



# The New York Public Library Manuscripts and Archives Division

Guide to the

## **Lawrence Mass papers**

1958-2008

MssCol 1893

Compiled by Melanie A. Yolles; revised by Susan Malsbury.

### **Summary**

**Creator:** Mass, Lawrence, 1946-

**Title:** Lawrence Mass papers

**Date:** 1958-2008

**Size:** 38 linear feet (91 boxes)

**Source:** Donated by Lawrence Mass, 1996, 2009.

**Abstract:** Lawrence David Mass, a co-founder of the Gay Men's Health Crisis, is a physician and writer living in New York City. The collection contains personal and professional correspondence, 1966-1995, notes, drafts, outlines, and published copies of his books, essays, and reviews, topical files, personal press clippings, photographs, audio and videotapes, and ephemera reflecting Mass's work as a writer and gay activist.

**Preferred citation:** Lawrence Mass Papers, Manuscripts and Archives Division, The New York Public Library.

**Processing note:** Compiled by Melanie A. Yolles; revised by Susan Malsbury.

#### **Related Materials:**

Arnie Kantrowitz Papers. Manuscripts and Archives Division, The New York Public Library.  
Gay Mens Health Crisis. Manuscripts and Archives Division, The New York Public Library.

### **Creator History**

Lawrence David Mass, physician and writer, was born in Macon, Georgia in 1946. He graduated from the University of California at Berkeley in 1969 and received his M.D. from the University of Illinois in 1973. Following his residency in anesthesiology at the Massachusetts General Hospital, he moved to New York City in 1979. That same year saw the publication of "Coming To Grips With Sado-masochism," in the *Advocate*. This became the first of many articles, effectively making Mass the first physician to write regularly for the gay press. When the first reports began to circulate about a rare cancer striking gay men he began regular coverage of what became the AIDS epidemic in the *New*

*York Native*.

Beyond writing about AIDS, Mass helped organize New York Physicians for Human Rights and co-founded Gay Men's Health Crisis. A grant to GMHC from the NYC Department of Health enabled him to write *Medical Answers About AIDS*, an informational booklet that has been regularly revised and distributed internationally. He was the medical director of substance abuse treatment programs at Greenwich House in New York City from 1980-1998 when he left that position to become the medical director of substance abuse treatment programs at Beth Israel Medical Center, a position he holds currently (2010). In 2000, Mass was in the first group of physicians to become board certified by the American Board of Addiction Medicine.

Aside from his career as a physician, Mass maintains an active vocation as a writer on topics relating to gay men, sexuality, music, opera, and anti-Semitism. In addition to numerous articles, reviews, and essays he is the author of "Confessions of a Mask", based on the confessional memoir of Yukio Mishima; *Dialogues of the Sexual Revolution*, a collection of interviews with writers, artists, and scientists on many aspects of homosexuality; and the autobiographical work *Confessions of a Jewish Wagnerite*. In 1997, he published *We Must Love One Another or Die: The life and legacies of Larry Kramer*, an anthology about the AIDS activist and playwright.

## Scope and Content Note

The collection reflects Mass's activities as a gay physician, writer, and activist, chiefly in New York City during the 1980s. Nearly all of the materials in the collection have some connection to Mass's interest in gay men's health and sexuality, their treatment by health professionals, the depiction of homosexuality in the media and the oppression and/or invisibility of gays in the music world and American society in general. The papers include personal, professional, and family correspondence, 1966-1995; subject files; copies of his published and unpublished writings in the form of notes, typescripts, proofs and published copies; audio tapes of interviews, videotapes of public affairs television programming and documentaries; and some personal materials, including clippings of articles about Mass and his work, photographs of Mass at parties, conferences, protests, on vacation, as well as professional portraits, and ephemera and from gay pride celebrations and fund-raising activities.

The collection contains little material documenting his career as a physician (other than medical writing).

Correspondents include fellow gay writers and critics, members of the public writing to comment on his work, medical colleagues, psychiatrists, and friends. Correspondence regards publication of his writing, his letters to the editor, and personal matters. Family correspondence includes chiefly cards and letters from his family along with letters to his parents written during his college years, and correspondence with his sister during the 1990s-2000s.

