



The New York Public Library  
Manuscripts and Archives Division

Guide to the

**Richard-Gabriel Rummonds papers**

1948-2010

MssCol 2645

Processed by Manuscripts and Archives Division Staff, 1985-2005.

## Summary

**Creator:** Rummonds, Richard-Gabriel

**Title:** Richard-Gabriel Rummonds papers

**Date:** 1948-2010

**Size:** 86.1 linear feet (178 boxes, 2 volumes, 2 computer files); 77.8 Megabytes

**Source:** Purchased from and donated by Richard-Gabriel Rummonds, 1984, 1998-2013.

**Abstract:** Richard-Gabriel Rummonds (1931- ), is a noted hand-press printer and the founder, printer, and publisher of the Plain Wrapper Press and Ex Ophidia Press which published fine art limited editions of poetry and prose by contemporary authors. He has taught printing at the University of Alabama and Cornish College (Seattle) and is the author of the manual *Printing on the Iron Handpress* (1997), *Nineteenth-Century Printing Practices* and the *Iron Handpress* (2004), as well as numerous essays and lectures on the book arts. Collection consists of records of the Plain Wrapper Press and Rummonds' personal and professional papers 1948-2010. Correspondence with friends, relatives, business associates, and professional colleagues documents his careers as industrial and book designer, commercial attaché in Quito, Ecuador, and later, iron hand-press printer and founder of the Plain Wrapper Press and Ex Ophidia Press, writer and educator. Plain Wrapper Press records include correspondence, production files of manuscripts, proof-sheets and galleys; engravings and lino-cuts; samples of bindings, papers, covers, and completed books, keepsakes, and other examples of his printing. The collection also includes copies of Rummonds essays and lectures and drafts of his books, including an unpublished autobiography, *Fantasies* and *Hard Knocks: My Life as a Printer*.

### Conditions Governing Access:

Boxes 1, 4, and 5 are closed until the year 2035.

**Preferred citation:** Richard-Gabriel Rummonds papers, Manuscripts and Archives Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Processed by Manuscripts and Archives Division Staff, 1985-2005. Manuscripts and Archives Division Staff and Susan M. Kline.

## Creator History

Printer-publisher and founder of the Plain Wrapper Press, Rummonds was born in Long Beach, California, in 1931. Rummonds attended Syracuse University in 1949, and the University of California-Berkeley in 1950. After that Rummonds worked as a set-designer in New York, an industrial designer in Japan for Fraser China, a book designer at Alfred Knopf, and as a commercial attaché at the U. S. Embassy in Quito, Ecuador. When Rummonds decided to enter a Trappist monastery in 1965 he started the Plain Wrapper Press, in order to print *Eight Parting Poems*, the press's first imprint, as a keepsake for friends. Later, when Rummonds was studying at a Roman Catholic seminary in preparation for entering the monastery, he regained his interest in printing and publishing illustrated and signed editions of previously published works. In 1970 Rummonds began publishing the texts of prominent writers, such as Jorge Luis Borges and Italo Calvino and in 1971 he moved the Press to Verona, Italy. In 1982 Rummonds moved the Press to Alabama where he had been appointed to the faculty of the School of Library Sciences at the University of Alabama. In the summer of 1988 soon after printing *Seven Aspects of Solitude*, a sixteen page keepsake and the last publication to bear the imprint of the Plain Wrapper Press, Rummonds sold his printing equipment and moved to Los Angeles to pursue a career in screenwriting.

## Scope and Content Note

The papers of Richard-Gabriel Rummonds span the years 1948-2010, and document his activities as industrial designer, book designer, commercial attaché and as founder, editor, printer, and publisher of The Plain Wrapper Press. Included are correspondence, 1948-2010, with friends, relatives, business associates, professional colleagues, publishers, artists, and authors, including Dan Russell, Paul Zweig, James B. Hutchinson, Scott Davis, Thomas Parkinson, Fritz Eberhardt, Steve Miller, Stefano Massetti, Julia Loving, Alessandro Zanella, and Charlotte Straub. Also included are work records for books printed by The Plain Wrapper Press, such as log books, progress folders, binding information, typescripts, galley proofs, art work, engraved plates collectors' cards, and public relations and promotional material. Some of the books represented are *Siete Poemas Sajones*, by Jorge Luis Borges; *La Donna con la bocca aperta*, by Luigi Santucci; *The Ship of Sounds*, by John Fuller; *Lo Stemma Cittadino*, and Italian translation of Franz Kafka's *Das Stadtwappen*. This series includes dossiers of artists and authors, and oversize material such as page and text proofs, book block mockups, templates, and imposition dummies.

There are also drafts of Rummonds' complete history of The Plain Wrapper Press, *Fantasies and Hard Knocks: My Life as a Printer*, and drafts of the checklist of books printed at the Plain Wrapper Press and its successor, Ex Ophidia.; and drafts of his syllabus/workbook, *Problem-Solving and Printing on the Cast-Iron Handpress*, which was used in a workshop Rummonds gave at the Rochester Institute of Technology (RIT) in 1991. The first edition of this workbook was read by Bradley Hutchinson and David Pankow, and their comments were incorporated into the revised second edition which Rummonds used in his second workshop at RIT in 1992. Rummonds later expanded the workbook into a comprehensive handpress manual titled *Printing on the Iron Handpress: A Contemporary Approach with Selected Readings on Historical Practices*. Text drafts 1 through 20 are sequentially grouped by chapter. During the process of revision the sequence of some chapters was altered to reflect the final arrangement of the material.

Finally, the collection includes records of Rummonds' work in graphic and industrial design, some of his

teaching files, and copies of his numerous essays and lectures on fine printing and related topics.

## **Key Terms**

### **Subjects**

Americans -- Foreign countries  
Authors, American  
Book design  
Diplomatic and consular service, American -- Ecuador  
Industrial design  
Printing  
Private presses  
Publishers and publishing

### **Occupations**

Commercial attachés  
Industrial designers  
Printers.  
Publishers  
Seminarians

### **Genre/Physical Characteristic**

Correspondence  
Drawings  
Engravings  
Transparencies

### **Names**

Fletcher, Cora C.  
Freud, Isabel  
Rummonds, Richard-Gabriel  
Zanella, Alessandro  
Ex Ophidia (Firm)  
Gorgas Oak Press  
Plain Wrapper Press

## Container List

### I. Correspondence 1948-2010

Correspondence with friends, business colleagues, publishers, artists, and writers. Organized alphabetically within each year. The 2004-2010 correspondence includes lists of correspondents filed at the beginning of each year and often folders for form letters and incomplete names. A list of correspondents for the years 2004-2010 is included as an additional resource.

#### Letters from Rummonds or Plain Wrapper Press

b. 1\* 1953-1975  
Closed.

b. 2 1976-1980

b. 3 1980-1982

#### Letters to Rummonds or Plain Wrapper Press

b. 4\* 1948-1962  
Closed.

b. 5\* 1963-1970  
Closed.

b. 5 Isabel Freud 1954-1958

b. 6 1971-1976

b. 7 1977-1981

b. 8 third party letters; unsorted 1982

#### 2004

b. 162 f. 1-9 A-H  
b. 163 f. 1-8 H-P  
b. 164 f. 1-9 Q-W  
b. 165 f. 1-6 W-Z

#### 2005

b. 165 f. 7-14 A-G  
b. 166 f. 1-9 H-P  
b. 167 f. 1-12 R-Z

#### 2006

b. 168 f. 1-15 A-L  
b. 169 f. 1-15 M-Z

#### 2007

b. 170 f. 1-14 A-M  
b. 171 f. 1-18 M-Z

#### 2008

b. 171 f. 19-21 A-B  
b. 172 f. 1-14 C-Q  
b. 173 f. 1-9 R-Z

#### 2009

b. 173 f. 10-13 A-C  
b. 174 f. 1-15 D-S

I. Correspondence (cont.)

2009 (cont.)

- b. 175 f. 1-7 T-Z
- 2010
- b. 175 f. 8-17 A-J
- b. 176 f. 1-12 K-V
- b. 177 f. 1-4 W-Z

II. Printer's Files

(Includes typescripts and proofs, logbooks, project files, art and negatives, bindings, engraved plates, work progress checklists, bindings, and technical papers).

- b. 9 Unsorted; distribution data; log book
- b. 10 Typescripts; proofs
- b. 11 Checklists of works; logbooks; ad personam colophons; address books  
Project folders (proofs, galleys)
- b. 12 The Dog Bite
- b. 12 Images & Footsteps
- b. 12 Le Streghetto
- b. 12 Ballata delle Madri
- b. 13 Some Things from Jack
- b. 13 Didascalie
- b. 13 Poesie del Tappeto Volante
- b. 13 Tre Poesie D'Amore
- b. 13 Pronto Soccorso
- b. 14 Siete Poemas Sajones
- b. 14 A Lost Poem
- b. 14 Three Poems of Passion
- b. 15 Géographie de Régard
- b. 16 Society of Private Printers
- b. 16 The Emperor's Lion
- b. 17 Will and Testament
- b. 17 Le Stagioni
- b. 18 A Christmas Recipe
- b. 18 Six Printers Mottoes
- b. 19 Stella Variabile
- b. 20 Circhi e Cene
- b. 20 La Donna con la Bocca Aperte
- b. 21 Lo Stemma Cittadino
- b. 21 Verona e i suoi fiumi
- b. 21 The Ship of Sounds
- b. 23 The River
- b. 23 Suite Lirica

Bindings

Il Cinque Maggio

II. Printer's Files (cont.)

Bindings (cont.)

