

JAMES OPPENHEIM PAPERS
INVENTORY

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TK/MY 44MSD; 45MSD;
65 m 83

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BIOGRAPHICAL SKETCH

James Oppenheim was born on May 24, 1882 in St. Paul, Minnesota and moved with his family to New York City in 1884. His father, Joseph, was a one time member of the Minnesota House of Representatives and President of the St. Paul Board of Education before his death in New York in 1886 at the early age of 36. His mother, Matilda "Tilly" (Schloss) Oppenheim was left with six children -- Elsa, James, Ramsey, Helen and Robert (twins) and Doretta.

Raised in New York and educated in public schools, Oppenheim began his literary career in 1898 with the publication of several short poems in the New York Sun. His early poems as well as articles and stories reflect his passion for social justice. After a short stint as a private secretary at Cosmopolitan he pursued settlement work from 1903 to 1905, which financed his continued education at Columbia University. He married Lucy Seckel in 1905 and left Columbia before graduating in order to head the Hebrew Technical School for Girls. Proving too radical for his position, he was forced to resign in 1907. Thereafter, he devoted himself entirely to literary work.

His career gained ground in 1909 with the publication of the Dr. Rast stories and Monday Morning and Other Poems. These early works written in a social realist style tinged with sentimentality proved popular and Oppenheim produced similar novels, stories, plays, and poems during the next five years. Gradually, however, his work began to reflect such major influences as Walt Whitman, psychoanalysis, his Jewish heritage and the Bible. His interest in psychoanalysis and the publication of the novel, Idle Wives, helped lead to his divorce in 1914. He and his wife had two sons, James Jr. (Garrett) and Ralph.

In the same year the publication of Songs for a New Age represented a major shift in his style and focus towards a prophetic and increasingly psychoanalytic approach. The volume of poems is dedicated to Dr. Beatrice M. Hinkle, an analyst, as well as to Jean and Louis Untermeyer. Critical appreciation of his new work was enthusiastic and many of his associations with new literary or critical figures developed. He established residence in Greenwich Village and became one of the earliest members of the bohemian circle of poets, artists and intellectuals which flourished there in the second decade of the twentieth century.

His continued interest in psychoanalysis and his association with Dr. Hinkle appear to have led to his introduction to Annette Kittredge Rankine. Described by Oppenheim as a widow bored with looking at her Whistlers, she sold her paintings in order to publish a journal. This activity was understood to have therapeutic advantages for her.

Annette Rankine financed a new monthly journal, The Seven Arts, edited by Oppenheim with the assistance of Waldo Frank and Paul Rosenfeld. The Seven Arts was extremely well received and immediately established itself as a first-rate literary and critical journal. Nearly all of the best writers of the new generation appeared in it and Oppenheim was at the center of the new arts.

In addition to the editors, contributors included: Sherwood Anderson, Steven Vincent Benet, William Rose Benet, Randolph Bourne, Van Wyck Brooks, Floyd Dell, John Dewey, Mabel Dodge, John Dos Passos, Max Eastman, Robert Frost, Kahlil Gibran, Edna Kenton, D.H. Lawrence, Amy Lowell, H.L. Mencken, John Reed, Romain Rolland, Bertrand Russell, Carl Sandburg, Joel E. Spingarn, Jean Starr Untermeyer and Louis Untermeyer.

The Seven Arts' editorial opposition to the entry of the United States into World War I caused a storm of protest, much ill-feeling towards Oppenheim and the withdrawal of financial support for the journal. It folded, but much of the staff, except an ostracized Oppenheim, joined other periodicals, especially The Dial. After a failed attempt to raise funds to continue The Seven Arts and a falling out with Waldo Frank, he returned to his first calling, poetry.

He published several volumes of verse, but by 1923, he could only persuade Knopf to publish his collected poetry, The Sea, by agreeing to subsidize \$1,000 of the publication costs. He maintained himself by continuing to publish in periodicals. Throughout his career, Oppenheim appeared in leading journals, such as: American Mercury, Century, Collier's, The Dial, The (New) Freeman, Harper's, Hérs't's, New Republic and The Thinker.