**Arrangement:** The Lawrence Mass Papers are organized in the following series: Series I. Correspondence, 1965-2008 Series II. Subject files, 1968-2004 Series III. Writings, 1961-2005 Series IV. Writings by others, 1980-2007 Series V. Sound recordings, 1979-2005, undated Series VI. Personal Miscellany, 1970s-1990s Series VII. Photographs, 1950s-2005

## Key Terms

**Subjects**

AIDS (Disease)  
Gay activists  
Gay men -- Health and hygiene  
Homosexuality

**Genre/Physical Characteristic**

Buttons (information artifacts)  
Photographs  
Posters  
Sound recordings  
Video recordings

**Names**

Mass, Lawrence, 1946-  
Boswell, John, 1947-1994  
Boyd, Don, 1931-  
Corigliano, John, 1938-  
D'Emilio, John  
Duberman, Martin B.  
Fain, Nathan  
Freedman, Estelle B., 1947-  
Green, Richard, 1936-  
Heymont, George  
Hoffman, William M., 1939 April 12-  
Horowitz, Joseph, 1948-  
Kantrowitz, Arnie, 1940-  
Plant, Richard, 1910-1998  
Praunheim, Rosa von, 1942-  
Rorem, Ned, 1923-  
Schrader, Paul, 1946-  
Wagner, Gottfried, 1947-

## Container List

### Series I. Correspondence 1965-2008

The correspondence contains letters to and from gay writers, editors and publishers, physicians, psychologists, personal friends and family. The chiefly incoming letters are filed alphabetically for those correspondents represented by more than one letter, or to whose letter was attached additional materials. The correspondence is not extensive and there are rarely more than a few letters from any single correspondent. The exceptions are the letters from Nathan Fain, his close friend and co-founder of the GMHC, who wrote to Mass frequently from Texas in 1982 about his research and investigative writing on the AIDS crisis. Smaller number of personal letters from 1983-87 including three snapshots of Fain performing in a drag show. Other correspondents include Dennis Altman, Robert Chesley, Martin Duberman, John Cavendish (Mass's first lover), and single letters from Randy Shilts, Virginia Apuzzo, Ed Koch, Quentin Crisp, Terrence McNally, and Ned Rorem. A complete list can be found in the container list. Along with the correspondence are filed typescripts, clippings, reprints, and other printed material by and about the correspondent. Additionally, some folders contain drafts of short articles and essays sent by the correspondent for Mass's review.

The family correspondence contains several letters between Mass and his parents while an undergraduate at University of California at Berkeley. The remaining correspondence are letters and greeting cards from his mother, step-father, sister, and nephew through the 1980s-2008.

- b. 1 *Advocate*
- b. 1 Alexander, David
- b. 1 Altman, Dennis
- b. 1 Asman, Paul
- b. 1 Averill, Brett
- b. 1 Caserio, Robert and Julio
- b. 1 Cavendish, John
- b. 1 Chesley, Robert
- b. 1 Duberman, Martin
- b. 1 Fain, Nathan
- b. 1 Fairchild, Brad
- b. 1 Fitzgerald, Frances
- b. 2 Grady, Paul
- b. 2 Heymont, George
- b. 2 Horrigan, Patrick
- b. 2 Humphreys, Laud
- b. 2 Isay, Richard
- b. 2 Kamel, G.W. Levi
- b. 2 Kleinberg, Seymour
- b. 2 Lambert, Lon
- b. 2 Luczak, Raymond
- b. 2 Martin, Demian
- b. 2 Money, John
- b. 2 Osborne, Conrad L.
- b. 2 Pearce, Richard
- b. 2 Rofes, Eric
- b. 2 Roos, Erik

Series I. Correspondence (cont.)