- b. 24 Images and Footsteps
- b. 25 Will and Testament
- b. 26 Siete Poemas Sajones
- b. 27 Cirque e Cene
- b. 28 La Donna con la Bocca Aperta
- b. 28 Six poems
- b. 28 Wooings
- b. 28 Verona e i suoi fiumi
- b. 29 The River
- b. 30 Il Cinque Maggio
- b. 30 Unidentified
- b. 31 Cantata de Bomarzo
- b. 32 Technical Papers
- b. 33
- b. 34 Original art and negatives
- b. 35 Ephemera
- b. 36
- b. 37

Collectors' Cards

- b. 38 English, A-E
- b. 39 English, F -M
- b. 40 English, N-U
- b. 41 English, V-Z
- b. 42 Unsorted
- b. 43 Italian, A-M
- b. 44 Italian, N-Z
- b. 45 Engraved plates
- b. 46
- b. 47
- b. 48
- b. 49
- b. 50
- b. 51
- b. 52
- b. 53
- b. 54
- b. 55
- b. 56
- b. 57
- b. 58 Plates (additions)
- b. 59 Technical papers
- b. 60
- b. 61

*III. The Michael Fragments. Poems By William Faulkner*

#### IV. 1996 Additions 1996, 1960-1990, 1970-1990

(Includes personal and business correspondence, 1960-1990. Organized alphabetically by year, with relatives, friends, artists, authors, bookbinders, suppliers of printing equipment, and others involved with The Plain Wrapper Press; book files, work records for books printed by The Plain Wrapper Press, including typescripts, edited and typesetting typescripts; translators permission; information about binding, costs, and distribution; log books, sketches and layouts; bibliography and memoir (*Hard Knocks: My Life as a Printer*); Handpress Manual (*Problem-Solving and Printing on the Cast-Iron Handpress*). Drafts 1-21; miscellaneous, solicited, and unsolicited manuscripts. Boxes 111, 112; grants; logbooks (work records); complete sets of ephemera printed at the Press and commercially; taxes and receipts, 1970-1990).

##### Correspondence 1960s-1990

- b. 62 A-T 1960s-1983
- b. 63 U-Z, third party, form letters 1983
- b. 63 A-Z, incomplete name, third party, Rummonds' memoranda 1984
- b. 64 A-Z 1985
- b. 64 A-K 1986
- b. 65 L-S, third party, form letters 1986
- b. 65 A-Z, third party, form letters, Rummonds' memoranda 1987
- b. 66 A-Z, third party, Rummonds' memoranda 1988
- b. 66 A-Z 1989
- b. 67 A-Z, incomplete name, third party, form letters 1990

##### Book files

- b. 68 *Atlantic Crossing, (from John Cheever's Journals)*  
Binding; costs; distribution; log book; typescripts and edited typescripts; typescript marked for typesetting; promotion; sketches, layouts and dummies; text proofs; See also: Oversize Material.
- b. 68 *Cantata de Bomarzo. Sketches, layouts and dummies*  
See also: Oversize Material.
- b. 68 *Cinque maggio. Costs*
- b. 68 *Cirque e cene. Costs and distribution*
- b. 68 *Could I ask you something? Typescripts; typescript marked for typesetting; edited typescript; costs and promotion; sketches, layouts and dummies*  
See also: Oversize Material.
- b. 69 *Dal Vero. Costs*  
See also: Oversize Material.
- b. 69 *Didascalie. Binding*  
See also: Oversize Material.
- b. 69 *Dog Bites. Costs*
- b. 69 *Donna con la bocca aperta. Costs and distribution*  
See also: Oversize Material.
- b. 69 *Emperor's Lion. Distribution*  
See also: Oversize Material.
- b. 69 *Géographie du Regard. Distribution*  
See also: Oversize Material.
- b. 69 *Journeys in Sunlight. Manuscript, sketches and layouts; log book; costs; distribution; and colophons*  
See also: Oversize Material.

IV. 1996 Additions (cont.)

Book files (cont.)

- b. 69 *Lost Poem. Costs*  
See also: Oversize Material.
- b. 69 *Poesie del Tappeto Volante. Binding*
- b. 69 *Prima che tu dica "Pronto". Manuscript; log books; costs; and promotion*  
See also: Oversize Material.
- b. 69 *Pronto Soccorso. Distribution*  
See also: Oversize Material.
- b. 69 *River. Costs and distribution*  
See also: Oversize Material.
- b. 69 *Seven Aspects of Solitude. Manuscript and manuscripts marked for typesetting; binding; sketches and layout*  
See also: Oversize Material.
- b. 70 *Ship of Sounds. Costs*
- b. 70 *Siete Poemas Sajones. Translator's permission; costs; and production*  
See also: Oversize Material.
- b. 70 *Stella Variabile. Costs and distribution*  
See also: Oversize Material.
- b. 70 *Streghetto. Costs*
- b. 70 *Suite Lirica. Costs and distribution*  
See also: Oversize Material.
- b. 70 *Three Poems of Passion. Sketches, layouts, and dummies*
- b. 70 *Veroni e I Suoi Fiumi. Costs and distribution*  
See also: Oversize Material.
- b. 70 *Will and Testament. Binding and costs*  
See also: Oversize Material.
- b. 70 *Woings. Costs and distribution*  
See also: Oversize Material.
- b. 70 Illustrations. Rejected art 1945-1965
- Oversize Material
- b. 71 *Atlantic Crossing. Page proofs; production*
- b. 71 *Cantata de Bomarzo. Page proofs; case and slipcase*
- b. 71 *Christmas Recipe. Page proofs*
- b. 71 *Cantata de Bomarzo. Page proofs*
- b. 71 *Il Cinque Maggio. Page proofs*
- b. 71 *Circhi e Cene. Page proofs*
- b. 72 *Could I ask you something? Mockups (cloth cover, gold cover, vellum spine)*
- b. 73 *Could I ask you something? Binding; production; text proofs*
- b. 74 *Could I ask you something? Binding (assembly tests); book block mockups 1 and 2; production (lettering); box templates; page proofs*
- b. 75 *Dal Vero. Page proofs; texts proofs; imposition dummies 1-3; binding; production (illustrations); production*
- b. 76 *Didascalie. Page proofs*
- b. 76 *La Donna con la Bocca Aperta. Page proofs, binding*
- b. 76 *Emperor's Lion. Binding*



IV. 1996 Additions (cont.)

Oversize Material (cont.)

- b. 76 *Géographie du Regard*. Page proofs
- b. 76 *Images Footsteps*. Page proofs
- b. 77 *Images Footsteps*. Binding (case)
- b. 77 *Journeys in Sunlight*. Page proofs; texts proofs; production (lettering); dummies, production, binding
- b. 77 *Prima Che Tu Dica "Pronto"*. Page proofs
- b. 78 *Prima Che Tu Dica "Pronto"*. Basic backing, text proofs, binding, mockups, distribution colophons
- b. 79 *Pronto Soccorso*. Page proofs
- b. 79 *The River*. Binding, page proofs
- b. 79 *Seven Aspects of Solitude*. Page proofs, texts proofs
- b. 80 *Siete Poemas Sajones*. Page proofs
- b. 81 *Six poems*. Page proofs
- b. 81 *Some Things from Jack*. Page proofs
- b. 81 *Stella Variabile*. Page proofs
- b. 81 *Lo Stemma Cittadino*. Page proofs
- b. 81 *Suite Lirica*. Page proofs
- b. 82 *Verona e I Suoi Fiumi*. Page proofs, binding
- b. 82 *Will and Testament*. Page proofs
- b. 82 *Woings*. Page proofs, binding (cases)
- b. 83 *La Donna con la Bocca Aperta*. Production overruns, form with error
- b. 83 *Journeys in Sunlight*. Illustrations template
- b. 83 *Parkinson, Thomas*. Books — *Thwarted*. Work folder, text proofs, repros, dummy
- b. 83 *Prima Che Tu Dica "Pronto"*. Production, production (illustrations)
- b. 83 *Seven Aspects of Solitude*. Production
- b. 84 Production, illustration: Item 41, linecuts of lettering
- b. 84 Production, illustration: item 42, linecuts of initial, etching plates
- b. 84 PWP Pressmark, brass dies
- b. 84 Ex Ophidia Pressmark linecut, Ex Ophidia De Pol wood engravings, Ex Ophidia
- b. 84 Frasconi woodcuts

Artists and Authors Files

Artists

- b. 85 Arico, Rodolfo
- b. 85 Ariel (Parkinson)
- b. 85 Benes, Barton Lidice
- b. 85 Cohen, Bernard
- b. 85 De Rossi, Pucci
- b. 85 De Vita, Luciano
- b. 85 Franconi, Antonio
- b. 85 Lionni, Leo

