



The New York Public Library Manuscripts and Archives Division

Guide to the

Edward Allworth papers

1934-2012

MssCol 3621

The collection was processed by Laura Ruttum in 2008.

Summary

Creator: Allworth, Edward

Title: Edward Allworth papers

Date: 1934-2012

Size: 28.33 linear feet (44 boxes); 19 audio_files; 679 kilobytes (11 computer files)

Source: Donated by Edward Allworth, 1994 and 2013. Additions were donated by Robert H. Davis, 2019.

Revision History: Boxes 16-20 were processed by Heather Lember. New digital files were added to Series IV. Audiocassettes were digitized and 256 Kbps MP3 service files were created as well as master Broadcast WAV files at 96/24 for preservation purposes. Electronic records were forensically imaged for preservation. Boxes 22 to 44 were processed by Matthew Snyder.

Abstract: Edward Alfred Allworth (1920-2016), a specialist on ethnic minority populations in former Soviet Central Asia, was a professor of Turco-Soviet Studies in the Middle Eastern and Asian Languages and Cultures Department at Columbia University. The Edward Allworth papers, spanning 1934 to 2012, document his interest in and research on ethnic minority groups and the question of nationality in Soviet Central Asia and on the Soviet conflict in Afghanistan, as well as the drama and theater of Central Asian cultures. Populations represented in the collection are Crimean Tatars, Uzbeks, Tajiks and Bukharan Jews. The collection contains correspondence, writings, interview transcripts, research notes, citations, statistical analyses, photographs, biographical scrapbooks, printed matter, artifacts, and oral history and audio recordings. They also hold a small file of personal papers and a memoir.

Preferred citation: Edward Allworth papers, Manuscripts and Archives Division, The New York Public Library

Language of the Material: Multiple languages In Arabic, Crimean Tatar, English, French, German, Hebrew, Polish, Pushto, Russian, Tajik and Uzbek. Although much of the collection consists of materials using the Latin alphabet, many texts are present with the Arabic and Cyrillic alphabet. There is also one example of a Tajik language document represented in both Cyrillic and Hebrew (Ghazaliet in box 7).

Processing note: The collection was processed by Laura Ruttum in 2008.

Creator History

Edward Alfred Allworth (1920-2016), a specialist on ethnic minority populations in former Soviet Central Asia, was a professor of Turco-Soviet Studies in the Middle Eastern and Asian Languages and Cultures Department at Columbia University. The son of Edward and Ethel (Walker) Allworth, he received his bachelor's degree from Oregon State University, followed by a master's from the University of Chicago, and a Ph.D. from Columbia University. After working at both Reed College and the Ford Foundation, Professor Allworth returned to Columbia, where he would spend the majority of his professional career focusing on Central Asia.

Allworth was director of the Program on Soviet Nationality Problems beginning in 1970, head of the Center for the Study of Central Asia, and general editor of the Central Asia Book Series beginning in 1983. Among his numerous works as an author and editor were: *Central Asian Publishing and the Rise of Nationalism*; *The Modern Uzbeks: From the Fourteenth Century to the Present*; *Uzbek Literary Politics*; *The Nationality Question in Soviet Central Asia*; and *Nationality Group Survival in Multiethnic States*.

Custodial History

This collection was transferred to the Manuscripts Division from the Asian and Middle Eastern Division of The New York Public Library in 2001.

Scope and Content Note

The Edward Allworth papers, spanning 1934 to 2012, document his interest in and research on ethnic minority groups and the question of nationality in Soviet Central Asia and on the Soviet conflict in Afghanistan, as well as the drama and theater of Central Asian cultures. Populations represented in the collection are Crimean Tatars, Uzbeks, Tajiks and Bukharan Jews.

Most of the collection is arranged by ethnic group. It consists of correspondence, writings, interview transcripts, research notes, citations, statistical analyses, photographs, biographical scrapbooks, printed matter, artifacts, and sound recordings of oral histories and interviews.

Series I, Afghan Files, contains newspaper clippings and other printed matter on the Soviet conflict, and undated Arabic manuscripts, obtained by Professor Allworth from a dealer operating in the country.