- b. 2 Rorem, Ned
- b. 2 Rowland, Craig
- b. 2 Russo, Vito
- b. 2 Sakovsky, Harvey (re)
- b. 2 Schorenstein, Herman
- b. 2 Shilts, Randy
- b. 2 Silverstein, Charles
- b. 2 Stambolian, George
- b. 2 Szasz, Thomas
- b. 2 Village Voice
- b. 2 Weinrich, James
- b. 2 Wurlitzer Fund
- b. 3 Letters to the editor 1985-1996
- b. 3 Chronological correspondence 1968-1990
- b. 4 Chronological correspondence 1991-1995
- Family correspondence
  - b. 5 1966-1995
  - b. 35 1958-1968
  - b. 85 1970s-2003
- b. 35 Cards and postcards

Series II. Subject files 1968-2004

Subject files material collected while researching various topics, most connected with gay men's sexuality and health. The subject files contain clippings, journal articles, holograph notes, newsletters and pamphlets collected by Mass on topics that interested him and/or on which he planned to write, including his contracts and correspondence with his literary agent, Norman Laurila. Additionally, there are files containing personal remembrances and obituaries of friends who have died. There are files on homosexuality as it relates to issues of health, psychiatry, sexual practices, and the bear subculture, as well as writings by and about prominent figures in the gay community and their opponents. In addition, there are files for newsletters and other mailings from human rights and medical organizations such as Gay Caucus of the American Psychiatric Association, Gay Psychiatrists of New York, East End Gay Organization for Human Rights, Physicians for Social Responsibility, and New York Physicians for Human Rights. Also present are two files related to a planned study of singers' health to be undertaken by Mass and Conrad L. Osborne and one file on Mass's participation in the documentary "Gay Sex in the 70's."

- b. 36 Abush, Johnny
- b. 36 Ackerman Institute for the Family
- b. 36 Addiction
  - b. 6 Attention Deficit Disorder
  - b. 6 Aesthetic Realism
- b. 36 AIDS
  - b. 6 AIDS: Profile of an Epidemic
- b. 36 AIDS Network/GMHC
- b. 36 AIDS PEP Talk
- b. 36 AIDS Seminar Institute
- b. 36 Alcohol

Series II. Subject files (cont.)

- b. 6 Amebiasis
- b. 36 AOL (America Online)
- b. 6 American Association of Physicians for Human Rights
- b. 36 American Civil Liberties Union
- b. 36 amfAR (American Foundation for AIDS Research)
- b. 36 American Medical Association
- b. 36 American Methodone Treatment Association Presentation
- b. 36 American Society of Addiction Medicine
- b. 6 Amsterdam
- b. 36 Anti-Semitism
- b. 36 Apnea
- b. 6 Arcos Blancos
- b. 37 Ardoin, John
- b. 37 Arts and Leather (Night and Day)
- b. 6 Association of Gay and Lesbian Psychiatrists
- b. 6 Atlanta (re Wayne Williams case)
- b. 37 Attention Deficit Disorder
- b. 6 Bay Area Physicians for Human Rights
- Bears
- b. 37 General
- b. 37 *The Bear Bookx*
- b. 37 Encourages and Gainers
- b. 37 Events
- b. 37 Health- Fat Acceptance
- b. 6 Bell, Arthur
- b. 6 Berkowitz, Richard
- b. 6 Berman, Paul
- b. 37 Bernstein, Leonard
- b. 37 Beth Israel Medical Center- Credentials
- b. 6 Bieber, Irving
- b. 37 Bowles, Paul
- b. 37 Brass, Perry
- b. 37 Brett, Philip
- b. 37 Britten, Benjamin
- b. 37 Brodkey, Harold
- b. 6 Bush, Larry
- b. 37 Cady, Joe
- b. 37 Caldwell, Joseph and Ed Iwanicki
- b. 37 Callas, Maria
- b. 6 Callen, Michael
- b. 38 Cameron, Lindsley

Series II. Subject files (cont.)

