



The New York Public Library Manuscripts and Archives Division

Guide to the

Typophiles, Inc. records

1908-2011

MssCol 3628

This collection was originally processed by the Manuscript and Archives Division staff in 2003. Small additions were integrated into the collection in 2011 by Leslie Reyman and 2017 using the existing arrangement. The front matter of the finding aid was edited to reflect the additional material as well as to standardize the finding aid in accordance with currently produced guides.

Summary

Creator: Typophiles (New York, N.Y.)

Title: Typophiles, Inc. records

Date: 1908-2011

Size: 67.14 linear feet (157 boxes); 67.19 mb (9 computer files)

Source: Gift of the Typophiles, Inc., 1998 and 2012.

Abstract: The Typophiles is a not-for-profit educational association that encourages the appreciation and production of fine typography and bookmaking through lectures, meetings, and the production of fine examples of the printing arts. The collection, dating from 1908 to 2011, consists of the papers of Dr. Robert L. Leslie and the records he generated as a member and officer of the Typophiles. Included are Dr. Leslie's personal and professional papers, as well as records from his businesses, The Composing Room, the Gallery 303, and the Heritage of the Graphic Arts lecture series. The records reflect the book arts during what may be considered the golden age of fine printing. Significant individuals represented in the collection include Frederick W. Goudy, Warren Chappell, Bruce Rogers, Paul A. Bennett, Beatrice Warde, David Godine, Raymond Gid, Fernand Baudin, Roderick Stinehour, W.A. Dwiggins, Giovanni Mardersteig, and Hermann Zapf.

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Creator History

Typophiles, Inc. is a not-for-profit educational association that encourages the appreciation and

production of fine typography and bookmaking through lectures, meetings, and the production of fine examples of the printing arts. The group began in the early 1930s, when several men in the printing trades decided to meet over lunch on a regular basis to talk shop, share stories and amuse one another with small examples of their work. They met monthly in midtown restaurants and many of the most notable men in the field could be found among them on a fairly regular basis.

In the early years, the men met informally with no elected officers or membership dues. Paul A. Bennett, of the Mergenthaler Linotype Company, held the unofficial position of organizer. Women, though a growing force in the printing trades, were forbidden entrance to the group until 1970 with the exception of Beatrice Warde, whose reputation, established under the name Paul Beaujon, gave her credentials beyond dispute and won her a place at the table.

Besides their monthly luncheons the Typophiles developed a reputation for publishing original and interesting materials on subjects germane to the printing arts. This began in 1935 with the impromptu creation of a Festschrift, of sorts, to honor the 70th birthday of famed designer, Frederick W. Goudy. Any member who wished to could create and contribute an insert of a predetermined size to be bound and presented to Goudy as a gift at a party in his honor. A total of seven such projects were produced between 1935 and 1938.

In 1940 Bennett formally announced plans for a yearly subscription series of chap books, as they were to be called, reviving an old printer's term. Each chap book would be developed and carried out by small groups of the members, each contributing his time or materials to the project. The books would be similar in size (4.5x7) and format, printed by one firm, on any topic of interest related to the printing arts. A subscription fee would be charged for each year; the first year's charge was \$1. The series now extends to nearly 100 chap books with a regular subscription list which includes many colleges, universities, and public and private libraries across the U.S. and abroad.

A second series of publications, called "The Monographs, New Series," began more recently (1984) under the direction of the then newly appointed president Abe Lerner. Monographs are briefer in length and vary in size, unlike the chap books, but display the same quality of printing and subject interest. Prior to 1984, monographs were planned, executed and distributed haphazardly. At this time they became a benefit of membership, handed out at the Christmas luncheon each year.

In 1966, Paul Bennett died suddenly of heart failure. After several months of discussion, the membership decided to formally incorporate as a non-profit, educational organization in the State of New York (July of 1967). The first group of officers included Martin Meyer of the Lindenmeyr Paper Corporation as president, Fridolf Johnson of American Artist and Henry Schniewind of Spring Mills as vice presidents, S. Wyman Rolph of the Bank of New York as treasurer, and Charles Antin of The Viking Press as secretary.

In December 1968, Eugene M. Ettenberg, advertising typographer and teacher, was elected president. He was succeeded a year later by Dr. Robert L. Leslie, the recently retired partner of The Composing Room Inc. who would prove to be a significant figure in Typophile history. Though 80 at the time of his election, "Doc," as he was fondly referred to (Leslie was a licensed physician as well as avid printer), was a man of energy and enthusiasm. Through his contacts with outstanding graphic artists and designers worldwide (due to his work in promoting and exhibiting graphic arts and artists) Doc Leslie would open the New York-focused group to the typographic world internationally.

One of Doc Leslie's favorite activities was to organize day trips, dubbed "junkets," to printing houses, galleries, or libraries in and around New York City and along the Atlantic coast. Leslie's "Junketeers" traveled as far as Puerto Rico, across Europe and to the Middle East.

While Doc Leslie nurtured chap book publications and arranged junkets, from the mid-1970s, vice-president Abe Lerner handled more of the routine responsibilities, such as creating the luncheon schedules, which featured short lectures on appropriate subjects by those in the trade, and overseeing publishing projects (see above). In June of 1985, Leslie formally handed the reins of presidency to Lerner and became the first president emeritus of the group.

Michael Hentges and George Laws served as vice presidents for Abe Lerner. When he stepped down at the beginning of 1990, Morris A. Gelfand, former librarian and proprietor of the Stone House Press, succeeded him as president. Theo Rehak served as president from 1995 to 2005. As of 2017 Misha Beletsky was the president of the Typophiles.

Biographical Note

Dr. Robert L. Leslie

Born into poverty on New York's Lower East Side on December 18, 1885, Robert Lincoln Leslie was the oldest of seven children. To help support the family, he worked as a gas lamp lighter at age 10 and then became a messenger for a Russian printer. He eventually became apprenticed to one of America's outstanding 19th century printers, Theodore Low de Vinne, and developed a love of printing.

Leslie attended Townsend Harris High School and City College, completing his Bachelor of Science in 1904. Unable to afford medical school he continued to work in the graphic arts to save money. In 1906 Leslie joined International Typographic Union #6 and accepted a scholarship from the Jewish Charities organization (Kahilla) to attend Johns Hopkins University. Even then he worked as proofreader at the Baltimore Sun on the midnight to 8am shift to support himself and his mother. Leslie graduated in 1912.

After graduation he was hired by the United States Public Health Service. He redesigned all the government publications for the Surgeon General's Office and volunteered for service at Ellis Island, eventually becoming an expert on bubonic plague. In 1920 Leslie became the first industrial physician at McGraw-Hill's printing plant in Manhattan, where he met Sol Canter, a linotype technician and future partner.

While at the McGraw-Hill plant Leslie was among the victims of a chemical explosion, suffering the loss of his left eye. He decided to return to the graphic arts and in 1928 he and Sol Canter opened a linotype company named The Composing Room. Their goal was to produce quality printing for a fair price. In his free time, Leslie promoted the graphic arts in as many ways as possible. His first venture was publishing a short-lived but well received trade magazine entitled PM (in 1939 this name was sold and the title A-D replaced it). The publication was suspended in 1946 due to World War II and never resumed.

In 1936 Leslie, working with Hortense Mendel, turned a spare room of his business into a gallery and began to show the work of up and coming American artists and emigres from Europe who were fleeing the threat of Nazi Germany. This gallery was the first in New York City dedicated to exhibiting the graphic and typographic arts. The exhibits were suspended in 1950, but returned in 1958 in the renamed Gallery 303. In 1965 Gallery 303 became host to the long-running Heritage of the Graphic Arts lecture series, which was so successful over the years that the Bowker publishing house approached Leslie to publish a selection of the lectures. *Heritage of the Graphic Arts; A Selection of Lectures Delivered at Gallery 303, New York City Under the Direction of Dr. Robert L. Leslie* was issued in May, 1972.

Always interested in engaging and encouraging young people, in the 1950s Dr. Leslie was instrumental in the creation of the High School of Industrial Arts (later renamed the High School of Art and Design) and remained active on the advisory board for many years. Many of the students from this school displayed work in his gallery and credited Leslie's mentoring for their success in the graphic arts.

Though Leslie retired from the Composing Room in 1969, he did not retire from advancing the graphic arts. Later that year he became the third president of the Typophiles. Leslie encouraged colleagues to give talks during the monthly luncheons and to develop exhibits for Gallery 303 or lectures for Heritage of the Graphic Arts. He enjoyed arranging junkets, taking his Typophiles on many day and weekend trips to printing establishments, libraries, and other places of interest to graphic artists, going as far afield as Puerto Rico, Europe, and Israel.

In 1977 Leslie fulfilled a long-term dream with the assistance of Israeli-based graphic artist, Joyce Schmidt. For years Leslie had been trying to establish a paper making business in Israel through government channels, but to no avail. Schmidt was interested and in 1977 the Uncle Bob Paper Mill was established at the Visual Arts Center in Beer Sheva (in the Negev desert). A unique aspect of this business is the use of a native desert plant, mitan, for the paper pulp, making this a homegrown, exportable product business.

Leslie's generous spirit and creative, productive, lifestyle won him the affection and admiration of many who met him, and earned him a list of awards including: Man of the Year award by the Printing Teachers Guild of NY (1965); the Navigators' Service Industry Award (1967); the AIGA gold medal (1969); William H. and Harry J. Friedman Memorial Award and the National Coalition of Christians and Jews Brotherhood Award (1972); the Frederick W. Goudy Award from Rochester Institute of Technology (1973); the 1st Annual American Printing History Association Award, the New York Printers Wall of Fame and Type Directors Club Medal (1976); the Friend of Jerusalem Award (1985) and the Jerusalem Book Fair Award (1985).

Leslie was married in 1918 to Dr. Sarah K. Greenberg, the first woman in New York City to be licensed by the American Board of Obstetrics and Gynecology. Known for her compassion and dedication, Dr. Sarah, called "the Angel of Williamsburg," delivered over 6,000 babies in her fifty-year career (1908-1958). She died on December 5, 1971 of heart failure. Though they did not have any children of their own, the Leslie's kept close ties with their large extended family through several generations. They helped to support many of their nieces and nephews and considered their great nieces and nephews as grandchildren. Robert Leslie died on April 1, 1987 at 101 years of age.

Sources: Grannis, Chandler B. The Typophiles, A Historical Note.

Malone, Erin. Doctor Leslie and the Composing Room 1934-1942. An Important Time In The Development of American Graphic Design, 1994 MFA thesis, Rochester Institute of Technology. <http://www.drleslie.com/index.shtml>

The Typophiles web page, Date Accessed: December 2002. <http://www.typophiles.com/index.html>

Bruce Rogers Collection. Special Collections, Purdue University Library. Date accessed: 4/16/03. <http://www.lib.purdue.edu/>

Scope and Content Note

The Typophiles, Inc. records consist of the papers of Dr. Robert L. Leslie and the records he generated

as a member and officer of the organization. The collection includes correspondence, cards, books, original art work, manuscripts, chap books, book orders, photographs, posters, meeting minutes, event schedules, financial records, printed matter and examples of calligraphy and hand-printed matter, flyers, posters, catalogs, and memorabilia, documenting the book arts and specifically Leslie's and the Typophiles' role within it.

The Typophiles, Inc. records document the main activities of the group which were social events, publication projects, membership and travel. The earliest records start in the 1940s with some general correspondence discussing chap book projects, meetings, orders for chap books and other regular activities of the group. Records dating after 1986 were gathered from officers and donated with the collection materials.

The Robert L. Leslie papers include a substantial amount of Leslie's personal correspondence, the records from his business, The Composing Room, Inc. and its related enterprises, Gallery 303 and The Heritage of the Graphic Arts lecture series. It also includes papers of his wife, Dr. Sarah K. Greenberg, who was a noted specialist in obstetrics and gynecology. Of particular interest is her correspondence with Dr. Catherine Lealtad of the United Nations Relief and Rehabilitation Administration, regarding her medical relief work and the conditions in postwar France and Germany and in China during the Civil War.

Examples of printing, calligraphy and printers' marks can be found in the printed materials subseries of The Typophiles, Inc. records and among the Composing Room, Inc. records, as well as throughout the collection, in cards and on correspondence. The Composing Room, Inc. records also include a section of reference materials on typefaces which may have been reference materials for the business itself, or a part of the Typographic Reference Library Leslie developed as a graphic arts consulting library.

The Leslie materials contain many awards and special gifts that were presented to him, such as the necktie that was hand-lettered by Lili Wronker, and the book of birthday wishes written on handmade paper by Leslie's many friends and kept in a specially made and decorated box.

There are many photographs in the collection, both formal and candid images, which are divided into several subseries. The Typophiles, Inc. records includes images of the social events they held, many individual members, and Junketeers trips. Robert Leslie's personal photographs include photographs of Leslie, his wife, family members, and friends. The Composing Room photographs includes images of the work areas, employees, linotype machines and other equipment, social events of the company, and of Sol Cantor and Dr. Leslie. There are many images documenting the Gallery 303 exhibits, as well as The Heritage of the Arts lectures, including photographs taken by member and photographer, A. Burton Carnes. Many of Carnes' negatives remain in the collection. Prints with corresponding negatives are noted on the box list.

There is one file representing Leslie's relationship with the American-Soviet Medical Society (Dr. Leslie was the business manager). The official records are located in the History of Medicine Division, National Library of Medicine, Rockville Pike, Bethesda, MD.

Key Terms

Genre/Physical Characteristic

Awards
Bookplates
Chapbooks

Ephemera
Photographic prints
Posters
Type specimens
Visitors' books

Subjects

Books -- Societies, etc
Calligraphy, Korean
Graphic arts -- United States -- Societies, etc
Graphic design (Typography) -- New York (State) -- New York
Papermaking -- Israel
Printing -- Exhibitions
Typography

Geographic Names

China -- History -- Civil War, 1945-1949.

Occupations

Graphic artists
Typographers

Names

Avrin, Leila
Baudin, Fernand
Bennett, Paul A., 1897-1966
Bullen, Henry Lewis, 1857-1938
Chappell, Warren, 1904-
DaBoll, Raymond F.
Dekoven, Daniel
Friedlaender, Henri, 1904-1996
Gid, Raymond
Greenberg, Sarah K. (Sarah Koslow), 1884-1972
Gross, Elly, 1929-
Jacno, Marcel
Jacobi, Lotte, 1896-
Lealtad, Catharine Deaver
Leslie, Robert L., 1885-
Mardersteig, Giovanni, 1892-1977
Schmidt, Joyce, 1942-1991
Warde, Beatrice, 1900-1969
Composing Room, Inc.

Container List

Series I: Typophiles, Inc. records 1938-2011

A. Board of Directors 1967-2003 (13 folders)

Primarily meeting minutes and agendas.

- b. 135 f. 1 1967
- b. 1 f. 2 1973, 1989-1993
- b. 142 f. 1-9 1973, 1989-1991, 1996-2003
- b. 1 f. 2 1973, 1989-1993
- b. 1 f. 1 Incorporation 1967

B. General Files 1940-2002 (25 boxes)

The General Files are made up primarily of correspondence, arranged roughly by date. Topics discussed include various activities of the Typophiles: meetings, chap book creation and publication, junkets, lectures, and expenses. The subseries includes flyers, announcement cards, response cards, postcards and brochures, along with the correspondence. Occasionally artwork is attached to a letter, such as in box 4, folder 1, which contains a note to Warren Chappell from the Klingspor-Museum der Stadt Offenbach am Main and includes several original Typophile devices, apparently by Chappell. Letters are addressed to both Abe Lerner and Dr. Leslie as presidents, or to the secretary-treasurer; very early materials are addressed to or answered by Paul Bennett. Undated documents are filed at the end of the year within which they were found.

- b. 1 f. 3-12 1940s - 1969
- b. 2 f. 1-12 1970 -1972
- b. 3 f. 1-11 1973 - 1975
- b. 142 f. 16 1973 - 1975
Catherine Brody.
- b. 4 f. 1-12 1976 - 1978 September
- b. 5 f. 1-12 1978 October - 1981
- b. 6 f. 1-12 1982 - 1985 July
- b. 7 f. 1-11 1985 August - 1990
- b. 8 f. 1-10 1991 - 1996
- b. 148 f. 14 1990s
- b. 142 f. 17 2002
Catherine Brody.
- b. 142 f. 18 Calendar 1988-1989
Catherine Brody's?
- b. 142 f. 19 Clippings 1960s-1980s
- b. 155 f. 1-5 Miscellaneous 1960s-2000s

C. Subject Files 1948-2011 (5 boxes)

The Subject Files contain correspondence and items such as flyers, manuscripts, rosters, speeches and articles. Items of interest are several manuscripts of speeches or lectures on persons or subject germane to the industry, such as the tribute to Steven Watts, (box 12, folder 1); the speech on Fritz Kredel by Warren Chappell (box 9, folder 13); and Hermann Zapf's article on the Future of Design (box 12, folder 4). Materials on the following subjects are found here and in other subseries, identified by box number: the Jerusalem Book Fair (box 10, 125), the Wynkyn de Worde Society (box 12, 72, 94), Israeli papermaking (box 11, 27, 72, 120), and Leo Joachim (box 10, 68, 87, 127).

- b. 9 f. 1 Addresses

Series I: Typophiles, Inc. records (cont.)

