



# The New York Public Library Manuscripts and Archives Division

Guide to the

## **Joseph Mitchell papers**

1838-2011 [bulk 1930-1996]

MssCol 23209

Compiled by Susan M. Kline, 2015.

### **Summary**

**Creator:** Mitchell, Joseph, 1908-1996

**Title:** Joseph Mitchell papers

**Date:** 1838-2011 [bulk 1930-1996]

**Size:** 56.58 linear feet (127 boxes, 4 volumes, 2 oversized folders); 419.23 mb (504 computer files)

**Source:** Purchased from Nora Sanborn, executer of the will of Joseph Mitchell, 2015.

**Abstract:** The Joseph Mitchell papers (1838-2011) primarily relate to Mitchell's career as a journalist and *New Yorker* writer and his proclivity to document life in New York City. The collection is comprised of correspondence, writings, research material, notes, ephemera, and photographs. Posthumous material relating to Mitchell is included as well as nineteenth and early twentieth century records amassed by Mitchell.

### **Conditions Governing Access:**

The sound recording is unavailable pending digitization.

**Preferred citation:** Joseph Mitchell papers, Manuscripts and Archives Division, The New York Public Library.

**Processing note:** Compiled by Susan M. Kline, 2015.

### **Creator History**

Joseph Mitchell (1908-1996) was a journalist and *New Yorker* writer. Mitchell was born on a Fairmont, North Carolina farm in 1908 to Averette Nance (A.N.) and Elizabeth Mitchell. Mitchell attended the University of North Carolina from 1925 to 1929. Although he had initially enrolled with the intention to study medicine, he did not receive a degree.

Instead Mitchell left North Carolina in 1929 and moved to New York City to write for the *New York Herald Tribune* and later the *World-Telegram*, covering crime and writing profiles. *New Yorker* founder

Harold Ross offered Mitchell a position at the magazine in 1938 and Mitchell became known for his intimate portraits and depictions of New York City people and places including the Fulton Fish Market, McSorley's Old Ale House, and Joe Gould. Despite not publishing after his 1964 profile "Joe Gould's Secret," Mitchell remained on the staff of the *New Yorker* until his death.

Mitchell's journalistic interests spanned the complexities of New York City life. Mitchell wandered the city, seeking to capture what he could, in both physical and written form, of New York City's ever changing cultural and physical landscape. His profiles often focused on local oddities, eccentrics, and colorful characters, and those on the fringes of society. He was particularly drawn to Lower Manhattan and the Fulton Fish Market. According to several published accounts, Mitchell felt at home in Lower Manhattan, and specifically at the Fulton Fish Market.

Mitchell was active in several organizations and held leadership positions. The American Academy of Arts and Letters awarded Mitchell a grant in 1965, elected Mitchell to the Academy's Department of Literature in 1970, and in the 1970s Mitchell served as the organization's secretary. As the South Street Seaport transformed from an active port to a museum and historic district, Mitchell served on the South Street Seaport Museum's Advisory Council and Mayor Ed Koch appointed Mitchell to the Landmarks Preservation Commission in 1982. He was also an active member of the Gypsy Lore Society and held membership in the Century Association. Mitchell was a regular financial donor to a number of non-profit organizations.

Mitchell was married to photographer Therese Mitchell (Therese Dagney Englested Jacobson) from 1931 until her death in 1980. Together they had two daughters, Nora (Sanborn) and Elizabeth. Joseph Mitchell died on April 27, 1996 in New York City.

## **Scope and Content Note**

The Joseph Mitchell papers (1838-2011, bulk: 1930-1996) document his career as a journalist and writer, his professional and personal relationships (including those with his journalistic subjects), and his relationship with the city itself. The collection reflects Mitchell's interests in a range of overlapping subjects, many of which related to aspects of life in New York City. In addition to his writing and research projects, Mitchell was active in several organizations, recorded meticulous notes on nearly all aspects of his life, and collected artifacts.

## **Key Terms**

### **Occupations**

Authors  
Journalists

### **Genre/Physical Characteristic**

Clippings (information artifacts)  
Correspondence  
Menus  
notes  
Printed ephemera  
Writings

### **Subjects**

Fishing  
Historic preservation -- New York (State) -- New York  
Restaurants -- New York (State) -- New York

### **Geographic Names**

Lower Manhattan (New York, N.Y.)  
New York (N.Y.)  
New York (N.Y.) -- Commerce  
New York (N.Y.) -- History  
North Carolina  
South Street (New York, N.Y.)  
Staten Island (New York, N.Y.) -- History

### **Names**

Gould, Joe, 1889-1957  
Hall, Herbert I.  
Honeycutt, Ann  
Liebling, A. J. (Abbott Joseph), 1904-1963  
Stafford, Jean, 1915-1979  
Thompson, Ellery, 1899-1986  
Fulton Fish Market (New York, N.Y.)  
McSorley's Old Ale House (New York, N.Y.)  
New Yorker (New York, N.Y. : 1925)

## Container List

### Series I: Correspondence 1938-2000 (15 boxes)

The correspondence series is arranged by correspondent or by the person who was the topic of the correspondence. Mitchell filed correspondence about an individual under that person's name, even if there is no direct correspondence to or from the individual. The correspondents are friends, fellow writers, those with whom Mitchell associated through his organizations, and others.

- b. 42 f. 1-8 1938-1985
- b. 39 f. 1 1970s  
Outgoing.
- b. 102 f. 1-2 1981-1984, 1992-1996
- b. 55 f. 1 1992
- b. 39 f. 2-6 1984-1996
- b. 105 f. 2-3 1992-1993, 1995-1998
- b. 57 f. 1 Abbott, Berenice 1991-1994  
Includes Hedda Sterne correspondence.
- b. 57 f. 2 Arbus, Diane 1971-1980, 1995  
Also includes P. Bosworth.
- b. 113 f. 11 Baronian, Harry (Bowery News) 1960, 1965
- b. 37 f. 1 Barwick, Kent 1995
- b. 57 f. 3-4 Begos, Kevin 1994-2000  
Regarding *Old Mr. Flood*.
- b. 37 f. 2 Bev Chaney Books 1992
- b. 57 f. 5 Bigart, Homer and Ruth Biemiller 1991-1992
- b. 100 f. 5 Birnbaum, Abe 1944  
Drawing.
- b. 57 f. 6 Bisbort, Alan 1992-1993
- b. 37 f. 3 Bishop Fitz Allison 1992
- b. 57 f. 7 Bloom, Janet 1972-1979  
Poet, writer, and friend of Mitchell.
- b. 37 f. 4 Book Trader (Fairmont, North Carolina) 1992
- b. 87 f. 2 Boston University Library Special Collections 1965-1969
- b. 57 f. 9 Boyer, Richard 1964-1973  
Writer and friend of Mitchell.
- b. 57 f. 8 Brennan, Jake 1965-1972
- b. 37 f. 5 Cahil, Chris 1992
- b. 57 f. 10 Caldwell, Erskine 1978-1996
- b. 57 f. 11 Cantalupo, Joe 1962-1981
- b. 57 f. 12 Chumley's 1988-1989
- b. 37 f. 6 Cohen, Barbara 1996
- b. 37 f. 7 Core, George 1984-1992
- b. 58 f. 1 Corey, Dorian and Ed Conlon 1994-1995
- b. 58 f. 2-3 Costello, Tim 1959-1973  
Includes photographs of Costello's Restaurant.