IV. 1996 Additions (cont.)  
Artists and Authors Files (cont.)  
Artists (cont.)

- b. 85 Mancini, Piero
- b. 85 Mirek
- b. 85 Moltke, Berta
- b. 85 Pomodoro, Arnaldo
- b. 85 Savinio, Ruggero
- b. 85 Selden, Roger
- b. 85 Tadini, Emilio
- b. 85 Tilson, Joe
- b. 85 Treccani, Ernesto
- b. 85 Van Dijck, Ger
- b. 85 Zanon, Ada
- b. 85 Zorzi, Giordano
- b. 85 Testa, Fulvio
- Rejected
- b. 86 Capogrossi, Giuseppe
- b. 86 Ceroli, Mario
- b. 86 Kitaj, R. B
- b. 86 Low, Joseph
- b. 86 Manina
- b. 86 Pausig, Sergio
- b. 86 Sommaruga, Renzo
- b. 86 Sundberg, Alan Frederick
- b. 86 Velasco, Leandro
- b. 86 To be considered Miscellaneous
- Authors
- b. 86 Borges, Jorge Luis
- b. 86 Burgess, Anthony
- b. 86 Calvino, Italo
- b. 86 Cavafy, C. P
- b. 86 Gommaro, Antonino
- b. 86 Gill, Brendan
- b. 86 Mujica Lainez, Manuel
- b. 86 Pasolini, Pier Paolo
- b. 86 Reid, Alistair
- b. 86 Santucci, Luigi
- b. 86 Sereni, Vittorio
- b. 86 Spicer, Jack
- b. 86 Zanzotto, Andrea
- b. 86 Zweig, Paul
- Ex Ophidia (EXO)
- b. 87 Cheever, John

IV. 1996 Additions (cont.)  
Artists and Authors Files (cont.)  
Authors (cont.)  
Ex Ophidia (EXO) (cont.)

- b. 87 Gioia, Dana
- b. 87 Thomas, Lewis
- b. 87 Authors — To be considered
- b. 87 Miscellany
- Books — Thwarted
- b. 87 Giraldi, Cinthio G
- b. 87 Glintenkamp, Rik
- b. 87 Grass, Gunter
- b. 87 Kees, Weldon
- b. 87 Parkinson, Thomas
- b. 87 Pettitt, Kenneth
- b. 87 Tuten, Frederic
- b. 87 Zetterling, Mai
- b. 87 Unidentified dummies

*Bibliography and Memoir ( Fantasies and Hard Knocks: My Life as a Printer)*

Bibliography

- b. 88 Draft 1, text
- b. 88 Draft 1, checklist
- b. 88 Draft 2, checklist
- b. 88 Draft 3, checklist
- b. 88 Draft 4, checklist
- b. 88 Draft 5, checklist
- b. 88 Editorial queries, checklist

Memoir

- b. 89 Foreword by Decherd Turner; draft 2, part 1
- b. 89 Draft 2, part 2
- b. 89 Draft 2, part 3
- b. 89 Draft 2, part 4
- b. 89 Draft 3, introduction and part 1
- b. 89 Draft 3, part 2
- b. 89 Draft 3, part 3
- b. 89 Draft 3, part 4
- b. 89 Drafts 4 and 5, part 1
- b. 89 Drafts 4 and 5, part 2
- b. 89 Drafts 4 and 5, part 3
- b. 89 Drafts 4 and 5, part 4
- b. 89 Draft 6, part 1
- b. 90 Draft 6, part 2
- b. 90 Draft 6, part 3
- b. 90 Draft 6, part 4

IV. 1996 Additions (cont.)

Artists and Authors Files (cont.)

Bibliography and Memoir ( Fantasies and Hard Knocks: My Life as a Printer) (cont.)

Memoir (cont.)

- b. 90 Draft 7A, part 1
- b. 90 Draft 7A, part 2
- b. 90 Draft 7A, part 3
- b. 90 Draft 7A, part 4
- b. 90 Draft 7B, part 1
- b. 90 Draft 7B, part 2
- b. 90 Draft 7B, part 3
- b. 90 Draft 7B, part 4
- b. 90 Draft 8A, part 1
- b. 91 Draft 8A, part 2
- b. 91 Draft 8A, Part 3
- b. 91 Draft 8A, part 4
- b. 91 Editorial queries
- b. 91 Editorial queries for Zanella
- b. 91 Readers, Chris Borden, part 1
- b. 91 Readers, Chris Borden, part 2
- b. 91 Readers, Chris Borden, part 3
- b. 91 Readers, Chris Borden, part 4
- b. 91 Readers, Lauren and Golda Fishbein, part 1
- b. 91 Readers, Lauren and Golda Fishbein, part 2
- b. 92 Readers, Mark Fishbein, part 1
- b. 92 Readers, Mark Fishbein, part 2
- b. 92 Readers, Alessandro Zanella
- b. 92 Final revisions, draft 8B, beginning through Quito
- b. 92 Final revisions, draft 8B, item 1
- b. 92 Final revisions, draft 8B, Buenas Aires through item 2
- b. 92 Final revisions, draft 8B, New York
- b. 92 Final revisions, draft 8B, item 3
- b. 92 Final revisions, draft 8B, Verona
- b. 92 Final revisions, draft 8B, item 4
- b. 92 Final revisions, draft 8B, item 5
- b. 92 Final revisions, draft 8B, item 7
- b. 92 Final revisions, draft 8B. Item 8
- b. 92 Final revisions, draft 8B, Item 9
- b. 92 Final revisions, draft 8B, items 10 through 12
- b. 92 Final revisions, draft 8B, item 13
- b. 92 Final revisions, draft 8B, Lull before the storm
- b. 93 Final revisions, draft 8B, item 14
- b. 93 Final revisions, draft 8B, item 15
- b. 93 Final revisions, draft 8B, item 16 and 17
- b. 93 Final revisions, draft 8B, item 18

IV. 1996 Additions (cont.)

Artists and Authors Files (cont.)

Bibliography and Memoir ( Fantasies and Hard Knocks: My Life as a Printer) (cont.)

Memoir (cont.)

- b. 93 Final revisions, draft 8B, item 19
- b. 93 Final revisions, draft 8B, item 20
- b. 93 Final revisions, draft 8B, items 10 through 23
- b. 93 Final revisions, draft 8B, items 24
- b. 93 Final revisions, draft 8B, item 25
- b. 93 Final revisions, draft 8B, item 26
- b. 93 Final revisions, draft 8B, items 27 and 28
- b. 93 Final revisions, draft 8B, item 29
- b. 93 Final revisions, draft 8B, items 30 and 31
- b. 93 Final revisions, draft 8B, item 32
- b. 93 Final revisions, draft 8B, items 33 and 34
- b. 93 Final revisions, draft 8B, items 35 and 36
- b. 93 Final revisions, draft 8B, Cottdale through item 38
- b. 94 Final revisions, draft 8B, Ex Ophidia through item 40
- b. 94 Final revisions, draft 8B, item 41 to end
- b. 94 Final revisions, draft 8B, Getting the word out
- b. 95 Setting copy (draft 8B)
- b. 95 Setting copy (draft 8B), photocopy with revisions
- b. 96 Photocopy of the galleys with photo inserts
- b. 97 Bibliography and Memoir, galleys
- Handpress Manual (Problem-Solving and Printing on the Iron Handpress)
  - b. 98 Front matter
  - b. 98 Duncan's foreword
  - b. 98 Drafts 1-6, The Handpress Studio
  - b. 98 Drafts 7-12, The Handpress Studio
  - b. 98 Drafts 13 -20, The Handpress Studio
  - b. 98 Drafts 1-6, The Handpress and Its Parts
  - b. 98 Drafts 7-12, The Handpress and Its Parts
  - b. 98 Drafts 13-20, The Handpress and Its Parts
  - b. 98 Drafts 1-6, Setting up the Press
  - b. 98 Drafts 7-12, Setting up the Press
  - b. 98 Drafts 13-20, Setting up the Press
  - b. 98 Drafts 1-6, Iron Handpress Maintenance
  - b. 98 Drafts 7-12, Iron Handpress Maintenance
  - b. 98 Drafts 1-6, Covering the Tympan and Frisket
  - b. 98 Drafts 7-12, Covering the Tympan and Frisket
  - b. 98 Drafts 13-20. Covering the Tympan and Frisket
  - b. 98 Drafts 1-6, Determining the Basic Packing
  - b. 98 Drafts 7-12, Determining the Basic Packing
  - b. 98 Drafts 13-20, Determining the Basic Packing
  - b. 98 Drafts 1-6, Packing the Front Side of the Tympan

IV. 1996 Additions (cont.)

Artists and Authors Files (cont.)

Bibliography and Memoir ( Fantasies and Hard Knocks: My Life as a Printer) (cont.)

Handpress Manual (Problem-Solving and Printing on the Iron Handpress) (cont.)