At the same time, he delved further into psychoanalytic theory, self-analysis, and, as earlier, dabbled as an analyst. His attempts to popularize the theories of Jung through newspaper articles and several treatises were unsuccessful.

His close relationship with the artist Gertrude Smith provided him with much consolation, support and happiness during this period of declining literary fortunes. He dedicated Golden Bird (1923) to her and her portrait of him provided the frontispiece for The Sea (1924). After her death his health appears to have started to fail.

He married Linda Gray in 1927, but his last years were marred by poor health and poverty. He died of tuberculosis on August 4, 1932.

He published the following works in book form during his career:

POETRY

Monday Morning and Other Poems (1909)
Songs for the New Age (1914)
War and Laughter (1916)
The Book of Self (1917)
The Solitary (1919)
The Mystic Warrior (1921)
Golden Bird (1923)
The Sea (1924)

DRAMA

The Pioneers (1910)

NOVELS

Wild Oats (1910)
The Nine-Tenths (1911)
The Olympian (1912)
Idle Wives (1914)
The Beloved (1915)

STORIES (collected)

Dr. Rast (1909)
Pay-Envelopes (1911)

PSYCHO ANALYTICAL

Your Hidden Powers (1923)
The Psychology of Jung (1925)
American Types: A Preface to Analytical Psychology

SCOPE AND CONTENT NOTE

The James Oppenheim Papers primarily document his literary career, although personal information is intermittently scattered throughout the files. The collection spans his entire career from 1898 to 1932 and provides numerous examples of published and unpublished poetry, drama, short stories, articles as well as fragments of novels.

The papers consist of holograph and typescript manuscripts, many small notes or fragments, and correspondence. Additional scrapbooks of clippings, page proofs, drawings, a very few photographs and legal documents comprise most of the remainder of the collection.

The centerpiece of the papers is the series of Correspondence, which documents virtually all aspects of his career. Although early correspondence is sparse, some records of his settlement and school work are available. The earliest letter of 1899 to Arthur Spingarn offers an extremely early example of a self-conscious creative process in a sketch for a play.

The 1916 to 1917 period of The Seven Arts is heavily represented with numerous letters. Of particular interest is his correspondence from Assistant Editor, Waldo Frank, and publisher, Annette Kittredge Rankine. Correspondence with numerous writers, critics, editors and agents continues thereafter until his death and reveals numerous contentious situations. His interest in psychoanalysis is reflected in his correspondence with Jung and numerous other doctors.

Although much of the correspondence with prominent figures consists of single letters from Oppenheim, they provide details of Oppenheim's editorial concerns. More substantial correspondence is available from such key figures such as: Sherwood Anderson, William Rose Benet, James Branch Cabell, Waldo Frank, Kahlil Gibran, Carl Gustav Jung, Alfred A. Knopf, Walter Lippman, Amy Lowell, H.L. Mencken, Arthur M. Reis, Arthur B. Spingarn, Joel E. Spingarn, Jean Starr Untermeyer and Louis Untermeyer.

Details of his personal life can be found in his correspondence with his younger sister, Doretta Klaber, as well as the fewer letters to his brother, Robert, and his mother. However, evidence of his radical political and social positions is lacking in the correspondence files.

The files of his Writings include his early social realist and, later, more psychoanalytic works. Particularly strong series of examples exist for his Poetry and Drama (unpublished), which end with many notes and fragments. His short stories are well represented and the New Series offers many autobiographical details. The series of his novels, however, is fragmentary and contains only a small portion of his five published novels. Numerous Articles reflect Oppenheim's critical judgment and observations on contemporary phenomena, such as film. Notes and Fragments for various genre are collected in a separate sub-series.