Series I: Correspondence (cont.)

- b. 104 f. 1 Cowley, Malcolm 1943-1978
- b. 104 f. 2 Crowley, Maude 1984-1985
- Cox, Bill
- b. 58 f. 4 1970-1973
- b. 89 f. 1 Clippings 1966-1975
- b. 55 f. 2-3 Family
- b. 58 f. 5 Farrell, Frank 1975-1979
- b. 37 f. 8 Feeny, Constance 1963-1977
- b. 58 f. 6 Gallant, Barney (estate) 1968
- b. 58 f. 7 Gayle, Margot 1969-1995
- b. 58 f. 8 Gill, Brendan 1993
- b. 125 f. 5 Green, Paul 1981
- b. 113 f. 12 Hellman, Katherine 1977
- b. 37 f. 9 Hemingway, Ernest 1952
- Photocopy, not original letter.
- b. 37 f. 10 Herald Tribune Reunion (Bleeck's) 1963-1990
- b. 58 f. 9 Honeycutt, Ann 1973-1980
- b. 40 f. 1 Horowitz, Ellin (Lynne) 1971-1981
- b. 37 f. 11 Huizenga, Leslie 1976-1979
- b. 37 f. 12 Iams, Joan (MacMillan) 1987-1995
- b. 58 f. 10 Jay, Ricky 1994
- b. 104 f. 4 Kahlo, Frieda 1977-1992
- b. 37 f. 13 Kazin, Alfred 1992
- b. 37 f. 14 Kennedy, Robert F. Jr 1991
- b. 37 f. 15 Klein, Sade 1982-1992
- b. 58 f. 11 Koch, Ed 1986
- b. 37 f. 16 Lawrence, Elizabeth 1955-1977
- b. 42 f. 11 Letters to be Answered 1977, 1991
- b. 40 f. 2 Library of Congress 1993
- Lieber, Mike
- b. 58 f. 12 1989-1990
- b. 40 f. 14 1992, 1996
- b. 40 f. 6-7 Lurie, Sanna 1977-1994
- b. 104 f. 5 Maher, Matt 1986-1990
- b. 37 f. 17 Madden, Joe 1949-1959
- b. 58 f. 14 Malcolm, Janet 1994
- b. 58 f. 15 Martinez, Peter 1991-1993
- b. 40 f. 3 McCabe, Michael 1992-1993
- b. 58 f. 13 McNulty, John 1944-1955
- b. 37 f. 18 Merck, Josephine 1993, 1995
- Miscellaneous

Series I: Correspondence (cont.)  
Miscellaneous (cont.)

- b. 55 f. 5-6 1944, 1946
- b. 38 f. 1-23 1949-1987
- b. 55 f. 7-13 1988-1996
- b. 58 f. 16 Morrisette, Sarah 1968-1973
- b. 62 f. 8-10 New York Public Library 1987-1992, 1996
- b. 96 f. 8 Parker, John C 1986
- b. 58 f. 17 Pène du Bois, Yvonne 1974-1975
- b. 58 f. 18 Perin, Noel 1988
- b. 55 f. 4 Personal 1962-1991
- b. 40 f. 4 Perrin, Noel 1982-1984
- b. 40 f. 5 Plimpton, George 1993
- b. 40 f. 15 Reed, Henry Hope 1968
- b. 75 f. 1-8 Rundus, Raymond 1992-1998  
Mitchell biographer.
- b. 58 f. 19 Rutledge, Fleming 1982-1995
- b. 41 f. 8 Sanford, Terry 1961
- b. 59 f. 2 Segal, Martin 1990-1994
- b. 40 f. 8 Sekey, Sue and Margaret Clark 1972-1994
- b. 59 f. 3 Seymour, Whitney North 1975-1983  
Grace Church colleague.
- b. 40 f. 9 Sims, Norman 1988-1994  
Smith, Maggie
- b. 59 f. 4 1995
- b. 40 f. 10 1995
- b. 62 f. 11 Southeastern Community College 1996
- b. 59 f. 5 Staats, Marge 1969-1983
- b. 101 f. 8 Staten Island (John Woodall) 1951-1990
- b. 40 f. 11 Stock, Richard J 1994
- b. 59 f. 6 Strauss, Roger 1971-1985
- b. 59 f. 7 Strudwick, Shepperd 1977-1986
- b. 59 f. 8 Stuart, Maryland 1964-1965, 1990  
Estate.
- b. 41 f. 1-2 Suicide Letters 1964-1965  
Semi-anonymous letters written by a reader to Mitchell and correspondence with the reader's widow.
- b. 42 f. 9-10 Unanswered Letters 1965-1969, 1974-1976
- b. 62 f. 13 University of Wyoming 1985
- b. 40 f. 12 Village Vanguard 1980, 1994-1995
- b. 59 f. 10 Voboril, Mary 1979-1982
- b. 59 f. 11 Walker, Stanley 1953, 1980
- b. 40 f. 13 Wallach, Eli 1994
- b. 59 f. 12 Ward, Frank 1991-1992

Series I: Correspondence (cont.)

- b. 41 f. 3-7 Wilder, Roy 1961-1995  
Publisher and friend of Mitchell's.
- b. 96 f. 13 Winn, Marie 1983-1994

*Series II: New Yorker* 1938-1996 (7 boxes)

The *New Yorker*-related material primarily consists of correspondence with individuals associated with the magazine. The most well-represented figures are Brendan Gill, Jason Epstein, Ralph Ellison, A.J. Liebling, Phoebe Pettingell, Lillian Ross, Saul Steinberg, and Hedda Sterne. A 1938 letter from Harold Ross in which Ross hires Mitchell is located in b. 85 f. 3. Additionally there is information about Mitchell's salary history and pay disputes with the magazine.

