



The New York Public Library Manuscripts and Archives Division

Guide to the

Tom Wolfe papers

1930-2016 [bulk 1960-1998]

MssCol 22833

The Tom Wolfe Papers were acquired through the generosity of Katharine J. Rayner.

Compiled by Weatherly Stephan in 2014. Original folder titles were retained when present. Descriptions of individual versions of book manuscripts were taken from original container labels and folders.

Summary

Creator: Wolfe, Tom

Title: Tom Wolfe papers

Date: 1930-2016 [bulk 1960-1998]

Size: 98.03 linear feet (236 boxes, 1 volume, 4 oversize folders, 8 audio files)

Source: Purchased from Tom Wolfe, 2014. Additions donated by Sheila Wolfe, 2019

Revision History: 16 boxes and 3 oversized folders processed by Christopher Arena

Abstract: Tom Wolfe is an American author and journalist known for such works as *The Electric Kool-Aid Acid Test*, *The Right Stuff*, and *The Bonfire of the Vanities*. He is a pioneer of the New Journalism and has been an outspoken advocate for the revival of social realism in American fiction. The Tom Wolfe papers, dated 1930 to 2016, comprehensively document Wolfe's career, providing insight into his writing process and the development of his signature style; the professional relationships he maintained with editors, writers, and cultural critics; his social life in New York City; and readers' responses to his published work. The collection includes draft manuscripts, outlines, research files, correspondence, lectures, photographs, and drawings.

Conditions Governing Access:

Some files from Series I and Series V are closed until 2034 and 2039 per seller agreement.

Preferred citation: Tom Wolfe papers, Manuscripts and Archives Division, The New York Public Library

Language of the Material: English

Processing note: Compiled by Weatherly Stephan in 2014. Original folder titles were retained when present. Descriptions of individual versions of book manuscripts were taken from original container labels and folders.

Creator History

Thomas Kennerly Wolfe Jr. was born on March 2, 1930 to Thomas Kennerly Wolfe, Sr., an agronomist, and Helen Hughes Wolfe of Richmond, Virginia. He was educated at St. Christopher's School in Richmond, where he wrote for the school paper, *The Pine Needle*, and developed an early interest in the profession of writing. From 1947 to 1951, Wolfe attended Washington and Lee University, where he helped found the university's literary magazine, the *Shenandoah*; wrote for the university's monthly magazine, *Southern Collegian*; and was the sports editor for the student-run weekly newspaper, *Ring-tum Phi*. He graduated in 1951 and later that year entered the doctoral program in American Studies at Yale University. Wolfe completed his dissertation on communism in the League of American Writers in 1956 and was awarded a Ph.D. in 1957.

While finishing his dissertation, Wolfe began applying for writing positions at newspapers throughout the United States, and was hired by the *Springfield Union* in Springfield, Massachusetts. From 1956 to 1959, he worked for the *Union* as a general assignment reporter, with most of his stories appearing without byline. The newspaper published his courtroom sketches of criminal trials, and his caricatures were featured in the Sunday edition of the paper. In 1959, Wolfe was hired as a city desk reporter and the Latin American correspondent for the *Washington Post*. He spent several months in the Caribbean and wrote multi-part stories on the Dominican Republic, Haiti, and Cuba. His feature stories for the *Post*, such as "A Status Seeker's Guide to Washington," explore themes he would revisit in his better-known work.

In 1962, Wolfe moved to New York City to work as a general assignment reporter for the *New York Herald Tribune*. While writing deadline journalism for the city desk, he simultaneously pursued feature stories that were published in the Sunday magazine of the *Herald Tribune* (the predecessor to *New York* magazine) as well as in *Esquire* magazine. Under *Herald Tribune* editor Clay Felker, Wolfe's signature nonfiction style began to take shape. Many of his early features drew heavily on the use of stylistic punctuation, onomatopoeia, and present tense dialogue, including "The Last American Hero Is Junior Johnson. Yes!;" "Tiny Mummies! The True Story of the Ruler of 43rd Street's Land of the Walking Dead!" about William Shawn and *The New Yorker*; and "What If He Is Right," a profile of Marshall McLuhan. These features also exemplify his wide-ranging but enduring interest in popular culture, the zeitgeist of New York City and other American cities in the mid-20th century, and the state of modern literature and art. In 1965, Farrar, Straus and Giroux (FSG) published a compilation of Wolfe's feature stories written between 1962 and 1965, entitled *The Kandy-Kolored Tangerine-Flake Streamline Baby*. His next two books, *The Pump House Gang* and *The Electric Kool-Aid Acid Test*, were published by FSG on the same day in 1968, and firmly established Wolfe's reputation as a leader in the burgeoning New Journalism movement.

Throughout the 1970s, Wolfe published seven books and several landmark magazine features, including *Radical Chic and Mau-Mauing the Flak Catchers* (1970); "The Birth of the New Journalism" and the anthology *The New Journalism* (1973); "The 'Me' Decade and the Third Great Awakening," "The Intelligent Co-Ed's Guide to America," and other essays collected in *Mauve Gloves and Madmen, Clutter and Vine* (1976); and "Post-Orbital Remorse," which he later developed into the book *The Right Stuff* (1979). As his stature in the literary world grew, Wolfe began delivering lectures for academic and popular audiences on topics that he explored in his work: journalism, popular culture, and literary criticism. As a contributing editor to *Harper's* magazine, his writing branched into cultural and art criticism with the essays later republished by FSG in *The Painted Word* (1975) and *From Bauhaus to Our House* (1981). He also produced a regular column for *Harper's* in the late 1970s, "In Our Time," with humorous drawings and captions that satirized a variety of social classes and popular activities in New York City. These drawings were collected and published with an introductory essay by Wolfe in *In Our Time* (1980). In 1982, FSG published *The Purple Decades*, a reader of Wolfe's most popular

writings from the 1960s and 1970s.

In the early 1970s, Wolfe developed the idea for a novel, written using reporting techniques, which would explore the cultural milieu of the decade and social class tensions in New York City. Though he conducted some research for the project, Wolfe was unable to begin work in earnest for the novel that would become *The Bonfire of the Vanities* until 1981. The novel was serialized in *Rolling Stone* between 1984 and 1985, then revised and expanded for publication by FSG in 1987. *The Bonfire of the Vanities* was an unprecedented bestseller, equally well-received by critics and readers, which encouraged Wolfe to continue writing novels. He subsequently published *A Man in Full* (1998), focused on real estate, sports celebrity, and African-American culture in Atlanta, Georgia; *I am Charlotte Simmons* (2004), exploring early 21st century college life and sports; and *Back to Blood*, published by Little, Brown in 2012, centered on the Cuban community, immigration, and the art world in Miami, Florida.

Throughout the 1990s and 2000s, Wolfe continued to publish short nonfiction, developing interests in modern technology and the implications of evolution and neuroscience on philosophical concepts of free will. Essays and a novella from the late 1990s were featured in the collection *Hooking Up* (2000). In 2006, Wolfe was invited to deliver the National Endowment for the Humanities Jefferson Lecture, titled "The Human Beast," which discussed the history of Darwinism and evolution. Wolfe's final book *The Kingdom of Speech* continued his interest in Darwinism and evolution, critiquing Darwin's theories and Noam Chomsky's linguistic theories of universal grammar.

Tom Wolfe died in New York City on May 14, 2018.