- b. 98 Drafts 7-12, Packing the Front Side of the Tympan
- b. 99 Drafts 13-20, Packing the Front Side of the Tympan
- b. 99 Drafts 1-6, Packing the Back Side
- b. 99 Drafts 7-12, Packing the Back Side
- b. 99 Drafts 1-6, Typography and Book Design
- b. 99 Drafts 7-12, Typography and Book Design
- b. 99 Drafts 13-20A, Typography and Book Design
- b. 99 Drafts 13-20B, Typography and Book Design
- b. 99 Drafts 7-12, dummies
- b. 99 Drafts 13-20, dummies
- b. 99 Drafts 1-6, Positioning the Chase in the Bed
- b. 99 Drafts 7-12, Positioning the Chase in the Bed
- b. 99 Drafts 13-20, Positioning the Chase in the Bed
- b. 99 Drafts 1-6, Imposing
- b. 99 Drafts 7-12, Imposing
- b. 99 Drafts 13-20, Imposing
- b. 100 Drafts 1-6, Building the Skeleton
- b. 100 Drafts 7-12, Building the Skeleton
- b. 100 Drafts 13-20, Building the Skeleton
- b. 100 Drafts 1-6, Building a Form
- b. 100 Drafts 7-12, Building a Form
- b. 100 Drafts 13-20, Building a Form
- b. 100 Drafts 1-6, Locking Up a Form
- b. 100 Drafts 7-12, Locking Up a Form
- b. 100 Drafts 13-20, Locking Up a Form
- b. 100 Drafts 1-6, Positioning the Points
- b. 100 Drafts 7-12, Positioning the Points
- b. 100 Drafts 13-20, Positioning the Points
- b. 100 Drafts 1-6, Making Register
- b. 100 Drafts 7-12, Making Register
- b. 100 Drafts 13-20, Making Register
- b. 100 Drafts 1-6, Balancing the Fall of the Platen
- b. 100 Drafts 7-12, Balancing the Fall of the Platen
- b. 100 Drafts 13-20, Balancing the Fall of the Platen
- b. 100 Drafts 1-6, Makeready
- b. 100 Drafts 7-12, Makeready
- b. 100 Drafts 13-20, Makeready
- b. 101 Drafts 1-6, Preparing the Frisket for Printing
- b. 101 Drafts 7-12, Preparing the Frisket for Printing
- b. 101 Drafts 13-20, Preparing the Frisket for Printing
- b. 101 Drafts 1-6, Dampening the Paper

IV. 1996 Additions (cont.)

Artists and Authors Files (cont.)

Bibliography and Memoir ( Fantasies and Hard Knocks: My Life as a Printer) (cont.)

Handpress Manual (Problem-Solving and Printing on the Iron Handpress) (cont.)

- b. 101 Drafts 7-12, Dampening the Paper
- b. 101 Drafts 13-20, Dampening the Paper
- b. 101 Drafts 1-6, Selecting the Right Paper
- b. 101 Drafts 7-12, Selecting the Right Paper
- b. 101 Drafts 13-20, Selecting the Right Paper
- b. 101 Drafts 1-6, Preparing the Paper
- b. 101 Drafts 7-12, Preparing the Paper
- b. 101 Drafts 13-20, Preparing the Paper
- b. 101 Drafts Drying Down the Paper
- b. 101 Drafts, 7-12, Drying Down the Paper
- b. 101 Drafts 13-20, Drying Down the Paper
- b. 101 Drafts 1-6, Inking
- b. 101 Drafts 7-12, Inking
- b. 101 Drafts 13-20, Inking
- b. 102 Drafts 1-6, Presswork
- b. 102 Drafts 7-12, Presswork
- b. 102 Drafts 13-20, Presswork
- b. 102 Drafts 1-6, Printing Multiple Colors
- b. 102 Drafts 7-12, Printing Multiple Colors
- b. 102 Drafts 13-20, Printing Multiple Colors
- b. 102 Drafts 1-6, Printing with Gold Leaf
- b. 102 Drafts 7-12, Printing with Gold Leaf
- b. 102 Drafts 1-6, Printing Illustrations with Text
- b. 102 Drafts 7-12, Printing Illustrations with Text
- b. 102 Drafts 13-20, Printing Illustrations with Text
- b. 103 Drafts 13-20, Printing Illustrations with Text
- b. 103 Drafts 1-6, Drying and Pressing Printed Sheets
- b. 103 Drafts 7-12, Drying and Pressing Printed Sheets
- b. 103 Drafts 1-5, Preparing Books for the Binder
- b. 103 Draft 7-12, Preparing Books for the Binder
- b. 103 Drafts 1-20, The Printing Office
- b. 103 Drafts 1-20, Personnel
- b. 103 Drafts 1-20, The Iron Handpress
- b. 103 Drafts 1-20, Setting Up the Iron Handpress
- b. 103 Drafts 1-20, Correcting in Metal
- b. 103 Drafts 1-20, Iron Handpress Maintenance
- b. 103 Drafts 1-20, Making Ready the Form
- b. 103 Drafts 1-20, Covering the Tympan and Frisket
- b. 103 Drafts 1-20, Imposing
- b. 104 Drafts 1-20, Making Register
- b. 104 Drafts 1-20, Dampening the Paper

## IV. 1996 Additions (cont.)

## Artists and Authors Files (cont.)

Bibliography and Memoir ( Fantasies and Hard Knocks: My Life as a Printer) (cont.)

Handpress Manual (Problem-Solving and Printing on the Iron Handpress) (cont.)

- b. 104 Drafts 1-20, Inking
- b. 104 Drafts 1-20, Presswork
- b. 104 Drafts 1-20, Printing Multiple Colors
- b. 104 Drafts 1-20, Printing in Gold
- b. 104 Drafts 1-20, Printing Wood Engraving
- b. 104 Drafts 1-20, The Warehouse
- b. 104 Drafts 1-20, Fine Printing
- b. 104 Draft 1, Bibliography, Pre-20th Century
- b. 104 Draft 2, Bibliography, Pre-20th Century
- b. 104 Draft 3, Bibliography, Pre-20th Century
- b. 104 Draft 4, Bibliography, Pre-20th Century
- b. 104 Draft 5, Bibliography, Pre-20th Century
- b. 104 Draft 6, Bibliography, Pre-20th Century
- b. 105 Draft 7, Bibliography, Pre-20th Century
- b. 105 Draft 8, Bibliography, Pre-20th Century
- b. 105 Draft 9, Bibliography, Pre-20 Century
- b. 105 Draft 10, Bibliography, Pre-20th Century
- b. 105 Draft 1, Bibliography, 20th Century
- b. 105 Draft 2, Bibliography, 20th Century
- b. 105 Draft 3, Bibliography, 20th Century
- b. 105 Draft 4, Bibliography, 20th Century
- b. 105 Draft 5, Bibliography, 20th Century
- b. 105 Draft 1-3, Glossary
- b. 105 Draft 4, Glossary
- b. 105 Draft 5, Glossary
- b. 105 Draft 6, Glossary
- b. 105 Draft 7, Glossary
- b. 105 Draft 8, Glossary
- b. 106 Draft 8A, Glossary
- b. 106 Draft 9, Glossary
- b. 106 Draft 10, Glossary
- b. 107 Draft 10A Text, Part I with Tanner's comments 1992
- b. 107 Draft 10A Text, Part I with Thomas's comments 1992
- b. 107 Draft 21 Text, Part I, clean copy 1993
- b. 107 Draft 21 Text, Part II, clean copy 1993
- b. 107 Bibliography/Glossary, Draft 21 clean copy 1993
- b. 108 Draft 10A Part I, clean copy 1992
- b. 109 *Problem Solving and Printing on the Cast-iron Handpress, Ex Ouroboros*
- b. 109 Los Angeles 1991
- b. 109 Photocopy of 1st edition with manuscript revisions 1991



## IV. 1996 Additions (cont.)

## Artists and Authors Files (cont.)

Bibliography and Memoir ( Fantasies and Hard Knocks: My Life as a Printer) (cont.)

Handpress Manual (Problem-Solving and Printing on the Iron Handpress) (cont.)

- b. 109 Photocopy of 1st edition with more manuscript revisions 1991
- b. 109 Photocopy of 1st edition with Hutchinson's comments 1991
- b. 109 Photocopy of 1st edition with Pankow's comments 1991
- b. 109 Illustrations, text pages with finished art in place
- b. 110 Photocopy of 2nd edition with historical extracts 1992
- b. 110 Photocopy of 2nd edition with manuscript revisions 1992
- b. 110 Illustrations, Rummonds's rough sketches

## Manuscripts

- b. 111 Boyd, Bruce
- b. 111 D'Arpini, Max
- b. 111 Davenport, Guy
- b. 111 Dubos, Andre
- b. 111 Fishbein, Lauren
- b. 111 Freud, Isabel
- b. 111 Gill, Brendan
- b. 111 Gioia, Dana
- b. 111 Johnson, Sidney Paul
- b. 111 King, Jack
- b. 111 King, Jan
- b. 111 Lane, Erskine
- b. 111 Martín Triana, José María
- b. 111 Massetta, Stefano
- b. 111 Newbauer, John
- b. 111 Ossolengo, Robert
- b. 111 Parkinson, Thomas
- b. 111 Pettitt, Kenneth
- b. 111 Rozin, Skip
- b. 111 Russell, Dan
- b. 111 Shaw, Ed
- b. 111 Spicer, Jack
- b. 111 Thomas, Elizabeth Ann
- b. 111 Vaughn, Phillip
- b. 111 Vernière, Laure
- b. 111 Wagner, John
- b. 111 Zanella, Alessandro
- b. 111 Unidentified
- Solicited
- b. 111 Eustace, Peter
- b. 111 McClaren, Colter (Allen Tate)
- b. 111 McClure, Michael
- b. 111 Moskoitin, Juri

## IV. 1996 Additions (cont.)

## Artists and Authors Files (cont.)

## Bibliography and Memoir ( Fantasies and Hard Knocks: My Life as a Printer) (cont.)

## Manuscripts (cont.)

## Solicited (cont.)

- b. 111 Pfister, Patrick
- b. 111 Renault, Mary
- b. 111 Ritsos, Yannis
- b. 112 Robinson, Peter
- b. 112 Stillman, Michael
- b. 112 Stokes, Adrian
- b. 112 Tagliabue, John
- b. 112 Turner, Knox
- b. 112 Wong, Judy

## Unsolicited

- b. 112 Baker, Anthony
- b. 112 Clarke, Thomas A
- b. 112 Goldfryd, Oscar
- b. 112 Sanavio, Piero
- b. 112 Stefenelli, Irene

## Grants

- b. 113 National Endowment for the Arts

## Logbooks

Also see Box 69, Journeys in Sunlight and Prima che tu dica "Pronto".