- b. 84 f. 11 1959-1973, 1982  
Primarily related to stock.
- b. 90 f. 1-2 1983-1984, 1994-1995
- b. 81 f. 1-4 Annual Reports 1956-1984
  - b. 82 f. 1 Brennan, Maeve 1964-1978
  - b. 82 f. 2 Brown, Tina 1992-1995
  - b. 110 Calendars 1986-1989
  - b. 82 f. 3 Chast, Roz 1992
- b. 90 f. 3-4 Clippings 1975-1990s
- b. 82 f. 4-7 Ellison, Ralph 1966, 1994-1995
  - b. 82 f. 8 Epstein, Jason 1981-1992
  - b. 82 f. 9 Fleischmann, R.H 1959
- b. 82 f. 10-11 Gill, Brendan 1967-1996
  - b. 82 f. 12 Gottlieb, Robert 1987
- b. 83 f. 1-2 Groth, Janet 1975-1988
- b. 82 f. 13 Hamburger, Phil circa 1970s-1990s
- b. 82 f. 14 Hawley Truax, R 1968
  - b. 83 f. 3 Hyman, Stanley 1948-1973
  - b. 83 f. 4 Jackson, Shirley 1988
  - Liebling, A.J. "Joe" and Ann
- b. 113 f. 1 1938-1981
  - b. 112 1960s
- b. 104 f. 7 1961-1964
- b. 113 f. 3 1976  
Photocopies of correspondence.
- b. 113 f. 2 Notes
  - b. 83 f. 5 Malcolm, Janet 1992
  - b. 83 f. 6 Maxwell, William 1979-1995
  - b. 83 f. 7 McKelway, St. Clair 1959-1980
  - b. 83 f. 8 McMillan, Bob 1987, 1992
  - b. 83 f. 9 McNulty, John 1947
  - b. 83 f. 10 McPhee, John 1983
  - Miscellaneous
- b. 113 f. 7 1980s

Series II: New Yorker (cont.)  
Miscellaneous (cont.)

- b. 90 f. 5 1990s
- b. 83 f. 11 Orr, Kipp 1951  
Perelman, S.J
- b. 104 f. 6 1965-1989
- b. 83 f. 12 1974-1987
- b. 90 f. 6 Personnel List 1962-1974
- b. 85 f. 1-2 Pettingell, Phoebe 1971-1983, 1993, 1996
- b. 85 f. 3 Ross, Harold 1938-1975  
The 1938 letter in which Ross hired Mitchell is in this folder.  
Ross, Lillian
- b. 85 f. 4 1950s-1980s
- b. 104 f. 3 Christmas Cards and Photos of Ross' Son Erik 1966-1991
- b. 85 f. 5 Roueche, Berton 1994, 1996
- b. 90 f. 7-8 Salary History and Pay Disputes 1938-1984
- b. 81 f. 5 Sale to Newhouse 1985  
Shawn, William
- b. 85 f. 6-7 1975-1994  
Includes guild fight memos.
- b. 81 f. 6 Ouster 1987  
Clippings, Gottlieb protest.
- b. 85 f. 8 Sheehan, Susan 1963-1985
- b. 85 f. 9 Sokolov, Raymond 1973-1976
- b. 84 f. 4-5 Steinberg, Saul and Hedda Sterne 1957-1978, 1992
- b. 113 f. 4 Stock 1960s-1980s  
Thurber, James
- b. 59 f. 9 1957-1972
- b. 84 f. 6 1957-1958
- b. 84 f. 7 Trillin, Calvin 1984
- b. 84 f. 8 White, E.B. and Katherine 1958-1985
- b. 84 f. 9 Wilkinson, Alec 1983
- b. 84 f. 10 Wilson, Edmund 1955, 1969

Series III: Writings 1865-2000 (15 boxes)

Mitchell's writings are documented through correspondence (including correspondence with his subjects), contracts, royalty statements, drafts, and research notes. Of particular interest are drafts and fragments of his unpublished autobiography; correspondence with Joe Gould, the eccentric, self-proclaimed New York City oral historian; and documents related to the local history of Staten Island neighborhood Sandy Ground and the Rossville African Methodist Episcopal Zion Church (located in the *Mr. Hunter's Grave* files). Additional material related to the people and places profiled by Mitchell is located in the subject files series.

Autobiography

- b. 112 Chapter 1
- b. 71 f. 1-2 Chapters 2-3  
Fragments
- b. 70 f. 1-6 circa 1970s-1980s



Series III: Writings (cont.)  
Autobiography (cont.)  
Fragments (cont.)

- b. 71 f. 3-4      circa 1970s-1980s
- b. 80 f. 1      Metamorphosis North Carolina to New York City
- b. 95 f. 3      Miscellaneous Manuscript
- b. 80 f. 2      Working Materials
- Bajour Musical*
- b. 100 f. 2      1964
- b. 108      1964
- b. 92 f. 5-8      1960s-1980s
- b. 87 f. 1      Book Catalogs 1940s-1960s
- Bottom of the Harbor*
- b. 30 f. 8-11      1940s-1968
- b. 112      1951
- Manuscript.
- b. 78 f. 1-2      1990s
- Beautiful Flower*
- b. 80 f. 3-5      1946-1972
- b. 59 f. 1      1950s
- b. 86 f. 13      *Blues: A Magazine of New Rhythms* 1929-1930, 1966
- b. 86 f. 10      *The Brewers* 1931
- American Caravan IV.*
- b. 95 f. 1      *But There Is No Sound* 1941
- Contracts
- b. 113 f. 6      1940s-1960s
- b. 61 f. 1-3      1943, 1959, 1991-2000
- b. 62 f. 1-2      Correspondence/Clippings 1959-1966, 1993-1995
- b. 87 f. 3-4      Correspondence Regarding Books 1965-1996
- b. 95 f. 5      Correspondence Regarding Reprints, New Editions 1965-1972
- b. 61 f. 4-5      Copyright 1965-1983
- b. 95 f. 2      *The Depth of the River Bridge* 1974
- Dragger Captain*
- Correspondence with Ellery Thompson, clippings, and photographs. Also information about proposed film option.
- b. 54 f. 1-5      1945-1979
- b. 79 f. 1      1945-1984
- b. 71 f. 5      Early Short Stories 1928-1929, 1931
- b. 86 f. 14      Field Sketches
- The Carolina Magazine.*
- b. 86 f. 14      *Friday Night and The Man Who Liked Horses Better Than Women* 1928
- b. 101 f. 2      Gypsy Article Expenses
- b. 95 f. 9      Harold Ober Associates 1974-1986
- Joe Gould's Secret and Professor Sea Gull*
- b. 30 f. 1-7      1940s-1966
- b. 34 f. 10      1959-1974

Series III: Writings (cont.)  
Joe Gould's Secret and Professor Sea Gull (cont.)

