



The New York Public Library
Manuscripts and Archives Division

Guide to the

Grace Greenwood Miles papers

1893-1914

MssCol 1992

Summary

Creator: Miles, Grace Greenwood

Title: Grace Greenwood Miles papers

Date: 1893-1914

Size: .4 linear feet (1 box)

Source: Gift, Burnside, R.H. - Estate, 1952

Abstract: Grace Greenwood Miles, a pianist, was active as an accompanist and piano teacher in Boston from the 1890s through the 1910s. Collection consists of account books, scrapbook and notebook of poems documenting Miller's life as a professional musician in Boston. Includes two account books, ca. 1897-1905 and 1903-1907; scrapbook, 1893-1914, containing letters, programs from concerts at which Miles performed, publicity brochures, notes and clippings; and notebook of poems, 1894.

Preferred citation: Grace Greenwood Miles papers, Manuscripts and Archives Division, The New York Public Library

Creator History

Grace Greenwood Miles, a pianist, was active as an accompanist and piano teacher in Boston from the 1890s through the 1910s.

Scope and Content Note

Collection consists of account books, scrapbook and notebook of poems documenting Miller's life as a professional musician in Boston. Includes two account books, ca. 1897-1905 and 1903-1907; scrapbook, 1893-1914, containing letters, programs from concerts at which Miles performed, publicity brochures, notes and clippings; and notebook of poems, 1894.

Key Terms

Subjects

Concerts -- Massachusetts -- Boston
Musical accompaniment
Popular culture -- Massachusetts -- Boston

Occupations

Pianists

Genre/Physical Characteristic

Scrapbooks

Names

Miles, Grace Greenwood