

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 39 M 61; 44 M 52; 48 M 31; 49 M 18; Location
49 M 46; 49 M 122; 55 M 4; 61 M 59;
Title 62 M 69; 70 M 31

Aug 8 b. 1/1 (2)

FRANK WEITENKAMPF. Papers
Approximate inclusive dates 1886-1962

Date of receipt 1939-1970

Received from Frank Weitenkampff and Mrs.
Louise Weitenkampff (62 M 69 and 70 M 31)

Volume on arrival —

Number of boxes (after reboxing) 7 AB, 3 FB, 10 vols., and 1 package

Condition Good

Restrictions None

Description Frank Weitenkampff (1866-1962) worked for the New York Public Library for 61 years. He started as a page at the Astor Library in 1881, became head of the NYPL Art Department, and served as Curator of Prints from 1921 until his retirement in 1942. Weitenkampff wrote several books and numerous articles on prints, was a print collector, and corresponded with artists and other collectors. Early in his career he used the pseudonym of Frank Linston White.

The collection consists of Weitenkampff's correspondence and his writings. The letters, spanning the years 1888-1962, include those received by Weitenkampff and drafts of his replies. A portion of the letters relate to Weitenkampff's official duties at the NYPL. There are rarely more than a few letters from any one individual except for the following: Samuel P. Avery (1822-1904) a merchant and art collector, Edwin D. French (1851-1906) an engraver, and Julius J. Lankes (1884-1960) who was a printmaker specializing in woodcuts. The rest of the collection consists of Weitenkampff's own writings, both published and unpublished. Two of manuscript works— "Social History of the United States in Caricature" and "American Life in American Prints"— are valuable for locating visual source material for American history. "Living in One Man's Reading" is a typed collection of quotations that appealed to Weitenkampff. The copies of his published works are all annotated by Weitenkampff with corrections or additions to the text. There is also an 8-volume scrapbook containing clippings of articles written by Weitenkampff, clippings mentioning him, and a few letters from editors concerning his articles.

Special Formats ☒ Photographs ☐ Maps ☐ Audio Tapes ☐ Films ☐ Graphics
☐ Artifacts ☐ Machine-readable records
☐ Other (list) _____

Temporary catalog card added entries Artists; Samuel P. Avery; Edwin D. French; Julius J. Lankes; New York Public Library; Prints; Quotations; Scrapbooks; United States--History--Pictorial works; Frank Linston White, see: Frank Weitenkampff.

Accessioned by Robert Sink

Date September 13, 1982

FRANK WEITENKAMPF

Papers

Container List

Box

Correspondence

- 1 A-Fi
- 2 Fo-Ma
- 3 Me-Th
- 4 Ti-Z, unidentified

Essays

Ephemera

- 5 Social History of the United States in Caricature
- 6 ~~American~~ Life in American Prints
 Living in One Man's Reading
 Published volumes with annotations
- 7 Manhattan Kalideoscope--typescripts and galleys
- 8 Published volumes with annotations
- 9 " " " "
- 10 The Illustrated Book--typescript and galleys
- 11 " " " --illustrations (oversize package)

Volumes

Letters from Samuel P. Avery, 1897-1904
Letters from Edwin D. French, 1897-1906
Scrapbook: Writings on Art and Other Subjects,
 1886-1895
 1891-1906
 1906-1911
 1911-1919
 1919-1932
 1933-1955
 1956-1961
Index