- b. 79 f. 2-5      **1964-1966**  
Includes correspondence with readers.
- b. 34 f. 11      **Biography** undated  
**Correspondence**
- b. 34 f. 4      **1957, 1959, 1964**
- b. 34 f. 12      **With Gould** 1943-1946
- b. 34 f. 13      **Miscellaneous** 2000
- b. 34 f. 5-6      **Fan Letters** 1947, 1960-1968  
**Gardiner, Muriel**  
Joe Gould's patron.
- b. 113 f. 5      **1984**
- b. 79 f. 6      **1984-1985**
- b. 111 f. 1-3      **Manuscript** 1964
- b. 35 f. 1      **Manuscript** 1966  
Edited, Viking Press.
- b. 35 f. 2      **Manuscript** 1966  
Edited.
- b. 113 f. 10      **Miscellaneous Manuscript Pages** circa 1940s-1960s
- b. 34 f. 9      **Nalbud, James** 1957-1959  
Lost manuscript.
- b. 34 f. 7      **Neel, Alice** 1959-1966  
Painter of Gould.
- b. 107      **Proofs** 1964
- b. 35 f. 7      **Proofs** 1964
- b. 34 f. 1      **Proofs** 1965  
Unrevised.
- b. 34 f. 3      **Reporting Notes** 1940s-1960s
- b. 34 f. 8      **Reprints** 2000
- b. 34 f. 2      **Reviews** 1965-1966
- b. 35 f. 6      **Setting Copy and Proofs** 1964
- b. 35 f. 3-5      ***Working Galleys for the New Yorker*** 1964  
***Joe Gould's Secret (Film Adaptation)***
- b. 31 f. 1-10      **1992-2000**
- b. 32 f. 1-2      **1998-2000**
- b. 54 f. 6      **Inscriptions in My Books Given to People or Brought to Me for that Purpose**  
1980s-1990s
- b. 95 f. 6-7      **Limited Editions Club** 1984-1991  
***Mazie***
- b. 80 f. 6      **1941, 1960**
- b. 95 f. 8      **1964-1978**  
***McSorley's Wonderful Old Saloon***
- b. 95 f. 13      **1943-1954**
- b. 43 f. 7-8      **1944-1969, 1989-1992**

Series III: Writings (cont.)  
McSorley's Wonderful Old Saloon (cont.)

- b. 101 f. 9 Reprints/Requests 1990  
*The Mohawks in High Steel and Apologies to the Iroquois*  
Includes correspondence with Edmund Wilson.
- b. 62 f. 6-7 1948-1976
- b. 29 f. 1-5 1949-1984  
*Mr. Flood* 1959-1967
- b. 78 f. 3-9 1943-1951
- b. 56 f. 1 1948-1969
- b. 30 f. 12 1959-1967  
Film option.  
*Mr. Hunter's Grave*  
Includes clippings, notes, research, correspondence, fan mail, and other information about the community of Sandy Ground, Staten Island. Included are original documents pertaining to the Rossville A.M.E. Zion Church and the Sandy Ground cemetery.
- b. 28 f. 1-9 1865-1990s
- b. 54 f. 7 1950s
- b. 106 Photographs (Reprints) 1993  
*My Ears are Bent*
- b. 76 f. 1-4 Page Proofs 2000-2001
- b. 95 f. 10 Reviews 2001
- b. 80 f. 7 Sheridan House Correspondence 1938-1965
- b. 86 f. 12 *New World Monthly* 1930 Jan-Feb
- b. 87 f. 9-10 Pantheon/Pantheon Vintage 1950s, 1990s
- b. 61 f. 6 Permission to Publish Requests 1994
- b. 108 Photo reproductions for Book Plates?
- b. 86 f. 11 *Quiet After Rain* 1930 Jan  
*New World Monthly*.  
*The Rivermen*
- b. 29 f. 6-9 1956-1971, 1982-1984  
Primarily notes.
- b. 112 Manuscript 1959  
Royalties
- b. 116 f. 8 1993-1994
- b. 95 f. 11 1942-1966
- b. 116 f. 8 1991-2004
- b. 95 f. 4 Royalties and Notes 1965-1977
- b. 71 f. 6 Sketches and Vignettes 1980s
- b. 108 *Sloppy Louie Profile Manuscript* 1952
- b. 95 f. 12 *A Spasm and a Spasm* 1943  
*Up in the Old Hotel*
- b. 56 f. 2-7 1987-1996
- b. 76 f. 5-6 Page Proofs 2000
- b. 80 f. 8 Page Proofs 2000

Series IV: Organizations 1961-1997 (11 boxes)

Mitchell's work with and membership in organizations is documented by his organizational files. The bulk of these records relate to the American Academy of Arts and Letters (from whom Mitchell received an award in 1965 and was elected as a member in 1970), the Century Association, the Gypsy Lore Society, the South Street Seaport Museum, and the Landmarks Preservation Commission.

- b. 25 f. 1 Authors Guild 1960s-1980s
- b. 25 f. 8 American Irish Historical Society 1992-1996  
American Academy of Arts and Letters  
1965, 1970-1988
- b. 22 f. 1-8 1965, 1970-1988
- b. 23 f. 1-11 1965-1974
- b. 86 f. 2-4 1970-1983, 1997
- b. 24 f. 1-9 1987-1996  
The Century Association
- b. 69 f. 1-10 1966-1982
- b. 71 f. 7-9 1969-1988
- b. 26 f. 1-5 1989-1995
- b. 25 f. 2 English Speaking Union 1993
- b. 77 f. 1 Friends of Cast Iron Architecture 1969-1979  
Margot Gayle.
- b. 77 f. 2-5 Grace Church 1982-1996  
Gypsy Lore Society
- b. 27 f. 1-15 1961-1992
- b. 50 f. 2-8 1970s-1990  
One folder contains membership directories from the 1980s.
- b. 77 f. 6 1977-1982
- b. 25 f. 10 1992-1996
- b. 25 f. 9 *Herald Tribune and World Telegram* 1973-1995
- b. 25 f. 7 International James Joyce Foundation 1972-1996
- b. 88 f. 4-10 Landmarks Preservation Commission 1927, 1960s-1987  
Correspondence, clippings, and research.
- b. 25 f. 3 Mechanical Trademen 1991
- b. 25 f. 4-5 Municipal Arts Society 1991-1995
- b. 25 f. 6 Staten Island Historical 1990-1991  
South Street Seaport Museum
- b. 26 f. 6-8 1966-1997
- b. 36 f. 1-6 1969-1987
- b. 100 f. 10 1988-1989

Series V: Subject Files 1838-1996 (27 boxes, 4 volumes)

The subject files (1830s-1990s) reflect Mitchell's interests, unrealized projects, and relationships with his writing subjects. Mitchell had in his possession a significant amount of records created by others, specifically Ann Honeycutt, Jean Stafford, and Herbert I. Hall. Presumably Mitchell had these records because he intended to use them for various writing projects and research.

Series V: Subject Files (cont.)

**Ann Honeycutt**

The materials related to Ann Honeycutt contain Honeycutt's records as well as Mitchell's notes about her. Honeycutt (who died in 1989) was a close friend of Mitchell's and also associated with other *New Yorker* writers. For a time, Honeycutt was married to *New Yorker* managing editor St. Clair McKelway. The records primarily relate to her personal life and indicate Mitchell received a bequest from Honeycutt's estate. Only a sample of Honeycutt's financial records have been retained.