The Dream Diaries and the Psychological Notes and Articles offer insights into Oppenheim's use of Jungian dream analysis, his own self-analysis and traces of his own efforts as an analyst. A small file of Seven Arts Materials contains details of the journal's organization and goals. Further personal information is contained in the small Financial and Legal Papers and Ephemera series. Finally, Ink Drawings by Oppenheim and his companion, Gertrude Smith, close the collection.

Hine

A file of photographs taken in Pittsburgh by Lewis W. Hine has been removed from the Oppenheim Papers and reboxed as a separate collection.

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SERIES LIST

I. CORRESPONDENCE

II. WRITINGS

A. POETRY

1. EARLY

2. SCRAPBOOKS

3. LATE

B. DRAMA AND DRAMATIC POETRY

C. NOVELS

D. SHORT STORIES

1. MAIN SERIES

2. NEW SERIES

E. ARTICLES

F. FRAGMENTS AND NOTES

III. DREAM DIARIES

IV. PSYCHOLOGICAL NOTES AND ARTICLES

V. SEVEN ARTS MATERIALS

VI. FINANCIAL AND LEGAL PAPERS

VII. EPHEMERA,

VIII. INK DRAWINGS BY JAMES OPPENHEIM

IX. INK DRAWINGS BY GERTRUDE SMITH

SERIES DESCRIPTIONS

Note: The following series descriptions provide a brief overview of the files contained within each series. Further, more detailed information about the contents of each series may be found in the Container List.

I. CORRESPONDENCE. 1899-1932.

Arranged alphabetically, then chronologically.

Literary, personal and business correspondence received and sent by James Oppenheim is arranged in a single sequence. A list of correspondents begins on page 13.¹⁷ Autograph as well as typed, signed letters and numerous carbon copies of Oppenheim's correspondence are included. Correspondence from 1916 to 1917 generally concerns the Seven Arts journal. A set of correspondence from July to August 1930 relating to Oppenheim's short-lived editorship of The Thinker has been filed under individual correspondents.

II. WRITINGS. 1898-1932.

The writings of James Oppenheim are divided into five sub-series by genres and, where necessary, genres are sub-divided into sections. Each sub-series or section is arranged as listed below. Notes, fragments and partial manuscripts for each genre are collected at the end of each series. A sixth sub-series of Notes and Fragments contains various small, unrelated pieces in all genres from throughout Oppenheim's career in their original order.

A. POETRY. 1898-1931.

Oppenheim's poetry is sub-divided into three sections with different arrangement schemes. As the publication in 1914 of Songs for a New Age represented a significant break from his earlier poetry, this date is used to separate his Early and Late periods.

1. EARLY. 1898-1913.

Arranged alphabetically.

Poems from 1898 to 1913 are arranged by title or the first word of the first line. Typescripts, carbons, annotated and holograph versions of many titles are available and reveal Oppenheim's creative revisions. Additional, untitled fragmentary notes, revisions and manuscripts in no discernable order remain in the order received at the end of the series. A bound notebook of autograph notes is also included.

2. SCRAPBOOKS. 1898-1916.

Arranged alphabetically.

Two scrapbooks in bound composition notebooks and a third enclosed in the cover to The Mystic Warrior compiled by James Oppenheim are included. An additional scrapbook compiled by his mother, Tilly Oppenheim provides further records of Oppenheim's early published poetry. Autograph annotations by Oppenheim concern changes made in publication. These scrapbooks provide helpful chronological references to

Oppenheim's early poetry.

6
u.
Although it is not a
consists of published

3. LATER. 1914-1924; 1931.
Arranged chronologically.

The major titles of Oppenheim's most active and critically acclaimed period as a poet are heavily represented in this section by holograph manuscripts, typescripts and printed proofs. Although published poetry in this period provides the framework of arrangement, unpublished, dated manuscripts are interfiled. Titles in this chronological arrangement may be found in the Container List. The end of the series contains holograph notes and fragments in the order in which they were received. They were not re-arranged into a title scheme, for the order may represent a planned, integral collection of poems after the model of The Sea (1924).

