</u>		
<u>Case</u>		
E-4		Gran Fury for Art Against AIDS . . . On The Road, circa 1989 (Poster-sized sticker)(1580861)
<u>Box</u>	<u>Fol</u>	
1	15	Je me souviens [Never Forget], 1992 (Negatives and photographs) Also known as the Montréal Flag Project; most images in this folder do not contain text. 1580806
<u>Map</u>		
<u>Case</u>		
E-4		Je me souviens [Never Forget], 1992 (Poster, 20" x 28") La politique aura toujours le dessus sur la santé des gens . . . ]1580863
		Je me souviens [Never Forget], 1992 (Poster, 23" x 34.75")(Pour fourrer, mets un condom . . . ])(1580862)
<u>Box</u>	<u>Fol</u>	
1	14	Je me souviens [Never Forget], 1992 (5 slides, 4 different versions)(1619211, 1619209, 1619210)
	16	Kissing Doesn't Kill, 1989 (Black and white postcard and negative)(1580802, 1582591)
	17	Kissing Doesn't Kill, 1989 (Book reproduction, color postcard, negative, and transparencies) Contains entire panel as well as individual images of the couples kissing. 1580796, 1580801, 1582590
---		Kissing Doesn't Kill, circa 1989 (Bus poster in 2 halves; 1 duplicate)
1	14	Kissing Doesn't Kill, n.d. (6 slides, 3 different versions, one slide is not mounted) One slide depicts protesters carrying Kissing Doesn't Kill.1619212, 1619213
---		Know Your Scumbags, [1989] (Framed poster) This item was not created by Gran Fury; it was created by Richard Deagle and Victor Mendolia. 1619214