C. Subject Files (cont.)

- b. 149 f. 1 Antin, Charles 1988-2001
- b. 9 f. 2 Articles of Interest
 - Bennett, Paul
 - b. 9 f. 3 Biography and tributes
 - b. 9 f. 4 Correspondence and miscellaneous items 1953 - 1963
 - b. 9 f. 5 Dinner in honor of identified guests in photo 1954
 - b. 9 f. 6 Fund, mail, etc 1967
 - b. 9 f. 7 Bernhard, Lucien
- b. 148 f. 1-9 Biographical Information 1950s-1990s
 - Includes tributes for some members.
 - b. 9 f. 8 Burke, Jackson - transcript of talk on C.H. Griffith 1969
- b. 9 f. 9-10 Burston Graphics Center
 - b. 9 f. 11 Calligraphy Show - Jerusalem 1973
 - b. 9 f. 12 Caxton Congress
 - b. 9 f. 13 Chappell, Warren - speech re: Fritz Kredel 1973
 - An address at the opening of the retrospective exhibition on 1973 April 18
 - b. 9 f. 14 Chiswick Bookshop - Chap book list and miscellaneous items
- b. 149 f. 2 Codex Foundation 2008
 - b. 9 f. 15 Danforth, Ted - Manuscript of talk - Is the Letter Press Dead?
 - b. 9 f. 16 Eckman, James - Correspondence and essays c.1966
 - b. 9 f. 17 Goudy Society 1969
 - b. 9 f. 18 Grolier Club exhibition list - Bookbinding styles during the Renaissance in France 1966
- b. 149 f. 3-5 Grolier Club Talks 2009-2010
 - Co-sponsored by the Typophiles.
 - b. 9 f. 19 Gross, Sarah C. correspondence 1976
- b. 149 f. 6 Grushkin, Philip 1991, 2001
- b. 149 f. 7-8 Heron House (Emelson) 1999-2011
- b. 149 f. 9 Israel Bibliophiles 1980-1982
 - Event list.
- b. 10 f. 1-5 Jerusalem Book Fair
 - b. 10 f. 6 Jerusalem Book Fair - Leslie Birthday
 - b. 10 f. 7 Jewish Museum c.1976
 - b. 10 f. 8 Joachim, Leo - Franklin medal nominee 1977
 - b. 10 f. 9 Joachim, Leo - Jubilee 1978 February 17
 - b. 10 f. 10 Kredel, Fritz - Manuscript re: Rudolf Koch 1970
 - Two copies included
 - b. 10 f. 11 Klingspor Museum
 - b. 10 f. 12 Lehmann-Haupt, Hellmut - articles
- b. 149 f. 10-11 Lerner, Abe 1985-2000
 - Regarding *Two Titans*.
- b. 149 f. 12 Lerner, Anna 1950s-1960s
 - Notebook.

Series I: Typophiles, Inc. records (cont.)

C. Subject Files (cont.)

Leslie, Robert

- b. 10 f. 13 Business Card
- b. 10 f. 14 100 Birthday Celebration
- b. 11 f. 2 Mailing Lists circa 1970s
- b. 11 f. 3 Manuscript: The Typophiles and their Books. A Historical Note, by Chandler B. Grannis
Includes printed pamphlet version
- b. 11 f. 4 Morris, Henry. The Private Press of San Serriffe 1986 December 16
- b. 11 f. 5 Obituaries
- b. 11 f. 6 O'Casey, Ian (Ireland) 1975
- b. 11 f. 7 Paper making project, Israel 1977
- b. 11 f. 8 Printing Industries - flyer 1975
- b. 11 f. 9 Printing Museum Directory
- b. 149 f. 13-14 Rehak, Theo 2003
- b. 11 f. 10-21 Rosters
 - b. 11 f. 22 The Rudge Round-up
 - b. 11 f. 23 Silver, Rollo G. Inventory: January, 1972
 - b. 11 f. 24 South Street Seaport 1973-1974
 - b. 11 f. 25 The Typophiles. An Occasional Bulletin 1990 - 1995
 - b. 11 f. 26 Typophiles Thank you signature sheet
 - b. 11 f. 27 van Krimpens, Huib. Esthetic or Functional Book Design? 1969-1971
 - b. 11 f. 28 Warde, Beatrice - miscellaneous items
- b. 12 f. 1 Watts, Steven, A Tribute, by James Eckman circa 1966
- b. 12 f. 2 Winkyn de Worde Society
- b. 12 f. 3 Winkyn de Worde Society US visit 1970
- b. 12 f. 4 Zapf, Hermann. The Future of Design

D. The Junketeers 1955-1985 (4 boxes)

These records document the trips, made by the Junketeers, to libraries, printing houses, and other places of typographic interest, including trips to Boston, Washington, D.C., Europe and the Middle East. Of note is the Printer's Pilgrimage Israel trip in 1974 (box 14, folders 1-9) and the World Printing Museum Tour in 1976 (box 15, folders 2-5). Photographs of Junketeers' trips are found in Subseries A of Series III: Photographs.

- b. 13 f. 1 Boston 1955
- b. 13 f. 2 Various Trips 1956-1957
- b. 13 f. 3 Baltimore, MD 1965 June
- b. 13 f. 4 Hastings-on-Hudson - Morgan Press 1965 October
- b. 143 f. 1 Europe 1967
- b. 143 f. 2 Puerto Rico 1973
 - b. 13 f. 5 Puerto Rico 1973 August 6 -12
 - b. 13 f. 6 Washington, DC 1973 March
- b. 13 f. 7-8 London 1974 April
- b. 13 f. 9-10 London. Twickenham visit 1974 April
Printer's Pilgrimage - Israel 1974

Series I: Typophiles, Inc. records (cont.)

D. The Junketeers (cont.)

Printer's Pilgrimage - Israel (cont.)

- b. 143 f. 3 1974
- b. 14 f. 1 Planning
- b. 14 f. 2-5 Correspondence 1974 January - June
- b. 14 f. 6-7 Regrets
- b. 14 f. 8 Bills and Receipts
- b. 14 f. 9 Hebrew printed items
- b. 14 f. 10 Paris 1975
- b. 15 f. 1 Charlottesville, VA At Thomas Jefferson's Charlottesville, VA 1975
- b. 143 f. 4 Charlottesville, VA 1975
- Europe - The World Printing Museum tour 1976
- b. 143 f. 5 1976-1977
- b. 15 f. 2 Planning
Includes artwork - pen and ink sketches of people.
- b. 15 f. 3 Correspondence
- b. 15 f. 4 Gutenberg Museum keepsake
- b. 15 f. 5 Caxton Congress information
- b. 15 f. 6 London Calligrapher's Exchange Tour 1983 May
- b. 143 f. 6 Israel 1985
In commemoration of Leslie's 100th birthday.
- b. 143 f. 7 Miscellaneous
- b. 15 f. 7 Miscellaneous

E. Luncheons 1955-2011 (8 boxes)

The records documenting Typophiles luncheon meetings are fairly sparse, considering the number of luncheons held annually over the more than thirty years since formal records have been kept. The files contain information on plans made for the luncheons, occasionally the speakers' comments and the attendance rosters (other rosters are found in Subject Files box 11). The records span the years between the 1950s through 2011, but the bulk of the materials are from the 1970s and 2000s; the other decades are represented very sparsely. The container list for luncheons held between 2006 and 2010 list the main speaker's name.

- b. 144 f. 1 1960s-1980s
- b. 144 f. 2 1970s
- b. 144 f. 3 1981-1984
- b. 144 f. 4-5 1990s
- b. 144 f. 6 1996
- b. 144 f. 7 1997 December
- b. 144 f. 8 2002
- b. 144 f. 9-10 2006 March
Raleigh D'Adamo.
- b. 144 f. 11 2006 June
Carl Schlesinger.
- b. 144 f. 12 2006 October
John Randle.
- b. 144 f. 13 2006 December
Henry Morris.

Series I: Typophiles, Inc. records (cont.)

E. Luncheons (cont.)

- b. 144 f. 14 **2007 March**
 Alex White.
- b. 145 f. 1 **2007 June**
 Paul Shaw.
- b. 145 f. 2 **2007 September**
 Mark Samuels Lasner.
- b. 145 f. 3 **2007 December**
 Ron Gordon.
- er. 1 **2007 December**
 (68.8 Megabytes (9 computer files))
 Ron Gordon's presentation on Oliphant Press, including photographs.
- b. 145 f. 4 **2008 March**
 Richard Kegler.
- b. 145 f. 5 **2008 June**
 Gaylord Schanilec.
- b. 145 f. 6 **2008 September**
 Christopher Calderhead.
- b. 145 f. 7 **2008 December**
 Peter Rutledge Koch on the Codex Foundation.
- b. 145 f. 8 **2009 March**
 Dikko Faust and Esther K. Smith.
- b. 145 f. 9 **2009 June**
 Jason Dewinetz.
- b. 145 f. 10 **2009 September**
 Michael Russem.
- b. 145 f. 11 **2010 March**
 David S. Rose.
- b. 135 f. 2-3 **Announcement postcards**
- b. 16 f. 1 **Correspondence and miscellaneous items**
 Birthday
- b. 16 f. 2 **Cleland, Tom 1955**
- b. 16 f. 3 **Bernhard, Lucien 1956**
- b. 16 f. 4-16 **Christmas 1958-1988**
- b. 17 f. 1 **Dickman, O.A 1962 November 20**
- b. 17 f. 2 **Hornung, Clarence, speaker 1988 June 8**
- b. 17 f. 3 **Leslie, Robert L. Day 1973 June 6**
- b. 17 f. 4-6 **Rosoff's 1972-1975, 1994**
- b. 18 **Response cards 1965-1974**
 Rosters
- b. 146 f. 1 **1975, 1992**
- b. 146 f. 2-8 **1997-2002**
- b. 154 f. 4 **1999, 2003**
- b. 147 f. 1-5 **2003-2006**
- b. 147 f. 6-8 **2009-2011**

Series I: Typophiles, Inc. records (cont.)

F. Membership 1968-2002 (4 boxes)

Records listing the membership of the Typophiles are concentrated in the 1960s and 1970s, and include lists of members' names, sometimes dues paid or owed, and a list of canceled members and those deceased or resigned. Some membership information is also found in the Financial Materials subseries; see the box list for boxes 31, 32, and 34.

- b. 19 f. 1-2 1968, 1971
- b. 19 f. 3 Applications
- b. 142 f. 15 Applications 1970s-1990s
Blank forms.
- b. 19 f. 4 Canceled members book circa 1969-1975
Includes dues list.
- b. 19 f. 5 Deceased and resigned circa 1974
- b. 19 f. 6 Dues 1981
- b. 19 f. 7-10 Lists 1990, undated
- b. 142 f. 10-14 Lists 1972-2002
Some years missing.
- b. 20-21 Address cards (3x5 cards with name and address, and sometimes annotation)

G. Printed Matter 1938-2010 (6 boxes)

Printed Matter includes chap books, monographs, keepsakes, and miscellaneous printing examples. A complete run of finished chap books is not included in this collection, but can be found in the Rare Books Division of The New York Public Library. What is included in this subseries is correspondence about and proposals for writing chap books or monographs and copies of the galley proofs or other drafts or manuscripts for fifteen of the chap books. Monographs are divided into Unnumbered, Original Series and New Series, and include more printed editions than do the chap books. Additional printed materials folders can be found in box 100, folders 3-5; box 96; box 28, folders 1, 3-7. Interesting and distinct printing examples can be found throughout the collection as well.

1. Chap Books

- b. 22 f. 1 List of titles
ABC - Koch Book
- b. 22 f. 2-3 Correspondence 1975 - 1976
- b. 22 f. 4 Galley
- b. 22 f. 5-6 Proofs
- b. 22 f. 7 Typescript
Caxton. An American Contribution to the Quin-centenary Celebration, by Susan Otis Thompson. The Typophiles, New York, 1976
- b. 22 f. 8-10 Correspondence 1974 - 1976
- b. 22 f. 11 Caxton & ABC - Buchlein Facsimile 1976
- b. 23 f. 1 Draft, version 1, edited
- b. 23 f. 2 Draft, version 2, photocopy 1976
- b. 23 f. 3 Draft, version 3, edited [1976]
- b. 23 f. 4 Mock-up copy
Chapter Nine: The Vulgate Bible and other Unfinished Projects by John Henry Nash
- b. 23 f. 5 Correspondence 1981 - 1983
- b. 23 f. 6 Draft, edited
- b. 23 f. 7 Dummy Layout with comments 1980

Series I: Typophiles, Inc. records (cont.)

G. Printed Matter (cont.)

1. Chap Books (cont.)

Chapter Nine: The Vulgate Bible and other Unfinished Projects by John Henry Nash (cont.)

- b. 23 f. 8 Galley, markup, bindery dies 1981
- b. 23 f. 9 Craig, [Gordon] 1977 - 1982
 De Vinne, Theodore Low, by Carl Purington Rollins
- b. 24 f. 1 Vol.1, master proof 1968
- b. 24 f. 2 Vol.1, sections
- b. 24 f. 3 Vol.1, first proof
- b. 24 f. 4 Vol.2, master proof
- b. 24 f. 5 Vol.2, third proof
- b. 24 f. 6 Vol.2, fourth proof
- b. 24 f. 7 Vol.2, fourth proof
- b. 24 f. 8 Gill, Eric # 55 1977
- b. 24 f. 9 Grabhorn Press, The
 Griffith, C. H. Recollections and Reminiscences
- b. 25 f. 1 Proposal 1969
- b. 25 f. 2 Biographical Materials
- b. 25 f. 3 Photographs
- b. 25 f. 4 Related booklets
 Lehmann-Haupt, Helmut. A Bibliography, by Donald C. Dickinson. The
 Typophiles, New York 1975
- b. 25 f. 5 Chap book copy
- b. 25 f. 6 Correspondence 1975 - 1976
- b. 25 f. 7 Manuscript [photocopy] 1975
- b. 25 f. 8-9 Proofs
- b. 25 f. 10 Mallette, Dean -- Proposed chap book 1977
 Rudge [William Edwin]
- b. 25 f. 11- 12 Correspondence 1976 - 1978
- b. 26 f. 1-3 Correspondence 1978 - 1982
- b. 26 f. 4 Ruzicka, Rudolph -- Correspondence 1977 - 1978
- b. 26 f. 5 Speckter, Martin K. -- Manuscript: Disquisition on the Composing Stick
 1969
- b. 26 f. 6 Zapf, Hermann -- Proposed chap book 1959
- b. 135 f. 4 Copyright forms 1938-1966
- b. 148 f. 10-11 Correspondence 1960s-1970s, 1990s
- b. 148 f. 12-13 Orders 1980-1983
- 2. Keepsakes
- b. 26 f. 7 Miscellaneous Items
- b. 154 f. 3 Miscellaneous Items 2000s
- b. 26 f. 8 Chappell, Warren, My Life with Letters. Proof
- b. 26 f. 9 Dickman, O.A. Forty Devices from (and by) many Typophiles
- b. 26 f. 10 Hendrickson, James. Paul Bennett (1897 - 1966). A Loving Profile [2
 copies] 1968
- b. 26 f. 11 Pearson, Rueben. The Private Press of Thomas Perry Stricker 1947

Series I: Typophiles, Inc. records (cont.)

G. Printed Matter (cont.)

3. Monographs (unnumbered)

- b. 26 f. 12 Correspondence 1993
- b. 26 f. 13 List of Titles by number
- b. 26 f. 14 Bruce, David. History of Typefounding in the United States
- b. 26 f. 15 Kollar, Robert. A Late Collector of B.R. Books Designed by Bruce Rogers. 1935 - 1957 1969
Dunlap, Joseph R. On the Heritage of William Morris. Some Considerations Typographic & Otherwise. An Address Delivered by JRD on the occasion of the Annual Typophiles Christmas Luncheon, December 12, 1974 1976

- b. 27 f. 1 Correspondence 1975 - 1976
- b. 27 f. 2 Typescript with edits
- b. 27 f. 3 Typescript #2 with edits
- b. 27 f. 4 Photocopied drafts with edits
- b. 27 f. 5 Printed proofs [2 copies]

4. Monographs (original series)

- b. 27 f. 6 Who are the Typophiles? # 47 1956 June
- b. 27 f. 7 A Medal for Ben # 56
Remarks by Mrs. Cipe Pineles Golden at the presentation of the AIGA medal to Ben Shahn, 1958 November 13
- b. 27 f. 8 Bob. Reprint # 64
Reprint selection from Bob Leslie's Friendship Book by Ismar and Hortense David.
- b. 27 f. 9 Leonard Baskin's acceptance speech for the AIGA medal, 1965 Apr 28 # 78
- b. 27 f. 10 Steven L. Watts, many-sided Typophile, 1895 - 1966 by James Eckman, M.D

5. Monographs (new series)

- b. 27 f. 11 Bennett, Arnold. A Nineteenth Century English Printing Office, # 2 1985
- b. 27 f. 12 Joseph Blumenthal 1897 - 1990. Recollections by Leonard Baskin, John Dreyfus, Antonio Frasconi, David R. Godine, Ronald Gordon, Darrell Hyder, Roderick Stinehour and Hermann Zapf
- b. 27 f. 13-16 The Heritage of Doc Leslie, # 11 Proofs

6. Miscellaneous printed materials

- b. 135 f. 5 *The Expression of Our Time in Typography* undated
- b. 28 f. 1 McLean, Ruari - Certificate honoring RM 1974
- b. 28 f. 2 Bell, Lilian. Plant fibers for Paper making 1981
- b. 28 f. 3-7 Miscellaneous examples of printed matter
- b. 28A Miscellaneous response cards
AD Gallery talk; RLL 75th birthday portfolio items
- b. 135 f. 6 *On The Classification of Typographical Variations* undated
- b. 154 f. 2 Nonpareil Type circa 2010
Type specimen broadside featuring Epigrammata typeface. Printed at Kallemeyn Press.