- b. 74 f. 1-3      1937-1985
- b. 73 f. 1-3      1950s-1995
  - b. 65 f. 1      Address Book circa 1940s-1980s
  - b. 106      Artwork
  - b. 64 f. 1      Barton, Bruce 1963-1989
  - b. 66 f. 1      Biographical
  - Correspondence
  - b. 66 f. 2-3      1930s-1988
  - b. 64 f. 2-4      1930-1990
    - b. 74 f. 4      1941-1944, 1970s-1990s
  - b. 67 f. 1      Family 1947-1989
  - Financial
  - b. 65 f. 5      1950s-1970s
  - b. 73 f. 4-6      1960s-1980s
    - b. 67 f. 2      Formerly Club 1953-1959
    - b. 64 f. 6      Genealogical 1960-1987
    - b. 65 f. 2      General 1978-1981
    - b. 66 f. 9      Harry Morgan Radio/TV Ideas 1940s
    - b. 73 f. 7      Ideas 1946-1961
    - b. 65 f. 3      Isle of Capri 1984-1988
    - b. 73 f. 8      James Brown Associates 1968-1971
    - b. 67 f. 3      Lowry Argosy, Cornell Tyler 1981-1990
    - b. 73 f. 9      McNulty, John 1950s
    - Metcalf, John
    - b. 65 f. 4-5      1961-1992
      - b. 67 f. 4      1966-1986
    - b. 74 f. 6-7      Miscellaneous
    - b. 64 f. 7-8      Mitchell -- Financial 1990-1994
      - Mitchell's finances as they related to Ann Honeycutt bequest.
    - b. 65 f. 6      Newspaper Clippings 1940s-1970s
    - Notes
    - b. 65 f. 7-8      1978-1980s
    - b. 66 f. 4-8      1980s-1990s
    - b. 66 f. 10      Passports 1960s-1980s
    - Photographs
    - b. 65 f. 9      1900s-1988
    - b. 65 f. 11      1902-1910s

Series V: Subject Files (cont.)

Ann Honeycutt (cont.)

Photographs (cont.)

- b. 66 f. 11 circa 1920s-1960s
- b. 73 f. 10 Simon and Schuster 1948-1970
- b. 67 f. 8 Thurber, James 1952-1969
- b. 67 f. 9 Vital Records, Correspondence 1935-1973  
Marriage certificate, voter registration, divorce decree.  
Walker, Stanley
- b. 67 f. 5-6 1952-1962
- b. 65 f. 10 1953-1990
- b. 64 f. 9 Wills 1958-1976
- b. 67 f. 7 Winthrop, Beekman 1968-1974
- b. 74 f. 5 Writings
- b. 96 f. 1 Barclay and Pidgeon's Research 1980s
- b. 53 f. 1-3 Bricks 1881-1969, 1976-1978
- b. 53 f. 6 Cemeteries- Greenwood and Woodlawn 1968-1969
- b. 53 f. 9 Churches 1990s

Fulton Fish Market

A large portion of the subject files pertains to the Fulton Fish Market, Fulton Street, and the surrounding area. Of particular interest are Mitchell's notes and bills from merchants at the market; a ledger with entries related to seafood and other companies on the east coast; photographs; and correspondence with Bob and Joe Cantalupo. The Cantalupos ran the Cantalupo Carting Company which was based at the Fulton Fish Market. Joe Cantalupo (a one-time associate in the Colombo crime family) assisted Mitchell in accessing and researching the Fulton Fish Market. Some material relates to the fishing industry more generally.

- b. 99 f. 10 1838-1981
- b. 97 f. 1-3 1900s -1980s
- b. 102 f. 7 1960s-1970s
- b. 97 f. 11 1978-1986
- Bills
- b. 98 f. 2-9 1903, 1938, 1947, 1952  
1903 bills are related to George P. Soder's business.
- b. 99 f. 1-6 1947, 1951-1952
- b. 100 f. 7-8 1952
- Blank Bills
- b. 97 f. 6 1910s, 1960s?
- b. 99 f. 9 1900s-1960s?
- b. 99 f. 7-8 George P. Soder 1900-1903
- b. 114 f. 3 Undated
- b. 106 Calendar 1965
- b. 72 f. 1-6 Cantalupo, Joe and Bob 1960s-1980s  
Correspondence and notes.
- Clippings
- b. 102 f. 6 1970s-1980s
- b. 99 f. 9 1972-1974
- b. 108 1990s

Series V: Subject Files (cont.)  
Fulton Fish Market (cont.)

Fishing

- b. 103 f. 10 1946-1951
- b. 115 f. 1-2 Clippings 1970s
  - b. 110 Posters and Clippings 1960s-1970s
    - Posters appear to be from England.
    - o. 2 Fulton Fish Market Members Poster 1983-1984
  - b. 98 f. 2 Fulton Fish Market Mongers Association Building Photos 1968
    - o. 1 Fulton Market Poster
  - b. 97 f. 8 Fulton Street 1967
  - v. 4 Ledger 1920s-1930s
    - Entries for seafood and related companies based on the East Coast.
  - b. 100 f. 9 Lundy's (Sheepshead Bay) 1970s-1990s
    - Clippings.
  - b. 102 f. 8 Mafia Control 1988-1995
- Notes
  - b. 97 f. 4-5 1960s-1980s
  - b. 72 f. 7-9 1967-1976
  - b. 97 f. 10 Markets 1970s-1990s
  - b. 98 f. 1 Old Timers 1940s, 1990s
    - Includes photographs.
  - b. 97 f. 7 Sales Tags
  - b. 96 f. 12 Gardens 1956-1959
- Gypsies
  - b. 52 f. 1-4 circa 1928-1990s
  - b. 50 f. 1 Amaya, Carmen 1955-1963

Herbert I. Hall papers

Mitchell saved the business records (1914-1949) of Herbert I. Hall, after finding the documents in a building's safe during demolition on Warren Street. Hall was an exporter of produce (particularly apples), and the records include correspondence, financial documents, leases, and legal documents.

- b. 122 f. 1-6 1914-1949
  - First folder contains a note by Mitchell regarding how he obtained these records.
- b. 123 f. 1-6 1926-1931
- b. 124 f. 1-7 1928-1930
- b. 125 f. 1-4 1929-1931
- Historic Preservation circa 1960s-1990s
  - b. 88 f. 1 Building Information and Research
  - b. 88 f. 2 Greenwich Village
  - b. 88 f. 3 Miscellaneous
  - b. 88 f. 11 New York City Research
  - b. 87 f. 5 Publications 1980-1990
- b. 53 f. 10-11 Horseracing 1984-1987, 1990s
- b. 87 f. 6-8 James Joyce 1960, 1980s-1990s
  - Various organizations, events, publications, and correspondence.

Series V: Subject Files (cont.)