<u>Box</u>	<u>Fol</u>	
XX-14		Let the Record Show . . . , circa 1987-1988 (Mockup for poster [?])(1580830)
		Let the Record Show . . . [Brazil text], circa 1987-1988 (Photocopy of text)(1580825)
		Let the Record Show . . . [Cuba text], circa 1987-1988 (Photocopy of text)(1580826)
1	18	Let the Record Show . . . , The New Museum of Contemporary Art, New York, New York, 1987 (30 slides, 10 different versions)(1619216, 1619217, 1619218, 1580872, 1619215)
	19	Let the Record Show . . . [Jerry Falwell], circa 1987-1988 (Photograph)(1580800)
	14	LOVE, n.d. (2 slides) This item was not created by Gran Fury; it was created by Robert Indiana, circa 1966. 1580866
	20	Love for Sale . . . Free Condoms Inside, 1991 (6 slides) Window installation from Feb 16 - Apr 29 at The New Museum for Contemporary Art in collaboration with PONY (Prostitutes of New York). 1580844
	21	Men Use Condoms or Beat It, [1988] (Mockup for sticker, photograph, and sticker)(1580804, 1580805, 1580803)
	20	Men Use Condoms or Beat It, n.d. (5 slides, 4 different versions) Includes sticker, sticker in taxi, pin, and sticker stuck to a brick wall along with 250,000 Gay AIDS Cases Last Week, 50,000 This Week? Fact or Fiction? and bloody handprints. 1619219, 1619221, 1619220
XX-14		The New York Crimes, 1989 Mar 28 (Mock newspaper on newsprint)(1580724, 1582850, 1582851)
1	20	The New York Crimes, n.d. (3 slides)
	23	One Million [People with AIDS] Isn't a Market That's Exciting. Sure It's Growing, but It's Not Asthma. This Is to Enrage You., 1988 (Mockup for print) This image is part of the "This is to ___ you" series for the Voices of Dissent Project's anthology Reimagining America, located in Box 2, Folder 8. Image and quote are also used in Control. 1580831, 1582847
	22	One Million [People with AIDS] Isn't a Market That's Exciting. Sure It's Growing, but It's Not Asthma. This Is to Enrage You., n.d. (2 slides)(1619222)
	24	Petrosino Park Installation, Lieutenant Joseph Petrosino Park, New York, New York, 1990 (Color transparencies, negatives, and photographs ) Includes Do Nothing, Let Them Die in the Streets, and Stall. 1580794, 1580807, 1580818
	25	Petrosino Park Installation, Lieutenant Joseph Petrosino Park, New York, New York, 1990 (30 slides, 23 different versions) Includes Do Nothing, Let Them Die in the Streets, and Stall. 1580846, 1580847, 1580848, 1619224, 1619223
	26	The Pope Piece, circa 1990 (Color transparencies) Created a scandal at the 44th Venice Biennale along with the other artwork exhibited: Art Is Not Enough [Over 700,000 Cases of AIDS Worldwide . . . ] and Sexism Rears Its Unprotected Head.
	27	The Pope Piece, circa 1990 (Drafts, photocopies, and transparencies ) Text panels for the 44th Venice Biennale in English and Italian.1619225
	22	The Pope Piece, n.d. (1 slide) Close-up of the Pope; the majority of the text is cropped out.
<u>Map</u>		The Pope Piece, circa 1990 (Small exhibition panel)(1580864, 1580820)
<u>Case</u>		
E-4		
<u>Box</u>		The Pope Piece, circa 1990 (Large exhibition panel in 2 halves)
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<u>Box</u>	<u>Fol</u>	
1	22	Read My Lips, n.d. (5 slides, 3 different versions) Includes Read My Lips (boys), Read My Lips (boys and girls), and Read My Lips (Kiss in). 1580849, 1580851, 1580850
	28	Read My Lips (Boys), 1988 (Photocopies and postcard) The photocopies are from the "Spring AIDS Action '88" poster series. 1580808, 1582592, 1580809
	22	Reagan, Ronald], n.d. (1 slide) This item was not created by Gran Fury; photographer unknown.1580868
	30	RIOT, 1988-1989 (Color transparencies, folder with logo, and stickers)
<u>Map</u>		
<u>Case</u>		
E-4		RIOT, circa 1988 (Design layout in pencil)(1580827)
		RIOT, circa 1989 (Newsprint advertisement) (Stonewall '69 . . . AIDS Crisis '89)(1580834, 1582844)
<u>Box</u>	<u>Fol</u>	
1	29	RIOT, n.d. (3 slides, 2 different versions)(1619226, 1619227)
<u>Map</u>		
<u>Case</u>		
E-4		RIOT, circa 1989 (Stickers)(Stonewall '69 . . . AIDS Crisis '89)(1580833)
<u>Box</u>		
XX-14		Sexism Rears Its Unprotected Head, circa 1988 (Draft poster) This poster was intended for the "Spring AIDS Action '88" series.1580832
		Sexism Rears Its Unprotected Head, circa 1988 (Poster) This poster is part of the "Spring AIDS Action '88" series.1580720
<u>Box</u>	<u>Fol</u>	
1	31	Sexism Rears Its Unprotected Head, circa 1990 (Color transparencies) Version with the yellow background exhibited at the 44th Venice Biennale.
	32	Sexism Rears Its Unprotected Head, circa 1990 May (Photographs) Photographs of the installation of the yellow background version at the 44th Venice Biennale. 1580810-1580817
<u>Map</u>		
<u>Case</u>		
E-4		Sexism Rears Its Unprotected Head, circa 1990 (Small exhibition panel) Version with the yellow background exhibited at the 44th Venice Biennale. 1582852
<u>Box</u>		
---		Sexism Rears Its Unprotected Head, circa 1990 (Large exhibition panel in 2 halves) Version with the yellow background exhibited at the 44th Venice Biennale.
<u>Box</u>	<u>Fol</u>	
1	29	Sexism Rears Its Unprotected Head, n.d. (2 slides, each different versions) Versions of both the black and the yellow backgrounds. The yellow background version is a close-up of the graphic in the center of the exhibition panel.
	33	Sexism Rears Its Unprotected Head. This Is to Inform You., 1988 (Mockup for print) This image is part of the "This is to ___ you" series for the Voices of Dissent Project's anthology Reimaging America, located in Box 2, Folder 8. This version is on a black background. 1580865, 1582849
	29	Silence = Death, n.d. (2 slides, each different versions) Includes the neon sign installation at White Columns and the poster. These items were not created by Gran Fury; they were created by the Silence = Death Project. 1619228, 1619229
	34	Thank God for AIDS. This Is to Scare You., 1988 (Mockup for print) This image is part of the "This is to ___ you" series for the Voices of Dissent Project's anthology Reimaging America, located in Box 2, Folder 8. 1580835, 1582846
	35	250,000 Gay AIDS Cases Last Week, 50,000 This Week? Fact or Fiction?, n.d. (Poster)(1580857)