- b. 6 Cameron, Paul
- b. 6 Cancer
- b. 6 Carter, Jimmy
- b. 38 Cassell Books
- b. 38 CLAGS (Center for Lesbian and Gay Studies)
- b. 6 Chanukah
- b. 6 Chemical and Biological Warfare
- b. 6 Christopher Street/New York Native
- b. 6 COMPA (N.Y. State Committee of Methadone Program Administrators)
- b. 38 Conquistador, The (Opera)
- b. 38 CME (Continuing Medical Education) 1999-2000
- b. 38 Corigliano, John
- b. 38 CPR 2002
- b. 38 Crimp, Douglas
- b. 38 Crisp, Quentin
- b. 38 Crystal Meth
- b. 38 Curriculum Vitae
- b. 38 Davis, Peter G. and Scott Parris
- b. 39 De Cecco, John
- b. 39 del Tredici, David
- b. 39 Department of Health- Sexually transmitted diseases
- b. 39 Diabetes
- b. 39 Diamond, David
- b. 39 Diamond, David
- b. 39 Dieterich, Douglas
- b. 7 Divorce
- b. 39 Dixon Place
- b. 39 Dobson, Chad
- b. 39 Dr. Mass
- b. 7 Drag
- b. 7 Drescher, Jack
- b. 39 Duberman, Martin
- b. 39 Earle, Brent Nicholson
- b. 7 eego (East End Gay Organization for Human Rights)
- b. 39 Eating disorders
- b. 39 Eliot, T.S.
- b. 7 Endorphins
- b. 39 Epstein, Matthew
- b. 40 Fairchild, Brad
- b. 7 Fallaci, Oriana
- b. 7 Family

Series II. Subject files (cont.)

- b. 7 Flynt, Larry
- b. 7 Forgery
- b. 7 Foundation for Research on Sexually Transmitted Diseases
- b. 40 Gans, Michael
- b. 40 Gay and Lesbian Medical Association
- b. 7 Gay and Lesbian Press Association
- b. 40 Gay and Lesbian Study Group Newsletter
- b. 40 Gay art
- b. 7 Gay Caucus of the American Psychiatric Association
- b. 40 *Gay Community Newsx*
- b. 7 Gay Health
- b. 7 Gay-Male S/M Activists
- Gay Men's Health Crisis (GMHC)
- b. 7 General
- b. 40 General
- b. 40 Fain, Nathan
- b. 40 Mass, Larry
- b. 40 Gay Men's Health Summit 2000
- b. 40 Gay, Peter
- b. 7 Gay Psychiatrists of New York
- b. 41 Gelbert, Bruce Michael
- b. 41 Geneva AIDS Conference
- b. 41 Ghiglione, Loren (Newseum)
- b. 41 Gilman, Sander L.
- b. 41 Golden Boy, The
- b. 41 Goldhagen, Jonah
- b. 41 Goldstein, Richard
- b. 41 Gordon, Eric and Mark Blitzstein
- b. 7 Gould, Robert E.
- b. 41 Greco, Stephen
- b. 41 Greenwich House
- b. 41 Gross, Larry
- b. 41 Gutman, Robert
- b. 41 *Harvard Gay and Lesbian Review*
- b. 41 Hepatitis B
- b. 41 Herpes
- b. 41 Herstory Archives
- b. 42 Heymont, George
- b. 42 Hilferty, Robert
- b. 42 Holland, Bernard
- b. 42 Holmes, James



Series II. Subject files (cont.)

- b. 7 Homophobia
- b. 42 Homophobia
- b. 7 Homosexual Health Report
- b. 7 Homosexuality
- b. 42 Homosexuality and art
- b. 8 Homosexuality and medicine
- b. 42 Homosexuality and the military
- Homosexuality and music
- b. 42 Book proposal
- b. 42 Jews
- b. 42 Nazis
- b. 42 Opera/politics
- b. 42 Siff, Ira
- b. 43 Homosexuality and psychiatry
- b. 8 Hooker, Evelyn
- b. 43 Horowitz, Joseph
- b. 43 Housing Works
- b. 43 Houtz, Stephen
- b. 43 Howard, Richard
- b. 43 Howe, Richard
- b. 43 Hubbs, Nadine
- b. 43 Innaurato, Albert
- b. 8 International Gay History Archives/International Gay Information Center
- b. 43 Interim GHW
- b. 43 Intersex Activists
- b. 43 Islam and homosexuality
- b. 43 Jackson, Michael
- b. 43 James, Jamie
- b. 43 Jay, Karla
- b. 44 Jewfish
- b. 43 Jews
- b. 43 Jews- Antisemitism
- b. 44 Jews- Antisemitism
- b. 44 Jews and homosexuality
- b. 44 Johnson, Philip
- b. 44 Judaism and Music
- b. 44 Judaism and homosexuality
- b. 44 Judell, Brandon
- b. 44 Jung, Carl
- b. 8 Kaplan, Helen Singer
- b. 44 Kaposi's Sarcoma

Series II. Subject files (cont.)

