

The New York Public Library Manuscripts and Archives Division

Guide to the William Shawn papers 1925-1992 MssCol 23101

Compiled by Kit Fluker, 2015.

Summary

Creator: Shawn, William

Title: William Shawn papers

Date: 1925-1992

Size: 18.65 linear feet (46 boxes, 3 oversized folders)

Source: Purchased from Wallace and Allen Shawn via Glenn Horowitz Bookseller Inc., 2014.

Revision History: Box 46 processed by Heather Lember.

Abstract: The William Shawn papers date from 1925 to 1992, and primarily concern Shawn's work as editor of the New Yorker from 1952 to 1987. The collection offers insight into Shawn's editorial and administrative decisions, his relationships with writers and colleagues, internal tensions at the magazine, magazine finances and business practices, and public perceptions of the magazine and of Shawn. The bulk of the collection consists of correspondence with staff, contributors, and readers. The collection contains a small number of files concerning Shawn's journalism, editing, and writing before and after his time with the New Yorker.

Conditions Governing Access:

Correspondence files for living individuals are closed until the death of the named individual, per seller agreement.

Preferred citation: William Shawn papers, Manuscripts and Archives Division, The New York Public Library

Language of the Material: English

Processing note: Compiled by Kit Fluker, 2015.

Creator History

William Shawn was born William Chon in Chicago, Illinois in 1907. In the 1920s and early 1930s, he worked as a journalist and was the Midwest editor for a news service, the International Illustrated News. He began submitting work to the *New Yorker* in 1933 when his wife, Cecille Lyon Shawn, obtained a fact checker job there. In 1939, he became the managing editor, working closely with the *New Yorker*'s founder and editor, Harold Ross.

After Ross's death in 1951, Shawn was appointed editor, a position he held for 35 years. Under Shawn's guidance, the magazine gained recognition for its socially-conscious and culturally-influential reporting, while Shawn gained a reputation among many of the magazine's contributors as a skilled and empathetic editor of both fiction and nonfiction.

The 1950s, 1960s, and 1970s were prosperous decades for the *New Yorker*, though the 1960s onward saw increased conflicts between the editorial and business side of the magazine. In 1978, in the wake of conflicts with chairman Peter Fleischmann over the appointment of his successor, Shawn announced his intention to retire in two years. Shawn ultimately rescinded his resignation. In 1985, the *New Yorker* was acquired by Advance Publications, a media company owned by S.I. Newhouse. Shawn was pushed out of his position as editor in 1987.

Shawn went on to work as an editor at Farrar, Straus and Giroux, and spent much of his time working on a novel. He died in 1992.

Custodial History

The majority of the files in the collection originated at William Shawn's offices at the New Yorker, and were taken to his home when he left the magazine in 1987. The papers were in the Shawn family's possession until their purchase by the New York Public Library.

Scope and Content Note

The William Shawn papers date from 1925 to 1992, and primarily concern Shawn's work as editor of the *New Yorker* from 1952 to 1987. Shawn's *New Yorker* files offer insight into Shawn's editorial and administrative decisions, his relationship with writers and colleagues, internal tensions at the *New Yorker*, magazine finances and business practices, and public perceptions of the magazine and of Shawn. The *New Yorker* files contain correspondence and administrative and editorial files. Personal papers contain a mix of *New Yorker*-related material and purely personal documents. The collection also contains files concerning Shawn's early journalism and writing; his editing work with Farrar, Straus, and Giroux; and fiction and poetry written after his retirement from the *New Yorker*.

