



The New York Public Library Manuscripts and Archives Division

Guide to the
Relaxations
MssCol 3199

Summary

Creator: Walbrook, H. M. (Henry Mackinnon), 1865-1941

Title: Relaxations

Size: .21 linear feet (1 volume)

Abstract: Undated reminiscences of English playwright, drama critic, and author Henry Mackinnon Walbrook, describing the English stage and social customs during the late 19th and early 20th centuries, including sketches of drama critics Clement Scott and Mowbray Morris; the actor Sir Henry Irving; performances by Adelaide Ristori, Sara Bernhardt, the Kendals, Edward Terry, Nellie Farren, Mrs. Patrick Campbell, J. Forbes-Robertson, and others. Walbrook recollects his friendship with Arthur Stanley Cooke, poet and author of *Sussex Down*; a trip to Ireland; essays on the Ruskin-Turner friendship and Ruskin's correspondence with Mrs. Sophia Caroline Booth, Turner's housekeeper; and on the history of tennis. Typescript (carbon)

Preferred citation: Relaxations, Manuscripts and Archives Division, The New York Public Library

Key Terms

Subjects

Actors -- Great Britain
Tennis -- History
Theater -- England -- 19th century
Theater -- England -- 20th century
Theater -- Great Britain -- History
Theater critics -- Memoirs

Geographic Names

Great Britain -- Social life and customs -- 19th century
Great Britain -- Social life and customs -- 20th century
Ireland -- Description and travel

Genre/Physical Characteristic

Memoirs
Sketches

Names

Walbrook, H. M. (Henry Mackinnon), 1865-1941
Bernhardt, Sarah, 1844-1923
Booth, Sophia Caroline
Campbell, Patrick, Mrs., 1865-1940
Cooke, Arthur Stanley
Craig, Edward Gordon, 1872-1966
Farren, Nellie, 1848-1904
Forbes-Robertson, Johnston, Sir, 1853-1937
Irving, Henry, Sir, 1838-1905
Kendal, Madge, 1849-1935
Kendal, William Hunter, 1843-1917
Morris, Mowbray
Ristori, Adelaide, 1822-1906
Ruskin, John, 1819-1900
Scott, Clement, 1841-1904
Turner, J. M. W. (Joseph Mallord William), 1775-1851