- b. 45 Kaposi's Sarcoma
- b. 45 Katz, Jonathan Ned
- b. 45 Kazaras, Peter
- b. 45 Kessler, David
- b. 45 Klinghoffer
- b. 8 Koch, Edward
- b. 45 Koestenbaum, Wayne
- b. 45 *Lambda Book Report*
- b. 8 Lasch, Christopher
- b. 46 Laurila, Norman
- b. 8 Lawrence, T.E.
- b. 46 Left, The, Criticism of and from
- b. 46 Lehrman, Leonard
- b. 46 Lenon, Brendan
- b. 46 Leonard, Arthur
- b. 46 Lesbian Gay New York (LGNY)
- b. 8 Levy, Norman J.
- b. 46 Lewes, Ken
- b. 8 Lorenz, Konrad
- b. 46 Lovett Productions
- b. 46 Manrique, Jaime
- b. 46 Marijuana
- b. 8 Marmor, Judd
- b. 8 Martin, Damien
- b. 8 Masturbation
- b. 46 McEwen, Terry
- b. 46 Medical school
- b. 46 Mendelsohn, Don
- b. 8 Meridian
- b. 47 Methadone
- b. 47 Milk, Harvey
- b. 47 Minkowitz, Donna
- b. 47 Mohr, Richard
- b. 8 Monette, Paul
- b. 8 Money, John
- b. 47 Music
- b. 8 National Gay Task Force
- b. 48 National Lesbian & Gay Journalists Association
- b. 48 Nazism
- b. 8 NS Kampfruf
- b. 8 Neo-conservatism

Series II. Subject files (cont.)

- b. 48 *New York Magazine /John Simon*
- b. 9 New York Physicians for Human Rights
- b. 48 New York Public Library
- b. 48 *New York Times*
- b. 48 Newseum
- b. 9 Nijinsky, Vaslav
- b. 9 Nitrites
- b. 48 Noise
- b. 48 Norman, Jessye
- b. 48 Odets, Walt
- b. 48 Opera America- Schedules
- b. 48 Opera- "Confessions"
- b. 48 *Opera Monthly*
- b. 48 *Opera News*
- b. 48 *Opera Quarterly*
- b. 48 *Opera Queer*
- b. 9 Ortleb, Chuck
- b. 48 Outting and music
- b. 9 Owles, Jim
- b. 48 Page, Tim
- b. 48 Palm Springs
- b. 48 Pavarotti, Luciano
- b. 9 Pedophilia
- b. 48 Pfitzner, Hans
- b. 9 Physicians for Social Responsibility
- b. 49 Pipola, Tony
- b. 9 Pornography
- b. 49 Porter, Andrew
- b. 9 Psychiatry
- b. 49 Publishing Triangle
- b. 9 Quackery
- b. 49 Queering the Pitch
- b. 49 Quraishi, Ibrahim
- b. 49 Raphael, Lou
- b. 49 Read, Campion
- b. 49 Reading, Edward
- b. 49 Rejections
- b. 9 Rist, Darrell Yates
- b. 9 Rockwell, John
- b. 49 Rorem, Ned
- b. 50 Rorem, Ned

Series II. Subject files (cont.)