Series I: Typophiles, Inc. records (cont.)

H. Financial Materials 1940-1992 (11 boxes)

Financial materials include bank statements and transaction receipts or messages between officers, bills and receipts, book orders, and occasionally statements of profits, treasurer's reports, or membership information regarding dues payments.

- b. 28 f. 8-10 1967
- b. 29 f. 1-11 1968 - 1972
- b. 30 f. 1-10 1973 - 1977
- b. 31 f. 1-8 1978 - 1986
- b. 32 f. 1-9 1987 - 1992
- b. 33 f. 1-3 1993 - 1995
- b. 33 f. 4 Cash ledger pages 1966-1968
- b. 33 f. 5-7 Check stub record (with checks) 1967-1980
- b. 33 f. 8 Tax exempt status 1969-1973
- b. 33 f. 9-11 Book orders 1960-1962
- b. 34 f. 1-33 Book orders 1963-1992
 May include correspondence, membership information, payments and invoices.
- b. 135 f. 7 Deposits and refunds 1959-1963
 Member dues
- b. 135 f. 8 A-D
- b. 136 f. 1 E-K
- b. 136 f. 2 L-R
- b. 136 f. 3 S-Z
- Member subscriptions
- b. 136 f. 4 1940-1958
- b. 136 f. 5 1959-1966

Series II: Dr. Robert L. Leslie papers 1908-2004

A. Personal Correspondence 1934-2004 (19 boxes)

Personal correspondence is divided into chronological and name files. Folders titled by name were singled out based on importance either professionally to Doc Leslie or by volume. Please note that correspondence for those of professional importance who have name folders may also have materials in Series II: General Files, so both subseries should be reviewed.

The correspondence of Dr. Leslie includes such notables as Warren Chappell, Lili Wronker, Raymond Gid (France), Fernand Baudin (Belgium), Hermann Zapf (Germany), Giovanni Mardersteig (Italy) and other typographers, printers, and calligraphers.

Additionally, there is voluminous correspondence with members of both sides of Leslie's family and many friends in the United States, Europe, and Israel. This material documents events in his extended family over more than fifty years and captures the flavor and mores of particular eras in American (and to some extent, Israeli) history. Specifically, the correspondence documents how well loved the Leslie's were, as well as how generous they were with everyone, often sending cash gifts or equipment to family across country or overseas, along with an encouraging word. Family and friends, their children and grandchildren, kept a warm and ongoing relationship with "Uncle Bob." The Leslie's had close ties to Israel, and this correspondence reveals some of the challenging and interesting details of life there during significant events. Documentation of the Israeli graphic community and the development of a homegrown paper making industry is also found among the Leslie records.

- b. 35 f. 1-10 1934 - 1959
- b. 36 f. 1-10 1960 -1966
- b. 37 f. 1-9 1967 - 1970

Series II: Dr. Robert L. Leslie papers (cont.)

A. Personal Correspondence (cont.)

- b. 38 f. 1-2 1971
- b. 38 f. 3-9 Condolence notes on death of Sarah Greenberg (1971 December 5)
- b. 39 f. 1 Greeting cards
- b. 39 f. 2-6 1972
- b. 40 f. 1-8 1973 - 1974
- b. 41 f. 1-7 1975 - 1977
- b. 137 f. 1 1976 - 1979
- b. 42 f. 1-7 1978 - 1979
- b. 43 f. 1-7 1979 - 1982
- b. 137 f. 2 1980 - 1981
- b. 44 f. 1-9 1983 - 1985
- b. 45 f. 1-7 1985 - 1987, undated
- b. 137 f. 3 1985 - 1987
- b. 137 f. 4 A 1969 - 1980
- b. 137 f. 5 Address book undated
- b. 137 f. 6 Alphabet Odessey 1976
- b. 45 f. 8-10 Avrin, Leila (& Lissy) 1975 - 1981
- b. 46 f. 1-4 Avrin, Leila 1982 - 1987
- b. 137 f. 7 B 1966 - 1967
- b. 46 f. 5 Baudin, Fernand 1968 - 1981
- b. 137 f. 8 Bennett, Paul 1964
- b. 46 f. 6 Boyajian, Bob
- b. 46 f. 7 Brother Benedict (Harvey Simmonds) 1982 - 1985
- b. 138 f. 1 C 1977 - 1979
- b. 138 f. 2 Cards 1979
- b. 46 f. 8-11 Cassell, Lois and Robert 1948 - 1970
- b. 46 f. 12 Cassell, Wendy and Ian 1980 - 1982
- b. 47 f. 1 Cassell, Wendy, Ian and Jonathan 1983 - 1987
- b. 47 f. 2 Chappell, Warren 1967 - 1978
- b. 47 f. 3-5 Cucik, Ludmilla (Grom) 1971 - 1979
- D 1964 - 1980
- b. 47 f. 6 Dekoven, Daniel 1946 - 1950
- b. 47 f. 7 Dorner, Lydia Alexander
- b. 47 f. 8 Decker, Blanche
- b. 47 f. 9-10 Duffy, James U.S.A.F 1966 - 1970
- b. 138 f. 3 E-F 1975 - 1979
- b. 138 f. 4 Films 1955-1959
- b. 48 f. 1 Fragments, pages - unidentified
- b. 48 f. 2 Friedlaender, Henri 1975 - 1983
- b. 138 f. 5 G 1970 - 1979
- b. 48 f. 3 Gid, Raymond

Series II: Dr. Robert L. Leslie papers (cont.)

A. Personal Correspondence (cont.)

- b. 48 f. 4 Globe, Leah Ann
- b. 138 f. 6 Great Collections 1982
- b. 48 f. 5 Gross, Elly 1976
- b. 138 f. 7 H, I, J 1971 - 1979
- b. 48 f. 6 Haber, Jehuda c.1974
- b. 139 f. 1 Heritage of The Graphic Arts 1977-1979
- b. 139 f. 2 High School of Art and Design 1975
- b. 48 f. 7 Hochstein, Joshua 1960s - 1980s
- b. 48 f. 8 Howell, Douglas 1977
- b. 48 f. 9-10 Israel, misc 1959, 1970s - 1980s
- b. 48 f. 11 Jacno, Marcel 1970s-1980s
- b. 48 f. 12 Jacobi, Lotte 1957 - 1973
- b. 48 f. 13 Japan, misc 1958, 1969, 1980s
- b. 139 f. 3 Jewish Book Fair 1981
- b. 48 f. 14 Jones, D. B 1955 - 1957, 1972
- b. 139 f. 4 K 1971 - 1980
- b. 48 f. 15 Kenny Family 1968 - 1980
- b. 49 f. 1 Koslow Family 1942, 1959 - 1982
- b. 139 f. 5 L 1970 - 1980
- b. 49 f. 2 Lehman, Elizabeth 1960s
- b. 49 f. 3 Leitman, Louise Savidge
- b. 139 f. 6 Lerner, Abe 1978 -1981
- b. 49 f. 4 Leslie Family 1957, 1971 - 1976
- b. 49 f. 5-7 Leslie, Lila 1949 - 1956
- b. 139 f. 7 Leslie, Robert 1979-1986
- b. 49 f. 8 Levy, Faye and Elliott 1970s
- b. 49 f. 9 Lourie Family 1964 - 1986
- b. 139 f. 8 M 1970 - 1980
- b. 49 f. 10 Mardersteig, Giovanni 1968 - 1975
- b. 50 f. 1 Nohadani Family 1961 (Includes 5 stamps (on two envelopes) from Iran depicting the former Shah of Iran.)
- Paper Mill
- b. 140 f. 1-2 1981-1982
- b. 140 f. 3 1984-1985
- b. 140 f. 4 Paper Seminar 1981
- b. 140 f. 5 Piech, Peter Paul 1974
- b. 140 f. 6 R 1971
- b. 50 f. 2-4 Rodewald Family 1960s - 1980s
- b. 140 f. 7 Rodewald, Albert 1975
- b. 140 f. 8 S 1979 - 1980
- b. 50 f. 5 Salzman, Lila 1958, 1979
- Niece of RLL.

Series II: Dr. Robert L. Leslie papers (cont.)

A. Personal Correspondence (cont.)

- b. 50 f. 6-11 Schmidt, Joyce 1978 - 1986, undated
Includes correspondence from Schmidt's mother, Ida Meyer.
- b. 140 f. 9-10 Schmidt, Joyce 1978-1988
 - b. 141 f. 1 Secrets of the Mind 1976
Written by Amelia P. Gorn
 - b. 141 f. 2 Seidler, Ida 1962-1967
 - b. 141 f. 3 Shannon Family 1981-1985
 - b. 51 f. 1-9 Shannon Family 1956 - 1986
 - b. 51 f. 10 Soifer Family 1968 - 1973
 - b. 52 f. 1-2 Soifer Family 1974 - 1986
 - b. 52 f. 3 Spitzer, Moishe 1975 - 1976
 - b. 52 f. 4 Stuber and Pitt, Attorneys at Law 1982, 1984
 - b. 52 f. 5 Szmuszkovicz Family 1975 - 1986
Family relations; includes correspondence from Dr. Sarah Greenberg, 1968
 - b. 52 f. 6 Stern, Gideon 1975 - 1977
Typophiles
 - b. 141 f. 4 1953
 - b. 141 f. 5 1977
 - b. 141 f. 6 2001-2004
 - b. 141 f. 7 W 1985
 - b. 52 f. 7 Warde, Beatrice 1962 - 1969
 - b. 52 f. 8 Watts, Stephen, re: death of
 - b. 141 f. 8 Weil, Gotshal and Manges 1985
 - b. 52 f. 9 Wells, Betty; Court room artist 1973 - 1974
 - b. 52 f. 10 Wells and Childs Family 1972 - 1974
 - b. 53 f. 1-2 Wells and Childs Family 1975 - 1980s
 - b. 53 f. 3 Wronker, Lili Cassell 1949 - 1985
 - b. 53 f. 4 Zapf, Hermann 1956 - 1972

B. General Files 1930-2003 (20 boxes)

Series II: Dr. Robert L. Leslie papers (cont.)

B. General Files (cont.)

1. Personal Files

The Personal Files include many personal items and correspondence of Dr. Leslie, particularly for significant birthdays, travels, family relations, and property records. Of note are the L.M. Lillian bookplates (box 54, folder 5); various pieces of artwork (box 54, folder 1); Leslie's Friendship Book (box 56, folder 5); and several handmade birthday cards and memorabilia (box 55, folder 4; box 56, folder 1; box 55, folder 8; box 60, folder 2; a necktie with calligraphy designed by Lili Wronker, box 60; 90th birthday wood carving, box 61). Boxes 61a and 61b contain many of Leslie's certificates, awards, plaques, and other memorabilia. Box 59 contains several telephone and address books that appear to belong to Drs. Leslie and Greenberg, and several inscribed or bookplated volumes of Dr. Leslie's. One volume, *Tales from Shakespeare's Comedies* by Charles and Mary Lamb is of particular interest because a note identifies it as a book he used while working as a teacher. This is the only item in the collection that documents Leslie's work as a grade school teacher.

The files also include the property records of the Leslie's, both those of their house in Easton, Connecticut, and Brooklyn, New York. The records for Easton include documents dating to 1914 (before the Leslie's purchased it) and hand-drawn maps of the area and the interior of the house. The Brooklyn property records include the blueprints for the renovation that made the bottom floor the offices of Dr. Sarah Greenberg. Box 54, folder 10 contains Dr. Leslie's Connecticut drivers' licenses and automobile registration cards from 1930 to 1934.

Regarding his extended family, there are a few unusual items retained in these records, including the distribution of the estate of his brother-in-law, the funeral register for his niece (both box 55), and his last will and testament (box 56).

- b. 54 f. 1 Artwork given to "Uncle" Bob Leslie
- Awards Received
- b. 54 f. 2 Frederick W. Goudy Distinguished Lecture in Typography for 1973 -
 monograph of speech: "Reminiscences of the Graphic Arts" by Robert
 L. Leslie
- b. 54 f. 3 National Conference of Christians and Jews Brotherhood Award Dinner
 1972 June 5
- b. 54 f. 4 Navigators Service-to-Industry Award and Dinner 1967 April 21
- b. 150 f. 1 Miscellaneous
- b. 54 f. 5 Awards Sponsored circa 1971
- b. 54 f. 6 Bookplates by L. M. Lillian [limited edition set] 1973
- b. 54 f. 7 Bullen, Henry and Grace 1952 - 1970
- b. 54 f. 8 Bullen, Henry - birthday celebration program 1936
- b. 54 f. 9 Clippings
- b. 54 f. 10 Columbia University
- b. 54 f. 11 Department of Motor Vehicles, Connecticut driver's licenses and
 registration 1930 - 1934
- Family (extended) miscellaneous
- b. 54 f. 12-13 Fisch, Abraham - distribution of estate 1949 - 1957
- b. 54 f. 14 Herman, Lillian Funeral register 1969
- b. 54 f. 15 Lerner, Ada [cousin]
- b. 54 f. 16 Freedman family holiday newsletters 1952 - 1956
- b. 151 f. 1-4 Financial 1960s
 Some related to the Blanche Decker Fund.
- b. 55 f. 1 Guest book pages 1945 - 1947, 1985
- Leslie, Robert
- b. 55 f. 2 Biographical materials

Series II: Dr. Robert L. Leslie papers (cont.)

B. General Files (cont.)

1. Personal Files (cont.)

Leslie, Robert (cont.)

- b. 150 f. 2-3 Biographical materials 1940s-1990s
 - b. 55 f. 3 Articles on RLL from trade papers, etc
 - b. 55 f. 4 Birthday cards - handmade
 - b. 55 f. 5 75th birthday celebration
 - b. 55 f. 6 90th birthday portrait 1975
 - b. 55 f. 7 93rd birthday celebration 1978
 - b. 55 f. 8 93rd birthday signature book
- b. 150 f. 4-5 100th birthday 1985
 - b. 55 f. 9 100th birthday celebration in Israel 1985 May
 - b. 55 f. 10 100th birthday keepsake booklets
 - b. 55 f. 11 100th birthday letters
 - b. 56 f. 1 100th birthday cards
 - b. 56 f. 2 100th birthday celebration plans
 - b. 56 f. 3 100th birthday tribute from Israel
 - b. 56 f. 4 Book plates and business cards
 - b. 56 f. 5 Friendship book 1960
- b. 151 f. 5 Genealogical
 - b. 56 f. 6 Last will and testament
 - b. 56 f. 7 Legal issues 1975 - 1977
 - b. 56 f. 8 Membership cards
 - b. 56 f. 9 Memorial service plans 1987 April
 - b. 56 f. 10 Obituary notices 1987
 - b. 56 f. 12 Tributes to and clippings about RLL
- Trips
 - b. 57 f. 1 California 1977
 - b. 57 f. 2 Chicago 1974
 - b. 57 f. 3 Denmark and Holland 1978
 - b. 57 f. 4 Europe (London, Copenhagen, Amsterdam) 1967
 - b. 57 f. 5 Europe travel journal (Italy, Germany, Netherlands, London, Dublin) 1969
 - b. 57 f. 6 Israel 1970
 - b. 57 f. 7 Israel 1972 July 17 - August 7
 - b. 57 f. 8 Israel - diary 1974
 - b. 57 f. 9 Israel 1981
 - b. 57 f. 10 Italy - cruise 1970
 - b. 57 f. 11-12 France and Israel 1973 April
 - b. 57 f. 13 Korea 1986 July
 - b. 57 f. 14 Mexico - travel diary 1948
 - b. 57 f. 15 Netherlands 1978
 - b. 57 f. 16 Western US and Canada 1948 - 1949
 - b. 57 f. 17 Zurich 1973
 - b. 57 f. 18 The Monastery of Our Lady of the Rosary

Series II: Dr. Robert L. Leslie papers (cont.)