Scope and Content Note

The Tom Wolfe papers, dated 1930 to 2016, comprehensively document Wolfe's career as a journalist and author, from his earliest news stories published in the *Springfield Union* through his 2016 book *The Kingdom of Speech*. The collection shows the development of Wolfe's distinctive style and the evolution of his works from first draft to newspaper, magazine, and book publication. The papers provide insight into his writing process; his professional relationships with editors, writers, and cultural critics; his social life in New York City; and readers' responses to his published work throughout his career.

The majority of the collection consists of correspondence, draft manuscripts, and research files. The collection documents all of Wolfe's books, most of his magazine features, and some early newspaper work, with the bulk of the papers dating from 1960 to 1988.

The correspondence in the collection documents Wolfe's social and professional relationships, and discusses his writings; the work of fellow journalists and authors; and his subject interests in youth and popular culture, art, sociology, and literature. The collection has few outgoing letters by Wolfe. Correspondence contains letters from editors and publishers Pat Strachan, Roger Straus, Gordon Lish, Jann Wenner, William F. Buckley, Jr., and Emmett Tyrrell; agents Lynn Nesbit and Pat Kavanagh; fellow journalists Hunter S. Thompson and Gay Talese; and sources for his work such as activist Kailey Wong and writers Larry Dietz and Bill van Petten. The collection also contains many letters from readers of Wolfe's work.

Wolfe's writings from throughout his career are represented by draft manuscripts, outlines, and synopses of feature articles, essays, short stories, and books. The collection contains multiple versions of draft and revised manuscripts, which show the evolution of works throughout the writing process. Manuscript files also contain drafts of excised and unpublished scenes and chapters, as well as project-

specific research files, outlines, editorial correspondence, and promotion files.

Research files are available for almost every book documented in the collection, as well as many of Wolfe's articles and essays. These files consist primarily of stenography notebooks (often labeled "Books of Numbers") that contain handwritten notes, observations, interview transcriptions, and scene descriptions. Research files also include clippings, photographs, printed material, and sound recordings of interviews gathered by Wolfe during the research phase of many writing projects. The research files chart the creation of Wolfe's books, essays, and articles, and, together with his manuscripts, show how his observations and interviews were translated into published works.

The papers also include lectures, drawings, sketches, and photographs.

Key Terms

Subjects

American literature -- 20th century
Authors -- United States
Authors and publishers
Authors and readers
Authors, American -- 20th century
Journalism -- United States
Journalists -- United States
Nonfiction novel
Social realism in literature

Occupations

Authors
Journalists.

Genre/Physical Characteristic

Drawings
Lectures
Manuscripts (documents)
Photographs
screenplays
Scripts
Sound recordings

Geographic Names

United States -- Social life and customs -- 20th century

Names

Buckley, William F., Jr., 1925-2008
Dietz, Lawrence
Lish, Gordon
Strachan, Patricia
Straus, Roger W. (Roger Williams), 1917-2004
Thompson, Hunter S.
Tyrrell, R. Emmett
Van Petten, O. W.
Wenner, Jann
Wolfe, Tom

Wong, Kailey
Farrar, Straus, and Giroux

Container List

Series I: Correspondence 1930-2010 (66 boxes 27.5 linear feet)

Wolfe's correspondence documents his professional and social relationships throughout his career. The bulk of the correspondence dates from 1965 to 2000, with large volumes of letters received following the publication of Wolfe's best-known books, including *Radical Chic and Mau-Mauing the Flak Catchers* (1970), *The Right Stuff* (1979), *From Bauhaus to Our House* (1981), and the serialization (1984-1985) and publication (1987) of *The Bonfire of the Vanities*. The series consists primarily of incoming correspondence, with most of Wolfe's outgoing letters dated before 1960 and after 1990.

Correspondence contains letters with other writers, editors, publishers, and cultural figures, including Gordon Lish, Clay Felker, Jann Wenner, John Anstey, Hunter S. Thompson, Emmett Tyrell, William F. Buckley, Jr., Christopher Buckley, Liz Smith, and George Plimpton. Letters from the 1960s to the 1980s with editors at *Esquire*, *Rolling Stone*, *Harper's*, and the *Weekend Telegraph* chart the development of Wolfe's career as he transitioned from beat reporter to cultural commentator. There is also correspondence with nonfiction writers such as Gay Talese, Joan Didion, John Gregory Dunne, Norman Mailer, and Susan Sontag. Letters from fellow writers contain discussion of Wolfe's writings, new publications by other writers, contemporary news items, and social updates. The business aspects of Wolfe's career are shown in letters with agents Lynn Nesbit and Pat Kavanagh, attorney Alvin Deutsch, and editors and publishers at Farrar, Straus and Giroux and Little, Brown, including Henry Robbins, Roger Straus, Bob Giroux, Pat Strachan, and Jonathan Galassi. Manuscript files in Series IV: Writings also contain correspondence regarding the editing, publication, and promotion of Wolfe's work.

Wolfe's sources and collaborators represented in the correspondence include E.W. Johnson, co-editor of *The New Journalism*; activist Kailey Wong and writers Larry Dietz and Bill van Petten, all of whom worked with Wolfe on his 1960s California articles; architect Edgar Tafel and architecture critic Henry Hope Reed; and professor Marshall Fishwick. Many individuals who were the subjects of Wolfe's books and essays—including Marshall McLuhan, George Barris, Phil Spector, Neale Jones, Jackie Haddad, Hugh Hefner, the Mercury and Apollo astronauts, Robert Noyce, and John Silber—became correspondents who formed cordial relationships with Wolfe. Letters from readers range from enthusiastic fan mail to factual corrections and criticism, showing the public's varied responses to Wolfe's work and his engagement with readers. In addition to his professional writing career, Wolfe's correspondence also documents his involvement in New York City cultural institutions and his presidency of the East Sixties Property Owners Association.

The index of prominent and frequent correspondents includes the name of the correspondent, the dates of the letter/s (year only), number of items, and container locations. Correspondence with administrative personnel and junior editors at magazines, newspapers, book publishers, and literary agencies is listed under the name of the organization. Senior editors, publishers, and agents who were in frequent contact with Wolfe are listed under their own names. The index is not exhaustive and may not contain referents to every letter by an individual, or list every prominent correspondent found in the collection.

The correspondence is arranged chronologically, with the exception of two folders of letters from Gordon Lish, 1974-1982, which follow other correspondence from the year 1974.

b. 1 f. 1-7	1930-1963
b. 2 f. 1-5	1963-1965
b. 3 f. 1-5	
b. 4 f. 1-5	1966-1968
b. 5 f. 1-5	
b. 6 f. 1-6	1968-1969
b. 7 f. 1-6	
b. 8 f. 1-5	
b. 9 f. 1-5	1969-1974
b. 10 f. 1-5	
b. 11 f. 1-5	
b. 12 f. 1-6	
b. 13 f. 1	
b. 13 f. 2	Lish, Gordon 1974-1982
b. 15 f. 2	

Series I: Correspondence (cont.)