- B. DRAMA AND DRAMATIC POETRY. 1899-1914.
Arranged alphabetically by title.

In addition to his shorter published poems, Oppenheim also wrote numerous plays and longer poems in his early period. Although his published play, The Pioneers (1910) is not a major portion of this sub-series, examples of his plays and dramatic verse are represented. Different versions of several titles are available and re-workings in prose (Kate) or as a film script (Lincoln) can be found together with the original verse versions.

- C. NOVELS. 1905-1915.
Arranged alphabetically by title.

Although Oppenheim published five novels from 1905 to 1915, all are lacking except fragments of The Beloved (1915). Other fragments and unfinished pieces provide insight into his creative prose process.

- D. STORIES. 1898-1932.

Oppenheim's stories are divided into two sub-series with different arrangement schemes. A separate series numbered by Oppenheim ^{has} been kept in ^{its} their original order.

1. MAIN SERIES. 1898-1932.
Arranged alphabetically by title.

Numerous stories spanning his earlier and later periods collected in this sub-series reflect Oppenheim's social realism as well as his interest in psychoanalysis.

2. NEW SERIES. 1921.
Arranged in Oppenheim's numbered sequence (1-52).

A series of Oppenheim's Prose sketches and portraits, from street characters to Randolph Bourne (#18), were titled and placed in sequence by Oppenheim. Many references to Gertrude Smith are scattered throughout the stories and her analysis by Oppenheim is covered in story #19. Numbers 32, 47 and 48 concern his mother, his grandmother and his Aunt Yetta.

of a variety of people

E. ARTICLES. 1898-1932.
Arranged by title.

Articles and essays on a variety of literary and contemporary subjects.

F. FRAGMENTS AND NOTES. 1898-1932.
Arranged in original order.

Numerous unarranged bits and pieces of all genres,
Plans, outlines and autograph records of publications are found at the beginning of the sub-series.

III. DREAM DIARIES. 1924-1928.
Arranged chronologically.

Oppenheim's records of his dreams and his self-analysis are documented.

IV. PSYCHOLOGICAL NOTES AND ARTICLES. 1914-1932.
Arranged in original order.

Typescripts and printed articles of Jung or his colleagues; assorted personal notes and notes on people analyzed by Oppenheim. A telegram from 1914 from L (Lucy Seckel, his first wife) reading "Use asbestos when playing with fire" is combined with his file of notes, a photograph, and newspaper clippings concerning Elizabeth Knopf, later Elizabeth Kay, a "divine" of her own Daily Temple.

V. SEVEN ARTS MATERIALS. 1916-1917.
Arranged in original order.

A small file of printed announcements, drafts for cover letters, fiscal and legal records and blank stationary.

VI. FINANCIAL AND LEGAL PAPERS. 1922-1932.
Arranged in original order.

A small file of Income Tax records, Oppenheim's will, publication agreements and royalty report. Gertrude Smith Drick is claimed as a dependent on New York State Tax forms and the September 23, 1923 contract for publication of The Sea is signed as witnessed by Gertrude S. Oppenheim.

VII. EPHEMERA. 1898-1932.
Arranged in original order.

A very small file with a photograph (Arthur Gleason?), passport, an 1899 prose self-portrait, pamphlets, notes on Oppenheim's family and others' poems to him.

VIII. INK DRAWINGS BY JAMES OPPENHEIM. c. 1920-1925.
Arranged in original order.

A very small collection of green ink drawings by Oppenheim of the same model (Gertrude Smith?). Some are faded with holes in the

corners for thumbtacks.

IX. INK DRAWINGS BY GERTRUDE SMITH. c. 1920-1925.
Arranged as sewn in portfolio.

Black pen and ink drawings by Gertrude Smith.