New Yorker correspondence files chiefly contain incoming letters and memoranda, though copies of Shawn's outgoing communications are sometimes present. The bulk of the correspondence is held in name files, which are alphabetically arranged by correspondent. Correspondence contains discussion of nonfiction pieces and ideas for nonfiction pieces; fiction editors' opinions on stories; pay and advances; magazine policies and practices; and correspondents' lives beyond their work with the *New Yorker*. The correspondence files include some manuscripts, but few have editorial comments or marks. Early internal correspondence includes Harold Ross's memoranda to Shawn and copies of Ross's correspondence with other staff members. The Katharine S. White correspondence files contain her comments on non-fiction, fiction, advertisements, and cartoons. Correspondence dated after Shawn's appointment as editor in 1952 increasingly relates to pay, contracts, and general policies.

Administrative and editorial files date primarily from the 1960s to 1987. The files document a number of crises at the magazine: the 1965 publication of Tom Wolfe's attack on Shawn in the *New York Herald Tribune* magazine; staff dissatisfaction and motions to unionize; Shawn's 1978 resignation; controversy over statements made by Alastair Reid in 1984; the magazine's acquisition by Advance Publications in 1985; and Shawn's departure from the magazine in 1987. Shawn's policy statements and memoranda to staff evince his ongoing efforts to reconcile new developments at the *New Yorker* with his sense of the magazine's identity and his desire to maintain its editorial traditions. Advertising files include correspondence, reports, and draft copy of advertisements for the *New Yorker*. Public opinion and press coverage of the magazine are documented through clippings and letters from readers, including copies of letters to the editor from 1970 to 1975.

Personal papers date from the 1930s to 1992, and contain files from the *New Yorker* office that Shawn identified as "personal," as well as miscellaneous material from Shawn's household. The personal papers include further correspondence with colleagues; social correspondence; correspondence regarding awards and accolades received by Shawn; and writings and notes by Shawn, some of which relate to *New Yorker* contributors and their work.

Key Terms

Genre/Physical Characteristic

Clippings (information artifacts) Correspondence Manuscripts for publication

Occupations Editors -- United States Periodical editors -- United States

Subjects Periodicals -- Publishing

Names

Ross, Harold Wallace, 1892-1951 Shawn, William White, Katharine Sergeant Angell New Yorker Magazine, Inc.

Container List

| b. 1 f. 1-12 | Series I: Early Writings and Journalism 1920s-1939, 1950-1951 (1 box) |
|---------------|--|
| | Series I includes International Illustrated News clippings and short stories that Shawn wrote under the name "Daniel Chase," among other work. |
| | Series II: New Yorker Files 1925-1992 (41 boxes, 3 oversized folders) |
| | Early Work (2 boxes) |
| b. 1 f. 13-17 | 1933-1938 |
| b. 2 f. 1-3 | 1936-1939 |
| | Correspondence (23 boxes, 1 oversized folder) |
| b. 2 f. 4-7 | General File 1926, 1951-1986 |
| | Contains congratulatory correspondence received when Shawn became editor in 1952; a 1926 parody edition of the <i>New Yorker</i> , a letter from Harry S. Truman (1952); 50th |
| | anniversary correspondence; and Shawn's Christmas card lists for staff, 1981-1986. See also "William Shawn" name file. |
| | Internal Correspondence |
| | Internal correspondence was filed in folders labeled "X" or "d/"; these labels have been retained on the folders. The files include manuscripts and galleys with editor's marks. |
| b. 3 f. 1-7 | 1941-1942, 1944-1949 |
| b. 4 f. 1-7 | 1950-1959 |
| b. 5 f. 1-5 | 1960-1965 |
| b. 5 f. 6-8 | Harold Ross 1948-1951 |
| b. 6 f. 1-6 | R. Hawley Truax 1945, 1952-1957 Truax was a vice president and advisor to the publisher. |
| b. 6 f. 7-10 | Miscellany 1950s-1983 |
| | Name Files |
| | In addition to correspondence, files include some manuscripts and clippings. Not all manuscripts are listed in the container list. Most manuscripts are the author's original, rather than edited copies. Some have the author's own handwritten corrections. A small number of files contain materials dating after Shawn left the <i>New Yorker</i> in 1987. |
| b. 18 f. 1-7 | Renata Adler 1965-1988 |
| | Includes multiple versions of the short story "Orcas Island." Closed until death. |
| b. 7 f. 1-2 | Joseph Alsop 1960-1973 Includes Reporter at Large manuscript "French Furniture," 1967 (killed 1970), with Shawn's comments. |
| b. 18 f. 8 | Roger Angell 1960s-1986 Closed until death. |
| b. 19 f. 1 | Michael Arlen 1980 Closed until death. |
| b. 7 f. 3 | Peter Arno 1968 |
| b. 7 f. 4 | W.H. Auden 1964-1974 |
| b. 7 f. 5-6 | John Bainbridge 1956-1978 |
| b. 7 f. 7 | Whitney Balliett 1980-1985 |
| b. 19 f. 2-4 | Jeremy Bernstein 1957-1977 Includes handwritten manuscripts and notes. Closed until death. |
| b. 7 f. 8 | Robert Bingham 1964-1981 |