Series II, Crimean Tatar Files, focuses on the Tatar experiences of deportation to Central Asia in 1944, activist movements beginning in the 1960s, and their push for the right of return to the Crimea in the 1980s. A significant amount of material was received from activist and author Reshat Djemilev, including an extensive oral history, in Russian.

Series III, Tajik Files, the smallest in the collection, consists of writings by Mordekhay Bachaev; interviews in Hebrew of members of the small ethnic and religious minority of Bukharan Jews; newspaper clippings on the resurgence of a Muslim identity in Dushanbe following the fall of the Soviet Union; and other printed matter.

Series IV, Uzbek and Supreme Soviet Project Research Files, consists of the "Uzbek Intelligentsia Project," which looked at the integration of ethnic Uzbeks into the Uzbek Soviet and larger USSR Supreme Soviet. These materials consist of selected research files compiled on members of both Soviets, and statistical printouts analyzing Allworth's collected data. There are also files related to Allworth's translation work of Abdalrauf Fitrat.

Series V, Central Asian Drama and Theater Research Files, holds Allworth's research on the theater of multiple ethnic groups in Central Asia, as well as materials for a course he taught on the subject at Columbia University.

Series VI, Miscellany, includes biographical information for Allworth; correspondence and interviews with Central Asian individuals and scholars; and research notes and writings on various topics in Central Asian history, identity, and politics.

Series VII, Sound Recordings, holds an interview and radio programming by Uzbek writer Fayz Alla_h Ayma_q; a recording of folk songs sung by the Uighur People's Republic Group, and a series of interviews with Crimean Tatar activist Reshat Djemilev.

Key Terms

Geographic Names

Afghanistan -- History -- Soviet occupation, 1979-1989
Asia, Central -- Drama
Asia, Central -- Study and teaching (Higher) -- United States
Soviet Union -- Ethnic relations
Uzbekistan

Subjects

Crimean Tatars -- Civil rights -- Soviet Union
Jews, Bukharan
Minorities -- Soviet Union
Nationalism -- Asia, Central
Tajiks
Theater -- Asia, Central
Uzbeks

Genre/Physical Characteristic

Interviews
Memoirs
Photographs
Scrapbooks
Sound recordings

Occupations

Teachers.

Names

Allworth, Edward
Aym_q, Fayz_ All_h, 1945 or 1946-
Dzhemilev, Reshat
Eckmann, Ja_nos
Fitrat, 1886-1938

Mu_ib, 1911-2007

Container List

Series I. Afghanistan Files 1977-1993 (1 box 0.42 linear feet)

The Afghanistan files do not focus on a particular ethnic group. Rather, they are a small collection of disparate materials about, and from, that country. The files consist of manuscripts in Arabic and Cyrillic script, correspondence related to their provenance, transcripts of an interview with author Fayz Alla_h Ayma_q on Kabul radio, and collected printed matter on Afghanistan.

The older manuscripts are of unknown date, and several appear to have been purchased through a manuscripts dealer working with sources in Afghanistan. Related correspondence indicates two of the documents are in Arabic, and one in an unidentified language thought to be similar to the Chaghatay language spoken by Chinese Turkestanis.

The transcript (in Uzbek, written in Cyrillic) of a 1976 radio interview with Fayz Alla_h Ayma_q is located in box 1, folder 2. It is also available as digital sound files; see Series VII.

Also included amongst the Afghan materials are several folders of printed matter, consisting of various article clippings on Afghanistan, a 1981 copy of the Pushto language newspaper *Zeray*, and newspaper clippings on the Soviet-Afghan conflict.

In Arabic, English, Pushto and Uzbek.

- b. 1 f. 1 Arabic Manuscripts and Related Correspondence 1980-1982
- b. 1 f. 2 Manuscripts and Notes
- b. 1 f. 3 Printed Matter and Written Summaries of Articles 1978-1988
- b. 1 f. 4 *Newspaper Zeray* 1981
- b. 1 f. 5-7 Newspaper Clippings 1977-1993

Series II. Crimean Tatar Files 1944-2004 (5 boxes 2.08 linear feet)

The Crimean Tatar files focus on members of this ethnic group's 1944 deportation under Stalin's order to Central Asia, and their efforts, beginning in the 1960s, to obtain the right of return. Allworth's support for Crimean Tatar activism is documented in this collection of materials, as are his efforts to record deportees' personal experiences. Among the items present are correspondence and photographs; manuscripts, autobiographies and diaries; a recorded oral history; Allworth's own research and writings; and papers from the Ismail Gaspirali Fund at Columbia University.