CONTAINER LIST

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
		<u>I. CORRESPONDENCE, 1899-1932</u>
1	1	A-F
	2	G-Ki
	3	Klaber, Doretta, 1924-1928
	4	Klaber, Doretta, 1929-1932
	5	Km-O
2	1	P-V
	2	W-Wilgus
	3	Wilkinson-Y (end); unidentified
		<u>II. WRITINGS, 1898-1932</u>
		<u>A. Poetry, 1898-1931</u>
		1. Early Poetry, 1898-1913
3	1	A-F
	2	G-L
	3	M-R
	4	S-Z
	5	Untitled; fragments
	6-9	Holograph notes; untitled manuscripts; fragments
	10	Notes, 1909
		2. Poetry Scrapbooks, 1898-1917
	11	1898-1908; 1908-1910
	12	1899-1916 (compiled by Tillie Oppenheim)
	13	1916-1917; (1923)
		3. Later Poetry, 1914-1931
4	1	1914- Conversations (The Hero-Woman) and notes for Vision in Man, God in Man
	2	1914- <u>Songs for the New Age</u> (typescript and autograph manuscript)
	3	1914- <u>Songs for the New Age</u> (page proofs)
	4	1915-Untitled sonnets (holograph manuscript); Untitled Sonnets (typescript with annotations by Louis Untermeyer)
	5	1920-The Old One, with additional manuscripts and notes
	6	1920-Songs by the Pool of the Lily
	7	c. 1920-"The Solitary" (published in <u>The Sea</u> , 1924)
	8	1921- <u>The Mystic Warrior</u> (holograph manuscript)
	9	1921-The Mystic Warrior (typescript and holograph manuscript)
	10	1923- <u>Golden Bird</u> (portions). Song for Gertrude

BOX

FOLDER

CONTENTS

- 11 1924-The Sea, Forward and Preface
- 12 1924-The Sea, "Song of Life," "Hebrews," "Stanner"
- 13 1924-Songs, Song for the World, Songs of Maris,
with additional notes, fragments and manuscripts
- 14 1931-He Saw the War
- 15-17 Holograph notes, untitled manuscripts, fragments

B. Drama and Dramatic Poetry, 1899-1914

- 5 1 Adam and Eve (notes and holograph manuscript)
- 2 Adam and Eve (holograph manuscript and typescript)
- 3 Adam and Eve (typescript of shorter version)
- 4 Benedict Arnold, different versions
- 5 The Creation
- 6 David
- 7 Doom; The Family
- 8 Kate (including notes and prose version)
- 9 Leandro and Beatrice
- 10 Leandro and Beatrice
- 11 Lincoln (including notes and filmscript version)
- 12 Myra
- 13 The Odyssey; The Sirens; The Two Josephs
- 14 The Wanderer
- 15-16 Fragments and notes

C. Novels, 1905-1915?

- 6 1 The Beloved; The Children (unfinished)
- 2 The Wanderer
- 3 Wendell and Rachel
- 4 Untitled - 6 chapters concerning love
- 5 Untitled - protagonist, Ralph Westerly Hunt
- 6 Untitled - protagonist, Ralph Westerly Hunt (carbon)

D. Stories, 1898-1932

- 1. Main Series, 1898-1932
- 7 I (beginning) - U
- 8 W (end); untitled
- 2. New Series, 1921
- 9 New Stories 1-24
- 10 New Stories 25-52