- b. 113 Parkinson, Tom
- b. 113 1976, 1978, 1985

## Public Relations and Promotion

- b. 114 Ephemera, complete set printed at the press
- b. 114 Ephemera, complete set printed commercially
- b. 114 Miscellaneous artists' catalogues

## Taxes and Receipts

- b. 115 1970-1982
- b. 116 1983-1985
- b. 117 1986-1987
- b. 118 1988-1990

## V. Additions 1998

(Contains more records relating to the Handpress Manual (*Printing on the Iron Handpress: A Contemporary Approach with Selected Readings on Historical Practices*), and includes dummies, page proofs Sets 1 and 2, with author's manuscript corrections and revisions, highlighted references, corrected third set, design material for the Oak Knoll edition, photographs of printers including Richard Gabriel-Rummonds and Alessandro Zanella (Plain Wrapper Press), Harry Duncan (Rochester Institute of Technology. Elizabeth Corbet Yeats (Dun Emer Press), Frederic W. Goudy (Village Press), Albert Lewis and Harry Gage-Cole (Doves Press), Rino Grazioli (Officina Bodoni) and Robert Haas (Officina Vindobonensis) and miscellaneous photographs. Boxes 119-136).

*Handpress Manual ( Printing on the Iron Handpress: A Contemporary Approach)*

V. Additions (cont.)

Handpress Manual ( Printing on the Iron Handpress: A Contemporary Approach) (cont.)

- b. 119 Drafts 21-28
- b. 120
- b. 121
- b. 122
- b. 123
- b. 124
- b. 125
- b. 126
- b. 127
- b. 128
- b. 129 Dummies. Photocopy with glossary items highlighted; photocopy with manuscript revisions
- b. 130 Galleys; photocopy with manuscript revisions, also used for name index
- b. 131 Page proofs - First set with manuscript corrections
- b. 131 Page proofs - First Set with highlighted corrections
- b. 132 Page proofs - First Set with Author's alterations
- b. 133 Page proofs - Second Set, with manuscript corrections
- b. 133 Page proofs - Corrected (Third) Set
- b. 134 Page Proofs - Corrected (Third) Set
- b. 134 Design - Oak Knoll edition
- b. 134 Design - Proposed Stinehour edition
- b. 134 Figures - Rendering Techniques
- b. 134 Figures - Law's preliminary sketches
- b. 134 Figures - roughs
- b. 135 Figures - roughs
- Photographs of Printers and their Presses
- b. 135 Richard-Gabriel Rummonds (Plain Wrapper Press)
- b. 135 Ray Nash (Plantin-Moretus Museum)
- b. 135 Pressmen (Kelmscot Press)
- b. 135 Elizabeth Corbet Yeats and her companions (Dun Emer Press)
- b. 135 Albert Lewis and Harry Gage-Cole (Doves Press)
- b. 135 Baumann, Gustave
- b. 135 Goudy, Frederic W. (Village Press)
- b. 135 Garnett, Porter, and students (Laboratory Press)
- b. 135 Pressmen (Spiral Press)
- b. 135 Hague, Rene (Hague & Gill)
- b. 135 Haas, Robert (Officina Vindobonensis)
- b. 135 Goudy, Frederic T. (Village Press)
- b. 135 Pressmen (Laboratory Press)
- b. 135 Pressmen (Laboratory Press)
- b. 136 Riva, Franco (Editiones Dominical)
- b. 136 Everson, William (St. Albert's Priory Press)
- b. 136 Hammer, Victor (Anvil Press)
- b. 136 Hammer, Victor and Carolyn Reading Hammer (Anvil Press)
- b. 136 Allen, Lewis and Dorothy (Allen Press)

V. Additions (cont.)

Photographs of Printers and their Presses (cont.)

- b. 136 Grazioli, Rino (Officina Bodoni)
- b. 136 Merker, Kim (Windhover Press)
- b. 136 Pascoe, Juan (Taller Martín Pescadore)
- b. 136 De Pol, John (Endgrain Press)
- b. 136 Zanella, Alessandro (Plain Wrapper Press)
- b. 136 Bentley, Wilder (Archetype Press)
- b. 136 Zanella, Alessandro and Stefano Massetta (Plain Wrapper Press)
- b. 136 Williams, Gaham (Florin Press)
- b. 136 Castiglioni, Gino and Sandro Corubolo
- b. 136 Ritchie, Ward (Laguna Verde Imprenta)
- b. 136 Mohre, Ludwig (Black Letter Press)
- b. 136 Duncan, Harry (Rochester Institute of Technology)
- b. 136 Wolfe, David (Rochester Institute of Technology)
- b. 136 Zanella, Alessandro (Edizioni Ampersand)
- b. 136 Kruty, Peter (Peter Kruty Press)
- b. 136 Elsted, Jan (Barbarian Press)
- b. 136 Backwill, John (University of Nevada)
- b. 136 Thomas, Diana (Portside Press)
- b. 136 Miscellaneous photographs
- b. 136 Jack photograph
- b. 136 Printing defects, plus original proofs
- b. 136 Printing defects, plus original proofs (not used in the book)

2005 Additions

I. Correspondence

- b. 137 Registry of letters - Work folder
- b. 137 1950-1952
- b. 137 from RGR and/or PWP 1953-1982
- b. 137 to RGR and/or PWP 1953-1982
- b. 137 1983-1990
- b. 137 M 1991-1995
- b. 138 1995, N - 1998, O
- b. 139 1998, P - 1999, V
- b. 140 1999, W - 2000, S
- b. 141 2000, Saxe - 2001, Q
- b. 142 2001, R - 2002, Q
- b. 143 2002, R - 2003, T 2002-2003
- b. 144 U-Z 2003
- b. 144 Form Letters 2003
- b. 144 Incomplete Name 2003
- b. 144 Third Party 2003
- b. 144 Date Incomplete - PWP Form Letters

2005 Additions (cont.)

I. Correspondence (cont.)

- b. 144 Date Incomplete - A-Z
- b. 144 Name and Date Incomplete
- b. 144 Miscellaneous Notes & Cards 1950s-1980s

II. Production files

Artists

- b. 144 EXO, Hirschfeld, Al
- b. 144 PWP, Benes, Barton Lidicé
- b. 144 PWP, Lionni, Leo
- b. 144 PWP, Mirek (Miroslav Zahradka)
- b. 144 PWP, Moltke, Berta
- b. 144 PWP, Parkinson, Ariel
- b. 144 PWP, Pomodoro, Arnaldo
- b. 144 PWP, Tadini, Emilio
- b. 144 PWP, Zorzi, Giordano
- b. 144 PWP/EXO, Testa, Fulvio
- b. 144 Rejected, Low, Joseph
- b. 144 To be considered
- b. 144 To be considered, Prandi, Catalog 156 1972-1973
- b. 144 To be considered, Prandi, Catalog 160 1973-1974
- b. 144 To be considered, 6th International Art Fair Basel Catalog 1975

Authors

- b. 144 EXO, Gioia, Dana
- b. 144 PWP, Borges, Jorge Luis
- b. 144 PWP, Gill, Brendan
- b. 144 PWP, Mujica Láinez, Manuel
- b. 144 PWP, Pasolini, Pier Paolo
- b. 144 PWP, Santucci, Luigi
- b. 144 PWP, Sereni, Vittorio
- b. 144 PWP, Spicer, Jack
- b. 144 PWP, Vernière, Laure
- b. 144 To be considered

Binders

- b. 144 PWP/EXO
- b. 144 To be considered

Binding Practices

- b. 144 General
- b. 144 Work folder
- b. 144 Alessandro Zanella's notebook

Books

- b. 152 Atlantic Crossing, loose signatures
- b. 152 Cantata de Bomarzo, loose signatures

2005 Additions (cont.)

II. Production files (cont.)

Books (cont.)