B. General Files (cont.)

1. Personal Files (cont.)

- b. 57 f. 19 Obituary notices and tributes
- b. 57 f. 20 Park, Hee-Ja (adopted daughter)
 Property Records -- Brooklyn, New York
- b. 58 f. 1-3 Brooklyn, New York -- Bills & Receipts 1933 - 1938
- b. 58 f. 4-5 Brooklyn, New York -- Correspondence, contracts, certificates 1935 - 1938
- b. 58 f. 6-8 Connecticut
 - b. 58 f. 9 Rental payments 1970 - 1972
 - b. 58 f. 10 Receipts 1971 - 1986
 - b. 58 f. 11 Receipts -- contributions and memberships 1934 - 1936
- b. 59 Telephone name and address book
 Handwritten; appears to be professional contacts for Robert Leslie.
- b. 59 Telephone name and address book
 Handwritten; appears to be professional contacts for Dr. Sarah K. Greenberg
- b. 59 Telephone name and address book
 Typed; appears to be business - related for Robert Leslie
- b. 59 Lamb, Charles and Mary. Tales from Shakespeare's Comedies. Edited by William J. Rolfe. 1890 [English Classics for School Reading Series.] American Book Company
 Inscribed: "Dr. Leslie's book; probably used by him when he was a teacher." Carries RLL book plate
- b. 59 Gould, F.J. The Children's Book of Moral Lessons. (First Series). 1905. Watts & Co., London
 Carries RLL book plate.
- b. 59 Hoffman, S. L. Autobiography. 1967, New York
 Inscribed: "With best wishes to my friends Bob and Sarah S. L. Hoffman. June 6, 1967"
- Ephemera and oversized items
- b. 60 f. 1 Birthday necktie bearing original calligraphy by Lili Wronker
- b. 60 f. 2 Heller, Steven. "Dr. Leslie's Type Clinic." EYE. The International Review of Graphic Design. #15, Vol 4, Winter 1994. pp. 68 - 77
- b. 60 f. 3 Printed items
 Includes: The Composing Room, Inc. Three Years. A Remarkable Story. c.1930; Farewell Dinner Menu from the S.S. Michelangelo, with place cards for the Leslie's, 1970, June 16; A Salute to RLL. A Brief Chronology of American printing history, 1885 - 1985 as Experienced or Witnessed by Dr. Robert Lincoln Leslie, a 100th birthday keepsake; poster with multiple autographs; Flyer - "Boycott Nazi Type," c1939; Papal Blessing certificate; Ferien in Stowe. A souvenir from our vacation, from Marlyse and Max, 1960.
- b. 60 f. 4 Abraham Lincoln High School. Cargoes - 25th anniversary yearbook [RLL pictured as a sponsor.] 1941 - 1945
- b. 60 f. 5 Misc. Birthday Memorabilia
 100 birthday keepsake created by the Typophiles; NYCTC Library Dept. Citation; picture of 90th birthday portrait; examples of printing.
- b. 60 f. 6-7 RLL Misc. Awards, certificates, and honors
- b. 60 f. 8 Composing Room, Inc. awards, certificates, and honors
- b. 60 f. 9 Typophiles meeting rosters, ornately lettered
- b. 61A -61B Misc. awards, citations, honors, etc. (laminated plaques); 90th Birthday wood carving, copper plaque
- b. 151 f. 10 Miscellaneous 1950s-1970s

Series II: Dr. Robert L. Leslie papers (cont.)

B. General Files (cont.)

2. Professional Subject Files

The Professional Subject Files document the activities of the professional groups with which Dr. Leslie was involved, including the Goudy Society, the American Institute of Graphic Arts, and the American-Soviet Medical Society. Box 69 includes meeting minutes to the Advisory Committee for the High School for Art and Design and information on the graphic arts program he helped institute at New York University (see also box 66). Information on the Visual Arts Center, Beer Sheva, Israel is found here (box 71, folders 1 and 2), as well as a related manuscript of articles by Dr. Leila Avrin and Joyce Schmidt on paper making. Of note also are notes from the Advisory Committee for the Bowne Press Project at South Street Seaport (box 71, folder 9) and correspondence with the Ein Hod Artists' Village in Israel (box 64, folder 3).

- b. 62 f. 1-2 Advertising Typographers Association 1955 - 1968
- b. 62 f. 3-4 American Friends of the Gutenberg Museum 1973 -1974
- American Institute of Graphic Arts
- b. 62 f. 5 1969-1970
- b. 62 f. 6 Book Guild 1966
- b. 62 f. 7 Exhibition of Paperback Covers 1957 - 1960
- b. 62 f. 8 Reception 1971
- Some oversize materials, order box # 98
- b. 62 f. 9 Tribute to Joe Blumenthal by August Heckscher
- b. 62 f. 10-12 American Printing History Association 1974 - 1978
- b. 63 f. 1 American Printing History Association 1980s
- b. 63 f. 2-4 American Printing History Association -- Newsletters 1974 - 1985
- b. 63 f. 5 American-Soviet Medical Society
- b. 63 f. 6 Argentine Society of Graphic Arts
- b. 63 f. 7-9 Art Directors' Club, Inc 1971 - 1979
- b. 63 f. 10 Art Directors' Club, Inc. -- Newsletters 1975 - 1976
- b. 63 f. 11 Art Directors' Club, Inc. -- Outreach
- b. 64 f. 1 Bookbinding course 1954
- b. 141 f. 9 Calligraphy undated
- b. 64 f. 2 Composing Room - consultant relationship 1974
- b. 150 f. 6-9 Correspondence 1930s-1980s
- b. 64 f. 3 Ein Hod Artists' Village, Israel 1959 - 1960
- b. 64 f. 4 Ellis, Richard - Memorandum concerning years 1942 through 1970
- b. 64 f. 5 Exhibit Announcements
- b. 64 f. 6 Friends of Plantin Moretus Museum 1966
- Goudy Society
- b. 64 f. 7-13 Correspondence 1965 - 1986
- b. 65 f. 1A Appeal 1967 - 1968
- b. 65 f. 1B Boston Trip 1977 October
- b. 65 f. 2 By-laws and Certificate of Incorporation 1965
- b. 65 f. 3-5 Centennial celebration 1965 - 1966
- b. 65 f. 6 Dedication certificate for Deepdine 1972
- b. 65 f. 7-12 Dinners 1967 - 1981
- b. 65 f. 13 Marlboro trip 1972 June

Series II: Dr. Robert L. Leslie papers (cont.)

B. General Files (cont.)

2. Professional Subject Files (cont.)

Goudy Society (cont.)

- b. 65 f. 14 Membership c.1977
- b. 65 f. 15 Graphic Arts Alumni Association Directory - Alumni list
- b. 65 f. 16 Grauer, Ben memorial service; speech by Martin Speckter 1977 June 6
 High School of Art and Design
- b. 66 f. 1-12 1956- 967
- b. 151 f. 6 1963-1972
- b. 67 f. 1-9 1967-1985
- b. 67 f. 10 John Kenny's retirement 1964 June 12
- b. 67 f. 11 High School of Music and Art
- b. 67 f. 12 International Center for the Typographic Arts - Vision '65 - conference
 1964 - 1965
- b. 67 f. 13 Israeli book arts
- b. 68 f. 1 Joachim, Leo H. - testimonials 1958, 1978
- b. 151 f. 7 Joachim, Leo H
- b. 68 f. 2 Kent, Rockwell
- b. 68 f. 3 Kibbutz Gvat - story, print and calligraphy by Anne Morrison
- b. 68 f. 4 Kohut, Leo - Contemporary Views in the Graphic Arts
- b. 68 f. 5 Korea -- printing arts - articles
- b. 68 f. 6 Manson, Ruth - tribute book
- b. 68 f. 7 Manuscript on paper making
 Includes articles by Leila Avrin and Joyce Schmidt.
- b. 68 f. 8 Montclair Library
- b. 68 f. 9 Museum of Illustration Art (Estelle Mandell) 1966 - 1967
- b. 151 f. 8 Museum of Illustration Art 1966
- b. 151 f. 9 National Library of Medicine 1992, 2003
 Donation related to Leslie.
- b. 68 f. 10 Newsletters and advertisements, misc
 Newsletters
- b. 68 f. 11 Graphic Arts Progress
- b. 68 f. 12 Israeli Bibliophiles
- b. 68 f. 13 New York City Technical College
 Formerly New York City Community College
- b. 69 f. 1 New York City Technical College Alumni Group Show 1970 March 4 - 24
- b. 69 f. 2 New York School of Printing
- b. 69 f. 3 New York School of Printing Yearbook (Leslie dedication)
- b. 69 f. 4 New York Typographical Union #6 1974 -1976
 New York University
- b. 69 f. 5-8 Correspondence 1956 - 1960s
- b. 69 f. 9 Center for the Graphic Industries and Publishing - Pamphlets 1948 - 1954
- b. 69 f. 10-12 Graphic arts classes 1947 - 1972
- b. 69 f. 13 School of Continuing Education - Bulletin 1973 Fall
- b. 70 f. 1 Pratt Institute - Art Exhibition 1957

Series II: Dr. Robert L. Leslie papers (cont.)

B. General Files (cont.)

2. Professional Subject Files (cont.)

Printing examples

- b. 70 f. 2-4 Miscellaneous items
- b. 70 f. 5 Beck, Jack Wolfgang
- b. 70 f. 6 Pastime Printer 1957 - 1959
- b. 70 f. 7 Printing News
- b. 70 f. 8 The Roman Letter by James Hayes
- b. 70 f. 9 Printing News - misc. articles
- b. 70 f. 10 Printing Historical Society 1970s
- b. 70 f. 11 Printing Week Dinners c.1971
- b. 70 f. 12 Raskin, Ellen - wood cut articles c.1957
- b. 71 f. 1 Seitlin, Percy - Is anything all right? 1969
- b. 151 f. 11 Sigerist, Henry E 1956-1966
- b. 71 f. 2 Society of Scribes - newsletters 1977- 1978
- b. 71 f. 3 Society of Typographic Arts 1967
- b. 71 f. 4-8 Sociological Abstracts 1957 - 1975
- b. 71 f. 9 South Street Seaport Museum - Advisory Committee for Bowne Press Project 1973
- b. 71 f. 10 The Tamarind Institute Report 1977
- b. 71 f. 11-12 Travelers Aid Society of New York - Appeals 1966 - 1969
- b. 71 f. 13 Type Director Club
- b. 71 f. 14 Typographic businesses in Brooklyn
- b. 71 f. 16 U.S.O. Fund 1958
- b. 72 f. 1 Visual Arts Center, Beer Sheva, Israel
- b. 72 f. 2 Visual Arts Center - Avrin, Dr. Leila and Joyce Schmidt. The Hollander Beater Epic 1979
- b. 72 f. 3 World Congress for Calligraphy 1983
- b. 72 f. 4-5 The Wynkyn de Worde Society 1967 - 1970s

C. Dr. Sarah K. Greenberg papers 1908-1978 (1 box)

While Dr. Greenberg's correspondence is primarily in this subseries, there are also letters scattered through the family correspondence (box 52, folder 5 in particular). Of particular interest is the correspondence with Major Catherine Lealtad, who, as a physician in the UNRRA, was among the first to enter France and Germany after World War II and to work in China in the late 1940s to early 1950s during the civil war. She wrote to Sarah in detail about what she saw and experienced in these places. This subseries also includes Dr. Greenberg's last will and testament, her death certificate and estate materials, as well as her sister's death certificate, and various tributes to Dr. Greenberg.

- b. 73 f. 1 Stack, Herbert J. and Esther Schwartz. Safety Every Day. Noble and Noble Publishers, NY 1939
 Inscribed to Dr. Sarah K. Greenberg by Esther Schwartz, 1939 June.
- b. 73 f. 2 Biographical materials
- b. 73 Correspondence
- b. 73 f. 3-4 1930s - 1971
- b. 73 f. 5 Condolences on the death of Sarah's father 1942
- b. 73 f. 6 Lealtad, Catherine 1945 - 1950
- b. 73 f. 7 Death certificate; funeral expenses

Series II: Dr. Robert L. Leslie papers (cont.)

C. Dr. Sarah K. Greenberg papers (cont.)

- b. 73 f. 8 Estate 1971 - 1978
- b. 73 f. 9 Estate - gifts and miscellaneous accounts
- b. 73 f. 10 Last will and testament {1965} 1965
- b. 73 f. 11 Family: Slater, Henrietta (aka "Kozzi") - death certificate 1974
- b. 73 f. 12 Memory book - golden anniversary 1908 - 1958
Original binder cover is in box 61
- b. 141 f. 10 Photographs undated
- b. 73 f. 13 Tributes, obituaries, etc 1958 - 1971

D. The Composing Room, Inc. Records 1930s-1972 (25 boxes)

1. Correspondence

- b. 74 f. 1-12 1932 - 1950
- b. 75 f. 1-11 1951 - 1955
- b. 76 f. 1-14 1956 - 1964 August - October
- b. 77 f. 1-10 1964 November - December to 1967 June - December
- b. 78 f. 1-12 1968 - 1970, undated
 - b. 79 f. 1 A-D inquiries 1949 - 1954
 - b. 79 f. 2 Bauknecht, Fred 1966 - 1971
 - b. 79 f. 3 Blaisdell Publishing Co 1966 - 1967
 - b. 79 f. 4 Cantor, Eli 1968
 - b. 79 f. 5 Cantor, Sol 1962 - 1965
 - b. 79 f. 6-7 Colophon Party 1969 September 10
 - b. 79 f. 8-9 Congratulation notes re: AIGA Gold Medal 1969
 - b. 79 f. 10 Da Boll, Ray
 - b. 79 f. 11 Eckman, Dr. James 1967 - 1969
 - b. 79 f. 12 Estimates 1970 - 1971
 - b. 79 f. 13 Ettenberg, Eugene c.1970
 - b. 79 f. 14 Exhibit Announcements 1947
 - b. 79 f. 15 Form Letters 1961- 1962
 - b. 79 f. 16 Freidman & Slater 1968- 1970
 - b. 80 f. 1 Green, Sondra 1973
 - b. 80 f. 2 IBM 1949
 - b. 80 f. 3 Leslie Presidency 1965
 - b. 80 f. 4 Liebermann, Frank 1950 - 1953
 - b. 80 f. 5-6 Low, Joseph 1946 - 1959
 - b. 80 f. 7 McKay, George 1965
 - b. 80 f. 8 McWilliam, Jack 1966 - 1970
 - b. 80 f. 9-10 Mendel, Hortense 1946 - 1949
 - b. 80 f. 11 Mendel, Hortense - death of
 - b. 80 f. 12 Mueller, Hans Alexander 1948 - 1949
 - b. 80 f. 13-14 Ohchi, Hiroshi 1965 - 1971
 - b. 80 f. 15 Proofs and Papers 1956

Series II: Dr. Robert L. Leslie papers (cont.)
 D. The Composing Room, Inc. Records (cont.)
 1. Correspondence (cont.)

- b. 80 f. 16 Printing Industries 1966 - 1968
- b. 80 f. 17 Requests received and granted 1967 - 1970
- b. 81 f. 1 Schools 1964 - 1965
- b. 81 f. 2 Steinweiss, Alex 1945 - 1949
- b. 81 f. 3 Strathmore Paper Company 1958
- b. 81 f. 4 Student Exhibits - "Young Talents" 1959 - 1960
- b. 81 f. 5 Ten Talks on Type lecture 1947
- b. 81 f. 6 Transparent and adhesive proofs - examples 1958
- b. 81 f. 7-11 Typeface specimen book requests 1959 -1968
- b. 81 f. 12 Verlag Karl Thiemig 1956 - 1958
- b. 81 f. 13 Whitehall, Clayton 1945 - 1955
- b. 81 f. 14 Whitehall, Walter Muir. "Fred Anthoensen - for the Composing Room,
 New York City" 1966 February 26

2. Subject Files

Subject Files of note include several folders on A-D and PM, the graphic arts magazine Leslie published (box 82, folder 3 and box 88, folders 3-4); typeface reference materials (box 88 and 89); the Typographic Reference Library (box 94, folders 6-12); and type face specimen books for The Composing Room (boxes 93-94). A series of folders on the development of a children's keepsake, Young Faces, have been retained for graphic arts interest (box 95, folders 3-9 and box 96, folders 6-7). Resumes submitted to the business have been retained in box 91, folders 1-9. Of interest graphically are Christmas cards designed by the Composing Room (box 83), Sol Cantor's wedding anniversary "thank you" card, which is hand drawn and ornately painted (box 82, folder 25), and artwork by Ismar David (box 86, folder 7).

Several items found here are of note because they reflect some of Leslie's political or non-graphic arts interests. These include the American Committee on Italian Immigration (box 82, folder 8); the American Peace Mobilization (box 82, folder 9); a letter of unity and support for Soviet Jews (box 87, folder 6); and records documenting a play that Leslie invested in entitled, The World of Sholom Aleichem (box 94, folder 1).

- b. 152 f. 1-6 1950s-1970s
 Primarily press release and event announcements.
- b. 82 f. 1 A-D Gallery 1949
- b. 82 f. 2 A-D Gallery Talks
- b. 82 f. 3 A-D Magazine
- b. 82 f. 4 Ad design - "Better printing for better selling."
- b. 82 f. 5 Ads for production yearbook
- b. 82 f. 6 Alphabet Innovations ad response 1970
- b. 82 f. 7 American Album of Incidental Printers
- b. 82 f. 8 American Committee on Italian Immigration 1954
- b. 82 f. 9 American Peace Mobilization 1940
- b. 82 f. 10 American Peace Mobilization and other antiwar information
- b. 82 f. 11 Announcements of lectures, talks, tours, etc
- b. 82 f. 12 Anniversary - 10th 1937
- b. 82 f. 13 Anniversary - 25th 1952
- b. 82 f. 14 Anniversary - 40th tribute 1967
- b. 82 f. 15 Antique Printing Press 1972
- b. 82 f. 16 Autograph Facsimiles

Series II: Dr. Robert L. Leslie papers (cont.)
D. The Composing Room, Inc. Records (cont.)
2. Subject Files (cont.)