| | Series II: New Yorker Files (cont.) Correspondence (cont.) Name Files (cont.) |
|------------|--|
| b. 7 f. 9 | Bruce Bliven and Naomi Bliven 1964-1975 |
| 0. 3 | Ralph Blum, A Reporter at Large: "A Play in Three Acts" 1963 Galley. |
| b. 19 f. 5 | Katherine Bouton 1981-1986 Closed until death. |
| b. 19 f. 6 | Jacob Brackman circa 1960s-1977 Closed until death. |
| b. 7 f. 10 | Harold Brodkey 1960s Three letters to William Maxwell. |
| b. 7 f. 11 | Maeve Brennan circa 1950-1963 |
| b. 8 f. 1 | John Brooks, A Reporter at Large: "The Cradle" 1969 Manuscript on the Amsterdam Stock Exchange. Killed 1979. |
| b. 19 f. 7 | Lincoln Caplan 1978-1981 Closed until death. |
| b. 19 f. 8 | Daniel Chasan 1964-1977 Closed until death. |
| b. 19 f. 9 | Victor Chen 1970-1981 Includes manuscript on the eradication of smallpox (1979). Closed until death. |
| b. 8 f. 2 | Kornei Chukovsky 1966-1968 |
| b. 8 f. 3 | Robert Coates 1960-1972 |
| b. 8 f. 4 | Joan Colebrook circa 1964-1978 |
| b. 20 f. 1 | Robert Coles 1964-1980 Closed until death. |
| b. 20 f. 2 | Elizabeth Drew 1974-1986 Closed until death. |
| b. 8 f. 5 | Richard Elman 1970-1984 |
| b. 8 f. 6 | Fred Feldkamp 1960, 1969-1981 |
| b. 8 f. 7 | John M. Flagler 1962-1964 |
| b. 8 f. 8 | Raoul Fleischmann 1933, 1953-1969 |
| b. 8 f. 9 | Steve Florio 1986 |
| b. 8 f. 10 | Frederick Franck 1968-1970 |
| b. 20 f. 3 | Kennedy Fraser 1978-1984 Closed until death. |
| b. 20 f. 4 | Ian Frazier 1973-1984 Closed until death. |
| b. 8 f. 11 | Mavis Gallant 1960s |
| b. 46 f. 1 | Wolcott Gibbs 1945 |
| b. 20 f. 5 | Robert Gottlieb 1987 Short note written in response to a letter from staff asking him not to accept the position of editor. Closed until death. |
| b. 8 f. 12 | Emily Hahn 1957-1986 |
| b. 8 f. 13 | Donald Hall, A Reporter at Large: "Editions of One" 1970 Manuscript about microfilms. Article killed 1972. |
| b. 8 f. 14 | William Hamilton 1970-1985 |