- b. 50 Der Rosenkavalier" (Film)
- b. 50 Ross, Alex
- b. 50 Ross, Glynn- Arizona Opera
- b. 50 Rothstein, Edward
- b. 50 Rowland, Craig
- b. 9 Russell, Ken
- b. 9 Russo, Vito
- b. 50 Russo, Vito
- b. 10 Sadomasochism
- b. 51 Sadomasochism
- b. 51 *Salome*
- b. 51 Sandow, Gregory
- b. 51 Savage, Dan
- b. 51 Schubert, Franz
- b. 51 Schulman, Sarah
- b. 51 Schwartzkopf, Elizabeth
- b. 51 Seewald, Randy
- b. 10 Sennett, Richard
- b. 51 Sex
- b. 10 Sexuality Today
- b. 10 Sexually Transmitted Diseases
- b. 51 Sexually Transmitted Diseases
- b. 10 Sherrill, Kenneth
- b. 10 Shilts, Randy
- b. 51 Shylock
- b. 51 Sibal, Jim
- b. 51 Signorile, Michelangelo
- b. 51 Silverstein, Charles
- b. 51 Simon, John
- b. 11 Singers' Health
- b. 11 Singers Questionnaire
- b. 51 Sleep apnea
- b. 11 Smith, Liz
- b. 11 Socarides, Charles
- b. 51 Solomon, Maynard
- b. 51 Sontag, Susan
- b. 51 Springer, Morris
- b. 11 Stone, Alan A.
- b. 52 Substance abuse
- b. 11 Sulloway, Frank
- b. 52 Suttoni, Chuck

Series II. Subject files (cont.)

- b. 52 Swastikas
- b. 52 Sylvan, Sanford
- b. 52 Symr, Shawn
- b. 52 *Synchronicities*
- b. 52 Synchronicity/Jung
- b. 52 Taruskin, Richard
- b. 52 Tchaikovsky, Peter
- b. 52 Thomson, Virgil
- b. 52 Tinnitus
- b. 52 Tippet, Michael
- b. 52 Tommasini, Anthony
- b. 11 Transsexualism
- b. 52 Tucker, Scott
- b. 52 Ury, Tanya
- b. 11 Vachon, Ron
- b. 52 van Allen, Mark
- b. 11 Vance, Carole A.
- b. 53 Vatter, Walter
- b. 53 von Karajan, Herbert
- b. 53 von Praunheim, Rosa
- b. 53 Wagner, Gottfried
- b. 54 Wagner, Richard
- b. 54 Wagner/Bayreuth play
- b. 54 Wagner Society, The
- b. 11 Walkowitz, Judith
- b. 11 White, Dan
- b. 54 White, Edmund
- b. 54 Wood, Liz

### Series III. Writings 1961-2005

Mass's writings are arranged in three sections: Writings on AIDS, Essays and Reviews, and Books. This series contains both published and unpublished work. The section on AIDS contains a copy of his first report on the epidemic, which appeared in the *New York Native* in 1981, and several editions of the booklet, *Medical Answers About AIDS*, and its predecessors, which he wrote for the GMHC in 1984 and regularly updated. There are also copies of other articles he wrote for the *Native*, a book manuscript "Chronicles of Violaceous Death" which was to contain his articles on AIDS and some other health-related topics, and printed matter and clippings which he collected about the epidemic.

The essays and reviews section contains drafts, typescripts, and published copies of his shorter writings, most of which appeared in the gay press. There is a typescript of his unproduced screenplay, "Confessions of a Mask," about author Yukio Mishima. This subseries includes material relating to Mass's column "Bears and Heath," which was regularly published in *American Bear* and *A Bear's Life* and an article on Hepatitis C for *New York* magazine. Also contains research materials, holograph notes, and drafts for a project entitled "Health and Health Care of the Professional Singer in the United States". Also included are short, autobiographical pieces like "Entering Lawrence." In addition, there are typescripts of talks Mass gave at conferences and symposiums on matters related to healthcare and homosexuality.

Book related materials include notes, proposals, synopses, drafts, typescripts, author's proofs, and uncorrected book proofs of his autobiographical work *Confessions of a Jewish Wagnerite* (originally titled *Synchronicities*). Also present are drafts and published copies of the chapters as they appeared in *Christopher Street*. The series also contains materials about his two-volume collection of interviews conducted between 1979 and 1989, *Dialogues of the Sexual Revolution*. These include drafts of Mass's introduction to the book, comments about the manuscript by Martin Duberman and Jeffrey Escoffier, correspondence with the publisher, Haworth Press, copies of Haworth's catalogs, publicity materials and advertisements for the book, and clippings of the reviews and notices it received. Following these materials are files for sixteen of the interviews Mass conducted for the book, including one with Terry Stein that was not published. The files, which vary in size and completeness, include transcripts of the interview, correspondence with the interviewees, lists of the questions to be asked, responses by interviewees who received the questions in advance, copies of their publications or clippings about them, and Mass's notes on them and their work. Audiotapes of the interviews with Martin Duberman, John Boswell, Rosa von Praunheim, Paul Schrader, Richard Plant, John d'Emilio and Estelle Freedman, Ned Rorem, and George Heymont can be found in Series V. Artifacts and audiovisual materials.