- b. 82 f. 17 Bass, Saul luncheon 1957
- b. 82 f. 18 Benjamin Franklin - Keepsake 1965 January 8
- b. 82 f. 19 Bernhard, Lucien - photo magnetic lettering 1939
- b. 82 f. 20 Binder, Joseph c.1930s
- b. 82 f. 21 Burns, Aaron
- b. 82 f. 22 Cantor, Eli - "Song for the times" - Poetry magazine 1936 October
Cantor, Sol M
- b. 82 f. 23 Birthday dinner 1956 April 16
- b. 82 f. 24 Condolence notes, obituaries 1965
- b. 82 f. 25 Wedding anniversary 1935
Chappell, Warren
- b. 83 f. 1 1933, 1951 - 1955
- b. 83 f. 2-4 Dinner 1955
- b. 83 f. 5 Charity Drives 1967 - 1969
Christmas
- b. 83 f. 6 Book - Paul Rand 1965
- b. 83 f. 7 Card 1956
- b. 83 f. 8 Cards 1958
- b. 83 f. 9 Cards by The Composing Room, Inc
- b. 83 f. 10 Cards - Thank you letters 1957 - 1958
- b. 83 f. 11-12 Gift list 1957 - 1958
- b. 83 f. 13 Presents - Celebration de la Lettres 1963
- b. 83 f. 14 Presents - Book of Hours 1964
- b. 84 f. 1 Clippings c.1963 - 1964
- b. 84 f. 2 Cocktail party in honor of Jack Biegeleisen 1963 October 8
- b. 84 f. 3 Colish, Abraham 1967 April
- b. 84 f. 4 Colophon and Elmer Adler 1967 - 1969
- b. 84 f. 5 Commercial Artists' Guild [1948]
- b. 84 f. 6-7 The Composing Room Award for Excellence in Typographic Design
- b. 84 f. 8 The Composing Room Primer
- b. 84 f. 9 The Composing Room Story c.1961
Contact Books
- b. 84 f. 10 Lists 1949 October
- b. 84 f. 11 Advertisers, manufactures, radio stations 1953 - 1959
- b. 84 f. 12 Advertising agencies, publicity organizations 1953 - 1959
- b. 84 f. 13 Artists, studios, designers, photographers, etc 1953 - 1960
- b. 84 f. 14 Miscellaneous 1953 - 1959
- b. 84 f. 15 Odd pages 1959 - 1960
- b. 84 f. 16 Printer, engravers, lithographers, etc.; retail stores 1953 - 1958
- b. 85 f. 1-2 Publishers, book clubs 1953 - 1959
- b. 85 f. 3 Schools, libraries, museums, galleries 1954 - 1958

Series II: Dr. Robert L. Leslie papers (cont.)
D. The Composing Room, Inc. Records (cont.)
2. Subject Files (cont.)

- b. 85 f. 4 Copyright forms
- b. 85 f. 5 The Cooper Union for the Advancement of Science and Art 1968
- b. 85 f. 6 The Cooper Union for the Advancement of Science and Art - Exhibits
- b. 85 f. 7 Decker, Blanche
Ms. Decker is secretary for A.I.G.A.
- b. 85 f. 8 Dedication - Henry Lewis Bullen memorial plaque - transcript of
proceedings 1939 June 26
- b. 85 f. 9 Die Druckspiegel
- b. 85 f. 10 Direct Mail Advertising Association, Inc. - press release 1956
- b. 85 f. 11 Dinners - unidentified
- b. 85 f. 12 French, Hannah 1966
- b. 85 f. 13 Gallery 303 1959
- b. 85 f. 14 Galleries - general 1958 - 1959
- b. 85 f. 15 General Ford's Dinner (Monty Lee's 30th anniversary) 1958 September 12
- b. 85 f. 16-17 A Generation of Graphic Arts - requests for slides or film 1968
- b. 85 f. 18 Gill, Bob 1959 - 1958
- b. 85 f. 19 Girvin, Tim - Alphabet Odyssey 1976 Fall
- b. 85 f. 20 Goldshall, Mart - show
- b. 85 f. 21 Goldsmith, Arthur - library file 1964
- b. 85 f. 22 Graphic arts and fine paper address list
- b. 86 f. 1 Helen Wohlberg, Inc. - artists' representative
- b. 86 f. 2 Heraldry examples
- b. 86 f. 3 Heritage of Graphic Arts - lectures 1966 - 1967
- b. 86 f. 4 Hoffman, Shoshannah (artist)
- b. 86 f. 5 IDEA magazine 1965 - 1972
- b. 86 f. 6 Industrial Bulletin 1950, 1954
- b. 86 f. 7 Ismar, David - artwork
- b. 86 f. 8-9 International Center for the Typographical Arts
- b. 86 f. 10 International Committee for Breaking the Language Barrier 1967
- b. 86 f. 11 International Council of Graphic Design Associations
- b. 86 f. 12 International Design Conference. Aspen, CO
- b. 86 f. 13 International Graphic Arts Society Inc
- b. 86 f. 14 International Graphic Arts Society Inc. - financial statement and report in
the first year of operation 1952
- b. 86 f. 15 International Type Designers Directory - Photographs
Some materials are oversized; please order box 98.
- b. 86 f. 16 Instructors - Center for the Graphic Industries and Publishing 1951 Fall
- b. 86 f. 17 Inventory Cards
- b. 86 f. 18 Gerrild, Asger 1962
- b. 87 f. 1 Joachim, Leo - dinner 1958
- b. 87 f. 2 Kramer, Nora MSS: Timed Stories
- b. 87 f. 3 Lakeside Press 1946 - 1955

Series II: Dr. Robert L. Leslie papers (cont.)
D. The Composing Room, Inc. Records (cont.)
2. Subject Files (cont.)

- b. 87 f. 4 LaMarque, Abril - Crowell Collier Institute of Continuing Education 1967 - 1968
- b. 87 f. 5 Lawson, Prof. Alex 1969 - 1970
- b. 87 f. 6 Letter of unity and support for Soviet Jews c.1940s
- b. 87 f. 7 Letterhead and stationary supplies
- b. 87 f. 8 Lists, misc 1960s
- b. 87 f. 9 Ludow Typography Company 1965
- b. 87 f. 10 Manso, Leo
- b. 87 f. 11 Manuscript: Whistler, Ruth, Faun's Wandering
- b. 87 f. 12 Materials/equipment for Israel 1952
- b. 87 f. 13 Mathieu, Dora (De Vries) 1951
- b. 87 f. 14 Mendal, Hortense c.1959
- b. 87 f. 15 Mendal, Hortense Memorial Fund
- b. 87 f. 16 Nabb, Norma 1962 - 1965
- b. 87 f. 17 Ohtaki, Toheski - Exhibit 1968
- b. 87 f. 18 Oldrich, Menhart - exhibition
- b. 88 f. 1 Operation Book Rescue 1966
- b. 88 f. 2 Over-Soul Co. - Milt Weiner 1967 - 1968
- b. 88 f. 3 PM/AD Journal
- b. 88 f. 4 PM journal Index 1941
- b. 88 f. 5 The Penrose Annual 1961 - 1962
- b. 88 f. 6 Philadelphia College of Art - McWilliams, James H
- b. 88 f. 7 Photo-Composing Room c.1958
- b. 88 f. 9 Photo composition 1949 - 1952
- b. 88 f. 10 Possible Shows 1968
- b. 88 f. 12 Press-on letters
- b. 88 f. 13 Press information kit 1973
- b. 88 f. 14-15 Press releases 1964 - 1971
- b. 88 f. 16 Print Advertising Association flyer
- b. 88 f. 17 Printed matter
More materials in other series; see also box 96.
- b. 88 f. 18 Printing Industries bulletins
- b. 88 f. 19 Production - Ad proofs
- b. 88 f. 20 Publicity
- b. 88 f. 21 Publicity - Personnel
- b. 88 f. 22 Publications - Bandwagon 1957
- b. 88 f. 23 Publishers - "P" 1958
- b. 88 f. 24 Publisher's Weekly - Composing Room article - 25th anniversary 1952
- b. 88 f. 25 Raskin, Ellen. Artwork 1957 - 1959
Reference Materials
- b. 88 f. 26 Bauer Type Faces A-H (1 of 2)
- b. 89 f. 1-3 Bauer Type Faces A-H (2 of 2)

Series II: Dr. Robert L. Leslie papers (cont.)
D. The Composing Room, Inc. Records (cont.)
2. Subject Files (cont.)
Reference Materials (cont.)

- b. 89 f. 4 Continental Type Founders
- b. 89 f. 5-9 Foundry Type Faces
- b. 90 f. 1-5 Machine Type Faces
- b. 90 f. 6 Miscellaneous booklets on printing process
- b. 90 f. 7-10 Miscellaneous type faces
- b. 91 f. 1-9 Resumes
- b. 91 f. 10 Reference lists, directories
Rudge, William Edwin
- b. 92 f. 1-2 Reunion dinner 1954
- b. 92 f. 3 Correspondence re: The Composing Room Story 1945 - 1946
- b. 92 f. 4 School visits to The Composing Room 1969 - 1970
- b. 92 f. 5 Seitlin, Percy, "Come Home to Jazz" 1957 - 1958
- b. 92 f. 6 Seminar and study tour information c. 1965
- b. 92 f. 7 Seminar: Typography today and tomorrow
- b. 92 f. 8 Sharp, William - illustrator
- b. 92 f. 9 Silten, Max 1946 - 1955
- b. 92 f. 10 Steiner-Prag, Hugo - memorial exhibit 1948
- b. 92 f. 11 Stock samples
- b. 92 f. 12 Stakes, Rose Pastor c.1941
- b. 92 f. 13 Supplies and other graphics companies
- b. 92 f. 14 Topolski, Feliks 1962
- b. 92 f. 15 Trans World Airline printing job 1957 - 1958
- b. 92 f. 16 Transfer Sheets - patent office c.1931
Some materials are oversized; please see box 98.
- b. 92 f. 17 Trump, Prof. George 1966
- b. 92 f. 18 Two Evenings of Eugene Ettenberg 1968
- b. 93 f. 1-2 Type designer's directory
- b. 93 f. 3 Type Director's Club of New York - Excellence Award 1965
- b. 93 f. 4-8 Type face specimens
- b. 94 f. 1 Type face specimens
- b. 94 f. 2 Type specimen - acetate proofs
- b. 94 f. 3 Type specimen - monophoto Type
- b. 94 f. 4 Type specimen - proof and ornaments
- b. 94 f. 5 Type foundries abroad 1946 - 1953
Some materials are oversized; please order box 98.
- Typographic Reference Library
- b. 94 f. 6 1960 - 1964
- b. 94 f. 7 1965
- b. 94 f. 8 Correspondence
- b. 94 f. 9 Loans
- b. 94 f. 10 Opening
- b. 94 f. 11 Requests for materials and thank you's

Series II: Dr. Robert L. Leslie papers (cont.)
 D. The Composing Room, Inc. Records (cont.)
 2. Subject Files (cont.)
 Typographic Reference Library (cont.)

- b. 94 f. 12 Working Lists
- b. 94 f. 13 Typographic Resources 1968
- b. 94 f. 14 Typography and paper 1959
- b. 94 f. 15 Verploegh Henry - Chicago F. Ryder Co c.1967 (Contents of folder water damaged)
- b. 94 f. 16 Valk, V.R. - artwork undated
- b. 94 f. 17 Vesalius, Andreas - exhibit
- b. 94 f. 18 Wexler, Yacov
- b. 94 f. 19 Wynkyn de Worde Society, England 1966 - 1967
- b. 95 f. 1 The World of Sholom Aleichem 1953
- b. 95 f. 2 Wyatt, Leo
- b. 95 f. 3-9 Young Faces children's book

3. Printed Matter/ Memorabilia

Printed Matter/Memorabilia includes more examples of items of typographic interest including two monographs created by Sol Cantor and Percy Seitlin (box 96, folders 2-3), and final copies of Composing Room Christmas cards and two versions of the children's keepsake, Young Faces.

Books

- b. 96 f. 1 An American Album of Incidental Printers. Drawn by Joseph Low 1948
- b. 96 f. 2 Ballet of the ABC's or the Crafty Linotyper, by Percy Seitlin
- b. 96 f. 3 The Devil's Pi, by Sol Cantor
- b. 96 f. 4 Christmas Cards created by the Composing Room, Inc
Some materials are oversized; please order box 98.
- b. 96 f. 5 PM keepsake
- b. 96 f. 6 Young Faces, children's keepsake, final copy 1952
- b. 96 f. 7 Young Faces, children's keepsake, Monophoto copy 1963
- b. 96 f. 8 Promotion Pieces, misc
- b. 96 f. 9-11 Printing Examples
- b. 96 f. 12 Guest signature book for misc. parties and lectures c.1967

4. Financial Matters

Financial materials include information on accounts, bills, contracts, mailing lists, orders, financial statements and stocks for the Composing Room.

- b. 97 f. 1 Accounts Serviced 1963
- b. 97 f. 2 Accounts 1959
- b. 97 f. 3 Accounts - misc. pages 1933
- b. 97 f. 4-5 Accounts - new 1962 - 1970
- b. 97 f. 6 Accounts - new list 1965 - 1967
- b. 97 f. 7 Accounts outstanding - correspondence 1963 - 1964
- b. 97 f. 8 Bills, misc. examples 1956 - 1972
- b. 97 f. 9 Business contract 1934 December 1
Some materials are oversized; please order box 98.
- b. 97 f. 10 Financial Statements 1965 - 1967
Some materials are oversized; please order box 98.
- b. 97 f. 11 Imperial Air Freight 1969

Series II: Dr. Robert L. Leslie papers (cont.)
 D. The Composing Room, Inc. Records (cont.)
 4. Financial Matters (cont.)

- b. 97 f. 12 Insurance appraisal 1948 November
- b. 97 f. 13 List - "Metal due us as of [x-date]" 1952 - 1957
- b. 97 f. 14 Mailing list 1960s
- b. 97 f. 15 Mailing lists: Doc Leslie's Mailing list for books 1963
- b. 97 f. 16 Mailing lists and sending out books
- b. 97 f. 17 Mailing/printing orders 1958 - 1959
- b. 97 f. 18-19 Printing Industries - Delinquent accounts 1964 - 1965
- b. 97 f. 20 Printing Industries - for collection "Photo-Trends" 1964 - 1968
- b. 97 f. 21 Stocks -- purchase of stock interest 1963
- b. 97 f. 22 Stocks -- supplemental stockholder's agreement 1966

b. 98 f. 1-10 5. Oversized materials

E. Gallery 303 Records 1936-1980 (14 boxes)

This sub-subseries includes general files, exhibition records by title and lectures, talks, and classes. The exhibition records include materials from several A-D Gallery exhibits from the 1940s. Leslie's interest in promoting new work, young artists and European work is seen in many of the exhibition files, including "Art by Six Young People Under Twenty" (box 102, folder 8); "Black Artists in Graphic Communications" (box 102, folders 20-21); Czechoslovak artists and posters (box 104, folders 10-11); "French Graphics" (box 105, folders 6-7); "Polish Posters" (box 107, folder 15); "Ten Designers from Milan" (box 109, folder 1) and annual "Young Designers" Exhibitions (box 109, folders 15 to 18, box 110, folders 1-9), just to name a few.

- b. 99 f. 1 A-D Gallery 1961
- b. 99 f. 2 A-D Gallery - Architectural Plans undated
- b. 99 f. 3 Correspondence 1964 - 1969
- b. 99 f. 4 Correspondence -- Sr. Hildileth Cummings, OSB. Stanbrook Abby, England 1968
- b. 99 f. 5 Exhibits - General
- b. 99 f. 6 Exhibits - Guest Registers 1944 - 1945
- b. 99 f. 7 Exhibits - List 1936 - 1966
- b. 99 f. 8 Exhibits - Proposed 1950
- b. 99 f. 9 Floor Pan
- b. 99 f. 10 Forth coming exhibitions 1966 - 1968
- b. 99 f. 11 Goudy etching requests 1965 - 1966
- b. 99 f. 12 It's a small world project 1960
- b. 99 f. 13 Keepsakes 1967 - 1980
- b. 99 f. 14-15 Mailing lists 1950
- b. 99 f. 16 Mailers - Gallery 303 1966 -1971
- b. 99 f. 17 Memos 1968 Spring
- b. 99 f. 18 Possible shows 1964 - 1969
- b. 154 f. 1 Poster 1968
- b. 99 f. 19 Press releases 1960s - 1970s
- b. 100 f. 1 Publicity 1959 - 1960
- b. 100 f. 2 Schedule of shows 1962 - 1964
- b. 100 f. 3-5 Printed matter
 - b. 101 Guest registers 1935 - 1980

Series II: Dr. Robert L. Leslie papers (cont.)