| | Series II: New Yorker Files (cont.) Correspondence (cont.) |
|----------------|---|
| h 0f 15 | Name Files (cont.) |
| b. 8 f. 15 | Richard Harris 1969-1981 |
| b. 8 f. 16 | Geoffrey Hellman 1953-1983 |
| b. 20 f. 6 | Nat Hentoff 1960-1976 Closed until death. |
| b. 20 f. 7-8 | Seymour Hersh 1971-1981 Includes manuscript on James Jesus Angleton. Closed until death. |
| b. 20 f. 9 | Mark Hertsgaard 1986, 1992 Includes manuscript sent to Shawn in 1992. Closed until death. |
| b. 20 f. 10 | Hendrik Hertzberg 1969-1986 Closed until death. |
| b. 20 f. 11 | Tony Hiss circa 1969-1978 Closed until death. |
| b. 20 f. 12 | Florence Howe 1964-1967 Closed until death. |
| b. 20 f. 13-14 | Edith Iglauer 1966-1986 Closed until death. |
| b. 9 f. 1 | Gerald Jonas 1966-1986 |
| b. 9 f. 2-3 | Pauline Kael 1970-1986 |
| b. 9 f. 4 | E.J. Kahn 1950-1977 |
| b. 9 f. 5 | Eugene Kinkead 1960-1985 |
| b. 9 f. 6 | Hans Konigsberger 1961-1978 |
| b. 9 f. 7-9 | Joseph Kraft 1970-1984 Includes author's original manuscripts of Letter from Athens (ran February 10, 1975) and Letter from Moscow (ran July 29, 1974). |
| b. 21 f. 1 | Jane Kramer 1968-1986 Closed until death. |
| b. 9 f. 10 | Scottie Lanahan 1963-1966 |
| b. 9 f. 11 | Daniel Lang 1967-1980 |
| b. 9 f. 12 | Ring Lardner 1949, 1961 Includes edited manuscript of Talk of the Town piece, "Safe" (1949). |
| b. 21 f. 2 | Susan Lardner 1965-1985 Closed until death. |
| b. 21 f. 3 | Suzannah Lessard 1974-1986 Closed until death. |
| b. 9 f. 13 | Norman Lewis 1960-1966 |
| b. 9 f. 14 | A.J. Liebling 1940s-1950s Includes manuscript of an article "The Dome," on the Teapot Dome scandal. |
| b. 46 f. 2 | A.J. Liebling 1963 |
| b. 9 f. 15 | Andy Logan 1965-1986 |
| b. 10 f. 1 | Barbara Long 1965-1973 |
| b. 10 f. 2 | Dwight Macdonald 1950-1980 |
| b. 21 f. 4 | Elizabeth Macklin 1989 Includes poems. Closed until death. |