- b. 63 f. 1-9     **Jean Stafford 1940s-1990**  
 Mitchell also kept some records belonging to Pulitzer Prize winning author Jean Stafford. Mitchell and Stafford were friends and Stafford was *New Yorker* writer A.J. Liebling's widow. These papers include a marriage certificate and royalty statements. Some items are photocopies of materials from the Jean Stafford papers at the University of Colorado.
- b. 85 f. 10-11     **1948-1990**
- b. 84 f. 1-3     **1952-1990**  
 Includes Stafford's royalty statements.
- b. 77 f. 7     **1970s**  
 Includes an unidentified transcript.
- b. 96 f. 7     **Manning, Lydia Pittman (Murder of) 1970s**  
**McSorley's Old Ale House**  
 The "Old House at Home" about McSorley's Old Ale House is one of Mitchell's most well-known stories. Similar to his interest in the Fulton Fish Market, Mitchell collected material about McSorley's and corresponded with those associated with the long-open bar, including the Kirwan family. This rich documentation of McSorley's includes two journals (dated 1904-1908 and 1917-1920), which were used to record the daily purchases of ale by McSorley's.
- b. 44 f. 5     **1960s-1970s**
- b. 44 f. 2     **Articles and Notes 1979**
- b. 43 f. 6     **Calendars and Menu 1961-1979**  
**Clippings**
- b. 110     **1930s-1960s**
- b. 47 f. 9-10     **1950s-1970s**
- b. 44 f. 6     **Cooper Union 1963-1967**
- b. 43 f. 1     **History Written by Mitchell circa 1979**  
**Kirwin Family**
- b. 62 f. 3     **1960-1967**
- b. 44 f. 1     **Correspondence 1943-1980**
- b. 43 f. 2     **Dorothy and Harry Kirwin 1960s-1970s**
- b. 44 f. 3-4     **Harry Kirwin 1889-1972**  
 Labeled "Odds and Ends for Harry Kirwin."
- b. 62 f. 4-5     **Notes**
- b. 47 f. 7     **Notes and Research**
- b. 43 f. 3-5     **Parsons v. McSorley 1937-1938**  
**Purchase Journals**
- v. 1     **1904-1908**  
 Includes a note written by Mitchell. According to Mitchell the journal was used to record the daily purchases of barrels of ale. It is stamped "J McS" on the front cover.
- v. 2     **1917-1920**  
 Includes note written by Mitchell.
- b. 47 f. 8     **Wills and Mortgages 1907-1940**
- b. 91 f. 1     **Merchant Tokens 1986**  
**New York City Buildings**
- b. 91 f. 14     **1960s-1980s**
- b. 101 f. 1     **123 West 44th Street 1980s**
- b. 102 f. 3-5     **Bogardus Building 1946-1954, 1970s-1980s**



Series V: Subject Files (cont.)  
New York City Buildings (cont.)

- b. 110 Lower Manhattan Clippings 1960s-1970s
- b. 53 f. 8 Miscellaneous Brochures circa 1970s
- v. 3 North Western Hotel Guest Book 1945-1965  
Daily register of hotel guests that lists the names of guests, where the guests were from, and their room numbers. The hotel was located at 200-202 Chambers Street.
- b. 110 Posters for Various Building Projects 1976-1984
- b. 102 f. 9 Schermerhorn Row Block 1981
- b. 100 f. 11 Washington Street Buildings 1960s-1980s  
200 block.
- b. 110 World Trade Center 1960s-1970s
- b. 48 f. 6-8 Obituaries 1960s-1990s
- b. 88 f. 12 Oral History 1970s  
Research regarding the term.
- b. 52 f. 5-6 Pomegranates 1960s-1970s
- Rats
- b. 53 f. 4-5 1940s-1970s
- b. 96 f. 11 1990s
- b. 96 f. 9-10 Schuyler, Philippa 1943-1987, 1995-1996
- b. 101 f. 3-7 Sloppy Louie's 1902-1903, 1951-1982  
Correspondence, clippings, photographs, notes, and bills.
- b. 53 f. 7 Ukrainian Cathedral, Powers Street Mosque 1972, 1974
- b. 110 Yiddish Theatre Clippings 1970s

Series VI: Notes 1939-1996 (22 boxes)

Mitchell wrote extensive notes to record his daily activities and conversations; describe the places and buildings he visited and the people he met in New York City and North Carolina; and log the travel expenses he incurred when traveling to North Carolina. Mitchell maintained his notes in two sections. One section of Mitchell's notes is arranged chronologically and the other is arranged by topic; there is some overlap in the content of both sections.

- b. 19 f. 17 1939-1943
- b. 104 f. 13 1940s-1950s
- b. 1 f. 2-12 1951-1977
- b. 104 f. 10 1950s-1980s
- b. 21 f. 7-8 1960s
- b. 2 f. 1-15 1963-1967
- b. 3 f. 1-13 1963-1970
- b. 104 f. 14 1964-1965
- b. 4 f. 1 1970s
- b. 21 f. 1 1970s
- b. 114 f. 1-2 1970s-1980s
- b. 4 f. 2-13 1970-1972
- b. 5 f. 1-12 1972-1975
- b. 6 f. 1-10 1975-1978
- b. 7 f. 1-11 1978-1979
- b. 8 f. 1-12 1979-1984

Series VI: Notes (cont.)

- b. 9 f. 1-6 1984-1985
- b. 10 f. 1 1984-1988
- b. 104 f. 8-10 1984-1991  
Folders also contain correspondence.
- b. 10 f. 2-7 1985-1986
- b. 21 f. 2 1985-1991
- b. 11 f. 1-7 1986
- b. 11 f. 8 1980s
- b. 12 f. 1-6 1987-1988
- b. 21 f. 3-4 circa 1988
- b. 13 f. 1-8 1988-1990
- b. 21 f. 5 1989
- b. 14 f. 1-8 1990-1991
- b. 15 f. 1-9 1991-1992
- b. 17 f. 1-10 1992-1995
- b. 16 f. 1-7 1992-1993  
Some folders also contain correspondence.
- b. 18 f. 1-10 1993-1996
- b. 19 f. 1 *Bajour* 1964
- b. 20 f. 1-2 Biographical
- b. 92 f. 9 Books Purchased in 1983
- b. 86 f. 5 Bottle Collection Notes 1959-1961
- b. 19 f. 2 Breeder's Cup 1994 Nov
- b. 19 f. 3 Dates, Lists 1970-1983
- b. 20 f. 3-4 Dates 1950s-1970s
- b. 20 f. 5 Deaf Dinny Sullivan 1960s
- b. 19 f. 4 Farm Equipment 1972-1973
- b. 19 f. 5 Flea Markets 1991-1993
- b. 19 f. 6 Hoffnagle Interviews/Bowne House 1964
- b. 19 f. 7 Ireland, Scotland, England Trip 1967
- b. 19 f. 8 Jury Duty 1942-1973
- b. 19 f. 9 Lists 1970s-1980s
- b. 19 f. 10 Locklear, Welton 1968-1986
- b. 19 f. 11 McSorley's 1964
- Miscellaneous Notes
- b. 21 1960s
- b. 104 f. 11 Written on File Folders
- b. 20 f. 6-7 New York City
- b. 19 f. 12 North Carolina 1960s-1970s
- b. 20 f. 8-9 Notes to File 1960s-1980s
- b. 19 f. 13-14 Quotes 1946-1975
- b. 19 f. 15 Sloppy Louie's circa 1968

Series VI: Notes (cont.)