b. 13 f. 3-6 1975-1979
b. 14 f. 1-6
b. 15 f. 1

b. 15 f. 3-7 1980-1981
b. 16 f. 1-6
b. 17 f. 1-6
b. 18 f. 1-6
b. 19 f. 1-6

b. 20 f. 1-5 1981-1982
b. 21 f. 1-6
b. 22 f. 1-6
b. 23 f. 1-7
b. 24 f. 1-5

b. 25 f. 1-6 1982-1984
b. 26 f. 1-6
b. 27 f. 1-6
b. 28 f. 1-6

b. 29 f. 1-6 1984-1985
b. 30 f. 1-6
b. 31 f. 1-6

b. 32 f. 1-8 1985-1987
b. 33 f. 1-7
b. 34 f. 1-7
b. 35 f. 1-7

b. 36 f. 1-7 1987-1988
b. 37 f. 1-8
b. 38 f. 1-6
b. 39 f. 1-8
b. 40 f. 1-6

b. 41 f. 1-6 1988
b. 42 f. 1-7
b. 43 f. 1-7
b. 44 f. 1-7
b. 45 f. 1-8
b. 46 f. 1-6
b. 47 f. 1-6

b. 48 f. 1-6 1988-1989
b. 49 f. 1-6
b. 50 f. 1-6
b. 51 f. 1-6
b. 52 f. 1-6
b. 53 f. 1-6
b. 54 f. 1-7

b. 55 f. 1-7 1989-1990
b. 56 f. 1-6
b. 57 f. 1-6
b. 58 f. 1-6

b. 59 f. 1-7 1990-2000
b. 60 f. 1-8
b. 61 f. 1-6

b. 62 f. 1-8 2000-2010
b. 63 f. 1-7
b. 64 f. 1-4

b. 64 f. 5-7 Invitations 1975-1984
b. 65 f. 1-5
b. 66 f. 1-4

Series II: Juvenilia and Academic Work 1930s-1974 (12 boxes, 1 volume 5.08 linear feet)

Series II documents Wolfe's childhood creative work; his education at St. Christopher's School, Washington and Lee University, and Yale University; and writings prior to his first professional position as a journalist. Juvenilia includes Wolfe's childhood writings, as well as school and sports memorabilia such as report cards, awards, programs, score cards, and clippings. Other than clippings and game scores, there is little documentation of Wolfe's stint as a college and amateur baseball player. Wolfe's university and graduate school coursework is documented through essays, class notes, and assignments as well as research, drafts, and the final bound copy of his dissertation. Copies of school newspapers and literary journals from St. Christopher's School and Washington and Lee contain examples of Wolfe's earliest published work, which centers on sports and campus life. The titles "Jocko Thor's Keyhole Autobiography," "The Purple in the Kaleidoscope," and "Goddamn Frozen Chosen" represent Wolfe's writings independent of course assignments, showing an early interest in fiction writing.

- b. 66 f. 5 Juvenilia 1930s-1947
- b. 67 f. 1
- b. 67 f. 2 *The Pine Needle* 1943-1947
- b. 220 f. 1
- Washington and Lee University 1947-1974
- b. 67 f. 3 General 1947-1951
- Course Notes 1947-1951
- b. 67 f. 4-5 Biology - English 1947-1951
- b. 68 f. 1-6 English - History 1947-1951
- b. 69 f. 1-3 History - Spanish 1947-1951
- b. 220 f. 2 *The Ring-tum Phi* 1947-1950
- b. 69 f. 4-6 Term Papers 1947-1951
- b. 70 f. 1-4
- b. 76 f. 1 Honorary Doctorate 1974
- b. 70 f. 5 "Jocko Thor's Keyhole Autobiography" 1947-1951
- b. 70 f. 6 "The Purple in the Kaleidoscope: A Play in One Act" 1947-1951
- Yale University 1951-1957
- b. 70 f. 7 Course Notes -- Sociology 1951-1953
- b. 71 f. 1
- b. 71 f. 2-4 Research Notes and Papers 1951-1953
- b. 71 f. 5 "An Annotation of Canto XLVII" 1952
- b. 71 f. 6 "*Hemingway's Use of the Mystic and The Old Man in the Sea*" 1952
- b. 72 f. 1-2 "*Elements of Rhetoric in A Week*" 1952-1953
- b. 72 f. 3 "*On Allusions in Eliot's Marina*" 1952
- b. 72 f. 4 "Social Realism in American Painting, 1926-1939" 1952-1953
- b. 72 f. 5-7 "Status-Seeking in the Bureaucracy-Situation" 1952
- b. 73 f. 1-3
- b. 73 f. 4-6 "Ulrich B. Phillips' Documentary Theme" 1952
- b. 74 f. 1 "*An Annotation of the Quest-Allegory in Mardi*" 1953
- b. 74 f. 2-4 "The Place of the First American Writers' Congress in the Communist Mobilization of Literature" 1953
- The League of American Writers* 1953-1956
- b. 74 f. 5-6 Drafts 1953-1956
- b. 75 f. 1-7
- v. 1 Bound Dissertation 1956

Series II: Juvenilia and Academic Work (cont.)
Yale University (cont.)

- b. 76 f. 2 Commencement Programs 1955-1957
- b. 76 f. 3 "Goddamn Frozen Chosen" 1955-1956

Series III: Research Files 1960-2004 (13 boxes 5.25 linear feet) (5.25 linear feet (13 boxes))

Series III documents Wolfe's investigative process as a journalist and novelist employing the techniques of saturation reporting, the observation of events and subjects over an extended length of time. The bulk of the research files consist of stenography notebooks with interviews, scene observations, and notes on background research in published sources. Some of the stenography notebooks are labeled "Books of Numbers," especially those that date after the early 1970s, though the content does not differ. Many of Wolfe's notes are handwritten using a personalized form of Gregg shorthand. Notebook covers are often titled with brief descriptions of their contents, but may also include notes on topics not reflected in the title, especially those from the 1960s and 1970s. Topics correlate to Wolfe's projects for the time period, and include youth culture, art, journalism, the life of the writer and the artist, the cultural milieu of the mid-century decades, architecture, computer technology, neuroscience, Darwinism, and evolution.

Research files may also include library call slips showing books and periodicals consulted, correspondence with Wolfe's sources, clippings, photographs, programs, printed matter, and transcripts of interviews not conducted by Wolfe. Two files contain photographs from 1965 to 1969 that depict individuals and groups featured in Wolfe's mid-1960s essays, including Junior Johnson, Carol Doda, and the Pump House Gang. Some of these photographs served as the basis for Wolfe's drawings published in *The Pump House Gang*.

Individual stenography notebooks in this series contain notes for multiple projects, many of which are short works. Wolfe's notebooks and research devoted to specific essays and books are filed in Series IV: Writings along with the manuscripts of those works. Readers seeking all of Wolfe's research files for a particular time period should review both this series and Series IV.

- b. 76 f. 4-7 1960-1965
- b. 77 f. 1-6
- b. 78 f. 1-6
- b. 79 f. 1-6
- b. 80 f. 1-6
- b. 220 f. 3
- b. 79 f. 1-6 1965-1969
- Folder 1 contains photographs.
- b. 220 f. 3 1965-1969
- Oversize photographs.
- b. 80 f. 1-6 1965-1970
- b. 81 f. 1-6 1970-1981
- b. 82 f. 1-7
- b. 83 f. 1-6
- b. 84 f. 1-6 1982-1988
- b. 85 f. 1-6
- b. 231 f. 13-15
- b. 86 f. 1-5 1989-2004
- b. 87 f. 1-6

Series IV: Writings 1955-2013 (127 boxes 52.75 linear feet)

Series IV: Writings dates from 1955 to 2013, with the bulk of the material dating from 1960 to 1998. This series contains manuscripts of Wolfe's newspaper and magazine feature articles, essays, short stories, nonfiction books, and novels, as well as project-specific research files, outlines, editorial correspondence, and promotion files. The revision process of major essays and books is well-documented through multiple revisions with Wolfe's own inserted additions; copy changes by editors; printers' proofs and galleys with significant emendations; and excised, unpublished scenes and chapters. The series contains manuscripts for all of his books, most major magazine and newspaper features, and some early writing for the *Springfield Union*, the *Washington Post*, and the *New York Herald Tribune*. This series is arranged into Subseries IV.A. Short Works and Subseries IV.B. Books.