| | Series II: New Yorker Files (cont.) Correspondence (cont.) |
|----------------|---|
| b. 46 f. 3 | Name Files (cont.) Norman Mailer 1962 |
| b. 21 f. 5-6 | Janet Malcolm circa 1958-1986 |
| 0. 211. 3-0 | Includes galley of article on the Women's Liberation movement (1970) with staff comments, and a manuscript of a review of <i>Ulysses in Nighttown</i> . Closed until death. |
| b. 10 f. 3 | John McCarten 1961-1975 |
| b. 10 f. 4 | St. Clair McKelway 1946-1980 |
| b. 10 f. 5 | Rachel McKenzie 1971-1975 |
| b. 21 f. 7 | Bill McKibben 1979-1987 Closed until death. |
| b. 21 f. 8-9 | John McPhee 1964-1986 Closed until death. |
| b. 10 f. 6 | Helen Mears 1948 |
| b. 22 f. 1-5 | Ved Mehta 1960-1986 Closed until death. |
| b. 10 f. 7 | Daniel Patrick Moynihan 1968-1985 |
| b. 10 f. 8 | Lewis Mumford 1955, 1963-1985 |
| b. 10 f. 9 | William Murray and Natalia Murray 1965-1986 |
| b. 21 f. 10-11 | John Newhouse 1970-1986 Closed until death. |
| b. 22 f. 6 | S.I. Newhouse, Jr 1985-1986 Closed until death. |
| b. 10 f. 10 | Fred Packard 1964-1973 |
| b. 8 f. 11-12 | Mollie Panter-Downes 1964-1986 |
| b. 11 f. 1-2 | Mollie Panter-Downes 1940s, 1960-1965 |
| b. 11 f. 3-4 | S.J. Perelman 1958-1981 |
| b. 22 f. 7 | Walter Pincus 1971-1976, 1986 Closed until death. |
| b. 11 f. 5 | Andrew Porter 1972-1986 |
| b. 22 f. 8 | Fred Powledge 1960s-1979 Closed until death. |
| b. 46 f. 4 | Santha Rama Rau 1962 |
| b. 11 f. 6-9 | Alastair Reid 1961-1984 See also Alastair Reid Controversy files in Administrative and Editorial Files. |
| b. 12 f. 1-2 | Alastair Reid 1984 |
| b. 12 f. 3 | Mr. and Mrs. Harold Rosenberg 1978-1983 |
| b. 23 f. 1 | Erik Ross 1980-1986 Letters of recommendation for schools. Closed until death. |
| b. 23 f. 2 | Lillian Ross 1961-1985 Includes various manuscripts, among them a draft Comment piece on the death of John F. Kennedy. Closed until death. |
| b. 12 f. 4 | Richard Rovere 1960-1980 Includes manuscripts of Comment pieces and other articles. |
| b. 12 f. 5 | G.F.T. Ryall 1973-1979 |

| | Series II: New Yorker Files (cont.) Correspondence (cont.) Name Files (cont.) |
|----------------|--|
| b. 12 f. 6 | Xavier Rynne 1962-1977 |
| b. 12 f. 7 | Winthrop Sargeant 1962-1979 |
| b. 12 f. 8-9 | Jonathan Schell 1967-1985 Includes Schell's fiction opinions. |
| b. 13 f. 1 | Jonathan Schell 1989-1990 |
| b. 13 f. 2-3 | Fred Shapiro 1964-1982 |
| b. 13 f. 4 | David Shapiro, The Art World: "Contemporary Sculpture at the Modern" 1979 Author's original manuscript. Never run. |
| b. 13 f. 5-6 | Robert Shaplen 1961-1978 Includes author's original manuscript of Letter from Indonesia (ran April 1, 1974). |
| b. 13 f. 7-9 | William Shawn 1957-1985 Includes letters from Marshall Best, Mary Lavin, and Robert Moses, among others. |
| b. 23 f. 3-4 | Susan Sheehan 1960-1986 Closed until death. |
| b. 13 f. 10 | Armand Siegel 1966 |
| b. 13 f. 11 | Daniel Silberberg 1969-1984 |
| b. 13 f. 12 | Robert Sklar 1967-1968 |
| b. 13 f. 13 | Susan Sontag 1966-1986 |
| b. 46 f. 5 | Muriel Spark 1962 |
| b. 13 f. 14 | William Steig 1967-1975 |
| b. 23 f. 5 | George Steiner 1966-1978 Closed until death. |
| b. 14 f. 1 | Saul Steinberg 1963-1985 |
| b. 23 f. 6 | James Stevenson 1960s-1970s Closed until death. |
| b. 14 f. 2 | Natacha Steward 1968-1986 |
| b. 23 f. 7 | Donald Stewart 1963-1968 Closed until death. |
| b. 14 f. 3 | Roger Straus 1962-1986 |
| b. 14 f. 4 | Jacobo Timerman 1981-1986 |
| b. 23 f. 8 | Calvin Tomkins 1961-1986 Closed until death. |
| b. 24 f. 1 | Calvin Trillin 1967-1986 Closed until death. |
| b. 14 f. 5 | Hawley Truax 1967-1976 |
| b. 14 f. 6-7 | Niccolo Tucci 1961-1986 Includes manuscripts of various short pieces. |
| b. 46 f. 6 | Tran Van Tung 1962 |
| b. 14 f. 8-9 | Kenneth Tynan 1958-1980 |
| b. 14 f. 10-12 | Leopold Tyrmand 1967-1976 Includes author's original manuscripts of Reflections: "Angelica" and "On Communication." |
| b. 24 f. 2 | Brian Urquhart 1961-1983 Closed until death |