Correspondence consists of letters regarding research, Allworth's attempts to assist in publishing a samizdat manuscript, general exchanges with contacts in the Soviet Union, information on Reshat Djemilev and Mustapha Cemilev, publications from the Organization of Crimean Tatars Nationalist Movement, and photographs of Crimean Tatar protests in the Soviet Union in 1988.

Among the manuscripts included is a photocopy of the samizdat text of the Tashkent Trial, a 1969 trial of Crimean Tatar dissidents which galvanized the Tatar population in the USSR and abroad. Also included are a biographical scrapbook on Eskender Ganeevich Umerov, manuscripts of Reshat Djemilev's *Reflections and Short Analysis of Events During the Moscow Summer*, and miscellaneous documents and photographs obtained from Djemilev. See Series VI for a lengthy oral history given by Djemilev in Russian.

Following the manuscripts are a number of notebooks of unknown provenance on various Crimean Tatar topics. These appear to be different from Allworth's own research and writing files, which focus on the growing national identity movement, Soviet policy towards the ethnic group, and the question of a Crimean Tatar "historical memory." These notebooks include materials in a number of languages, including Crimean Tatar.

The Crimean Tatar materials also contain papers related to the Ismail Gaspirali Fund. The fund, founded by Tatars in New York City, was established to make a small donation to Columbia University's Center for the Study of Central Asia for the purpose of obtaining and translating materials on current affairs in the region.

In Crimean Tatar, English, French, German, Polish and Russian.

- b. 2 f. 1-2 Correspondence 1963-2004
- b. 22 f. 1

Series II. Crimean Tatar Files (cont.)

- b. 2 f. 3 Writings and Conferences 1984-1990
- b. 2 f. 4 Ismail Gaspirali Fund and Lecture 1984 September
- b. 2 f. 5-7 Manuscript of the Tashkent Trial and Other Documents circa 1969
- b. 3 Biographical Scrapbook of Eskender Ganeevich Umerov
Reshat Djemilev materials
- b. 3 f. 1-2 *Reflections* 1977
- b. 3 f. 3 *Short Analysis of Events During the Moscow Summer* 1987
- b. 3 f. 4-5 Miscellaneous Documents and Photographs 1987-1989
- b. 3 f. 6 Notebooks 1-2
- b. 4 f. 1-3 Notebooks 3-8
- b. 4 Notebook 9
- b. 5 f. 1 *Newsletter Avdet* 1990-1993
- b. 5 f. 2 Newspaper Clippings 1967-1993
- b. 5 f. 3-5 Articles and Reports for Research 1944-1993
- b. 5 f. 6 Maps, Prints and Photographs 1985

Series III. Tajik Files 1967-1993 (3 boxes 1.54 linear feet)

The Tajik files consist of photocopies of writings by Mordekhay Bachaev, manuscripts of interviews with Bukharan Jews, and newspaper clippings and other miscellaneous printed matter.

The manuscript memoir by Mordekhay Bachaev, also known as 'Muhib,' consists of photocopies of handwritten pages in Tajik, written in Cyrillic, covering his life from 1920 to 1939. Also included with his writings is a Tajik-language publication, entitled *Ghazaliet*, written in Hebrew and Cyrillic scripts.

The documents related to Bukharan Jews, which were originally arranged with the Tajik materials, consist of Hebrew manuscripts of interviews about the Jewish community in Bukhara prior to and following Soviet rule, paired with English-language summaries of these interviews.

The miscellaneous printed matter pertains to the resurgence of a Muslim identity in the city of Dushanbe following the fall of the Soviet Union, and miscellaneous printed matter related to Bukharan Jews.

In English, Hebrew, Russian and Tajik.