- b. 159 Cantata de Bomarzo, work folder
- b. 152 Cantata di Bomarzo, loose signatures
- b. 152 A Christmas Recipe, loose signatures
- b. 152 Il Cinque Maggio, cover labels, loose signatures
- b. 152 Circhi e Cene, loose signatures
- b. 152 Could I Ask You Something?, covers, Illustrations, artist's proofs, Logbook. loose signatures
- b. 152 Dal Vero, loose signatures, work folder
- b. 152 Didascalie, loose signatures
- b. 152 La Donna con la Bocca Aperta, book sleeve, loose signatures, photocopy of English translation, work folder
- b. 153 The Emperor's Lion, binding, loose signatures, work folder
- b. 153 Géographie du Regard, Illustrations,, loose signatures, rejected art
- b. 153 The Ill-Timed Lover, Illustrations, artist's proofs
- b. 153 Images & Footsteps, Illustrations, artist's proofs, loose signatures, Proofs on Umbria paper, work folder
- b. 159 Journeys in Sunlight, Illustrations, artist's proofs, work folder
- b. 153 Journeys in Sunlight, loose signatures
- b. 153 A Lost Poem, loose signatures
- b. 153 On Being a California Poet, Binding, decorated papers, Dummies, Galley proofs, Illustrations loose signatures Manuscript. Prospectus
- b. 159 On Being a California Poet, flat sheets, work folder
- b. 159 Poesie dal Tappeto Volante, loose signatures
- b. 153 Prima Che Tu Dica Pronto, binding - paste papers, dummy Illustrations, artist's proofs. Illustrations, rejected art, loose signatures
- b. 160 Prima Che Tu Dica Pronto, Illustrations, rejected art. One matted proof
- b. 153 Pronto Soccorso, loose signatures, wrappers
- b. 153 The River, Illustrations, artist's proofs, loose signatures
- b. 154 Seven Aspects of Solitude, Distribution. loose signatures. work folder
- b. 154 The Ship of Sounds, loose signatures. wrappers
- b. 159 The Ship of Sounds, work folder
- b. 154 Siete Poemas Sajones  
Illustrations, artist's proofs. ink tests. loose signatures. loose signatures for Diano Marina. paper tests. sketch for binding inserts. sketch for box cover plate trial brass plate for box cover. trial brass plate (detail) for box cover. work folder.
- b. 154 Six Poems, loose signatures. wrappers loose signatures
- b. 154 Six Printers Mottos, loose signatures
- b. 155 Society of Private Printers, loose signatures. photo insert. work folder
- b. 155 Some Things from Jack, loose signatures. work folder. wrappers
- b. 155 Le Stagioni, work folder
- b. 155 Stella Variabile, Illustrations, artist's proofs loose signatures
- b. 159 Stella Variabile, work folder
- b. 155 Lo Stemma Cittadino, loose signatures
- b. 155 Le Streghe, loose signatures

2005 Additions (cont.)

II. Production files (cont.)

Books (cont.)

- b. 155 Suite Lirica, Illustrations, artist's proofs loose signatures
- b. 155 Ten Poems & Ten Reflections, loose signatures
- b. 155 Three Poems of Passion, loose signatures wrappers
- b. 155 Tre Poesie d'Amore, loose signatures
- b. 155 Verona e i Suoi Fiumi, loose signatures. quartus case
- b. 155 Will and Testament, Illustrations, artist's proofs loose signatures
- b. 159 Will and Testament, work folder
- b. 159 Wooings, loose signatures. quartus case
- b. 159 Wooings, work folder  
[See Box 159]
- b. 155 Thwarted, Forgeries (Parkinson), Illustrations, artist's proofs
- b. 155 Thwarted, Horizon Specimen (Rummonds). Dummy
- b. 160 Thwarted, A Lamentation over the Destruction of the World (Pettitt)
- b. 160 Three artist's proofs, matted
- b. 155 Thwarted, A Lamentation over the Destruction of the World (Pettitt).  
Dummies
- b. 160 Thwarted, Tallien (Tuten). Artist's proof for binding, matted
- b. 155 Unrealized projects
- b. 155 Commercially printed (Vander-Hoede), work folder
- b. 155 Manuscripts, Beau, Martin Horn
- b. 155 Manuscripts, The Dog Walked Down the Street, Sal Glynn
- b. 155 Manuscripts, Harlow Shapley Tells the Poet's End, John A. Newbauer
- b. 155 Manuscripts, Poesie, Marco Sorgetti
- b. 155 Manuscripts, The Ouroboros Steps Out, Ann Whipple
- b. 144 Editorial Policies
- b. 144 Editorial Style - Work folder
- Equipment
- b. 144 General
- b. 144 Composing room
- b. 144 Pressroom
- b. 144 Pressroom, American Printing Equipment and Supply Company Catalog  
1962-1963  
[see BOX 158 - OVERSIZE]
- Materials
- b. 145 General
- b. 145 Ink
- b. 145 Paper
- b. 145 Type, General
- b. 145 Type, Horizon
- b. 145 Type, Post Mediaeval
- b. 145 Type, Spectrum
- b. 145 Type, work folder

2005 Additions (cont.)

II. Production files (cont.)

Printing Practices

- b. 145 General
- b. 145 Illustrations
- b. 145 Quality Control
- b. 145 Typesetting

Printers

- b. 145 EXO
- b. 145 PWP, Artigiani
- b. 145 PWP, Zanella, Alessandro

Studios

- b. 158 Cottondale
- b. 145 New York, 444 East 84th Street
- b. 145 Verona, Considered
- b. 158 Verona, via Carlo Cattaneo, 6, general, chiuso sign, wooden sign above entrance
- b. 145 Verona, via Ponte Pietra, 27

III. Public Relations/Promotion

- b. 145 Advertisements
- b. 158 Bibliographies - W. Thomas Taylor edition, loose signatures 1993
- b. 145 Bibliographies - W. Thomas Taylor edition, Prospectus 1993
- b. 145 *Bibliographies - Electa, Un Tipografo fra Due Culture, catalog loose sheets* 1999
- b. 145 Book Fairs - Arte Fiera. Catalog 1975
- b. 145 Book Fairs - Arte Fiera 1976
- b. 145 Book Fairs - Arte Fiera. Catalog 1976
- b. 145 Book Fairs - Frankfurt Book Fair 1980
- b. 145 Book Fairs - Frankfurt Book Fair. Catalog 1980
- b. 145 Book Fairs - Frankfurt Book Fair 1981
- b. 145 Brochures - EXO
- b. 145 Brochures - EXO, work folder
- b. 145 Brochures - PWP
- b. 145 Brochures - PWP, work folder
- b. 145 Checklists - PWP
- b. 145 Checklists - PWP, work folder
- b. 145 Checklists - PWP/EXO

Ephemera

See also Prospectuses

- b. 145 EXO, printed at the press
- b. 145 EXO, printed commercially
- b. 145 EXO, Gioia book label
- b. 145 EXO, Lerner keepsake
- b. 158 EXO, Lerner keepsake, Work folder



2005 Additions (cont.)  
III. Public Relations/Promotion (cont.)  
Ephemera (cont.)

- b. 145 EXO, work folder
  - b. 145 Job printing
  - b. 145 PWP, printed at the press
  - b. 145 PWP, printed commercially
  - b. 160 PWP, Casati keepsake, matted
  - b. 145 PWP, work folder
  - b. 159 Thwarted, Shaw keepsake, work folder
- Exhibitions N. B. Not all collective and individual exhibitions are represented below*
- b. 146 *Collective - Victoria Albert Museum, The Open Closed Book, London, England 1979*
  - b. 146 *Collective - The New York Public Library, Seventy from the Seventies, New York, NY 1980*
  - b. 146 *Collective - The Institute for the Book Arts, Work by the Faculty, Tuscaloosa, AL 1985*
  - b. 146 *Collective - San Francisco Public Library, Book Arts in America, San Francisco, CA 1985*
  - b. 146 *Collective - The Metropolitan Museum of Art, Fine Printers/Finely Bound, New York, NY 1986*
  - b. 146 *Collective - The Center for Book Arts, Literate Letterpress, New York, NY 1987*
  - b. 146 *Collective - Museum of Modern Art, The Artist and the Book in Twentieth-Century Italy, New York, NY 1992*
  - b. 146 *Collective - University of Delaware, Contemporary Artists' Prints in Books, Newark, DE 1994*
  - b. 146 *Collective - Biblioteca Civica di Verona, Stampatori, Torchi, Libri, Verona, Italy 1999*
  - b. 146 *Collective - The Grolier Club, A Century for the Century, New York, NY 1999*
  - b. 146 *Collective - Biblioteca Civica di Verona, Artisti e Libri, Verona, Italy 2000*
  - b. 146 *Individual - Studio La Città, Berta Moltke/Gabriel Rummonds, Verona, Italy 1971*
  - b. 146 *Individual - Studio Marconi, Siete Poemas Sajones, Milan, Italy 1975*
  - b. 146 *Individual - Liberia Galleria Giulia, Plain Wrapper Press, Rome, Italy 1980*
  - b. 146 *Individual - The Book Club of California, Plain Wrapper Press, San Francisco, CA 1981*
  - b. 146 *Individual - The New York Public Library, Plain Wrapper Press, New York, NY 1981*
  - b. 146 *Individual - University of San Francisco, Plain Wrapper Retrospective, San Francisco, CA 1981*
  - b. 146 *Individual - Golden Legend, Inc., Could I Ask You Something?, Los Angeles, CA 1985*
  - b. 146 *Individual - Biblioteca di via Senato, Un Tipografo fra Due Culture, Milan, Italy 1999*
  - b. 146 *Individual - Biblioteca di via Senato, Milan, Italy, Catalog text, Peich contribution 1999*

2005 Additions (cont.)

III. Public Relations/Promotion (cont.)

Exhibitions N. B. Not all collective and individual exhibitions are represented below (cont.)