E. Gallery 303 Records (cont.)

Exhibition records

- b. 102 f. 1 ABC Network show 1969 March 25 to April 29
- b. 102 f. 2 Ally, Carl 1966 September 11 - October 26
- b. 102 f. 3 Advanced Guard of Advertising Artists 1942 March
- b. 102 f. 4 Advertising Council Campaigns show 1971
- b. 102 f. 5 Advertising of Delehanty, Jurnit & Geller, Inc
- b. 102 f. 6 Anna Jaffe Vocational School, Tel Aviv - Exhibit 1964
- b. 102 f. 7 Art of Art for Children's Books 1966 November 2 - November 30
- b. 102 f. 8 Art by Six Young People Under Twenty 1943
- b. 102 f. 9 Art for Recorded Music show undated
- b. 102 f. 10 The Art Squad show 1947 June 25 - July 14
- b. 102 f. 11 Asmussen, Des 1964 May 18-22
- b. 102 f. 12 Averill, John 1960 November 14 - December 23
- b. 102 f. 13 B. Weill '68 1968 August
- b. 102 f. 14-15 Barscel-Gergely Exhibit 1946 April
- b. 102 f. 16-17 Beall, Lester - Exhibit Guide 1945
- b. 102 f. 18 Bernhard, Lucien 1962
- b. 102 f. 19 Bernhard, Ruth 1938 May 20 - June 10
- b. 102 f. 20-21 Black Artists in Graphic Communications 1969 - 1970
- b. 102 f. 22 Bookbinding & Jacket show 1947 June
- b. 102 f. 23 Book Jacket Designer's Exhibit 1948 May
- b. 103 f. 1-2 Book Jacket Designer's Exhibit 1948 May - 1951
- b. 103 f. 3 Brodovitch show - Junio Bazaar (didn't open) 1948 August
- b. 103 f. 4 Brodovitch Second show
- b. 103 f. 5 Brooklyn College Exhibit 1948 January
- b. 103 f. 6 Brownjohn, Chermayeff, & Geismar 1959
- b. 103 f. 7 Brussel-Smith, Bernard
- b. 103 f. 8 Bua, Chuck 1969 February - March
- b. 103 f. 9-10 Burton, Will 1948 November
- b. 103 f. 12 CBS Exhibit 1966 April
- b. 103 f. 13 Calligraphy Exhibit 1945 May
- b. 103 f. 14 Canadian Broadcasting Corp Exhibit 1961 April
- b. 103 f. 15 Carlu, Jean (postponed) 1948 March
- b. 104 f. 1 Celebration de la Lettre (Raymond Gid) 1963
- b. 104 f. 2-3 Chappell, Warren Retrospective 1970
- b. 104 f. 4 Children's Book show 1961 April
- b. 104 f. 5 CIBA show 1960 February 1-29
- b. 104 f. 6 Come home to Jazz - Inserts 1961
- b. 104 f. 7 Composing Room Awards Exhibits 1963 September - October
- b. 104 f. 8 Contemporary Fine Presses 1964 May 27 - June 19
- b. 104 f. 9 Cooper Union releases & exhibition material 1959 December 14 - 1960 January

Series II: Dr. Robert L. Leslie papers (cont.)

E. Gallery 303 Records (cont.)

Exhibition records (cont.)

- b. 104 f. 10 Czech Artists Exhibit 1967 June 17 - August 18
- b. 104 f. 11 Czechoslovak Posters show 1967 January
- b. 104 f. 12 Dorfsman, Lou (CBS) show 1969
- b. 104 f. 13 Desha, Dora, and Spadea 1939 July
- b. 104 f. 14 Design in Education 1941 January - March
- b. 104 f. 15 Douglas, Lester 1959 - 1963
- b. 104 f. 16 Dugo, Andre undated
- b. 104 f. 17 Early American Advertising Art undated
- b. 104 f. 18 Ellis, Richard 1967 January
- b. 104 f. 19 Erdoes, Richard
- b. 104 f. 20 The Face of the War 1942 October - November
- b. 104 f. 21 Flora, James 1943 June 11 - July 18
- b. 104 f. 22 Foreign Posters 1959
- b. 105 f. 1 Fortieth Anniversary Celebration - "A Generation of Graphic Arts" 1967
- b. 105 f. 2 Fortieth Anniversary Exhibit 1967
- b. 105 f. 3 Fortieth Anniversary Promotions 1967
- b. 105 f. 4 Fortune Magazine Exhibit 1962 January 17 - March 8
- b. 105 f. 5 Four Veterans 1946 February
- b. 105 f. 6-7 French Graphics Exhibition 1962 April
- b. 105 f. 8 Garcia, Jean 1962 October - November
- b. 105 f. 9 Gee, Peter 1964 September - October
- b. 105 f. 10 Geigy Pharmaceutical 1965 January 20 - February 26
- b. 105 f. 11 German Book Jackets 1963 December - 1964 January
- b. 105 f. 12 Gerstner - Kutter Exhibit 1961 June 5-30
- b. 105 f. 13 Giusti & Moller Exhibit 1944 November 28 - December 22
- b. 105 f. 14 Giusti, George 1965 March 4 - April 14
- b. 105 f. 15 Glad Hand Press 1959 August 3-30
 Some materials are oversized; see box 101 for original flyer; copy in file.
- b. 105 f. 16 Golden, Bill 1954
- b. 105 f. 17 Goldshall, Morton 1950 February 7 - March 31
- b. 105 f. 18 Goldshall, Morton 1966 January 13 - February 24
- b. 105 f. 19 Graphics from Paris undated
- b. 105 f. 20 Gross, Elly 1965 February
- b. 105 f. 21 Hirsch, Peter 1963 September
- b. 106 f. 1 IBM show 1968
- b. 106 f. 2 Jacobi, Lotte 1964 June 25 - July 27
- b. 106 f. 3 Ketchum, MacLeod, & Grove, Inc
- b. 106 f. 4 Kepes, Gyorgy 1962 November 8 - December 5
- b. 106 f. 5 Kertesz, Andre 1937 December
- b. 106 f. 6 Lebowitz, Mo - Antique Press show 1968 August
- b. 106 f. 7 Lettering and Calligraphy Exhibit 1945 May 5

Series II: Dr. Robert L. Leslie papers (cont.)

E. Gallery 303 Records (cont.)

Exhibition records (cont.)

- b. 106 f. 8 Lubin, Herb 1968
- b. 106 f. 9-11 Lustig, Alvin 1949 - 1950
- b. 106 f. 12 McCall's show 1960 October
- b. 106 f. 13 Magazine Design Award (Jack Golden) 1967 July 6
- b. 106 f. 14 Massey, John 1965 September 15 - October 27
- b. 106 f. 15 MIT/Center for Advanced Visual Studies 1970
- b. 106 f. 16 Matter, Herbert show NY December 3-17
- b. 106 f. 17 Menhart, Oldrich 1970 April
- b. 107 f. 1 Menten & Gardner Exhibit 1969 October 29 - November 26
- b. 107 f. 2 Metromedia, Inc. show 1967 January - March
- b. 107 f. 3 Micosi, Mario Exhibit 1961 March 13 - 31
- b. 107 f. 4 Miller, Irving 1963 February
- b. 107 f. 5 Moog Synthesizer 1970 May 7
- b. 107 f. 6 Morgan & Morgan show
- b. 107 f. 7 NBC Graphics 1964 March 30 - May 13
- b. 107 f. 8 N.W. Ayer show 1969
- b. 107 f. 9 Neiman-Marcus 1961
- b. 107 f. 10 Nelson, George 1961
- b. 107 f. 11 Newan, Rose undated
- b. 107 f. 12 NYC Community College show 1960 April 4-28
- b. 107 f. 13 NYC Community College second show 1970 March
- b. 107 f. 14 NY Times 1961 October 15 - November 21
- b. 107 f. 15 Polish Posters 1966
- b. 107 f. 16 Pratt Institute 1949 December - 1950 January
- b. 107 f. 17 Pratt Institute 1960
- b. 107 f. 18 Printing & Advertising Arts, 1840 - 1890. From the Warshaw Collection of Business Americana 1940 May - September
- b. 107 f. 19 Push-Pin Studios 1961 September 12 - October 12
- b. 107 f. 20-21 Rand, Paul 1947
- b. 108 f. 1 Rose, Ben 1948 March 18 - April 18
- b. 108 f. 2 Lest Rosin Creative Group Show 1960 November
- b. 108 f. 3 SH & L, Design Division of Sudler & Hennessey, Inc 1960 February 1
- b. 108 f. 4 Salter, George 1961
- b. 108 f. 5 Schaeffer, Samuel Bernard
- b. 108 f. 6 Schwartz-Wassyng Inc 1969 September
- b. 108 f. 7 Seven Women undated
- b. 108 f. 8 Silk Screen Prints 1941 October - November
- b. 108 f. 9 Society of Publication Designers 1967 - 1968
- b. 108 f. 10 Society of Typographic Arts show 1960 December 5 - 1961 January 20
- b. 108 f. 11 Sports Illustrated show 1967 May - June
- b. 108 f. 12 Stankowski, Anton 1964 August 5 - September 23

Series II: Dr. Robert L. Leslie papers (cont.)

E. Gallery 303 Records (cont.)

Exhibition records (cont.)

- b. 108 f. 13 Steiner-Prag, Hugo 1947
- b. 108 f. 14-15 Steinweiss, Alex 1947 October 14 - November 28
- b. 108 f. 16 Studies in Advanced Design 1941 May - June
- b. 108 f. 17 Sutnar, Ladislav 1947
- b. 108 f. 18 Suba, Susanne 1942 November
- b. 108 f. 19 Sutter & Wartik show 1963
- b. 108 f. 20 Ten Designers from Milan 1960 March
- b. 109 f. 1 Ten Designers from Milan -- Proofs 1960 March
- b. 109 f. 2 Third Eye Graphics 1969 September
- b. 109 f. 3 Thompson, Bradburg -- proposed exhibit 1949
- b. 109 f. 4 Time, Inc 1963 March 20 - April 24
- b. 109 f. 5 Traveling Shows 1965 - 1968
- b. 109 f. 6 Trump, George 1966
- b. 109 f. 7 Twenty Years with the Composing Room 1946 Summer
- b. 109 f. 8 Typographica -- Herbert Spencer 1965
- b. 109 f. 9 University Press Books 1966 September
- b. 109 f. 10 Ward & Saks 1965 June 4 - July 9
- b. 109 f. 11 Weil, Bernard 1968 August
- b. 109 f. 12 Wells, Rich, & Greene, Inc 1968 May 8 - May 30
- b. 109 f. 13 Willard, Howard W 1940 March
- b. 109 f. 14 Winter & Bischoff 1971 December 9 - 31
- Young Designers Exhibits
- b. 109 f. 15-16 Applications 1963 - 1965
- b. 109 f. 17 Young Designers
- b. 109 f. 18 Young Designers I
- b. 110 f. 1 Young Designers II 1963
- b. 110 f. 2 Young Designers III 1964 January 30 - March 11
- b. 110 f. 3 Young Designers IV 1964 November 5 - December 23
 Some materials are oversized; please order box 124.
- b. 110 f. 4 Young Designers V 1965 November 10 - December 22
- b. 110 f. 5 Young Designers VI 1966 June
- b. 110 f. 6 Young Designers VII 1966 December 7 - 1967 January 18
- b. 110 f. 7 Young Designers VIII - candidates 1967 July
- b. 110 f. 8 Young Designers
- b. 110 f. 9 Young Designers
- b. 110 f. 10 Young and Rubican 1968
- b. 110 f. 11 Young Talent 1949 January - February
- b. 110 f. 12 Zapf, Hermann 1969
- b. 110 f. 13 Zambone, Hal 1949
- Lectures, Talks, and Classes
- b. 110 f. 14 A-D Gallery lectures 1950 - 1951

Series II: Dr. Robert L. Leslie papers (cont.)

E. Gallery 303 Records (cont.)

Lectures, Talks, and Classes (cont.)

- b. 110 f. 15 Culkin, Rev. John - lecture 1966 December 13
- b. 110 f. 16 An Evening with Art Kane 1960 February 16
- b. 110 f. 17 Courses and classes 1964 - 1969
- b. 110 f. 18 Dimensional Graphics course - P.K. Thomajan 1965 March
- b. 110 f. 19 Frutiger, Andrian - lecture 1966 September 26
- b. 110 f. 20 Lectures, seminars, tours, etc 1968
 - b. 111 f. 1 Holub, Rand - lettering class series 1965
 - b. 111 f. 2 Informal Evenings - Bob Farber 1966 November
 - b. 111 f. 3 Schwartz, Tony - lecture 1966 November
 - b. 111 f. 4 Two Evenings with Eugene M. Ettenberg 1968 March 18 - 25
 - b. 111 f. 5 Typographical Union # 6 1960
- b. 134 Financial records
- b. 152 f. 7 Miscellaneous Press Release and Announcements [1960s]

F. Heritage of the Graphic Arts Lecture Series 1963-1982 (14 boxes)

This sub-subseries includes several general files pertaining to the series overall and then breaks down into files for each lecture series. Between 1966 and 1972 the records include individual files for each lecture. These are arranged by date of the lecture. A. Burton Carnes photographed many of the lectures and these images are listed in Series III: Photographs. Attendance lists, or rosters for many of these events are found in the collection; please note that oversized rosters were placed in box 124, refer to the box list for specific dates.

- b. 152 f. 8-10 1960s-1980s
 - Primarily flyers and notes.
 - b. 111 f. 6 Attendance Rosters - series VII - XI c.1970 - 1973
- b. 111 f. 7-14 Correspondence 1965 - 1977
 - b. 111 f. 15 Correspondence and miscellaneous items
 - b. 111 f. 16 Correspondence - Hermann Zapf 1963 - 1969
 - b. 111 f. 17 Essay on R. Koch
 - b. 111 f. 18 Flyer mock-ups series I-VIII
 - b. 111 f. 19 Flyers and press releases
 - b. 112 f. 1 Guest book pages c.1969
 - b. 112 f. 2 Heritage of the Graphic Arts - published book of lectures 1966 - 1972
 - b. 112 f. 3 Heritage of the Graphic Arts - Certificate of Permission to Conduct Business
 - b. 112 f. 4 Heritage of Graphic Arts - complete list of series 1993
 - b. 112 f. 5 Keepsakes undated
 - b. 112 f. 6 Printing News articles re: HGA
 - b. 112 f. 7 Program Flyers 1965 - 1982
 - b. 112 f. 8 Warde, Beatrice memorial lecture series
 - Financial matters
 - b. 112 f. 9 Bills to be paid 1966 - 1968
 - b. 112 f. 10 Keepsake bills 1968
 - b. 112 f. 11 Orders for books 1967 - 1968
 - Series I 1965 Spring
 - b. 112 f. 12 General Information

Series II: Dr. Robert L. Leslie papers (cont.)
F. Heritage of the Graphic Arts Lecture Series (cont.)
Series I (cont.)

- b. 112 f. 13-14 Correspondence
- b. 113 f. 1 Enrollment
- b. 113 f. 2 Sir Francis Maynell and the Nonesuch Press
- b. 113 f. 3 Keepsakes
- Series II 1965 Fall
- b. 113 f. 4 Correspondence 1965 May - December
- b. 113 f. 5 Correspondence - attendance/enrollment
- b. 113 f. 6 Speaker Information
- b. 113 f. 7-8 Keepsakes
- Series III 1966 Spring
- b. 113 f. 9-10 Planning
- b. 113 f. 11 Keepsakes
- b. 113 f. 12 Tuition scholarship correspondence
- b. 114 f. 1 Tuition Refund Scholarship - Correspondence
- b. 114 f. 2 Enrollment
- b. 114 f. 3 Keepsakes
- Series IV 1966 Fall
- b. 114 f. 4 Planning
- b. 114 f. 5 Promotion
- b. 114 f. 6 Editorial Materials
- b. 114 f. 7 Keepsakes orders
- b. 114 f. 8 News releases; flyers
- b. 114 f. 9 Enrollments
- b. 114 f. 10 Oct 5: Giovanni Mardersteig lecture
- b. 114 f. 11 Oct 1: Meriden Gravure Lecture
- b. 114 f. 12 Oct 19: Planten Press lecture
- b. 114 f. 13 Oct 26: Type Design in Our Time
- b. 114 f. 14 Nov 2: History of American Bookbinding
- b. 114 f. 15 Nov 9: Sir Sydney Cockerell
- b. 114 f. 16 Nov 16: Sir Francis Maynell
- b. 114 f. 17 Nov 23: Sir Emery Walker
- b. 114 f. 18 Nov 30: Lucien Bernhard
- b. 114 f. 19 Dec 17: Jan Tschichold Lecture
- Series V 1967 Spring
- b. 115 f. 1 Planning
- b. 115 f. 2 Enrollments
- b. 115 f. 3 Editorial materials
- b. 115 f. 4 Jan 25: Three Hundred Years of Book Typography
- b. 115 f. 5 Feb 8: Victorian Typography
- b. 115 f. 6 Feb 23: Virtues and Deficiencies of Ancient and Present Day Typography
- b. 115 f. 7 Mar 1: Calligraphy - Old and New

Series II: Dr. Robert L. Leslie papers (cont.)
 F. Heritage of the Graphic Arts Lecture Series (cont.)
 Series V (cont.)

- b. 115 f. 8 Mar 7: Planten Moretus Museum
- b. 115 f. 9 Mar 15: Hugo Steiner-Prag
- b. 115 f. 10 Apr 5: Rollo Silver on Ernst Reichl
- b. 115 f. 11 Apr 19: The Making of a Private Press
- b. 115 f. 12 Apr 17: Beatrice Warde on Oliver Simon
 Original folder titled "The Fleuron, etc. 4-22-67."