<u>Box</u>	<u>Fol</u>	
1	36	Vollbild: The Full-Blown Picture, Neue Gesellschaft fur Bildende Kunst, Berlin, West Germany, 1988 (25 slides, 10 different versions) This exhibit includes a reinvisioned Let the Record Show . . . , RIOT gallery painting, and the subway billboard project of When a Government Turns Its Back on Its People, Is It Civil War?. Slides of the latter can be found under its title.1619233, 1580871, 1619234, 1580874, 1619231, 1619232, 1619230, 1580875
	37	Wall Street Money, 1988 (Flier) Used at ACT UP's second Wall Street demonstration. 1580712, 1580713, 1580714, 1580715, 1580696, 1580697
	29	Wall Street Money, n.d. (1 slide)(1619251) Wall Street Money on the street with blood?], n.d. (3 slides)(1580840)
	38	We Need More Than Magic, n.d. (17 slides, 16 different versions)(1580852, 1619235, 1619236, 1619237)
	39	Welcome to America, circa 1989 Dec (Drafts, color transparencies, negatives, and photographs)
---		Welcome to America, circa 1989 (Paper billboard in 2 halves)
1	40	Welcome to America, 1989 (33 slides, 21 different versions)(1619238, 1580853)
	42	When a Government Turns Its Back on Its People, Is It Civil War?, 1988 (Negative and photographs ) Subway billboard for the Vollbild: The Full-Blown Picture exhibit in Berlin. 1580823, 1580824, 1582660
<u>Map</u> <u>Case</u> E-4		When a Government Turns Its Back on Its People, Is It Civil War?, circa 1988 (Paper billboard in 2 halves)
<u>Box</u>	<u>Fol</u>	
1	41	When a Government Turns Its Back on Its People, Is It Civil War?, n.d. (9 slides, 3 different versions) Includes poster and two Berlin subway billboard versions. The subway billboard versions were exhibited as part of Vollbild: The Full-Blown Picture in Berlin. 1619239, 1619240, 1619252
	43	When a Government Turns Its Back on Its People, Is It Civil War? This Is to Incite You., 1988 (Mockup for print and photograph) This image is part of the "This is to ___ you" series for the Voices of Dissent Project's anthology Reimaging America, located in Box 2, Folder 8. 1580716, 1580836, 1582848
	29	Wild on the street], n.d. (1 slide) Newscaster referencing ACT UP's Wall Street demonstration?}1580873
	44	Wipe-Out [AIDS Isn't Over for Anybody Until It's Over for Everybody], circa 1990 May (Color transparencies and photographs) Two versions are in English and two are in Spanish.1580795
<u>Map</u> <u>Case</u> E-4		Wipe-Out [AIDS Isn't Over for Anybody Until It's Over for Everybody], circa 1990 May (Posters) Two versions are in English and two are in Spanish.1580858
<u>Box</u>	<u>Fol</u>	
1	45	Wipe-Out [AIDS Isn't Over for Anybody Until It's Over for Everybody], n.d. (8 slides, 2 different versions, one slide has cracked glass) Three slides are in English and five slides are in Spanish.1619241
	46	Women Don't Get AIDS. They Just Die from It., circa 1992 (Color transparencies)(1580856)
	41	Women Don't Get AIDS. They Just Die from It., n.d. (4 slides, each different versions) Two versions are in English and two versions are in Spanish.1580843, 1619242
	5	You've Got Blood on Your Hands, Ed Koch, circa 1988 (4 slides, 2 different versions: Poster and poster on the street. (1619243, 1619244)