Vospominaniya by Mordekhay Bachaev circa 1970

- b. 6 f. 1 Table of Contents
- b. 6 f. 2-7 Manuscript on 1920-1935
- b. 10 f. 1 Manuscript on 1922-1923
- b. 7 f. 1-4 Manuscript on 1936-1939
- b. 7 f. 5 *Gazaliet (in Cyrillic and Hebrew scripts)* 1978
- b. 7 f. 6-7 Interviews with Bukharan Jews 1967-1969
- b. 7 f. 8 Miscellany Related to Bukharan Jews 1974, 1987
- b. 7 f. 9 Newspaper Clippings 1988-1993
- b. 7 f. 10 Miscellaneous Printed Matter 1983, 1992

Series IV. Uzbek and Supreme Soviet Project Research Files 1956-2000 (15 boxes 8.08 linear feet 679 kilobytes 11 computer files) (8.08 linear feet (15 boxes); 679 kilobytes (11 computer files))

Allworth's materials related to Uzbeks and Uzbekistan stem from his project analyzing ethnic minority participation in the Supreme Soviet. The project was alternately referred to in his notes as the "Uzbek Intelligentsia Project."

The project analyzed Uzbek influence in the USSR through an examination of Uzbek members of the Supreme Soviet, compared with those in the Uzbek Soviet. Materials consist of selected "data sheets" on each member, statistical reports labeled "cross-tabulations" and "frequencies," project management materials, and other miscellany.

The "cross-tabulations" look at factors such as education, rural vs. urban origin, gender, locality (oblast, krai, etc.), and former employment. Also included are comparisons of Uzbek members with Azerbaijanis and Tajiks, and comparisons across gender, by birth year, committee, and doctorate vs. candidate degrees.

Also present in this series are essays, drafts, research notes, and professional correspondence related to Allworth's translation work and research on Uzbek literature and history, which focuses heavily on the writer and theorist Abdalrauf Fitrat. The Fitrat texts are *Bidil*, *Debate Between a Teacher from Bokhara and a European in India About New Schools*, *Qiyamât*, *Satan's Mutiny Against the Lord*, and *The Judgment Day*. Some of the translation work was funded by an NEH grant, and includes Allworth's progress reports on the project.

There is also an index to the Turki journal, *Ayina*, which was published from 1913 to 1915 and edited by Mahmud Khoja Behbudiy. This chronological index was compiled by Allworth and his graduate assistants, and contains extensive annotations.

In English, Uzbek, French, Tajik, and Turkish. The Uzbek materials are mostly printed in Cyrillic script, with some texts also in Arabic script.

- b. 8 f. 1 Project Management Materials 1975-1979
- b. 8 f. 2 Key to Codes for Data Sheets, Projects 1 and 2 circa 1975
- b. 8 f. 3 Inventory of Tables circa 1978
- b. 8 f. 4 Preliminary Variable and Value Lists circa 1975
- b. 8 f. 5 Deputies of the Supreme Soviet, 8th Assembly, Letter A 1970
- b. 8 f. 6-7 Data Sheets: Non-Uzbek Delegates from Uzbekistan 1974
- b. 9 f. 1 Data Sheets: letter A
- b. 9 f. 2 Uzbek Intelligentsia Project Management
- b. 9 f. 3 Uzbek Consumer Goods Production Statistics, by Oblast, 1940-1970 circa 1978
- b. 9 f. 4 Azerbaijani SSR Elections Report 1990
- Uzbek Intelligentsia Project, Cross-Tabulations
- b. 10 f. 2-5 General #1-12b 1977-1978
- b. 11 f. 1 Uzbek vs. Azerbaijani #C1 1978
- b. 11 f. 2 General #C2 1978
- b. 11 f. 3-5 Uzbek vs. Azerbaijani #C3-C9 1978
- b. 11 f. 6 Male vs. Female #C10
- b. 11 f. 7 By Republic #C11
- b. 11 f. 8 By Committee #C12
- b. 11 f. 9 By Birth year and Rural/Urban #C13
- b. 12 f. 1 By Oblast 1978
- b. 12 f. 2 'Uzbek 50 (SS)' 1978

Series IV. Uzbek and Supreme Soviet Project Research Files (cont.)
Uzbek Intelligentsia Project, Cross-Tabulations (cont.)