Series IV: Writings (cont.)

Subseries IV. A. Short Works 1955-2013

Subseries IV.A. contains manuscripts of short works, including newspaper and magazine articles, reviews, introductions and forewords, obituaries, short stories, and a partial draft of a novel. Articles and essays are often identified in the container list by Wolfe's working title that may differ from the final title used in publication. Notable short works represented include Wolfe's 1965 two-part profile of William Shawn and *The New Yorker* (box 91, folder 9), and "Stalking the Billion Footed Beast," his 1989 manifesto on social realism in fiction (boxes 105-106).

Wolfe's newspaper and magazine work prior to 1965 is documented with clippings of articles published in the *Springfield Union*, manuscripts of stories written as the Latin American correspondent for the *Washington Post*, and manuscripts of Wolfe's first feature stories published by the *Post*, the *New York Herald Tribune*, *Esquire*, and the *Herald's* Sunday magazine (predecessor to *New York* magazine). Many files for manuscripts prior to 1965 do not contain complete drafts.

Some files contain research materials, including stenography notebooks, photographs, photocopies of secondary sources, and unique source material. For example, "The Pump House Gang" (box 91, folders 11-13) includes a large number of letters from Bill van Petten describing youth culture in La Jolla, California, which Wolfe consulted while writing the story. This subseries also contains two screen adaptations by unknown authors of Wolfe's 1965 feature on Junior Johnson and the 1975 story "The Truest Sport."

The most recent files contain drafts and outlines of "The Human Beast," a long-form essay based on Wolfe's 2006 National Endowment for the Humanities lecture, telling the story of Darwin's theory of evolution. Research files primarily consist of copies of secondary sources with Wolfe's handwritten notes on Darwin and E. O. Wilson.

For later versions of short works published in Wolfe's books, see Subseries IV.B. Books. Manuscripts of essays later published in *The New Journalism*, *The Painted Word*, and *From Bauhaus to Our House* are filed with book manuscripts in Subseries IV.B.

This subseries is arranged chronologically, grouped by decades. Within individual years, files are organized alphabetically.

1955-1969

- b. 88 f. 1-2 General 1955-1959
- b. 88 f. 3 *Springfield Union* 1957-1958
- Washington Post* 1959-1962
- b. 88 f. 4 General 1959-1962
- b. 88 f. 5-7 Latin American Correspondent 1960-1961
- b. 89 f. 1-3 "The Status Seeker's Guide to Washington" 1961
- b. 89 f. 4 "Movie Backers' Auditions" 1962
- b. 89 f. 5 *New York Herald Tribune* 1962-1965
- b. 89 f. 6 "Cassius Clay" 1963
- b. 89 f. 7 *Esquire Magazine* 1963-1965
- b. 89 f. 8 "Baby Jane" 1964
- b. 89 f. 9 *Confidential Magazine Profile* 1964
- b. 89 f. 10 "The Girl of the Year" 1964-1965
- b. 89 f. 11 "Junior Johnson" 1964-1970
- b. 90 f. 1-4
- b. 90 f. 5-6 "Las Vegas" 1964
- b. 90 f. 7 "Latin American Music" 1964-1965
- b. 90 f. 8 "Leeb Wedding" 1964
- b. 90 f. 9 "The Mysteries of Living Space" 1964-1965

Series IV: Writings (cont.)
Subseries IV. A. Short Works (cont.)
1955-1969 (cont.)

- b. 90 f. 10 "New York Hilton" 1964
See also: Subseries IV.B. The Pump House Gang.
- b. 91 f. 1 "New York Manners" 1964-1965
- b. 91 f. 2 "Ondine" 1964-1965
- b. 91 f. 3 "The Status Hormone" 1964
- b. 91 f. 4 Hugh Troy Obituary 1964
- b. 91 f. 5 Simone de Beauvoir Review 1965
- b. 91 f. 6 "Hugh Hefner" 1965
See also: Subseries IV.B. The Pump House Gang.
- b. 91 f. 7 *The Kandy-Kolored Tangerine-Flake Streamline Baby--Introduction* 1965
- b. 91 f. 8 Norman Mailer Review 1965
- b. 91 f. 9 *The New Yorker* 1965
- b. 91 f. 10 "Pariah Styles" 1965
- b. 91 f. 11-13 *"The Pump House Gang"* 1965-1968
See also: Subseries IV.B. The Pump House Gang.
- b. 92 f. 1 "Phil Spector" 1965
- b. 92 f. 2 "What If He Is Right?" 1965
See also: Subseries IV.B. The Pump House Gang.
- b. 92 f. 3 "The Woman Who Has Everything" 1965
- b. 92 f. 4 "Bob and Spike" 1966-1967
See also: Subseries IV.B. The Pump House Gang.
- b. 92 f. 5 "Ramito! America's Last Troubador" 1966
- b. 92 f. 6 Beatles Review 1968
- b. 92 f. 7 "Customized Cars in California" 1968
- b. 92 f. 8 "Electro-Graphic Architecture" 1968
- b. 232 f. 12-14
- b. 92 f. 9 "Letter from Los Angeles" 1968
- b. 92 f. 10 Marshall McLuhan Review 1968
- b. 92 f. 11 "Men's Fashion in Los Angeles" 1968
- b. 92 f. 12 "Way Up, One Up" 1968
- b. 92 f. 13 Carl Bode Review 1969
- b. 92 f. 14 James M. Cain Introduction 1969
"Chinatown" 1969
- b. 92 f. 15-16 Research Files 1969
- b. 93 f. 1-4
- b. 93 f. 5-6 Manuscripts 1969
- b. 94 f. 1-2
- 1970-1979
- b. 94 f. 3 "From Kotex to Instant Karma" 1970
- b. 94 f. 4-6 "Mau-Mauing the Flak Catchers" 1970-1971
- b. 95 f. 1-3 See also: Subseries IV.B. Radical Chic and Mau-Mauing the Flak Catchers.
- b. 95 f. 4 "One Pair of Eyes" 1970
- b. 95 f. 5-6 "Radical Chic" 1970
- b. 96 f. 1-4 See also: Subseries IV.B. Radical Chic and Mau-Mauing the Flak Catchers.
- b. 232 f. 1-2

Series IV: Writings (cont.)
Subseries IV. A. Short Works (cont.)
1970-1979 (cont.)