E. Articles, 1898-1932

- 11 A-E
- 12 F-L
- 13 M-P
- 14 R-W (end)
- 15 Untitled

16-18

F. Fragments and Notes, 1898-1932

<u>BOX</u>	<u>FOLDER</u>	<u>CONTENTS</u>
		<u>III. DREAM DIARIES, 1920; 1922-1924; 1925-1928</u>
7	1	Partial diary, May-December 1920 and typescript July 1922 - April 1923
		Bound composition notebooks:
	2	April 16 - June 23, 1923
	3	June 30 - August 12, 1923
	4	August 12 - November 1, 1923
	5	November 1 - January 17, 1924
	6	January 18 - March 5, 1924
	7	March 6 - September 10, 1924
8	1	September 10, 1924 - April 25, 1925
	2	December 27, 1925 - January 30, 1928
	3	<u>IV. PSYCHOLOGICAL NOTES AND ARTICLES, 1914-1932</u>
	4	<u>V. SEVEN ARTS MATERIALS, 1916-1917</u>
	5	<u>VI. FINANCIAL AND LEGAL PAPERS, 1922-1932</u>
	6	<u>VII. EPHEMERA, 1898-1932</u>
-	7	<u>VIII. INK DRAWINGS BY JAMES OPPENHEIM, c. 1920-1925</u>
	8	<u>IX. INK DRAWINGS BY GERTRUDE SMITH, c. 1920-1925</u>

LIST OF CORRESPONDENTS

Note: The following alphabetical list of James Oppenheim's correspondents provides names, the total number of letters and, in parentheses, the portion of the correspondence consisting of letters sent by Oppenheim. Selected identifications or additional notes follow parenthetically.

Abbott, James 1916 - 2	(Manager, Manufacturing Department, Century Publishers)
Abbott, Richard K. 1930 - 6 (3)	(Managing Editor, <u>Writer's Digest</u> ; includes correspondence with Aron M. Mathieu, Business Manager)
Anderson, Sherwood 1930 - 2 (1)	
Baker, Gladys 1924? - 1	
Barnes, Harry Elmer 1931 - 1	
Beach, John P. n.d. - 1	
Benet, William Rose 1916 - 2	(Editor, <u>Century Magazine</u> . See also: Untermeyer).
Bliven, Bruce 1930 - 2	(Editor, <u>New Republic</u>)
Booth, Edward Townsend 1917 - 1	
<u>The Boston Transcript</u> n.d. - 1 (1)	(letter to the editor, Literary Section)
Bolitho, William 1928, 1930 - 3 (1)	(Editor, <u>The World</u>)
Bourne, Pauline Carrington 1916? - 1	(Mrs. Randolph Bourne)
Brandt & Brandt 1924 - 1929 - 60 letters (24)	(Literary Agents)
Brooks, Eleanor S. n.d. - 1	(Mrs. Van Wyck Brooks)
Brooks, Van Wyck 1919, 1930 - 2 (1)	

Burgess, Gelett
1929 - 1

Cabell, James Branch
1930 - 3 (1)

Canby, Marion G.
1916 - 1 (1)

Cather, Willa
1929 - 1 (1)

Chambrun, Jacques (Literary Agent)
1931 (1932) - 5

Clark, _____, Mr.
1926 - 1

Clarke, Pauline
1916 - 1

Collins, Seward
1930 - 3 (2)

Cohen, Alfred (Publisher, The Thinker)
1930 - 6 (5)

Colum, Maryth (Mrs. Padraic Colum)
1930? - 1

Corbett, John M.
1931 - 2

Croce, Benedetto
1923? - 1 card

Crosby, Sumner
1926, 1928 - 7 (3)

Cushing, Charles P.
1916 - 1

De Casseres, Benjamin (includes copy of one letter to Oppenheim in a
1926 - 4 letter to Arthur A. Spingarn and copies of
Spingarn's letters concerning charge of libel)

Defries, A.D., Miss
1916 - 2 (1)

Dell(?), Floyd
1930 - 1 (1)

Derby, _____, Mr. (of The Thinker)
1930 - 1

Deutsch, Babette
1931 - 1 (1)

14.
Dodge, Mabel
1916- 1 (1)

Dodson, Eugene
1916 - 1 (1)

Doty, Douglas Z. (Secretary, Century Publishers)
1916 - 1

Dreiser, Theodore
1930 - 1 (1)

Driscoll, Louise
1916 - 2

Dudley, Caroline
1916 - 1

Edpett(?), Edwin F. (of Boston Evening Transcript)
1915 - 1

Eliot, Sam (includes note to Waldo Frank)
1916 - 2 (1)