| | Series II: New Yorker Files (cont.) Correspondence (cont.) Name Files (cont.) |
|---------------|---|
| b. 14 f. 13 | Sanderson Vanderbilt, "Syncopated Philosophy" 1925 Manuscript on jazz. |
| b. 15 f. 1-6 | Joseph Wechsberg 1960-1983 Includes galley of Letter from Vienna, April 26, 1960. |
| b. 24 f. 3 | Lawrence Wechsler 1980-1986 Closed until death. |
| b. 16 f. 1-2 | Anthony West 1953-1975 Includes handwritten manuscript of "Tokyo Days: The Takakuras" (1958). |
| b. 46 f. 7 | Anthony West 1963 |
| b. 16 f. 3-4 | Rebecca West 1945-1949, 1965 Includes a manuscript about locating displaced and missing people in the wake of the Second World War. |
| b. 46 f. 8 | E.B. White 1944-1957 Sixteen notes from White to Shawn. |
| b. 16 f. 5-6 | E.B. White 1951-1985 |
| b. 16 f. 7-8 | Katharine S. White 1960-1982 |
| b. 17 f. 1-5 | Katharine S. White 1950-1964 |
| b. 17 f. 6 | Thomas Whiteside, Department of Amplification: Phenolic Compounds 1970 Manuscript on 2,4,5-T. Ran June 20, 1970. |
| b. 24 f. 4-5 | William Whitworth 1965-1985 Includes author's original manuscript of "Letter from Where It's Not At" about Bob Jones University (killed 1970). Closed until death. |
| b. 17 f. 7 | Harold Willens 1968-1974 |
| | Administrative and Editorial Files (18 boxes, 2 oversized folders) |
| b. 25 f. 1-11 | Advertising and Marketing 1952-1986 Includes "Aspects of The New Yorker" ad material written by Shawn. See also R. Hawley Truax files in Internal Correspondence. |
| o. 1 | Advertisement for the New YorkerEarth Day 1970 |
| | Editorial and Staff Matters |
| b. 26 f. 1-10 | 1945-1984 |
| | Includes a file on the August 18, 1945 issue; office memoranda and policy statements; files on the editorial succession and Shawn's resignation; and correspondence with staff and readers. |
| b. 27 f. 1-6 | 1976-1987 |
| | Includes lists of staff and their assignments, information on contracts, a "Checker's Guide," and a manuscript of "Presents" by Deborah Eisenberg (1986). |
| o. 2 | Style Book 1976-1977 |
| | Contains a galley of the style book word list, and a small number of suggestions from staff regarding additions or changes to the style book. |
| | Finances, Pay, and Benefits |
| | Contains material on general finances; staff salaries and contributor payments; benefits such as the pension plan, retirement plan, and insurance policies; and material related to the proposed unionization of staff by the Newspaper Guild and the subsequent organization of an Editorial Employees' Advisory Committee. |
| b. 28 f. 1-8 | 1965-1986 |
| b. 29 f. 1-6 | 1976-1985 |