- b. 146 Work folder
- Miscellaneous
- Newsletters
- b. 146 EXO
- b. 146 EXO, work folder
- b. 146 PWP
- b. 146 PWP, work folder
- Periodicals
- b. 146 Primary articles
- b. 146, 158 Secondary articles
- b. 146 PWP Foundation, work folder
- Pressmark
- b. 146 EXO
- b. 146 EXO, ouroboros research
- b. 146 EXO, work folder
- b. 146 PWP
- b. 146 PWP, work folder
- Prospectuses
- b. 146 EXO
- b. 146 EXO, work folder
- b. 146 PWP
- b. 146 PWP, work folder
- Reviews
- b. 146 EXO books
- b. 146 PWP books
- Stationery
- b. 146 EXO
- b. 146 EXO, work folder
- b. 146 PWP
- b. 146 PWP, work folder
- b. 146 Work folder
- b. 146 Work folder
- IV. Administration
- Accounting
- b. 146 Mailing Lists
- Record Keeping
- b. 146 Colophon pages
- b. 146 Distribution
- b. 146 Engagement books 1990-2003
- b. 146 Forms
- b. 146 Paper inventory

2005 Additions (cont.)

IV. Administration (cont.)

Record Keeping (cont.)

- b. 146 PWP/EXO values
- b. 146 Standing orders
- b. 146 Work folder
- b. 146 Reference Files
- b. 146 Technical Library

V. Association Items

- b. 147 EXO - General
- b. 147 PWP - General
- b. 147 PWP - Maps

VI. Rummonds, Personal

Articles written by Rummonds

- b. 147 The Printer 1976 January
- b. 147 A Visit to Bianca Tallone, Fine Print 1980
- b. 147 Plain Wrapper Press to Close, American Book Collector 1982 March-April
- b. 147 American Book Collector 1982 September-October
- b. 147 American Book Collector 1982 November-December
- b. 147 American Book Collector 1983 January-February
- b. 147 American Book Collector 1983 March-April
- b. 147 American Book Collector 1983 May-June
- b. 147 Collegiate Book Arts Presses, American Book Collector 1983 July-August
- b. 147 American Book Collector 1983 September-October
- b. 147 St. Alphabet and Other Gift Books, American Book Collector 1983  
November-December
- b. 147 Coping with Lack of Taste, American Book Collector 1984 January-February
- b. 147 Balancing the Limitations of Human Frailty, American BookCollector 1984  
March-April
- b. 147 The Eternal Dilettante, American Book Collector 1984 May-June
- b. 147 Genie in the Cabbage Patch, American Book Collector 1984 July-August
- b. 147 The Economics of Printing Limited Editions, Fine Print 1987
- b. 147 Confessions of a Lapsed Handpress Printer, The Book Club of California,  
Quarterly News-Letter 1997
- b. 147 Lewis Mayhew Allen: An Appreciation, Parenthesis 2 1998
- b. 147 The Making of the Borges Book in Verona, Matrix 20 2000
- b. 147 Two Private Presses from Verona, Matrix 21 2001
- b. 147 The Collegiate Press Conference, Guild of Book Workers Journal date  
unknown
- b. 147 Unpublished manuscripts, A Difference of Imagination
- b. 147 Unpublished manuscripts, The Latin American Roots of the Plain  
Wrapper Press (Las raíces latinoamericanas de Plain Wrapper Press)

Association items

- b. 147 Miscellaneous sketches
- b. 147 University of Alabama, Faculty directories

Books written by Rummonds

2005 Additions (cont.)

VI. Rummonds, Personal (cont.)

Books written by Rummonds (cont.)

- b. 161 *A Sampler of Leaves, Binding prototype* 1996
- b. 147 *A Sampler of Leaves, Design* 1996
- b. 147 *A Sampler of Leaves, Distribution of leaves* 1996
- b. 147 *A Sampler of Leaves, Prospectus, Design* 1996
- b. 147 *A Sampler of Leaves, Sales* 1996
- b. 147 *Printing on the Iron Handpress, DePol endpapers* 1998
- b. 147 *Printing on the Iron Handpress, Editing* 1998
- b. 147 *Printing on the Iron Handpress, Promotion* 1998
- b. 147 *Printing on the Iron Handpress, Reviews* 1998
- b. 147 *Printing on the Iron Handpress, vol. I, Figures - roughs. 26. Inking* 1998
- b. 147 *Nineteenth-Century Printing Practices and the Iron Handpress, Promotion* 2004
- b. 147 *Nineteenth-Century Printing Practices and the Iron Handpress, Reviews* 2004
- b. 147 unrealized, Picture book, dummy

Graphic Design

- b. 156 Advertisements
- b. 148 Brochures
- b. 148 Christmas cards
- b. 156 Lettering
- b. 156 Miscellaneous
- b. 148 Stationery

Industrial Design

- b. 148 Accents, Decorations, Work folder
- b. 148 Accents, Photographs
- b. 160 Dinnerware, Patterns, oversize
- b. 148 Dinnerware, Patterns, Work folder
- b. 148 Dinnerware, Reference
- b. 148 Dinnerware, Shapes, Cups, Work folder
- b. 148 Dinnerware, Shapes, Plates, Work folder
- b. 156 Dinnerware, Shapes, Serving pieces, Work folder
- b. 156 Dinnerware, Shapes, Sketches
- b. 148 Faroy, Work folder
- b. 148 Fine China Associates, Glassware, Sketches
- b. 148 Fine China Associates, Glassware, Work folder
- b. 148 Fine China Associates, Stemware, Mechanicals
- b. 148 Fine China Associates, Stemware, Work folder
- b. 148 Fisher, Bruce & Co., Mechanicals
- b. 148 Flatware, Reference
- b. 148 Flatware, Spoons, Work folder
- b. 148 Fraser China, Brochures
- b. 148 Fraser China, Mechanicals

2005 Additions (cont.)

VI. Rummonds, Personal (cont.)

Industrial Design (cont.)

- b. 148 Fraser China, Packaging
- b. 148 Fraser China, Photographs
- b. 156 Fraser's Inc., Advertisements
- b. 148 Fraser's Inc., Brochures
- b. 148 Fraser's Inc., Flatware, Mechanicals
- b. 148 Fraser's Inc., Flatware, Photographs
- b. 148 Fraser's Inc., Flatware, Work folder
- b. 148 Fraser's Inc., Hollowware, Bump Series, Mechanicals
- b. 148 Fraser's Inc., Hollowware - Mechanicals 1957
- b. 148 Fraser's Inc., Hollowware - Mechanicals 1958
- b. 148 Fraser's Inc., Hollowware - Mechanicals 1959
- b. 148 Fraser's Inc., Hollowware, Photographs
- b. 156 Fraser's Inc., Packaging
- b. 148 Giftware - miscellaneous, Work folder
- b. 148 Glassware, Reference
- b. 148 Grasoli Flatware, Mechanicals
- b. 148 Grasoli Flatware, Photographs
- b. 148 Harwood, Mechanicals
- b. 148 Harwood, Work folder
- b. 148 Haviland China Co., Work folder
- b. 148 Hollowware, References
- b. 156 Hollowware, Sketches
- b. 156 Hollowware, Work folder
- b. 148 Howard Miller, Catalogs
- b. 148 Howard Miller, Mechanicals
- b. 148 Howard Miller, Photographs
- b. 148 Howard Miller, Sketches
- b. 148 Howard Miller, Work folder
- b. 148 Hyalyn (Raymor), Table Accessories, Mechanicals
- b. 148 Ikora, Decorations, Work folder
- b. 148 Marcraft, Mechanicals
- b. 148 Maruichi China Co., Giftware, Photographs
- b. 157 Miscellaneous Tracings
- b. 148 Mix-Match Dinnerware, Work folder
- b. 149 Noritake China, Brochures
- b. 149 Noritake China, Champagne, Shapes, Mechanicals
- b. 149 Noritake China, Champagne, Shapes, Work folder
- b. 149 Noritake China, Colonial, Photographs
- b. 149 Noritake China, Colonial, Shapes, Mechanicals
- b. 149 Noritake China, Colonial, Shapes, Sketches
- b. 160 Noritake China, Colonial, Shapes, Sketch, oversize

2005 Additions (cont.)

VI. Rummonds, Personal (cont.)

Industrial Design (cont.)