- b. 96 f. 5 Untitled Novel 1970-1976
- b. 96 f. 6 "Classes in Counterculture" 1971
- b. 96 f. 7 "Hair" 1971-1973
- b. 96 f. 8 Jean-Françoise Revel Review 1971
- b. 96 f. 9 Arnold Beichman Review 1972
- b. 96 f. 10 *Police Gazette Preface* 1972
- b. 96 f. 11 "Post-Orbital Remorse" 1973
- b. 97 f. 1-2 See also: Subseries IV.B. The Right Stuff.
- b. 233 f. 3 *Introduction to The Restless Image* 1973
- b. 97 f. 3 "Sex, Salvation, and Crime" 1973
See also: Subseries IV.B. Mauve Gloves and Madmen, Clutter and Vine.
- b. 97 f. 4-6 "The Commercial" 1974
See also: Subseries IV.B. Mauve Gloves and Madmen, Clutter and Vine.
- b. 97 f. 7 *Esquire Short Story Anthology Introduction* 1974
- b. 98 f. 1 "Funky Chic" 1974
See also: Subseries IV.B. Mauve Gloves and Madmen, Clutter and Vine.
- b. 98 f. 2 "Men's Fashion" 1974
- b. 98 f. 3 General 1975-1976
- b. 98 f. 4 "Great American Things" 1975
See also: Subseries IV.B. Mauve Gloves and Madmen, Clutter and Vine.
- b. 98 f. 5 Carobeth Laird Review 1975
- b. 98 f. 6 "The Social Map of Los Angeles" 1975-1976
- b. 232 f. 15-16 o. 2 "Tom Wolfe's Los Angeles" 1975-1976
- b. 98 f. 7-9 Research Files 1975
- b. 99 f. 1-5 Script Drafts 1975-1976
- b. 100 f. 1
- b. 100 f. 2 Nicholas Tomalin Review 1975
- b. 100 f. 3-7 "The Truest Sport" 1974-1982
b. 101 f. 1 Includes screenplay.
See also: Subseries IV.B. Mauve Gloves and Madmen, Clutter and Vine.
- b. 101 f. 2 Laurie Adams Introduction 1976
- b. 101 f. 3-4 "The Intelligent Co-Ed's Guide to America" 1976
See also: Subseries IV.B. Mauve Gloves and Madmen, Clutter and Vine.
- b. 101 f. 5-7 "The 'Me' Decade and the Third Great Awakening" 1975-1976
b. 232 f. 3 See also: Subseries IV.B. Mauve Gloves and Madmen, Clutter and Vine.
- b. 101 f. 8 LACMA Exhibition Catalogue Introduction 1977
- b. 101 f. 9 *America's Great Illustrators Review* 1978
- b. 102 f. 1-3 Marie Cosindas Introduction 1978
- b. 102 f. 4 "Literary Technique in the Last Quarter of the Twentieth Century" 1978
- b. 102 f. 5 "Information Ricochete" 1979
- 1980-1989
- b. 102 f. 6-8 "Vietnam Memorial" 1981-1983
- b. 103 f. 1-4
- b. 103 f. 5 Annie Leibovitz Introduction 1983

Series IV: Writings (cont.)
Subseries IV. A. Short Works (cont.)
1980-1989 (cont.)

- b. 103 f. 6-8 "Robert Noyce" 1983
- b. 104 f. 1
- b. 104 f. 2-3 "2020 A.D." 1984
- b. 104 f. 4 "Art as a Religion" 1984
- b. 104 f. 5-6 "Jerome Lemelson" 1985-1986
- b. 105 f. 1
- b. 105 f. 2 Marshall McLuhan Documentary 1985
- b. 105 f. 3-5 "Oh, Canada! Eh?" 1985
- b. 105 f. 6 *Citizen Cohn Review* 1988
- b. 105 f. 7 *Going Downtown Introduction* 1988
- b. 105 f. 8 "High Noon in America" 1988
- b. 105 f. 9 Harold Hayes Eulogy 1989
- b. 105 f. 10 "Stalking the Billion-Footed Beast" 1989-1990
- b. 106 f. 1-3

1990-2013

- b. 106 f. 4 "Beyond the Boom" 1990
- b. 106 f. 5-7 "Ambush at Fort Bragg" 1996
- b. 107 f. 1-3 See also: Subseries IV.B.: A Man in Full.
- b. 107 f. 4 "Brain Imaging" 1996
- b. 107 f. 5 "The Great Relearning" 1996
- b. 107 f. 6 "Robert Noyce" 1996
- b. 107 f. 7 "Roger and Me" 1996
- b. 107 f. 8 "Sorry, But Your Soul Just Died" 1996
- b. 108 f. 1-2
- "The Human Beast" 2012-2013
- See also: Series V: "The Human Beast."
- b. 108 f. 3-5 Research Files 2008-2013
- b. 109 f. 1-2
- b. 109 f. 3-6 Manuscripts and Out-takes 2012-2013
- b. 110 f. 1
- b. 110 f. 2-5 John Silber Foreword 2012-2013

Subseries IV. B. Books 1968-2012

Subseries IV.B. contains manuscripts for all of Wolfe's published books, except for *The Kandy-Kolored Tangerine-Flake Streamline Baby* (see Series IV.A. for introduction and individual works) and *Hooking Up* (see Series IV.A. for individual works). Book files hold multiple versions of manuscript drafts, with final drafts signifying the copy submitted to Wolfe's publisher, as well as research files, outlines, and synopses. Files labeled "culls" or "out-takes" contain portions of chapter and scene drafts removed for revision, excision, or inclusion in a later version. Many culls consist of unpublished material. Inserts, attachments, galleys, and printers' proofs contain changes made to the manuscript after editing, and show significant changes to the texts up to publication. Files may contain editorial correspondence, fact checking notes, bibliographies and source lists, and documentation of serializing and excerpting in magazines prior to publication. Files may also include documentation of book tours and the promotional campaign undertaken by the publisher. Files for essay and story collections in this subseries contain drafts of introductions and front matter as well as edited manuscripts showing changes from the initial publication of the work; galleys; photographs; and printer-ready copies of illustrations.

Arranged chronologically by publication date.

Series IV: Writings (cont.)

Subseries IV. B. Books (cont.)

The Electric Kool-Aid Acid Test 1966-1979

Research files consist of stenography notebooks documenting interviews conducted and scenes witnessed by Wolfe; primary sources consulted, such as letters and journals; and his review of sound and video recordings of events that are depicted in the book. Manuscript Drafts are not ordered by page or chapter sequence.

Research Files 1966-1968

- b. 110 f. 6 1966-1968
- b. 111 f. 1-6 1966-1968
- b. 112 f. 1-5
- b. 232 f. 17-19
- b. 112 f. 6 Chapter Outline 1967 November
- b. 113 f. 1-3 Magazine Version Drafts 1967
- b. 113 f. 4-6 Manuscript Drafts 1967-1968
- b. 114 f. 1-5
- b. 233 f. 1-2
- b. 115 f. 1 Manuscript Inserts 1968 March
- b. 115 f. 2-5 Final Manuscript 1968 April-May
- b. 116 f. 1-2
- b. 116 f. 3-5 Galleys 1968
- b. 116 f. 6 Editorial Correspondence and Notes 1968
- b. 116 f. 7 Stage Script 1979
- b. 117 f. 1 Screenplay 1970s

The Pump House Gang 1968

See also: Subseries IV.A. "Hugh Hefner," "The Pump House Gang," "What If He Is Right?," and "Bob and Spike."

- b. 232 f. 9 Research Files 1968
- b. 117 f. 2-3 Introduction and Edited Essays 1968
- b. 117 f. 4-6 Galleys 1968
- b. 232 f. 10-11
- b. 220 f. 4 Illustrations 1968

b. 118 f. 1-2 *Radical Chic and Mau-Mauing the Flak Catchers--Galleys* 1970

See also: Subseries IV.A. "Mau-Mauing the Flak Catchers" and "Radical Chic."