| | Series II: New Yorker Files (cont.) Administrative and Editorial Files (cont.) |
|---------------|--|
| | Letters to the Editor |
| | Photocopies. Letters are marked "favorable" or "unfavorable." |
| b. 30 f. 1-6 | 1970-1971 |
| b. 31 f. 1-6 | 1971-1972 |
| b. 32 f. 1-7 | 1972-1974 |
| b. 33 f. 1-6 | 1973-1975 |
| b. 27 f. 7-9 | Personal Expenses and Subscriptions 1957-1987 |
| b. 27 f. 10 | Photographs of William Shawn circa 1968-1977 |
| | Press Coverage |
| | Contains clippings, correspondence, and Shawn's written statements regarding articles about the <i>New Yorker</i> and its staff. |
| b. 34 f. 1-12 | 1964-1986 |
| | Tom Wolfe Article on Shawn and the New Yorker |
| | Concerns Tom Wolfe's article "Tiny Mummies! The True Story of the Ruler of 43rd Street's Land of the Walking Dead!" "Tiny Mummies!" was published in two parts in the <i>New York</i> <i>Herald Tribune</i> 's <i>New York</i> magazine. |
| b. 34 f. 13 | 1965 |
| b. 35 f. 1-6 | 1965-1966 |
| b. 36 f. 1-2 | 1965 |
| b. 37 f. 1 | Der Spiegel 1965 May 12 |
| | Issue contains an article about "Tiny Mummies!" (in German). |
| b. 37 f. 2-7 | New York magazine 1965 April Issues contain "Tiny Mummies!" and letters to the editor in response to the article. |
| | Alastair Reid Controversy Concerns statements made by Alastair Reid that he altered facts in his articles for narrative purposes. |
| | See also Alastair Reid files in Correspondence. |
| b. 36 f. 3-7 | 1984 |
| b. 38 f. 1-3 | 1961-1984 |
| | Sale |
| b. 39 f. 1-5 | 1984-1985 |
| b. 40 f. 1 | Letters from Staff 1985 |
| b. 40 f. 2-6 | Letters from Readers 1985 |
| b. 41 f. 1-7 | Letters from Readers 1985 |
| | Writing About the New Yorker and Staff |
| b. 2 f. 8 | Elizabeth Drew, Book Introduction circa 1981 Introduction to a book of Drew's reporting. |
| b. 2 f. 9 | Wolcott Gibbs on Editing Fiction 1938? |
| b. 2 f. 10 | Geoffrey Hellman, "Random Notes on H.W. Ross" 1975 |
| b. 2 f. 11 | Eugene Kinkead, History of the New Yorker Business Office 1974 |
| b. 2 f. 12 | St. Clair McKelway, "A Memoir of the Life and Times of Wolcott Gibbs" |
| b. 2 f. 13 | Lillian Ross, "Good Reporters" |

| | Series II: New Yorker Files (cont.) Administrative and Editorial Files (cont.) Writing About the New Yorker and Staff (cont.) |
|----------------|--|
| b. 38 f. 4-7 | William Shawn 1960s-1982 Contains writings about <i>New Yorker</i> writers, including "book jacket material." The file also |
| | contains writings about <i>New Yorker</i> writers, including book jacket material. The ne also contains several drafts of a review of the Benny Goodman Orchestra from 1967. |
| | See also Series III: Personal Papers, which contain more of Shawn's writings on the New Yorker and its staff. |
| b. 38 f. 8 | Books About the New Yorker in Progress 1984-1985 |
| | Series III: Personal Papers 1929, 1939-1992 (3 boxes) |
| b. 42 f. 1-13 | Personal Files from the New Yorker Office 1929, 1939-1978 |
| b. 43 f. 1 | Personal Files from the New Yorker Office 1978-1980 |
| b. 43 f. 2-12 | Miscellany 1950s-1980 |
| b. 44 f. 1-9 | Miscellany 1979-1992 Includes a manuscript about editing at the <i>New Yorker</i> , written 1987 or later. |
| b. 44 f. 10-14 | Series IV: Farrar, Straus, and Giroux 1987-1992 (1 box) |
| | Series IV contains a small amount of correspondence and several manuscripts sent to Shawn. |
| b. 45 f. 1-6 | Series V: Fiction and Poetry 1977-1992 (1 box) |