- b. 19 f. 16 South Street Seaport 1989-1990
- b. 20 f. 10 Telephone Conversations with Jack and Laura 1977-1978
- b. 20 f. 11 Watch Repairs 1974-1982
- b. 21 f. 6 Undated
- b. 20 f. 12 Unknown Topics 1960s-1970s
- b. 91 f. 11 Weight 1941-1982  
Detailed notes on Mitchell's weight.

Series VII: New York City Ephemera 1899-1996 (5 boxes)

While Mitchell had focused interests in the Fulton Fish Market and the South Street Seaport, he also collected ephemera and other documents related to the city of New York. These items provide evidence of changes in the city's commercial, cultural, and physical landscape, and include restaurant menus, brochures, handouts, fliers, calendars, business cards, and sales tags used by seafood and produce businesses. These ephemeral items concern flea markets, bookstores, psychics and gypsies, and transportation.

- b. 115 f. 3 1899-1980s
- b. 103 f. 1 Antiques and Flea Markets 1990s
- b. 60 f. 1 Bakeries 1970s
- b. 60 f. 2 Bookstores 1960s-1990s
- b. 103 f. 2 Brochures for Tourist Attractions 1960s
- b. 121 Business Cards  
Primarily restaurants.
- b. 60 f. 3 Churches
- b. 103 f. 3-5 Flea Markets and Silver Hotels 1976-1991
- b. 51 f. 2 Gypsy Cards 1970-1973
- b. 103 f. 6 Handouts, Notes, Business Cards circa 1980s-1990s
- b. 51 f. 3 Hotels 1960s-1990s
- b. 60 f. 4-5 Labels  
Alcohol, medicine, and food.
- b. 51 f. 4-6 Leaflets Passed Out on the Streets 1959-1979
- b. 51 f. 7 New York City Transit Authority 1970s, 1994
- b. 51 f. 8 New York Letter Carriers' Association 1966, 1973-1975
- b. 51 f. 9-10 Pocket Calendars from Banks 1957-1993  
Primarily Manufacturers Hanover Trust and the Seamen's Bank.
- b. 51 f. 1 Psychics 1943-1968
- Restaurants  
Primarily restaurant menus.
- b. 60 f. 6-9 1940s-1990s  
Includes one folder for the Grand Central Oyster Bar (1958-1990) and a folder for Sloppy Louie's.
- b. 106 1950s-1970s
- b. 103 f. 7 1979-1990
- b. 72 f. 10 1990s  
Sloppy Louie's.
- Sales Tags From Seafood and Produce Businesses
- b. 60 f. 10 circa 1900s-1960s

Series VII: New York City Ephemera (cont.)  
Sales Tags From Seafood and Produce Businesses (cont.)

- b. 114 f. 11 circa 1950s
- b. 114 f. 4 Steven and Simpson Co. Expense Account Books 1904-1905, 1912-1916
- b. 60 f. 11 Transportation Tickets 1960s

Series VIII: North Carolina 1913-2011 (3 boxes)

Although Mitchell left North Carolina in 1929, he traveled to North Carolina several times a year, owned property there, and received several local awards and recognitions. This series contains correspondence, notes, and general information about the area's history.

- b. 45 f. 1 Baptist Cemetery Controversy in Fairmont 1972-1977  
Mitchell's protest letter.
- b. 94 f. 13 Carolina Playmakers 1966-1969  
Clippings
  - b. 45 f. 6 1913
  - b. 45 f. 2 1970s-1990s
- b. 45 f. 3-5 Correspondence and Clippings (Miscellaneous) 1950s-1995
- b. 105 f. 1 Correspondence 1960-1975
- b. 94 f. 14 Fairmont/Robeson City 1990s
  - b. 94 f. 9 Family and Property Notes 1970s-1980s
- b. 89 f. 2 Floyd Memorial Cemetery Lot Deed 1963  
Photocopies.
- b. 45 f. 7 History and Archaeology 1989-1993  
Miscellaneous
  - b. 89 f. 7 1941, 1970s-1980s
  - b. 45 f. 8 1990s
- b. 89 f. 3 North Carolina Awards 1983-1985
- b. 89 f. 4 North Carolina Journalism Hall of Fame 1985, 2011  
North Carolina Literary Hall of Fame
  - b. 94 f. 10 1983, 1997
- b. 89 f. 5-6 1996-1997
  - b. 89 f. 7 *North Carolina News and Observer* 1983
- b. 45 f. 9-10 Notes 1970-1972
  - b. 114 f. 8 Photograph
- b. 45 f. 11 Robeson County Historical Society 1973-1997
  - b. 89 f. 9 Soul Food, Chitterling Strutters, and Other Food Related Clippings 1969-1975
- b. 45 f. 12 Travel and Income 1989
- b. 45 f. 13-14 Trips 1970-1972, 1992  
University of North Carolina
  - b. 89 f. 10-11 1943-1970, 1983, 1993
  - b. 94 f. 12 1993
  - b. 62 f. 12 1996
  - b. 94 f. 11 Writers 1980s-1990s

**Series IX: Personal 1890s-1996 (17 boxes)**

Series IX: Personal documents Mitchell's family members, farming property he owned in North Carolina, his charitable donations, and his genealogical research. Scrapbooks, clippings about Mitchell, and other memorabilia are available.

- b. 114 f. 10 1936, 1990s
- b. 105 f. 5 1980s-1990s
- b. 108 Awards 1964, 1984, 1993
- b. 100 f. 6 Biography circa 1959
- b. 114 f. 9 Childhood Notebook 1916
- Clippings about Mitchell
- b. 108 1960s
- b. 110 1960s
- b. 100 f. 3-4 1960s-1990s
- b. 96 f. 2-4 1960s-1990s
- b. 48 f. 1-5 Contributions 1980s-1990s  
Letters, receipts, and canceled checks for charitable donations made by Mitchell to a variety of organizations.
- o. 2 Diplomas 1921, 1925
- b. 55 f. 14 Dues, Membership Cards, Receipts for Contributions 1994
- b. 114 f. 7 Family Correspondence 1943, 1948
- Family and Health
- b. 91 f. 13 1934-1994
- b. 113 f. 13 1990s
- Financial
- b. 115 f. 4-6 1970s-1980s
- b. 86 f. 7-9 1972-1987, 1994-1995  
One file relates to Mitchell's will.
- b. 94 f. 7-8 1981-1994
- b. 94 f. 6 Mitchell's Estate 1999-2001, 2011
- Genealogy  
Relates to Jack and Laura Mitchell, A.N. Mitchell, and the McMillan family. Includes a land deed dated 1899.
- b. 46 f. 1-9 1890s, 1957-1980s
- b. 47 f. 1-6 1970s-1990s
- b. 116 f. 1-7 Health 1941-1942, 1960s-1980s
- b. 86 f. 6 Identification 1960s-1990s
- b. 91 f. 8 Mitchell, Averette and Elizabeth 1950s-1970s  
Wills.
- b. 91 f. 9 Mitchell, Elizabeth Parker 1963
- b. 91 f. 2-7 Mitchell, Therese 1940s-1980s  
Correspondence, death, and estate.
- b. 100 f. 1 Mitchell, Therese 1940s-1950s  
Book jackets featuring photos by Therese.
- b. 91 f. 15 New York Times Picket 1970

Series IX: Personal (cont.)