The New Journalism 1969-1973

- b. 118 f. 3 Ed Johnson Material 1969-1973
- b. 118 f. 4-6 Research Files 1971-1973
- b. 119 f. 1-5 Manuscripts 1971-1973
- b. 120 f. 1-4

b. 120 f. 5-6 *The Painted Word* 1975

b. 121 f. 1-2

b. 121 f. 3-5 *Mauve Gloves and Madmen, Clutter and Vine* 1976

See also: Subseries IV.A. "Sex, Salvation, and Crime," "The Commercial," "Funky Chic," "Great American Things," "The Truest Sport," "The Intelligent Co-Ed's Guide to America," and "The 'Me' Decade and the Third Great Awakening."

Series IV: Writings (cont.)
Subseries IV. B. Books (cont.)

The Right Stuff 1972-1983

Research files consist of dozens of Books of Numbers with interview transcriptions and notes on secondary source research, including extensive inquiry into the development of the United States aeronautics and space programs. Research files also contain some copies of sources consulted, such as clippings and reports from NASA. Wolfe created an index and summary for the research files, which provide page references in the Books of Numbers and loose notes to subject discussions and quotations, as well as a calendar that outlines events depicted in the book chronologically. Sound recordings contain Wolfe's interviews with astronaut Edgar Mitchell and Rene Carpenter (wife of Mercury astronaut Scott Carpenter)—some of the only recordings Wolfe made of interviews in his career—as well as clips of onboard audio from NASA missions, speeches, and songs compiled by former NASA Administrator Tom Paine. Early Drafts and Culls track the expansion of the *Rolling Stone* article "Post-Orbital Remorse" into scenes and chapters in the book. Multiple late-stage versions of the manuscript show the thorough fact-checking process undertaken by Wolfe and FSG.

See also: Subseries IV.A. "Post-Orbital Remorse."

Sound Recordings 1972

Carpenter, Rene 1972

220541 1972

220542 1972

220540 Mitchell, Edgar 1972

220543 Paine, Tom 1972

Research Files 1972-1979

1972-1979

b. 121 f. 6-7
b. 122 f. 1-6
b. 123 f. 1-6
b. 124 f. 1-5
b. 125 f. 1-5
b. 233 f. 4-8
b. 234 f. 1-5
b. 235 f. 1-4 o. 4

Summary 1973-1979

b. 125 f. 6
b. 126 f. 1

Calendar 1975

b. 126 f. 2

Index 1973-1979

b. 126 f. 3-5

Outline of Concepts 1973-1977

b. 126 f. 6

Early Drafts 1973-1977

b. 126 f. 7
b. 127 f. 1-3

Culls 1973-1978

Chapters 1-4 1973-1978

b. 127 f. 4-5
b. 235 f. 7
b. 236 f. 1-4

Chapters 5-11 1973-1978

b. 128 f. 1-6

Chapter 12 1973-1978

b. 129 f. 1

Late Culls 1973-1978

b. 129 f. 2-6
b. 130 f. 1-4

Final Draft 1979

Chapters 1-6 1979

b. 130 f. 5-6

Chapter 6-Epilogue 1979

b. 131 f. 1-5

Mixed Chapters 1979

b. 132 f. 1-2

Final Draft with Corrections Checklists--Chapters 1-11 1979

b. 132 f. 3-6

Final Draft with Corrections Checklists--Chapter 11-Epilogue 1979

b. 133 f. 1-3

Series IV: Writings (cont.)
Subseries IV. B. Books (cont.)
The Right Stuff (cont.)

- b. 133 f. 4-5 Galley Corrections 1979
- b. 133 f. 6 Master Galleys 1979
- b. 134 f. 1-2
- b. 134 f. 3-5 Revised Master Galleys 1979
- b. 135 f. 1 Outline Notes 1975-1979
- b. 135 f. 2-3 Fact Checking Notes 1979
- b. 135 f. 4 Corrections 1979
 - b. 135 f. 5 Laywer's Comments 1978-1979
 - b. 135 f. 6 Bibliography and Sources 1972-1979
 - b. 135 f. 7 Book Tour 1979-1980
- b. 235 f. 5-6 Promotional Materials 1979-1983
- b. 136 f. 1-3 *In Our Time* 1980
Files include drafts of the introductory essay with photocopies of the *Harper's* columns and drawings from which the book draws.
From Bauhaus to Our House 1980-1981
- b. 136 f. 4-6 Research Files 1980-1981
 - b. 137 f. 1
- b. 137 f. 2-5 Manuscripts 1981
- b. 137 f. 6 Magazine Galleys 1981
- b. 138 f. 1-2 Book Galleys 1981
- b. 138 f. 3 o. 1 *The Purple Decades* 1982
The Bonfire of the Vanities 1972-1989
Research files contain loose notes, notebooks, and clippings that document Wolfe's interviews with sources and close review of news coverage of crime, Wall Street, and local politics. While developing the plot of *The Bonfire of the Vanities*, Wolfe shadowed a New York City police officer in the Bronx, interviewed judges and attorneys, and reviewed criminal court transcripts to create a realistic portrayal of the criminal justice system in New York City in the late 1980s. Research files also include his notes on Wall Street traders and research into government bonds that formed plot points about Sherman McCoy and his sale of the French *Giscard*. Outlines contain detailed plot descriptions and chapter outlines, with lists of scenes and events to research for the book. Early versions of *The Bonfire of the Vanities*—also known as "Lustre," and in which the story is set outside of New York City—are arranged under Early Drafts and Early Culls. Manuscript 1 is a partial version of the chapters serialized in *Rolling Stone*, which differ from the published novel. Manuscripts 2 and 3 contain additional chapters and changes to characters and plot that were added between serialization and book publication.
- b. 138 f. 4-6 Research Files 1972-1987
 - b. 139 f. 1-6
 - b. 232 f. 8
- b. 140 f. 1-4 Outlines 1984-1987
- b. 140 f. 5 Early Drafts 1982-1985
- b. 141 f. 1-6
- b. 142 f. 1
- b. 142 f. 2-6 Early Culls 1982-1984
Manuscript 1 1981-1984
- b. 143 f. 1-5 Chapters 4-18 1981-1984
- b. 144 f. 1-5 Chapters 19-25 1981-1984
- b. 145 f. 1-5 Chapters 27-31 1981-1984
Manuscript 2 1985-1987
- b. 145 f. 6 Chapters 1-3 1985-1987

Series IV: Writings (cont.)
Subseries IV. B. Books (cont.)
The Bonfire of the Vanities (cont.)
Manuscript 2 (cont.)