- b. 12 f. 3 Uzbeks vs. Tajiks 1980
- b. 12 f. 4 Nationality, By Employer Type 1980
- b. 12 f. 5 Doctorate Degrees, Uzbeks vs. Other Central Asians 1980
- b. 13 f. 1 Candidate and Doctorate degrees, All Nationalities 1980
Uzbek Intelligentsia Project, Frequencies
- b. 14 f. 1 General #1,3 and Unnumbered 1977
- b. 14 f. 2 General 1980
- b. 14 f. 3 Crosstabulations and Frequencies 1980
- b. 14 f. 4 Other Statistical Analysis 1978-1980
- Fitrat Research and Translations
- er. 2 Annotated Bibliography, Footnotes, and Preface 1995-2000
(3 computer files 292 kilobytes)
- b. 19 f. 1 Article Drafts 1984-1989
- b. 19 f. 2 Article Drafts and Notes 1992-1994
- b. 19 f. 3 Article Drafts 1996
- b. 19 f. 4 *Article Drafts - Eurasian Studies Yearbook* 1992-1996
- b. 19 f. 5 Draft Translations and Correspondence 1978
- b. 19 f. 6 *Monograph - Qiyamät and Satan's Mutiny* 1994-1998
- b. 19 f. 7 NEH Grant Reports and Translation Drafts 1990-1991
- b. 19 f. 8 Notes and Research 1991-1997
- b. 20 f. 1 Notes from and about Fitrat
- b. 20 f. 2 Notes, Research, and Correspondence 1994-1998
- b. 20 f. 3 Research Materials 1991
Bidil
- b. 20 f. 4 Notes 1994-1997
- b. 20 f. 5 Translation Notes and Correspondence 1993-1996
- b. 20 f. 6 Research and Notes
- b. 20 f. 7 Rough Drafts 1993
- b. 21 f. 1 Translation Drafts
- b. 21 f. 2 Translation Notes 1993-1998
- b. 21 f. 3 Translation Notes and Correspondence 1993-1998
- b. 22 f. 2-4 *Debate Between a Teacher from Bokhara and a European in India About New Schools* 1991
The Judgment Day
- b. 21 f. 4 Draft Translation and Notes
- b. 21 f. 5 Translation Annotations
Qiyamät
- b. 21 f. 6 Translation Notes and Correspondence 1992
- b. 21 f. 7 Translation Notes
- b. 21 f. 8 Translation Notes 1989
Satan's Mutiny Against the Lord
- b. 21 f. 9 Translation Notes and Annotations 1992

Series IV. Uzbek and Supreme Soviet Project Research Files (cont.)

Fitrat Research and Translations (cont.)

Satan's Mutiny Against the Lord (cont.)

- b. 21 f. 10 Translation Notes 1991
- er. 3 Translations and Drafts 1990-1995
(7 computer files 287 kilobytes)
- Uzbek Research Files
 - er. 1 Ahmad Na'im Nustratullhbek Interview 1999
(1 computer file 98 kilobytes)
 - b. 16 *Ayina Index*
 - b. 17 f. 1 *Central Asian Survey Journal Translation* 1982
 - b. 17 f. 2 Correspondence and Notes 1992-1998
 - b. 17 f. 3 Janos Eckman Materials 1971-1994
 - b. 22 f. 5-6 Khan, Ubaydulla 1991-1997
 - b. 17 f. 4 Khudayberdiyeva, Halima - Notes and Reserach
 - b. 17 f. 5 Notes and Research Materials
 - b. 17 f. 6 Özbek - English vocabulary notebook vol. I 1956
 - b. 17 f. 7 Özbek - English vocabulary notebook vol. II 1956
 - b. 17 f. 8 Özbek - English vocabulary notebook vol. III 1956
 - b. 17 f. 9 Published Articles 1982
 - b. 17 f. 10 Translation Research 1998
 - b. 17 f. 11 Turkestan Research
 - b. 18 f. 1 Turkic Islamic Translations
 - b. 18 f. 2 Uzbek Language Research 1965-1966, 1988-1989, 1997
 - b. 23 f. 1-2
 - b. 18 f. 3 Uzbekistan Newspapers and Notes 1989
 - b. 18 f. 4 Uzbekistan Newspapers 1990-1991

Series V. Central Asian Drama and Theater Research Files 1950-2000 (7 boxes
4.08 linear feet)

This series documents Allworth's research of the drama and theater of multiple Central Asian cultures. The files contain notes (on paper and in card files), annotated copies of scripts (most published), photographs, correspondence with scholars, programs, and clippings. Also present are files for Middle Eastern Drama, a Columbia University course on theater of the Central Asian territories of the former Soviet Union. The files hold notes, readings, syllabi, and other course material. Box 27, folder 4 contains photographs of Allworth in the former Soviet Union in the early 1980s.