Series VI: The Paul A. Bennet Memorial Lectures 1967 Fall

- b. 115 f. 13 General
- b. 115 f. 14 Correspondence
- b. 115 f. 15 Enrollment
- b. 115 f. 16 Hotel Reservations
- b. 115 f. 17 Biographical information on speakers
- b. 115 f. 18 Sept 13: Pioneers of 20th Century Typography in the Netherlands
- b. 115 f. 19 Sept 20: Quality in Book Production
- b. 115 f. 20 Sept 27: Typographic Design and the New Technology
- b. 115 f. 21 Oct 3: Walter Tracey on The Didots
- b. 115 f. 22 Oct 11: The Design of Books
- b. 115 f. 23 Oct 18: Pioneers of Modern Typography
- b. 115 f. 24 Oct 25: Memorial for Stanley Morison
- b. 116 f. 1 Nov 1: Fernand Baudin on Typography: Evolution and Revolution
- b. 116 f. 2 Nov 8: The Rampant Lions Press - Designer -Printer
- b. 116 f. 3 Nov 15: Alan Fern on L. Pissarro and the Eragny Press
- b. 116 f. 4 Nov 22: Joe Graves on Private Press
- b. 116 f. 5-7 Nov 29: G.W. Ovink on Type Models of the 20th Century
- b. 116 f. 8-9 Dec 13: Dr. David Diringer lecture
 Includes correspondence re: G.W. Ovink plans.

Series VII 1968 Fall

- b. 116 f. 10 Planning
- b. 116 f. 11 Attendance lists
 Some materials are oversized; please order box 124.
- b. 116 f. 12-13 Enrollment
 - b. 117 f. 1 Correspondence - Heritage keepsakes
 - b. 117 f. 2 Correspondence - general
 - b. 117 f. 3 Sept 11: Prof. Hellmat Lehmann-Haupt on Johannes Gutenberg, New Thought on the Invention of Printing
 - b. 117 f. 4 Sept 14: R. Hunter Middleton on Punch Cutting and Its Contribution to Type
 - b. 117 f. 5 Sept 18: Henry Morris on Bird and Bull Press and Papermaking
 - b. 117 f. 6 Sept 25: Dr. James Eckman on The Heritage of the Printer
 - b. 117 f. 7 Oct 9: Arnold Bank on Alphabetic Calligraphistics
 - b. 117 f. 8 Oct 9: Joseph Dunlap on The Road to Kelmsortt (Bonus Lecture)
 - b. 117 f. 9 Oct 16: Father Catich on Typographic Brainwashing

Series II: Dr. Robert L. Leslie papers (cont.)
F. Heritage of the Graphic Arts Lecture Series (cont.)
Series VII (cont.)

- b. 117 f. 10 Oct 23: Raymond da Boll on My Life in Calligraphy
- b. 117 f. 11 Oct 30: Jake Zeitlin on A Small Renaissance, Southern California Style
- b. 117 f. 13 Nov 13: John Dreyfus on Cranach Press
- b. 117 f. 14 Nov 20: James Mosley on Printing History
- b. 117 f. 15 Nov 25: Dr. Giovanni Mardersteig on The Officina Bodoni
- b. 117 f. 16 Dec 4: Dr. Bror Zackrisson on Legibility and Impact
- b. 117 f. 17 Dec 11: Huib Van Krempen on Esthetic or Functional Book Design
- b. 117 f. 18 Dec 18: Beatrice Warde on Typography - Art or Exercise?

Series VIII 1969 Spring

- b. 117 f. 19 Correspondence and Planning
- b. 117 f. 20 Photo Reproductions
- b. 117 f. 21 Henk Voorn 1968 December - 1969 February
- b. 117 f. 22 Sem Hartz 1969 January - February
- b. 117 f. 23 Han Schmoller 1969 January - May
- b. 117 f. 24 Possible speakers
 - b. 118 f. 1 Mar 5: Colin Franklin on Gregynog Press & Shakespeare Head
 - b. 118 f. 2 Mar 12: Alex Nesbitt on Aspects of European & American Graphics
 - b. 118 f. 3 Mar 19: Alan Fern on The Gehenna Press
 - b. 118 f. 5 Apr 9: Harold Hunter on The Uses of Gold in the Graphic and Decorative Arts
 - b. 118 f. 6 Apr 16: Daniel Melcher on Fred Melcher, as I knew him
 - b. 118 f. 7 Apr 23: Ray Nash on 16c. Printers Materials and Methods
 - b. 118 f. 9 Apr 30: Arnold Bank on Calligraphistics
 - b. 118 f. 10 May 7: Jacob Kainen on Baskerville, Berwick, & Wave Paper
 - b. 118 f. 11 May 14: James Moran on Printer, Printing & Heraldry
 - b. 118 f. 12 May 21: Will Carter on Rampant Lions Press II
 - b. 118 f. 13 May 28: Jackson Burke on C.H. Griffith

Series IX 1969 Fall

- b. 118 f. 14 Planning
- b. 118 f. 15 Keepsakes
- b. 118 f. 16 July 26: Printing News Series Description
- b. 118 f. 17 Sept 10: Alfred Stanford on The Colophon Story
- b. 118 f. 18 Sept 17: Paul Duensing on Private Type Foundry
- b. 118 f. 19 Sept 26: Raymond Gid on Byways and Highways of Typography
- b. 118 f. 20 Oct 1: Lola Szladets on Pen and Brush; the author as artist
- b. 118 f. 21 Oct 8: Jack Stauffacher on Typographic Environments
- b. 118 f. 22 Oct 15: Roderick Stinehour, lecturer
- b. 118 f. 23 Oct 22: Joseph Blumenthal on The Great Printed Books from Gutenberg to the Oxford Lectern Bible
- b. 118 f. 24 Oct 29: Dorothy Abbe on The Dwiggins Marionettes
- b. 118 f. 25 Nov 5: Marcus A. McCorison on The Story of John Mycall
- b. 118 f. 26 Nov 12: Dorothy Miner on The Golden Age of Manuscripts

Series II: Dr. Robert L. Leslie papers (cont.)
 F. Heritage of the Graphic Arts Lecture Series (cont.)
 Series IX (cont.)

- b. 118 f. 27 Nov 19: Reynolds Stone on Wood Engraving & Calligraphy
- b. 118 f. 28 Nov 26: John Downing on Orthography and Literacy
- b. 118 f. 29 Dec 3: Martin K. Speckter on American History in Wood Types
- b. 118 f. 30 Dec 10: Paul Standard on The Work of Oldrick Menhart
- b. 118 f. 31 Peter Kneebone
- Series X 1970 Spring
- b. 118 f. 32 Correspondence
- b. 118 f. 33 Series Announcements in Printing News 1969 December 20
- b. 118 f. 34 Photographs of lecturers
- b. 118 f. 35 Jan 21: William Sandberg on H.N. Werkman
- b. 118 f. 36 Feb 4: Ernst Reichl on Modern Typography from Tschichold to Lubalin
- b. 118 f. 37 Feb 11: Chester Kerr on Some Yale Undergraduate Printers
- b. 118 f. 38 Feb 18: Prof. Allen T. Hazen on Eighteenth Century Paper in England
- b. 118 f. 39 Feb 25: L. Carrinton Goodrich on Early Printing in China and its Spread
- b. 118 f. 40 Mar 4: Kenneth Lohf on Typographical Rarities in the Columbia University Libraries
- b. 118 f. 41 Mar 11: Mildred Constantine on Posters, Then and Now
- b. 118 f. 42 Mar 18: Rollo Silver on Anonymous art: the sign and the shop
- b. 118 f. 43 Mar 25: Donald Jackson on Calligraphy and Illuminating
- b. 118 f. 44 Apr 1: Milton Glick on Benjamin Franklin, Should he be our Patron Saint?
- b. 119 f. 1 Apr 8: Richard F. Hixson on Issac Collins, a Quaker printer in 18c. America
- b. 119 f. 2 Apr 15: Basil H. Harley on The Curwen Press
- b. 119 f. 3 Apr 22: Roderick Cave on The Private Press
- b. 119 f. 4 Apr 29: Ruari McLean on Magazine Design
- b. 119 f. 6 May 6: John E. Stevens on The John Stevens Shop
- b. 119 f. 7 May 13: John Dreyfus on Beatrice Warde (Memorial Lecture)
- Series XI 1970 Fall
- b. 119 f. 8 Correspondence - Possible Speakers
- b. 119 f. 9 Planning (photos and bio's of speakers)
- b. 119 f. 10 Dec 9: The Engraved Work of Stephen Gooden
- b. 119 f. 11 Oct 7: Cipe Burtin on The Visual Craft of William Golden
- b. 119 f. 12 Sept 9: Ward Ritchie on Francois-Louis Schmied
- b. 119 f. 13 Sept 16: David Diringer on The Latin American Alphabet
- b. 119 f. 14 Sept 23: The Printer's Manuel, Maxon in PIA
- b. 119 f. 15 Sept 30: G. Allen Hunt on Newspaper Design and Typography
- b. 119 f. 16 Oct 14: 1834 - 1965, California Typography from Zamorano to Grabhorn
- b. 119 f. 17 Oct 21: Hans A. Halbey on Contemporary International Book Design and Illustration
- b. 119 f. 18 Oct 28: Brooke Crutchley on Double Crown Club of London, 1924-1939
- b. 119 f. 21 Nov 18: Bernarda Shahn on Ben Shahn
- b. 119 f. 22 Nov 25: Fritz Eichenberg on Prints and Protests

Series II: Dr. Robert L. Leslie papers (cont.)
F. Heritage of the Graphic Arts Lecture Series (cont.)
Series XI (cont.)

- b. 119 f. 23 Dec 2: Alan Fern on American Illustrations, Bradley to Baskin
- Series XII 1971 Spring
- b. 119 f. 24 Correspondence
- b. 119 f. 25 Planning
- b. 119 f. 26 Feb 3: Sinclair Hitching on Friendly Enemies, the Artist and the Printer
- b. 119 f. 27 Feb 10: William Edwin Rudge on The Print Magazine Story
- b. 119 f. 28 Feb 17: Horace Hart on A Family Ramble with Hart Printing
- b. 119 f. 29 Feb 24: Eleanor F. Steiner-Prag on E.R. Weiss, Type and Book Designer
- b. 119 f. 30-31 Mar 3: Helmut Presser on The Gutenberg Museum
- b. 120 f. 1 Mar 10: Fernand Baudin on Henry Vande Velde and Typography
- b. 120 f. 2 Mar 17: Gustav Stresow on German Type Design since the 1890's
- b. 120 f. 3 Mar 24: Robert L. Dothard on The Limited Editions Book Club
- b. 120 f. 4 Apr 7: Adrian Wilson on Designs of the Nuremberg Chronicles
- b. 120 f. 5 Apr 14: Andrew Hoyem on Poet and Printer
- b. 120 f. 6 Apr 7: Fritz Kredel on Albrecht Durer's Unpublished Drawings
- b. 120 f. 7 Apr 21: James M. Wells on R. Hunter Middleton and his Cherryburn Press
- b. 120 f. 8-9 Apr 28: Henri Friedlaender on 500 Years of Hebrew Printing
- b. 120 f. 10 Apr 28: Dr. Menahem Schmelzer on Hebrew Manuscripts
- b. 120 f. 11 May 5: David Gentleman on Artist or Designer
- Series XIII 1971 Fall
- b. 120 f. 12 Correspondence
- b. 120 f. 13 Planning
- b. 120 f. 14 Sept 8: Edmund G. Arnold on Newspaper Typography
- b. 120 f. 15 Sept 15: Dr. James Eckman on Weekends with Tom Cleland
- b. 120 f. 16 Sept 22: Emil Neubrunn on Lettering in Stone
- b. 120 f. 17 Oct 6: Joseph Francis Weiler on The Marchbanks Story
- b. 120 f. 18 Oct 13: Stuart Rose on Design of Contemporary British Postage Stamps
- b. 120 f. 19 Oct 20: Dick Dooijes on Dutch Typographers and Designers Past and Present
- b. 120 f. 20 Oct 27: Karl Kup on Books from the Orient for America
- b. 120 f. 21 Nov 3: Dr. Moshe Spitzer on 500 Years of Hebrew Printing
- b. 120 f. 22 Nov 10: Walter Amstutz on Swiss Printers
- b. 120 f. 23 Nov 17: John Dreyfus on John Baskerville
- b. 120 f. 24 Dec 1: R. Hunter Middleton on Chicago Printers
- b. 120 f. 25 Dec 8: Paul Standard on Calligraphy, Past and Present
- b. 120 f. 26 Dec 15: Stewart Schimmel on The Ashendene Press
- Series XIV 1972 Spring
- b. 120 f. 28 Feb 16: Leonard Schlosser on A History of Papermaking
- b. 120 f. 29 Feb 23: Hermann Zapt on Himself
- b. 120 f. 30 Mar 8: Dr. Edith Wallace on The Psychotherapy of Art
- b. 120 f. 31 Mar 15: Lola Szladits on Dickens and his Illustrators

Series II: Dr. Robert L. Leslie papers (cont.)
 F. Heritage of the Graphic Arts Lecture Series (cont.)
 Series XIV (cont.)

- b. 120 f. 32 Apr 5: Freeman Champney on The Elbert Hubbard Story
- b. 120 f. 33 Apr 12: Dr. Merald Wrolstad on Approaching Print as a Visible Language
 Speaker canceled; William Sloane lectured on short films as a replacement.
- b. 120 f. 34 Apr 19: Carolyn Norton on Reclaiming Books from Fire, Flood, and
 Inherent Vice
- b. 120 f. 35 May 10: Erik Ellegaard Frederiksen on Books as a Means of Visual
 Communication
- b. 120 f. 36 Joseph Dunlap
- b. 120 f. 37 Mar 1: Dr. J. Ben Lieberman on Printing for Fun
- b. 120 f. 38 Liam Miller Lectures
- b. 120 f. 39 Apr 26: Prof. Ray Nash
- Series XV. The Stanley Morison Memorial Lectures 1972 Fall
- b. 120 f. 40-41 Correspondence
- b. 120 f. 42 Planning
- b. 120 f. 43 Enrollment
- b. 121 f. 1 Sept 6: Karl Kup on Manuscripts and Monks on Mt. Sinai
- b. 121 f. 2 Sept 13: Alan Fern on Imprint, Fleuron, & Others; Stanley Morison and
 the Literature of Printing
- b. 121 f. 3 Sept 20: Kenneth Lohf on Treasures of the ATF Collection at Columbia
 University
- b. 121 f. 4 Sept 27: Dr. Michael Twyman, lecturer
- b. 121 f. 5 Oct 4: Bernard Roberts on Report on Printing in Britain
- b. 121 f. 6 Oct 11: Nicola Barker, lecturer
- b. 121 f. 7 Oct 18: Giovanni Mardersteig on Officina Bodini - My Story
- b. 121 f. 8 Nov 1: John Mills on Lettering Techniques in a Technical Age
- b. 121 f. 9 Nov 8: John Dreyfus on The Making of New Times Roman
- b. 121 f. 10 Nov 15: Rollo Silver on The Merrymount Press
- b. 121 f. 11 Nov 22: on Michael L. Turner, lecturer
- b. 121 f. 12 Nov 29: Jack Stauffacher on Homage to Alberto Tollons
 Replaces John Farr - "My Life with Stanley Morison."
- b. 121 f. 13 Dec 6: James M. Wells on Stanley Morison in Chicago
- b. 121 f. 14 Dec 13: Israel Soifer on Hebrew Printing in the 20th Century
- Series XVI. The Wynkyn de Worde Lectures 1973 Fall
- b. 121 f. 15-16 Correspondence
- b. 121 f. 17 Planning
 Contains oversized rosters; see also box 124.
- 1975 Fall
- b. 121 f. 18 Grolier Club
- b. 121 f. 19 Subscribers
- 1976 Spring. The Bicentennial Heritage in Graphic Arts
- b. 121 f. 20-21 Planning
- b. 122 f. 1 Rosters
- b. 122 f. 2 Subscribers

Series II: Dr. Robert L. Leslie papers (cont.)

F. Heritage of the Graphic Arts Lecture Series (cont.)

1976 Fall. Calligraphy. An Appreciation of the Art and Craft and its Contemporary Application

- b. 122 f. 3-4 Planning
- b. 122 f. 5-6 Subscribers
- 1977 Spring. Man and Machine - the Arts and Crafts Movement of 19th Century and its Continuity Today
- b. 122 f. 7 Planning
- b. 122 f. 8 Subscribers
- 1977 Fall. Graphic Design 1977
- b. 122 f. 9 Planning
- b. 122 f. 10 Rosters
- b. 122 f. 11-12 Subscribers
 - Contains oversized roster; see box 124.
- 1978 Spring. Books and their Makers: Tribute to the memory of Giovanni Mardersteig
- b. 123 f. 1 Planning
- b. 123 f. 2 Subscribers
- 1978 Fall. A Tribute to the Great University Presses
- b. 123 f. 3 Planning
- b. 123 f. 4 Oxford University Press - 500th Anniversary
- b. 123 f. 5-6 1979 Spring. Mini-seminar: Wood Engraving
- b. 123 f. 7 1979 Fall
- b. 123 f. 8 1980 Spring. The Alphabet at Work and Play
- b. 123 f. 9 1980 Fall. The Private Press
- b. 123 f. 10 1981 Spring. Paper Makers seminar
- b. 123 f. 11 1981 Fall. The Great Libraries
- b. 123 f. 12 1982 Spring. Great Collections: The Karl Kup Memorial Lectures
- b. 124 f. 1 Young Designers IV: oversized materials
- b. 124 f. 8 Attendance lists (rosters) Series VII - XI 1968 - 1973, undated
- b. 124 f. 9 Subscribers 1977 Spring

Series III: Photographs 1930s-2002

Photographs are divided in six subseries that follow the general outline of the collection: the Typophiles, Inc. photos; Dr. Leslie's personal photos; The Composing Room, Inc.; Gallery 303; and the Heritage of Graphic Arts Lectures. In many cases, photographs were removed from folders in the other two series and placed with in the Photographs series and given the same title; a separation sheet was left in its place to alert the reader. In the case of personal snapshots that came with correspondence from family or friends, the photographs were left in the folder. Photographs that were not in labeled folders were arranged by content.