- b. 146 f. 1-5 Chapters 3-11 1985-1987
- b. 147 f. 1-5 Chapters 11-25 1985-1987
- b. 148 f. 1 Chapters 25-26 1985-1987
- Manuscript 3 1985-1987
- b. 148 f. 2-5 Prologue-Chapter 7 1985-1987
- b. 149 f. 1-5 Chapter 8-17 1985-1987
- b. 150 f. 1-4 Chapter 17-27 1985-1987
- b. 150 f. 5 Culls 1985-1987
- b. 151 f. 1-4
- b. 151 f. 5 Galleys 1987
- b. 152 f. 1-5
- b. 153 f. 1-6
- b. 154 f. 1-4
- b. 232 f. 7 o. 3
- b. 154 f. 5-6 Proofreader Comments and Corrections 1987
- b. 232 f. 4-6 Publicity 1987-1989

A Man in Full 1988-1998

Research files contain Books of Numbers with handwritten notes, Wolfe's typed summaries of interviews and conversations with sources, and clippings, all of which discuss Atlanta, plantation and agricultural history, and the cultures of Asian immigrants in the United States. Many subjects later removed from the story line are represented in the research files. In addition to summaries, outlines, draft chapters, and revisions showing the shaping of the plot, manuscripts for *A Man in Full* contain hundreds of pages of excised story line. Early Manuscripts and Manuscript Drafts contain multiple incomplete versions of the first half of the book, many of which feature the story line removed from the novel and published separately as the novella "Ambush at Fort Bragg." The lengthy revision process is represented by the edited manuscript and two sets of galleys.

See also: Subseries IV.A. "Ambush at Fort Bragg."

- b. 155 f. 1-5 Research Files 1988-1997
- b. 156 f. 1-6
- b. 157 f. 1-3
- b. 157 f. 4-6
- b. 157 f. 7 Outlines 1993-1996
- Early Reader Comments 1995-1996
- Early Manuscripts 1992-1995
- b. 157 f. 8 Prologue 1992-1995
- b. 158 f. 1-4 Chapters 1-5 1992-1995
- b. 158 f. 5 Prologue-Chapter 2 1992-1995
- b. 159 f. 1-6 Chapters 4-11 1992-1995
- b. 160 f. 1 Chapters 12-13 1992-1995
- b. 160 f. 2-6 Prologue-Chapter 1 1992-1995
- b. 161 f. 1-6 Chapters 2-5 1992-1995
- b. 162 f. 1-4 Chapters 6-10 1992-1995
- b. 162 f. 5-7 Chapter 1 1992-1995
- b. 163 f. 1-6 Chapters 2-9 1992-1995
- b. 164 f. 1-6 Chapters 10-15 1992-1995
- b. 165 f. 1-7 Chapters 16-23 1992-1995
- b. 166 f. 1-6 Chapter 25-Epilogue 1992-1995
- Manuscript Drafts and Culls 1992-1996

Series IV: Writings (cont.)
Subseries IV. B. Books (cont.)
A Man in Full (cont.)
Manuscript Drafts and Culls (cont.)

- b. 167 f. 1-6 Prologue-Chapter 8 1992-1996
- b. 168 f. 1-6 Chapters 8-11 1992-1996
- b. 169 f. 1-2 Chapters 12-21 1992-1996
- b. 169 f. 3-4 Prologue-Chapter 4 1992-1996
- b. 169 f. 5-6 Chapters 1-2 1992-1996
- b. 170 f. 1-7 Chapters 2-7 1992-1996
- b. 171 f. 1-6 Chapters 5-9 1992-1996
- b. 172 f. 1-4 Chapters 9-12 1992-1996
- Final Draft Manuscript 1998
- b. 172 f. 5-7 Prologue-Chapter 3 1998
- b. 173 f. 1-6 Chapters 4-12 1998
- b. 174 f. 1-6 Chapters 13-22 1998
- b. 175 f. 1-6 Chapters 23-35 1998
- b. 176 f. 1-2 Chapter 36-Epilogue 1998
- Edited Manuscript 1998
- b. 176 f. 3-6 Prologue-Chapter 9 1998
- b. 177 f. 1-5 Chapters 9-18 1998
- b. 178 f. 1-5 Chapters 18-28 1998
- b. 179 f. 1-4 Chapter 28-Epilogue 1998
- b. 179 f. 5-6 Galleys -- First Pass 1998
- b. 180 f. 1-4
- b. 181 f. 1-4
- b. 181 f. 5 Title Copyright Search 1997
- b. 181 f. 6 Fact Checking and Serialization 1997-1998
- b. 182 f. 1 Book Tour 1998
- b. 236 f. 5-6 *Hooking Up* 2000
- b. 237 f. 1-3

I Am Charlotte Simmons 1998-2004

Research files contain secondary sources on the state of higher education in the United States and Wolfe's own notes taken during extended visits to major American universities, in which he observed the social and academic aspects of student life on campus. During the writing of the book, Wolfe maintained regular contact with humanities professors who discussed their own experiences in the modern classroom and provided research studies and data on college students. These materials range from short surveys of students on popular culture to yearly lexicographic studies of idioms used by college students during the early 21st century. Materials in the research files also show Wolfe's burgeoning interest in neuroscience, free will, modern technology, and Darwin's theory of evolution—all of which are topics explored in the novel. Manuscripts for *I Am Charlotte Simmons* include plot summaries, outlines, and other preparatory materials, as well as two sets of draft and revised chapters prior to editing.

- b. 182 f. 2-5 Research Files 1998-2003
- b. 183 f. 1-6
- b. 184 f. 1-5
- b. 184 f. 6 Outlines 1998-2003
- b. 185 f. 1
- Manuscript 2002-2004
- b. 185 f. 2-6 Prologue-Chapter 7 2002-2004
- b. 186 f. 1-6 Chapters 7-18 2002-2004
- b. 187 f. 1-6 Chapters 19-26 2002-2004

Series IV: Writings (cont.)
Subseries IV. B. Books (cont.)
I Am Charlotte Simmons (cont.)
Manuscript (cont.)

- b. 188 f. 1-6 Chapters 27-31 2002-2004
- b. 189 f. 1-2 Chapters 32-34 2002-2004
- Culls and Manuscript 2000-2004
 - b. 189 f. 3 Outline 2000-2004
 - b. 189 f. 4-6 Prologue-Chapter 2 2000-2004
 - b. 190 f. 1-5 Chapters 2-13 2000-2004
 - b. 191 f. 1-6 Chapters 14-23 2000-2004
 - b. 192 f. 1-6 Chapters 24-28 2000-2004
 - b. 193 f. 1-3 Chapters 28-29 2000-2004
- Edited Manuscript 2004
 - b. 193 f. 4-6 Acknowledgements-Chapter 7 2004
 - b. 194 f. 1-5 Chapters 7-23 2004
 - b. 195 f. 1-3 Chapters 23-34 2004
 - b. 195 f. 4-5 Galleys 2004
 - b. 196 f. 1-4
 - b. 196 f. 5-6 Inserts and Corrections 2004
 - b. 197 f. 1 Outline and Infills 2003-2004
 - b. 197 f. 2 Magazine Excerpts 2004
 - b. 197 f. 3 Promotional Material 2004

Back to Blood 2004-2012

Research files include correspondence, pamphlets, and articles about Miami, its modern art scene, and immigrant culture. Files contain e-mail exchanges with research consultants Oscar Corral and Cecile Betancourt, who assisted Wolfe with Spanish language translations and the depiction of Cuban culture in *Back to Blood*. Unlike the arrangement of other book manuscripts, all draft versions and out-takes of chapters are arranged together, showing the evolution of individual chapters and scenes in the narrative rather than the book as a whole. The manuscript drafts are followed by additions labeled "inserts and attachments" that were added to the manuscript during copy-editing.