- b. 149 Noritake China, Colonial, Shapes, Work folder
- b. 149 Noritake China, Giftware, Brochures
- b. 149 Noritake China, Giftware, Work folder
- b. 149 Noritake China, Kokura Ware, Brochures
- b. 149 Noritake China, Kokura Ware, Shapes, Mechanicals
- b. 149 Noritake China, Kokura Ware, Shapes, Work folder
- b. 149 Noritake China, Meridian, Photographs
- b. 149 Noritake China, Meridian, Shapes, Mechanicals
- b. 149 Noritake China, Meridian, Shapes, Work folder
- b. 149 Noritake China, New Ivory, Shapes, Mechanicals
- b. 149 Noritake China, New Ivory, Shapes, Work folder
- b. 149 Noritake China, New Line, Shapes, Mechanicals
- b. 149 Noritake China, New Line, Shapes, Work folder
- b. 149 Olavi Sterling, Mechanicals
- b. 149 Olavi Sterling, Photographs
- b. 149 Pomerantz, Ceramics, Mechanicals
- b. 149 Pomerantz, Ceramics, Work folder
- b. 149 Pomerantz, Flatware, Mechanicals
- b. 149 Pomerantz, Goodwood, Catalog
- b. 149 Pomerantz, Goodwood, Mechanicals
- b. 149 Pomerantz, Goodwood, Sketches
- b. 149 Pomerantz, Goodwood, Work folder
- b. 149 Pomerantz, Photographs
- b. 149 Pomerantz, Rooster, Work folder
- b. 149 Pomerantz, Tiles, Sketches
- b. 149 Pomerantz, Tiles, Work folder
- b. 157 Public Relations, Miscellaneous
- b. 149 Public Relations, Rummonds mailer
- b. 157 Public Relations, Rummonds mailer, Photographs
- b. 149 Rainbow Art Glass Co., Catalogs
- b. 149 Rainbow Art Glass Co., Mechanicals
- b. 149 Rainbow Art Glass Co., Sketches
- b. 149 Rainbow Art Glass Co., Work folder
- b. 149 Schoenwald China, Patterns, Photographs
- b. 149 Schoenwald China, Rump Room, Mechanicals
- b. 149 Schoenwald China, Pump Room, Photographs
- b. 149 Schoenwald China, 7000 Series, Photographs - Plaster models
- b. 149 Schoenwald China, 7000 Series, Shapes, Mechanicals
- b. 149 Stotter, Hollowware, Mechanicals
- b. 149 Stotter, Hollowware, Sketches
- b. 149 Stotter, Hollowware, Work folder

2005 Additions (cont.)

VI. Rummonds, Personal (cont.)

Industrial Design (cont.)

- b. 149 Stotter, Place mats, Catalogs
- b. 149 Stotter, Place mats, Photographs
- b. 149 Stotter, Place mats, Work folder
- b. 149 Supreme Cutlery Corp., Brochures
- b. 149 Supreme Cutlery Corp., Mechanicals
- b. 149 Supreme Cutlery Corp., Photographs
- b. 149 Supreme Cutlery Corp., Sketches
- b. 149 Supreme Cutlery Corp., Work folder
- b. 149 Szabo and Rummonds, Interior Design, Sketches
- b. 157 Trade Exhibitions, Celsa, Photographs  
[See BOX 156 - OVERSIZE]
- b. 149 Trade Exhibitions, Fraser's Inc., Photographs
- b. 149 Trade Exhibitions, Work folder
- b. 149 WMF, Brochures

Interviews with Rummonds 2004

Heavenly Monkey, Newsletter #5 Lectures given by Rummonds - N. B. Not all lectures are represented below.

- b. 149 In the Footsteps of William Morris, Heritage of the Graphic Arts, New York, NY 1977
- b. 149 Honor's Day Speaker, Monza School of Design, Monza, Italy 1979
- b. 149 The Return of This Native, Colophon Club, San Francisco, CA 1981
- b. 149 From Dilettante to Professional, Typophiles, New York, NY 1981
- b. 149 Author and Publisher, University of Nebraska, Omaha, NE 1981
- b. 149 Panelist: Conference on Fine Printing, Columbia University, New York, NY 1982
- b. 149 The Plain Wrapper Press: A Bitter-Sweet Life, Southern Methodist University, Dallas, TX 1982
- b. 149 Printing Limited Editions at the Plain Wrapper Press, University of Texas, Austin, TX 1982
- b. 149 Two New Gentlemen from Verona, Library Fellows, Whitney Museum of American Art, New York, NY 1982
- b. 149 The Book as Art, University of Kentucky, Lexington, KY 1983
- b. 149 Honors Day speaker, University of Alabama, Tuscaloosa, AL 1983
- b. 149 Chairman and Panelist: Collegiate Press Conference, University of Alabama, Tuscaloosa, AL 1984
- b. 149 The Anatomy of a Press, University of Louisville, Louisville, KY 1984
- b. 149 From Verona to Tuscaloosa Without Regrets, University of Alabama, Tuscaloosa, AL 1984
- b. 149 Exploring the Possibilities in Book Arts Education, SECAC Conference, Tuscaloosa, AL 1986
- b. 149 History of Books and Printing, Guest classroom lecturer, Graduate School of Library Service, University of Alabama, Tuscaloosa, AL 1986
- b. 149 A History of the Illustrated Book, Atlanta College of Art, Atlanta, GA 1986
- b. 149 A Difference of Imagination, Firehouse Art Center, Norman, OK 1987

2005 Additions (cont.)

VI. Rummonds, Personal (cont.)

Interviews with Rummonds (cont.)

- b. 150 Collaboration of Printers and Binders in Edition Binding, Guild of Book Workers, Austin, TX 1987
- b. 150 Panelist: Collegiate Press Conference, Colorado College, Colorado Springs, CO 1988
- b. 150 Panelist: Collecting Fine Press Printing, Rare Books and Manuscript Preconference, New Orleans, LA 1988
- b. 150 Panelist: Cummington Press, University of Nebraska, Omaha, NE 1989
- b. 150 Panelist: Ch-Ch-Ch-Changes, Scripps College, Claremont, CA 1991
- b. 150 The Iron Handpress: An Apparatus of Torture or an Instrument of Perfection?, Scripps College, Claremont, CA 1994
- b. 150 The Iron Handpress: An Apparatus of Torture or an Instrument of Perfection?, Oak Knoll Fest, New Castle, DE 1997
- b. 150 Printing on the Iron Handpress, Biblioteca Civica di Verona, Verona, Italy 1998
- b. 150 On the occasion of the purchase of Rummonds's personal PWP and EXO collection, University of Oregon, Knight Library, Eugene, OR 1998
- b. 157 On the occasion of the purchase of Rummonds's personal PWP and EXO collection, University of Oregon, Knight Library, Eugene, OR, Lone Goose keepsake 1998
- b. 150 Printing on the Iron Handpress, Center for Book Arts, San Francisco, CA 1998
- b. 150 Printing on the Iron Handpress, Wessel & Lieberman, Seattle, WA 1998
- b. 150 Did Someone Blow Up the Bridge, San Francisco Public Library, San Francisco, CA 1999
- b. 150 Panelist: Building a Personal Book Collection, Bumbershoot, Seattle, WA 2000
- b. 150 Notes for an unknown lecture

Miscellaneous texts written by Rummonds

- b. 150 A Note on the Insert, Scripps College Press, Claremont, CA 1994
- b. 150 Catalog copy for Lone Goose Press, Wessel & Lieberman, Seattle, WA 1998

Newsletters edited by Rummonds

- b. 150 *First Impressions, Volume I, Number 1* Summer 1984
- b. 150 *First Impressions, Volume I, Number 2* Fall-Winter 1984
- b. 150 *First Impressions, Volume II, Numbers 1 2* 1985
- b. 150 *First Impressions, Volumes III IV* 1986-1987

Personal

- b. 150 Family genealogy
- b. 150 Financial
- b. 150 Mementos
- b. 150 Residences
- b. 160 Mementos, oversize

Projects

- b. 151 American Academy of Dramatic Arts, bookplate
- b. 157 Bridwell Library broadside



2005 Additions (cont.)

VI. Rummonds, Personal (cont.)

Projects (cont.)

- b. 151 Faulkner Book, Archive
- b. 151 Fischer/Seitz, stationery
- b. 151 Italian traveling show
- b. 151 Livres d'Artiste, Catalog, Illustrations, Invitation
- b. 157 *Le Morte Darthur broadside*
- b. 151 Parallel Editions, General
- b. 151 *Parallel Editions, Just Shades, Logbook*
- b. 151 *Parallel Editions, Origin of Sadness, Logbook*
- b. 151 Pueblo Treasure, editing
- b. 157 Record album inserts
- b. 151 Decherd Turner, In memoriam/
- b. 151 *Readings - A Golden Mask for Jewell, American Film Institute, Los Angeles, CA 1989*

Reviews written by Rummonds

- b. 151 *Ficciones, Fine Print, San Francisco, CA 1986*
- b. 151 *A South Italian Journey, Fine Print, San Francisco, CA 1987*
- b. 151 American Iron Hand Presses, Printing History, New York, NY 1992
- b. 151 Poet Be Like God, The Stranger, Seattle. WA 1998
- b. 151 Unpublished, Personal Impressions, Papers of the Bibliographical Society of America, Columbia, SC

Teaching

- b. 151 University of Alabama

Workshops given by Rummonds

- b. 151 Practical Printing, Center for Book Arts, New York, NY 1977
- b. 151 Printing and Publishing on the Iron Handpress, Verona, Italy, General 1978
- b. 157 Printing and Publishing on the Iron Handpress, Verona, Italy, Portfolio 1978
- b. 151 The Book As Art, University of Kentucky, Lexington, KY 1983
- b. 151 Practical Printing, Center for Book Arts, New York, NY 1981
- b. 151 Problem-Solving and Printing, Rochester Institute of Technology, Rochester, NY 1991
- b. 151 Problem-Solving and Printing, Rochester Institute of Technology, Rochester, NY 1992
- b. 151 Making a Good Impression, Smithsonian, Washington, DC 2002
- b. 151 Making a Good Impression, Smithsonian, Washington, DC., Work folder 2002
- b. 151 The Mechanics of Printing on the Iron Handpress, Bridwell Library, Dallas, TX 2003
- b. 177 f. 5 Presentation -- Cora C. Fletcher and the Plain Wrapper Press 2010
  - er. 1 Presentation -- Cora C. Fletcher and the Plain Wrapper Press 2010  
(77.86 Megabytes 2 computer files)  
Presentation text and images.