**Property Records**

Deeds, correspondence, income, tax documents regarding property and farms owned by Mitchell in North Carolina.

- b. 94 f. 1-5 1894-1999
- b. 93 f. 1-10 1952-1954, 1963-2005
- b. 92 f. 1-4 1960s-1980s
- b. 96 f. 5-6 1970-1973, 1980-1987
- b. 115 f. 7 1976, 1980-1981
- b. 114 f. 6 1978-1987
- b. 91 f. 10 Sanborn, Nora Mitchell 1940s  
Mitchell's daughter.

**Scrapbooks**

- b. 109 1920s-1950s
- b. 117 1931-1934
- b. 118 1934-1936
- b. 119 1936-1938
- b. 108 1940s-1950s
- b. 120 1992
- b. 91 f. 12 World War II and Family Records 1942-1945

**Series X: Photographs 1938-2006 (2 boxes, 9493 Kilobytes (27 computer files))**

The photographs in the collection primarily depict Mitchell, his family, his memorial service, Fulton Fish Market, and Sloppy Louie's restaurant. Included is an image of Al Hirschfeld drawing a caricature of Joseph Mitchell (b.33 f.14). Additional photos are located in the subject files.

- b. 32 f. 13-14 251 Water Street 1963, undated
- b. 33 f. 26 Benham Group
- b. 32 f. 22 Bleeck's
- b. 33 f. 9 Block Island
- b. 33 f. 27 Books and Co. Reading circa 1992
- b. 32 f. 20 Brendan Gill Award 1993
- b. 32 f. 3 Cantalupo, Joe
- er. 2 Digitized Photographs 2004, 2006  
(9493 Kilobytes (27 computer files))  
Candid images of Mitchell, some of which include family members.
- b. 33 f. 22 Early Photos of Mitchell
- b. 33 f. 8 Friends of Alec Wilder Contact Sheet
- b. 33 f. 6-7 Fulton Fish Market
- b. 33 f. 19 Gill, Brendan 1996
- b. 32 f. 21 Gill, Mrs. Brendan
- b. 33 f. 28 Gould, Joe
- b. 33 f. 3 Hahn Memorial Contact Sheet
- b. 32 f. 12 Hall, Anne 1980s
- b. 32 f. 7-8 Hamburger, Phil and Sid Perelman
- b. 33 f. 15 Harris, Jack (Merchant Marines)

Series X: Photographs (cont.)

- b. 33 f. 5 Hauptmann Trial
- b. 33 f. 14 Hirshfeld, Al  
Depicts Hirshfeld drawing Joseph Mitchell.
- b. 33 f. 13 Landmark in Fairmont, North Carolina
- b. 32 f. 4 McSorley's Old Ale House
- b. 33 f. 12 McSorley's Old Ale House Newsday 1996
- b. 32 f. 9 Memorial Service 1996?
- Miscellaneous
- b. 113 f. 9 circa 1990s
- b. 33 f. 21 Unidentified
- b. 33 f. 10 *My Ears Are Bent* circa 1938
- b. 32 f. 15 Mystic Whaler 1968
- b. 33 f. 11 Negatives
- b. 32 f. 11 *New York Magazine* 1996 Feb
- b. 32 f. 5-6 New York Public Library Literary Lions 1988-1989
- b. 32 f. 16-17 *New Yorker*
- b. 33 f. 2 O'Neil, Hank 1992
- b. 33 f. 23-24 Portraits 1970, undated
- b. 32 f. 10 Ross, Erik 1966, 1969
- b. 33 f. 16-17 Sloppy Louie's
- b. 32 f. 18 Stuart, Maryland
- b. 33 f. 18 Twins
- b. 32 f. 19 Two Joes by Lillian Ross
- b. 33 f. 1 University of North Carolina Distinguished Alumni Award 1993
- b. 33 f. 20 Winant and Other Fish Related Businesses

Series XI: Artifacts 1973-2006 (2 folders, 419.8 Megabytes (477 computer files))

Mitchell collected a variety of architectural remnants and other three dimensional objects such as bottles, signs, silver, hinges, door knobs, and mail slots. These artifacts are documented through photographs.

- er. 1 Photographs 2004, 2006  
(419.8 Megabytes (477 computer files))  
Digital photographs taken of Mitchell's artifacts by photographer Steve Featherstone. The images document Mitchell's collection of architectural remnants and other three dimensional objects.
- b. 33 f. 4 Photographs [2000s]  
Steve Featherstone Photos
- b. 33 f. 25 Photographs 1973, 1992

Series XII: Posthumous 1996-2006 (2 boxes)

Posthumous material was grouped into its own section. There is one sound recording of his memorial service, reviews for later editions of his writings, and correspondence. Other items dating to the time after Mitchell's death were placed in other portions of the collection by his heirs.

- b. 49 f. 1-2 Biographical Information 1996-1997
- b. 49 f. 4 Clippings 1996-2000
- b. 49 f. 3 Correspondence 1996-1998, 2003

Series XII: Posthumous (cont.)

- origsr.232251    **Memorial 1996?**  
                    Sound recording (unavailable)  
                    Original Sound recording unavailable until digitized.
- b. 49 f. 5-6    **Memorials 1996-1997**  
                    Including *New Yorker* memorial.
- b. 105 f. 8    **Miscellaneous 2006**
- b. 91 f. 18    **Miscellaneous Projects 1990s**
- b. 105 f. 6    **Ober Correspondence 1996-2003**
- b. 49 f. 7    **Obituaries 1996**
- b. 103 f. 8    **The Rats on the Waterfront 1997**
- b. 49 f. 8    **Reviews 2000-2003**
- b. 105 f. 7    **Rogers, Jim 1998-2000**
- b. 103 f. 9    **Trip to Russia 2004**  
                    Regarding a 1931 trip.

Series XIII: Miscellaneous 1880s-1990s (1 box)

- b. 91 f. 16-17    **1960s-1990s**
- b. 86 f. 1    **Addresses, Lists**
- b. 114 f. 5    **Expense Book 1880s-1890s**
- b. 68 f. 1-6    **Maps 1950s-1990s**
- b. 105 f. 4    **Undated**