Arranged by ethnic group or nation, except for the course on Middle Eastern Drama and Theater.

- b. 23 f. 3 Armenia and Kazakhstan 1977, 1997
 - b. 24 Notecard Files 1970s-1990s
 - b. 25 Includes notes on Arabic, Azeri, Buriat, Crimean, Kazakh, Kirgiz, Persian, Tatar, Tajik, Turkish, Turkmen, Armenian, Uzbek, and Uyghur drama.
- b. 23 f. 4-5 Middle East Drama and Theater 1977-1993
- b. 26 f. 1-8
- b. 27 f. 1-4
 - b. 27 f. 5 Tatar 1967-1990
- b. 28 f. 1-3 Uyghur 1984-1986
 - b. 28 f. 4 Turkistan 1950s-1997
- b. 28 f. 5-7 Uzbek and Tajik 1967-2000
- b. 29 f. 1

Series V. Central Asian Drama and Theater Research Files (cont.)

b. 29 f. 2-3 Unidentified 1990

Series VI. Miscellany 1934-2012 (18 boxes 14.5 linear feet)

This series consists of biographical information on Allworth, as well as his correspondence with scholars; correspondence and transcripts of interviews with Central Asian individuals and researchers; research notes and writings; and pins related to Crimean Tatar repatriation and an Azerbaijani fraternal society.

The biographical files holds copies of passports, ID cards, letters of reference, photographs, acceptance letters, a typed memoir of Allworth's youth, a thesis he wrote at the University of Chicago, and other documentation of Allworth's career. The letters here are from students, colleagues, and friends.

The correspondence and interview transcript files document Allworth's network of researchers and Central Asian contacts. Clippings are also present in some folders, and in each case an inventory of items notes the name, the dates of letters or interviews, the languages of the material, and other information.

The research notes and writings include notes, citations, and typed articles and book chapters on topics such as The Cultural Identity of Central Asian Leaders; Dynastic Tendencies in Central Asia; History and Group Identity in Central Asia; and Soviet Nationality Problems. A large portion of this material is in the form of card files of notes and citations.

b. 29 f. 4-5 Allworth Biographical and Correspondence File 1955-2002

Correspondence and Interviews with Central Asian Individuals and Researchers

- b. 29 f. 6 Beroldi, Hekimjan 1956-2010
- b. 29 f. 7 Beyli, Hajji 1934, 1961
- b. 29 f. 8 Burhanov, Jamaldin 1960-1970
- b. 29 f. 9 Chaghatay, Tahir 1967-1981
- b. 30 f. 1 Friedman, Semion D 1962-1970
- b. 30 f. 1 Hayit, Baymirza 1966-1990
- b. 30 f. 3 Ibrahmi, Ähmäd Jan 1968
- b. 30 f. 4 Ishaq, Äbduwähab 1964-1973
- b. 30 f. 5 Jarring, Gunnar 1962-1990
- b. 30 f. 6 Khan, Vali Kayyum 1965-1988
- b. 30 f. 7 Khayrullaev, Muzaffar M 1952-1996
- b. 30 f. 8 Khoja, Osman 1967-2012
- b. 30 f. 9 Kocaoglu, Timur 1968-2011
- b. 30 f. 10 Leninchi-Turbiev, Yash 1990
- b. 30 f. 11 Loewenthal, Rudolf 1967-1985
- b. 30 f. 12 Mansuroghli, Shah 1967-1972
Also known as Abdurrahim Uygur Ozenturk.
- b. 30 f. 13 Menges, Karl Heinrich 1969-1999
- b. 30 f. 14 Nazarbayev, Nursultan 1991-1996
- b. 31 f. 1-3 Oktem, Dr. Ahmet Naim 1968-1971
- b. 31 f. 4 Poppe, Nicholas N 1969-1970
- b. 31 f. 5 Ricalo_lu, Nadir 1974
- b. 31 f. 6 Sofaev, Sodyq 1995-2001
- b. 31 f. 7 Togan, Ahmet Zeki Velidi 1955-2009
- b. 31 f. 8 Vensürel, Eftal 1968

Series VI. Miscellany (cont.)