## Series II. Administrative files, 1988-1991, n.d.

6 folders

<u>Box</u>	<u>Fol</u>	
2	1	Awards, 1990 Nov, 1991 Jan and Apr 1580792, 1580799, 1582597, 1580708, 1582602-1582606
	2	Correspondence, 1989 Jan, May, and Sep; 1990 Jan-Mar; 1991 Feb (1580710, 1582593-1582596, 1582598-1582600)
	3	Exhibition Ephemera, 1990 Nov-Dec, 1991 Feb-Apr (1580704, 1580705, 1580706, 1580707)
	4	Press Releases, 1989 Nov, 1991 Feb 22
	5	Résumé, 1989, n.d.
	6	Textual Accompaniments for Artwork, 1988 Dec 1, 1990 Dec 1, circa 1991, n.d. Includes text for Let the Record Show . . . for World AIDS Day 1988, text for World AIDS Day 1990 at The New Museum of Contemporary Art, and text to accompany a slide presentation.

## Series III. Publications, 1988-1994

2 Boxes

The Publications series contains books, exhibition catalogs, entire periodicals, and press clippings collected by Gran Fury that report on and respond to their artwork in activist, art, and popular media publications.

### III.A. Books, 1990

<u>Box</u>	<u>Fol</u>	
2	7	Crimp, Douglas, and Adam Rolston. AIDS Demo Graphics. Seattle: Bay Press, 1990. <i>Use the copy in the Humanities General Research Room 315, JLD 90- 1808 (HSSL).</i>
	8	O'Brien, Mark, and Craig Little, eds. Reimaging America: The Arts of Social Change. Philadelphia: New Society Publishers, 1990. <i>Use the copy in the Performing Arts Library's Circulating Collection, 700.103 R. A Voices of Dissent Project anthology.</i>

### III.B. Exhibition catalogs, 1989-1994

<u>Box</u>	<u>Fol</u>	
4	1	AIDS: The Artists' Response. Columbus, OH: Ohio State University, 1989. (1582882-1582943)
2	9	Art against AIDS on the Road, May 18-June 18, 1989. San Francisco, [CA]: 1989.
	10	Commitment. Toronto: The Power Plant, 1990.
	11	Images and Words: Artists Respond to AIDS. Philadelphia: Painted Bride Art Center, 1989., 1990 Nov 15 (Catalog, flier, and letter)(1580702, 1582503, 1582504)
	12	Old Glory: The American Flag in Contemporary Art. Cleveland, OH: Cleveland Center for Contemporary Art, 1994.
	13	Pour la suite du monde: Cahier propos et projects. Montréal: Musée d'arte contemporain de Montréal, 1992.
	14	XLIV Esposizione Internazionale D'Arte: La Biennale di Venezia. [Venezia]: Edizioni la Biennale, 1990.

### III.C. Periodicals, 1988-1994

<u>Box</u>	<u>Fol</u>	
3	1	ACT UP New York Reports 4 (June 1989).
	2	The American Institute of Graphic Arts Journal of Design 8, no. 2 (1990).
4	2	Bomb 34 (Winter 1991). (1582853-1582860)
3	3	The Contemporary 8, no. 1(Winter 1991).
	4	Frame 2 [1990?].
	5	Henie-Onstad Kunstsenter. Høvikodden: Henie-Onstad Kunstsenter, 1993.
	6	Das Kunst-Bulletin 7/8 (Jul/Aug 1990).
	7	The New Art Examiner 18, no. 4 (Dec 1990).
	8	Out/look 9 (Summer 1990).
	9	Press Clippings, 1988 Jan-1991 Jul, 1994 Jun (1580829)
	10	Stedelijk Museum Bulletin (Dec 1990/Jan 1991).

### Series IV. Audio and video recordings, circa 1989, 1991

2 sound files, 2 video cassettes

<u>Item</u>	
D00246	Gran Fury press conference [in Montréal?], 1991 Sep 6 (2 sound files, time: 0:50:30: Digital, stereo; 192k MP3) Loosely corresponds with the slide presentation located in Box 1, Folder 6.
00873	Kissing Doesn't Kill, 1991 Nov 27 (VHS video cassette, time: 00:22:34) Interview with Gran Fury members Tom Kalin, Michael Nesline, and John Lindell by MAC Montréal.
00874	Kissing footage, circa 1989 (VHS video cassette, time: 1:00:02) This color, silent video contains dozens of couples kissing. The couples used in the Kissing Doesn't Kill poster are filmed here.