- b. 197 f. 4-7 Research Files 2004-2012
- b. 198 f. 1-6
- b. 199 f. 1-4

Manuscript Drafts and Out-takes 2008-2012

- b. 199 f. 5-7 Prologue 2008-2012
- b. 200 f. 1-6 Chapters 1-2 2008-2012
- b. 201 f. 1-5 Chapters 3-4 2008-2012
- b. 202 f. 1-6 Chapters 5-7 2008-2012
- b. 203 f. 1-6 Chapters 7-8 2008-2012
- b. 204 f. 1-6 Chapters 8-10 2008-2012
- b. 205 f. 1-6 Chapters 10-11 2008-2012
- b. 206 f. 1-6 Chapters 11-12 2008-2012
- b. 207 f. 1-7 Chapters 13-14 2008-2012
- b. 208 f. 1-6 Chapters 15-17 2008-2012
- b. 209 f. 1-6 Chapters 17-19 2008-2012
- b. 210 f. 1-6 Chapters 19-21 2008-2012
- b. 211 f. 1 Chapter 21 2008-2012
- b. 211 f. 2-5 Manuscript Inserts and Attachments 2012

Series IV: Writings (cont.)
Subseries IV. B. Books (cont.)
Back to Blood (cont.)

- b. 212 f. 1-5 Edited Manuscript 2012
- b. 212 f. 6 Page Proofs 2012
- b. 213 f. 1-4
- b. 213 f. 5 Outlines and Synopses 2011-2012
- b. 213 f. 6-7 Publicity and Editorial Correspondence 2011-2012

The Kingdom of Speech 2014-2016

Research files include articles and correspondence related to evolutionary theory that rejects Darwinism and linguistic theory that runs counter to Noam Chomsky's theories of universal grammar. Much of the research material is heavily annotated and also includes correspondence with Wolfe's research assistant, Christina Verigan. The course and shape of the writing process is documented through the many drafts, out takes, and manuscripts, much of it heavily annotated with notes and corrections.

- b. 222 f. 1-9 Research Files 2014-2016
- b. 223 f. 1-14
- b. 224 f. 1-12
- b. 225 f. 1-11
- b. 226 f. 1-11
- b. 226 f. 12-14 Notes and Outlines 2014-2016
- Drafts, Out Takes, Manuscripts 2015-2016
- b. 227 f. 1-13 Drafts, Chapters I-IV 2015-2016
- b. 227 f. 14-15 Out Takes, Chapters I-IV 2015-2016
- b. 228 f. 1-6
- b. 229 f. 1-7
- b. 229 f. 8 Manuscripts, Chapters I-IV 2016
- b. 230 f. 1-5
- b. 230 f. 6-8 Harper's Cut 2016
- b. 231 f. 1-5 Editing and Correspondence 2014-2016
- b. 231 f. 6-10 Galleys and Proofs 2016
- b. 231 f. 11-12 Lectures and Publicity 2014-2016

Series V: Lectures and Appearances 1969-2010 (5 boxes 1.92 linear feet)

Series V: Lectures and Appearances contains incoming correspondence; research files; and draft, revised, and transcribed texts of Wolfe's lectures. Also documented are appearances—events at which Wolfe was a featured guest but may not have delivered formal comments. General lecture files from 1978 to 1987 contain rough outlines, lists of topics, and notes, with very few complete lectures. Complete written texts for lectures, dated after 1986, are arranged by lecture or event title; these files may also contain research notes or transcriptions of other lectures delivered at the event. Wolfe's lecture topics draw from his published work in the 1970s and 1980s—art criticism, New Journalism, and general observations about contemporary American culture. Lectures from the late 1980s focus on the use of social realism in novels, outlining Wolfe's assertion that contemporary American novelists had abandoned the genre. Early 21st century lectures on "The Human Beast," including Wolfe's National Endowment for the Humanities Jefferson Lecture in the Humanities, discuss Darwinism, evolution, and the concept of free will.

Incoming correspondence regarding lectures and appearances is also found in Series I of the collection; the letters in this series date largely from the 1970s, though requests for appearances during the 1970s are also filed in Series I.

- b. 214 f. 1-6 Correspondence 1969-1983
- b. 215 f. 1-6
- b. 216 f. 1-4
- b. 216 f. 5 Italy Speech 1971 February
- b. 220 f. 5 Calendar 1977-1982
- b. 216 f. 6-7 General Lectures 1978-1987
- b. 217 f. 1 Appearances 1980 May
- b. 217 f. 2-3 "The Social History of Latin"--Latinitas at Weathersfield Institute 1986

Series V: Lectures and Appearances (cont.)

- b. 217 f. 4 "Small Towns and National Character"--Grinnell College 1987
- b. 217 f. 5 John Courtney Murray Forum 1987 May
- b. 217 f. 6 American Booksellers' Convention 1987 June
- b. 217 f. 7 New York Public Library Conservators 1987 August
- b. 217 f. 8 American Society of Magazine Editors 1988
- b. 217 f. 9 Theodore Roosevelt Association 1990
- b. 217 f. 10-11 "The Human Beast"--National Endowment for the Humanities Jefferson Lecture 2006
See also: Series IV.A.: "The Human Beast."
- b. 217 f. 12 "The Human Beast"--Bentley University 2010 October
See also: Series IV.A.: "The Human Beast."

Series VI: Photographs 1941-1983 (2 boxes 0.67 linear feet)

Series VI contains of a small number of photographic prints and negatives from 1941 to the early 1980s. Early photographs include group and team portraits from Boys' State, Camp Virginia, and St. Christopher's School; Wolfe's freshman year portrait from Washington and Lee University; and casual snapshots and negatives from the late 1950s. Publicity photographs, contact sheets, and one oversize portrait from the mid-to-late 1960s show Wolfe around the time of the publication of *The Kandy-Kolored Tangerine-Flake Streamline Baby*, *The Pump House Gang*, and *The Electric Kool-Aid Acid Test*. One set of photographs dates from 1983, depicting Wolfe, his family, and former high school classmates at the annual St. Christopher's Gotham Dogwood and Pine Needle party, held at his home.

Photographs are also found in Series I: Correspondence, as enclosures; Series III: Research Files; and Series IV: Writings.

- b. 217 f. 13-14 1941-1983
- b. 220 f. 6 1960s

Series VII: Drawings and Sketches 1930s-1970s (3 boxes 0.67 linear feet)

Series VII consists of sketchbooks and loose drawings with Wolfe's original pencil and ink sketches from his childhood to the early 1970s, as well as slides and photostat reproductions. Sketchbooks primarily contain figure drawings, caricatures, and sketches of street scenes with some notes interspersed. Slides in the series contain drawings published in magazines, newspapers, and books, as well as those exhibited during the 1960s. A file of newspaper sketches contains photostat copies of sketches published in the *Springfield Union* and the *Washington Post*, some of which are uncredited or unsigned. Newspaper sketches range from caricatures of members of society to courtroom scenes. Some drawings in this series can be found published in Wolfe's books *The Pump House Gang* and *In Our Time*, and in his *Harper's* column "In Our Time."

Additional drawings are located in notebooks in Series III: Research Files. Printer-ready artwork for *The Pump House Gang* and *Mauve Gloves and Madmen, Clutter and Vine* is filed with manuscripts for each book in Series IV: Writings.

- b. 218 f. 1-6 Sketches and Sketchbooks 1930s-1960s
- b. 220 f. 7 Sketches 1930s-1960s
- b. 219 f. 1 Sketchbooks 1960-1964
- b. 219 f. 2 Slides 1950s-1970s
- b. 219 f. 3 Newspaper Sketches 1958-1961