Engel, A. Lehman
1932 - 2

Ferber, Edna
1916 - 1

Fergusson, Harvey
1930, n.d. - 2

Flexner, Hortense
1916 - 1 (1)

Florance, John
1916 - 2 (1)

Frank, Waldo
1916-17 - 14 (1)

The (New) Freeman (letters to the editor)
1930? - 3 (3)

French, Fred
1925 (1932) - 6 (2)

Gatlin, _____, Miss (of The Sun)
1916 - 1 (1)

Grattin, C. Hartley
1930? - 2 (1)

Gregory, Horace
1931-1932 - 4 (2)

Gibran, Kahlil
1916, 1917?, 1923 - 6

16.15

Glenn, Marian F. 1916 - 2 (1)	(Librarian, American Bankers' Association)
Goodman, Edward 1916 - 1 (1)	
Harvey, Dorotia Dudley 1930 - 1	
Henderson, _____, Miss 1914 - 1	(of <u>The Dial</u>)
Herman, William, Dr. 1929, 1931 - 4 (3)	(includes fee collection letter from Hale & Dorn, attorneys and Oppenheim's reply)
Hersey, Harold 1914 - 1	
Herzberg, Max 1930 - 1	
Hinkle, W. Mills 1918 - 1	(to his mother, Dr. Beatrice M. Hinkle)
How, Louis 1916 - 2 (1)	
Hoyt, Helen 1916 - 2 (1)	
Hughmanic, J.W. 1930 - 1	
Huizinga, A.P. 1930 - 1 card	
Hyman, A., Dr. 1928 - 1	
Irwin, Will 1929 - 2	
Jenkins, Oliver 1923 - 1	(Editor, <u>Tempo</u>)
Johns, Orrick 1923 - 1	
Johnson, James Weldon 1930 - 3 (1)	
Jolas, Eugene 1931 - 5 (3)	(Editor, <u>Transition</u> [Paris])
Jones, Marjorie n.d. - 1	

Jung, Carl Gustav, Dr.
1926-1932 - 17 (11)

Kaye, Beverly
1930 - 1

Keller, Helen
1924 - 2

(includes copy of a letter to Edna
Ferber[?])

Kenton, Edna
1930 - 2 (1)

Kimura, Shoji
1925-1927 - 7 (2)

Kip, Elbert S.
1929 - 1 (1)

Klaber, Doretta
1924-1932 - 142 (140)

(Oppenheim's younger sister; includes
undated letter at the beginning from
Gertrude Smith and notification of his
death by telegram from his brother, Robert)

Kneeland, George
1916 - 1

Knisely (?), Burton
1925 - 1

Knopf, Alfred A.
1923 (1924), 1926-1927, 1930-1931 - 30 (16)

Kreymborg, Alfred
1924 - 2 (1)

Kuttner, Alfred Bovil
n.d. - 1

La Follette, Suzanne
1930 - 5 (1)

(Editor, The (New) Freeman)

Laurence, Laura B.
1916 - 1 (1)

Leverton, _____, Mr.
1916 - 1 memo (1)

(of Seven Arts)

Lewis, Alfred Henry
1916 - 2 (1)

Lewis, Sinclair
1930 - 1 (1)

Lieberman, Elias
1916 - 1 (1)

Linderman, Frank B.
1930 - 2 (1)

Lippman, Walter (includes copy of a letter to Louis Untermeyer)
1916 (1930) - 3

London, Charmian Kittredge (Mrs. Jack London)
1931-1932 - 7 (5)

Long, Ray
1926 - 1 (1)

Lowell, Amy
1916-1917 - 4 (1)

Macy, John (of Liveright Publishers)
1931 - 4 (2)

Maeder, _____, Dr.
1921, 1923 - 2 (1)

Mann, _____, Dr.
1924 - 1 (1)

Marconnier, Byrne
1930 - 3

Matthison, _____, Miss
1924 - 1 (1)