Research Notes and Writings

- b. 9 f. 5 Central Asian Bibliography Research and Correspondence 1969, 1976
- b. 32-38 Central Asian History Notes
- b. 31 f. 9-10 The Cultural Identity of Central Asian Leaders 1993-1996
- b. 39 Documents and Archives Notes
- b. 40 f. 1 Dynastic Tendencies in Central Asia 1995-1996
- b. 40 f. 2-3 History and Group Identity in Central Asia 1996-1997
- b. 40 f. 4-5 History Makers from Bukhara and Greater Turkistan 2011-2012
- b. 41 Literature, Language, and Ethnicity
- b. 42
- Soviet Nationality Problems
- b. 43 Notes
- b. 44
- b. 45 f. 1-4 Nationalities of the Soviet East 1969
- b. 9 f. 6 Programs 1971-1977, 1989
- b. 9 f. 7 Fraternal Society Pins

Series VII. Sound Recordings 1976, 1989 (19 audio_files)

This series consists of sound recordings of an interview and radio programming by Uzbek writer Fayz Alla_h Ayma_q, aired on Kabul Radio in August 1976; a recording of folk songs sung by the Uighur People's Republic Group; and a series of interviews with Crimean Tatar activist Reshat Djemilev, taped by Edward Allworth in April 1989.

In English, Russian, and Uzbek.

Kabul Radio: Local language programs 1976 Aug 28

Kabul radio, August 28, 1976. Local language programs: Uzbek/Turkmen. Produced by Fayz Alla_h Ayma_q (recorded by Robert Barrett) Begins with music, followed by interspersed readings of poetry and prose.

208365_f01.mp3 Side A (audio file (00:31:29))

208365_f02.mp3 Side B (audio file (00:29:48))

Kabul Radio: Interview with Fayz Alla_h Ayma_q and Robert Barrett 1976 Aug 25

Kabul radio, August 25, 1976 Interview with Uzbek writer Fayz Alla_h Ayma_q and Robert Barrett, and readings by Aimaq. Also includes a tour of Khudayar Khan museum in Kokand, Uzbekistan.

208366_f01.mp3 Side A (audio file (00:31:57))

208366_f02.mp3 Side B (audio file (00:31:17))

Uighur People's Republic Dance Ensemble performance 1976 Aug 25

Performance of the Uighur People's Republic Dance Ensemble at the Kabul Nandare Theater in Kabul, Afghanistan. August 25, 1976. Includes theatrical dialogue, music, folk songs, and a brief narration of the audience members' appearance.

208367_f01.mp3 Side A (audio file (00:31:10))

208367_f02.mp3 Side B (audio file (00:31:08))

Oral History of Reshat Dzhemilev 1989

Oral history recording by Reshat Dzhemilev, a Crimean Tatar dissident from Simferopol, who was deported to Uzbekistan with his family in 1944. He discusses his family history, the 1941 German occupation of Simferopol, his family's deportation, and life in Uzbekistan. Dzhemilev also recalls his life as an activist for a Crimean Tatar homeland, his run-ins with the KGB, trials and imprisonment by the Soviet government.

August 20

Series VII. Sound Recordings (cont.)
Oral History of Reshat Dzhemilev (cont.)
August 20 (cont.)

208368_f01.mp3 Side A (audio file (00:47:15))

208368_f02.mp3 Side B (audio file (00:47:16))

Aug 21

208369_f01.mp3 Side A (audio file (00:47:15))

208369_f02.mp3 Side B (audio file (00:47:16))

208170_f01.mp3 Side A (audio file (00:26:14))

208370_f02.mp3 Side B (audio file (00:47:16))

Undated

208371_f01.mp3 Side A (audio file (00:31:31))

208371_f02.mp3 Side B (audio file (00:31:30))

208372_f01.mp3 Side A (audio file (00:31:30))

208372_f02.mp3 Side B (audio file (00:31:31))

208373_f01.mp3 Side A (audio file (00:31:27))

208373_f02.mp3 Side B (audio file (00:31:28))

208374_f01.mp3 Side A (audio file (00:18:57))

origsr.225874 Interview with Zeki Velidi Togan 1967
sound recording (unavailable)