Within the photographs series, a single asterisk (*) indicates that a negative for that image exists in subseries F: Negatives; a double asterisk (**) indicates that Typophiles member, A. Burton Carnes, created that photograph and a negative exists in the collection (box 130).

Series III: Photographs (cont.)

A. The Typophiles, Inc 1937-2002 (3 boxes)

Includes portraits and images of the work place, as well as luncheons, dinners and other parties, lectures or talks, travels of the Junketeers and other miscellaneous images. Images that are unidentified are labeled under a supplied subject heading (e.g.: "Social Events - unidentified"). The majority of the images are black and white, though Leslie family snap shots are in color.

- b. 153 f. 1 **Circa 1960s**
 Brody, Leslie, and Grauer.
- b. 153 f. 2 **1976-1986**
 Slides, including 1976 trip to Europe.
- b. 153 f. 3 **2000s**
- b. 125 f. 1 **Anthoensen, Fred***
- b. 153 f. 4 **Archives 1998**
- b. 125 f. 2 **Banks, Arnold**
- b. 125 f. 3 **Bennett, Paul**
- b. 125 f. 4 **Clark, R 1974 May**
- b. 125 f. 5 **Columbian Printing Press**
- b. 153 f. 5-6 **Dickman, O. Alfred 1962, 2002**
 Photo album from 1962 retirement dinner.
- b. 125 f. 6 **Dinners - Tompkins, W.W 1965 October 15**
- b. 125 f. 7 **Exhibits - Winter 1956 - 1957**
 Photographer: Bruce Gentry
- b. 125 f. 8 **Gid, Raymond**
- b. 125 f. 9 **Griffith, G.H**
- b. 125 f. 10 **Individuals - miscellaneous, Identified**
- b. 125 f. 11 **Jerusalem Book Fair 1975**
- b. 125 f. 12 **Jones, Bob - Glad Hand Press**
 Junketeers
- b. 125 f. 13 **Miscellaneous c.1950s**
 England; Washington, D.C.; Belgium; Dale Roylance (Yale?)
- b. 125 f. 14 **Morgan's 1965**
- b. 125 f. 15 **Rode Island School of Design**
- b. 125 f. 16 **World Printing Museum Tour 1976**
- b. 125 f. 17 **LeGrand, Eddy**
 Luncheons
- b. 125 f. 18 **Bass, Saul 1957**
- b. 125 f. 19 **Bernhard, Lucien - Birthday 1956**
- b. 125 f. 20 **Christmas**
- b. 125 f. 21 **Cleland, Tom - birthday 1955**
- b. 125 f. 22 **Herdig, Walter - speaker 1964 September 30**
- b. 125 f. 23 **Kup, Karl - speaker 1963 October 23**
- b. 125 f. 24 **Rosoff's Restaurant***
- b. 125 f. 25 **Mardersteig, Giovanni and Martino**
- b. 153 f. 7 **Morrison, Stanley circa 1968**

Series III: Photographs (cont.)
 A. The Typophiles, Inc (cont.)

- b. 125 f. 26 **Social Events - unidentified 1937**
 Photographer: Alfred Cohn
- b. 126 f. 1-3 **Social Events - unidentified**
- b. 126 f. 4 **Unidentified group shot - signing documents**
- b. 126 f. 5 **Unidentified photos**
- b. 126 f. 6 **Warde, Beatrice - memorial stone**
- b. 126 f. 7 **White, Lew**
- b. 126 f. 8 **Whitehead, Walter Muir**
- b. 126 f. 9 **Zapf, Hermann and Paul Bennett 1963**
- b. 141 f. 11 **Unidentified undated**
- b. 153 f. 8 **Unidentified and Miscellaneous undated**
- B. Leslie, Robert L. - Personal 1930s-1986 (2 boxes)**

This subseries includes photographs of Leslie, his wife, and friends or family. Of interest are images of Leslie as a young man. There are many images of groups of people, with or without Dr. Leslie. Of interest may be the Goudy Society dinners (box 127, folder 5-8) and the Leo Joachim testimonial dinner (box 127, folders 9-10). The majority of the images are black and white.

- b. 153 f. 9 **1930s-1960s**
- b. 126 f. 10 **Dr. and Mrs. Robert L. (Dr. Sarah K. Greenberg)**
- b. 126 f. 11 **Dr. Robert L. Leslie**
- b. 126 f. 12 **Dr. Sarah K. Greenberg**
- b. 126 f. 13 **Community College and State College photos 1953**
- b. 126 f. 14 **Goudy Award 1973**
 With Dr. Mark Gulden, Director School of Printing, RIT.
- b. 126 f. 15 **Israel - unidentified friends and family**
- b. 126 f. 16 **Korean panels in Leslie's Brooklyn home c.1986**
- b. 126 f. 17 **Mother - portrait**
- b. 126 f. 18 **93rd Birthday celebration**
- b. 126 f. 19 **100th birthday - Printing News photo**
 Extended family
- b. 126 f. 20 **Family members, misc**
- b. 126 f. 21 **Fisch Family**
- b. 126 f. 22 **Shannon Family**
- b. 126 f. 23 **Schmidt, Joyce - family and paper mill**
- b. 126 f. 24 **Misc. identified friends or family with RLL**
- b. 126 f. 25 **Misc. identified friends or family without RLL**
- b. 127 f. 1 **Misc. unidentified family or friends without RLL**
- b. 127 f. 2 **Misc. unidentified groups with RLL**
- b. 127 f. 3 **Misc. unidentified portraits**
- b. 127 f. 4 **Manso, Leo**
- b. 127 f. 5-8 **Goudy Society dinners 1967 - 1970s, undated**
- b. 127 f. 9-10 **Joachim, Leo H. - tribute dinner 1958 November 17**
- b. 127 f. 11 **Manuscripts and books- non-Roman scripts**

Series III: Photographs (cont.)

B. Leslie, Robert L. - Personal (cont.)

- b. 127 f. 12 Miscellaneous photographs
- b. 127 f. 13 Printing News - contact sheets and negatives 1972 March 27
- b. 127 f. 14 Sculpture

C. The Composing Room, Inc 1956 (2 boxes)

These photographs include images of the workroom and office, Sol and Eli Cantor, and the opening of the typographic library celebration.

- b. 127 f. 15 Buer, P. L. - prints
- b. 127 f. 16 Cantor, Eli - Printing Teachers Guild Award
- b. 127 f. 17 Cantor, Sol - birthday dinner 1956 April 16
- b. 127 f. 18 Cantor, Sol - as a young man
- b. 127 f. 19 Christmas Card image (Arabic manuscript)* 1956 November 29
- b. 127 f. 20 Miscellaneous photographs
- b. 127 f. 21 Offices
- b. 127 f. 22 Office renovation (working around Hortense Mandel)
- b. 127 f. 23 Photo-Composing Room
- b. 127 f. 24 Work room photos
- b. 127 f. 25 Slides- unidentified
- b. 127 f. 26 Typographic library - opening

D. Gallery 303 Exhibits 1947-1967 (2 boxes)

- b. 128 f. 1 Averill, John* 1960 November 15 - December 23
- b. 128 f. 2 Barschel-Gergely 1946 April
- b. 128 f. 3 Beall, Lester 1945
- b. 128 f. 4 Bernhard, Karl - slides
- b. 128 f. 5 Book Jacket Design 1950
- b. 128 f. 6 Brussel-Smith, Bernard* 1962
- b. 128 f. 7 Burton, Will 1948
- b. 128 f. 8 Exhibits, unidentified
- b. 128 f. 9 French Graphics 1962
- b. 128 f. 10 Gallery Publicity Photographs 1959-1960
- b. 128 f. 11 German Book Jackets - slides, color
- b. 128 f. 12 Goldsholl, Martin 1950 February 7 - March 31
- b. 128 f. 13 Israeli Graphics 1964
- b. 128 f. 14 Lettering and Calligraphy
- b. 128 f. 15 Lubin, Herb* with contact sheets 1968
- b. 128 f. 16 Lustig, Alvin
- b. 128 f. 17 Lustig, Alvin 1949 - 1950
- b. 128 f. 18-19 Menhart, Oldrich 1967 - 1970
- b. 128 f. 20 NBC Graphics 1964
- b. 128 f. 21 Neiman-Marcus 1961 March
- b. 128 f. 22 Pratt Institute 1950
- b. 128 f. 23 Rand, Paul*

Series III: Photographs (cont.)

D. Gallery 303 Exhibits (cont.)

- b. 128 f. 24 Rudge, William E. reunion dinner 1954
- b. 128 f. 25 Social Events - Reception candida
- b. 129 f. 1 SH & L Design Division
- b. 129 f. 2 Society of Typographic Arts 1960 December 5 - 1961 January 20
- b. 129 f. 3 Sports Illustrated - slides 1967 May - June
- b. 129 f. 4 Steinweiss, Alex (with Dr. Leslie)
- b. 129 f. 6 Steiner-Prag, Hugo 1947
- b. 129 f. 5 Ten Designers from Milan 1960 March
- b. 129 f. 7 Trump, George 1966
- b. 129 f. 8 Young Designers II 1963 May 1 - June 12
- b. 129 f. 9 Young Designers - Fasciano, Nicholas 1970

E. Heritage of the Graphic Arts Lectures 1965-1977 (1 box)

This series includes images of its various lectures, but they are divided first by series, then by date. The images by series represent photographs removed from folders of the same title in the text subseries. The images arranged by date generally were found together, unlabeled, or labeled by lecture title or lecturer. These are listed by date of event, lecturer's name, and then lecture title, if known.

By Series

- b. 129 f. 10 Series II 1965 Fall
- b. 129 f. 11 Series IV - Additional materials* 1966 Fall
- b. 129 f. 12 Series V- general 1967 Winter-Spring
- b. 129 f. 13 Series V - Warde, Beatrice, The Fleuron, etc.* {1967 Apr 12} 1967 Spring
- b. 129 f. 14 Series VI: The Paul Bennett Memorial Lectures - speaker photos
- b. 129 f. 15 Series VI: The Paul Bennett Memorial Lectures - biographical information
- b. 129 f. 16 Series VII - Legibility and Impact - Dr. Bror Zachrisson, pictured with Dr. Leslie 1968 Fall
- b. 129 f. 17 Series VIII* 1969 Spring
- b. 129 f. 18 Series XIV: Hermann Zapf
- b. 129 f. 20 1976

By Date

- b. 129 f. 21 Individuals - misc
- b. 129 f. 22 1965 Oct 14: John Dreyfus talks about Jan Van Krimpen**
- b. 129 f. 23 1967 Feb 23: Jan Tschichold - The Virtues and Deficiencies of Ancient & Present Typography**
- b. 129 f. 24 1967 Apr: Jack Stauffacher**
- b. 129 f. 25 1967 Oct 3: Walter Tracey - The Didots**
- b. 129 f. 26 1967 Nov 1: Fernand Baudin**
- b. 129 f. 27 1971 Oct 6: Joseph F. Weiler - The Marchbanks Story**
- b. 129 f. 28 1972 Jan: Prof. Ray Nash - A 16c Printers Materials and Methods**
- b. 129 f. 29 1973 Sept 12: Donald Jackson - Calligraphers**
- b. 129 f. 30 1937 Sept 19: Susan Otis Thompson - The Arts and Crafts Movement**
- b. 129 f. 31 1973 Oct 3: John Dreyfus talks about Sir Emery Walker**
- b. 129 f. 32 1973 Oct 10: Sebastian Carter - the Last Kelmscott **

Series III: Photographs (cont.)

E. Heritage of the Graphic Arts Lectures (cont.)

By Date (cont.)

- b. 129 f. 33 1973 Oct 17: Arnold Bank - A New Look at Old Treasurers**
- b. 129 f. 34 Misc. identified photographs 1965 - 1977
- b. 129 f. 35 Lectures, unidentified - contact sheets

F. Negatives 1952-1973

- b. 129 f. 36 Cantor, Eli and Sol - portrait shots
- b. 129 f. 37 High School of Art and Design - unidentified
- b. 129 f. 38 Leslie, Robert L. - 90th birthday portrait
- b. 129 f. 39 Unidentified negatives
- b. 130 f. 1-2 A. Burton Carnes negatives from Heritage of Graphic Arts photographs
1952 - 1973, undated
- b. 130 f. 3 Halftone printing block - photograph unidentified

Series IV: Oversized Photographs and Ephemera 1927-1983 (5 boxes)

This series includes two large flat boxes of black and white prints and contact sheets from various lectures, exhibits, or social events. Most are not identified; several prints are matted (see box 132); one is dated 12/3/1953. Box 131 contains an unusual and striking 11x17 black and white portrait of Dr. Leslie.

Please note that boxes 60, 98, 124, 133 contain oversized materials removed from a particular series. A separation sheet is included in the original folder directing readers to the new box, and a note was made in the container list entry. This series, in addition to oversized photographs, contains oversized paper items removed from other series as well as miscellaneous posters, advertisements, drawings, and birthday cards.

The collection also contains many plaques and framed awards and certificates. Photocopies have been made of the text on most of the plaques in boxes 61a and 61b. These copies are in the "Awards..." folder (box 60, folder 6). Three items did not copy well and unfortunately are not included. These are the National Conference of Christians and Jews Brotherhood Award, and two items commemorating Leslie's 90th birthday: a cooper plaque from the Goudy Society and a slice (approximately 9 inches round) of a tree trunk with birthday greetings carved into it.

- b. 131 11x14 misc. black and white prints and contact sheets from lectures and exhibits
- b. 132 18x14 misc. black and white prints of social events, lectures, etc
- Robert Lincoln Leslie miscellaneous
- b. 133 f. 1 Blueprints of Brooklyn, New York house and farm, Easton, Connecticut
- b. 133 f. 1 Korean printing example - Delicate! (white folder)
- b. 133 f. 1 Birthday Greetings over the years
- b. 133 Miscellaneous paper items
- b. 133 f. 1 Friend of Jerusalem declaration 1958 May
- b. 133 f. 1 I sought the serif... Original calligraphy and drawing
- b. 133 f. 1 Thank you, Doc from Mount Taurus Press 1975 June 13
- b. 133 f. 1 Navigators Service Award 1967
- b. 133 f. 1 Code of Ethics
- b. 133 f. 1 You are a wise.... Eye Chart
- b. 133 f. 1 HGA citation
- b. 133 f. 1 The Ben-Gurion centennial award copy
- b. 133 High School of Art and Design
- b. 133 f. 1 Faculty Get-well Card 1961
- b. 133 f. 1 Faculty Signature list

Series IV: Oversized Photographs and Ephemera (cont.)

Robert Lincoln Leslie miscellaneous (cont.)

High School of Art and Design (cont.)

- b. 133 f. 1 Citation of Professional Excellence 1935-1983
- b. 133 f. 1 Proclamation (matted) of Dr. Robert Lincoln Leslie Hall 1976
- Miscellaneous Posters:
 - b. 133 f. 2 Welcome Junketeers!"
 - b. 133 f. 2 Part II... Jazz Films" (Gallery 303)
 - b. 133 f. 2 Hebrew lettering dated 26-29.4.1980
 - b. 133 f. 2 It becomes clear that many different executive functions and decisions go into... Design Specification construction. (2 copies)
 - b. 133 f. 2 Zeven Creatieve vrouwen een serie tentoonstellingen... 1967
- Composing Room
 - b. 133 f. 3 Typographic and Paper examples
 - b. 133 f. 3 Galleys - General, examples of paper and type face 1958 - 1959
 - b. 133 f. 3 Ray Da Boll - printing example of 1st Chapter of Genesis
 - b. 133 f. 3 Posters (2) "New Look" type face examples
 - b. 133 f. 3 Correspondence - 10 Talks on Type poster mechanicals
 - b. 133 f. 3 Posters - type face examples
 - b. 133 f. 3 Correspondence hand-lettered w/chop stamp 1964
 - b. 133 f. 3 5th Anniversary certificates (2)
 - b. 133 f. 3 30th Anniversary thank-you poster hand-signed by CR staff 1927-1957
 - b. 133 f. 3 Oversized booklet - "APL* come to the Composing Room" (*All-purpose Linotype)
 - b. 133 f. 4 Heritage of Graphic Arts - series III flyers mechanicals
 - b. 133 f. 5 Typophiles - Designs by Albert Schiller