McCallum, _____, Mrs.
1916 - 1 (1)

McFee, William
1930 - 6 (2)

Masters, Edgar Lee
1916 - 1 (1)

Maury, Frank A.
1904 - 1 (1)

Mearns, Hughes
1930-1931 - 3 (1)

Meek, E.M. (of Seven Arts)
1916 - 3 (2)

Mencken, H. L.
1917?, (1929) 1930 (1931) - 16 (1)

Myers, _____, Mr.
1907 - 1 (1)

New Republic (letter to the editor)
1930 - 1 (1)

New York Telephone Company
1905 - 2

O'Sullivan, Vincent
1916 - 1 (1)

Oppenheim, Robert (Robbie) (brother)
1923, 1927, 1932 - 5 (2)

Oppenheim, "Tilly" (Matilda) (mother)
1904, 1926 - 6 (6)

Oppenheimer, George (of Viking Press)
1923, 1927, 1932 - 5 (2)

Osserman, Yetta (student)
1907 - 1

Patterson, Isabel (Editor, Books, New York Herald Tribune)
n.d. - 2

Peters, Rollo
1929 - 1

Pogony, Willy
1929 - 1

Phillips, Alberta & Burrill
1929 - 1

Pound, Ezra
1916 - 1 (1)

Powys, Llewelyn
1923 - 1

Radin, Paul
1930 - 2 (1)

Rankine, Annette Kittredge (includes letter of resignation of E. Fleurry,
1916-1917 - 16 (2) Seven Arts Business Manager)

Reed, John
n.d. - 1

Reis, Arthur M.
1916, 1917, 1930- 3

Rosenfeld, Paul
1917, 1930 - 2

Russell, Philips
1930 - 2 (1)

Sandburg, Carl
1916 - 1 (1)

Sapir, Edward
1923 - 2 (1)

Schmalhausen, Samuel D.
1930-1931 - 4 (1)

Scott, Rose Naomi, Miss
1916 - 1

Sheldon, _____, Mr.
1930 - 1

Smith, Geddes (Managing Editor, The Countryside)
1917 - 1

Snowman, L.V.
1925 - 2

Spingarn, Arthur B. (includes 11 page sketch of Benedict Arnold and
1899, 1925, 1927, 1930 - 4 (2) blank verse samples - 1899)

Spingarn, Joel E.
1930 - 3 (2)

Stein, Leo
1916 - 1 (1)

Stearns, Harold
1916 - 1

Stoddard, Anna G.
1914? - 1

Teall, Dorothy (Editor)
1931 - 1

Tietjens, Eunice
1916 - 2 (1)

Untermeyer, Jean Starr
[1916-1917]? - 2

Untermeyer, Louis (includes 1916 letter from William Rose Benet)
1916, 1917, 1923, 1930 - 8

Van Doren, Irita (Editor, New York Herald Tribune)
1931 - 1 (1)

Vogdes, Walter
1925 - 3

Walker, John Brisben (Publisher, Cosmopolitan)
1904, 1930 - 2 (1)

Weaver, J. Clark
1930 - 2 (1)

Whipple, Edward (includes astrological charts and
1915-1917 - 9 correspondence with Dr. Beatrice M. Hinkle)

White, William A., Dr.
1929, 1930 - 2

Wilgus, Jack
1930-1932 - 39

(includes snapshots and Wilgus' story "The
Last Laugh")

Wilkinson, Bonaro, Miss
1930-1931 - 10 (3)

Winn, Mary Day
1932 - 1

(Editor, New York Herald Tribune)

Wittels, _____, Dr.
1931 - 1

Wood, Clement
1929 - 1

Young, Art
1930 - 1, 1 card, n.d.

Young, Barbara
[1916-1917]? - 1

Yust, Walter
1926 - 1

(Associate Editor, Literary Review of the New
York Evening Post)

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1915- 1923, 1925, 1932, n.d. - 16