Additionally, there are files on each contributor for *We Must Love One Another Or Die: The Life and Legacies of Larry Kramer* and transcripts of an interview between Mass and Kramer, with holograph corrections. There is also correspondence regarding the controversies surrounding Michelangelo Signorile, a contributor in the book, who was publicly criticized by the group Sex Panic. Material for Mass's unpublished book, *Musical Closets* includes transcripts of an interview with Lou Harrison.

#### AIDS

- b. 14 Basic Questions and Answers About AIDS
- b. 14 Blood and Politics
- b. 14 Cancer in the Gay Community
- b. 14 The Case Against Medical Panic
- b. 14 Chronicles of Violaceous Death
- b. 14 Impact of AIDS on the Gay Community
- b. 14 Medical Answers About AIDS
- b. 14 First report on AIDS in the *New York Native*
- b. 14 Clippings
- b. 14 Printed Material
- b. 54 Unsorted

#### Essays, reviews, and talks

- b. 15 Anal Eroticism and Sexual Preference

Series III. Writings (cont.)  
Essays, reviews, and talks (cont.)

- b. 15      Analogy and Homosexuality
- b. 55      The Art of Closetry
- b. 55      Art Uber Alles
- b. 54      At Long Last: Love
- b. 55      Bears and Health
- b. 56      Bears and Health
- b. 57      Bear materials (unsorted)
- b. 57      Bear panel presentation 1998
- b. 57      Born Gay
- b. 15      Cancer Signs
- b. 15      Chemical Castration
- b. 15      Circumcision
- b. 15      Coming to Grips With Sadoomasochism
- b. 57      The Commodification of Stonewall 1993
- b. 57      Consuming Ourselves
- b. 15      Cryptosporidiosis
- b. 57      Disturbing New Assessment of Herpes Epidemic: Predictor of AIDS Spread
- b. 57      Dixon Place readings
- b. 58      Emerging Illnesses and the Media 1999
- b. 58      Entering Lawrence
- b. 15      The Gacy Case
- b. 15      Ganymede
- b. 15      Gay Couples
- b. 58      Gay, Jewish, Identity Politics and Writing in the Age of Post-Gay 1999
- b. 58      *Gay Macho review*
- b. 58      Golden Ages of Progressive Change  
Written under the pseudonym of Cassandra Fay Golem.
- b. 58      Health and Health Care of the Professional Singer in the United States
- b. 58      Hepatitis C (unsorted)
- b. 59      Home Girls
- b. 59      Homosexuality and Music: A conversation with George Heymont
- b. 15      Homosexuality In Perspective
- b. 15      The Impatient Inpatient
- b. 15      The Insanity of the Insanity Defense
- b. 59      Inside out
- b. 15      Judaism, Social Tolerance, and Homosexuality
- b. 16      Long Road To Freedom: 1981
- b. 16      Media on Gay Issues
- b. 16      Miscellaneous articles
- b. 59      The Most Important New Public Health Problem in the United States
- b. 59      My Life Partner

Series III. Writings (cont.)

Essays, reviews, and talks (cont.)

- b. 16 Narcissism
- b. 16 Nathan Fain
- b. 16 The "New" Kinsey Study
- b. 59 A Nonfiction Account of Creating Nonfiction Books
- b. 59 Opera
- b. 16 Preface to The Golden Boy by James Melton
- b. 16 Private Lives, Political Contexts: The Case of Tony Pipolo and Lawrence Mass
- b. 16 Psychiatry On Trial
- b. 59 The Queen Cruises Chicago: Coming of Age
- b. 59 The Queen's Throat
- b. 17 Religion
- b. 17 Sex and Drugs
- b. 17 Sex and Danger In America
- b. 17 The Sexual Brain
- b. 17 Sexual Communities, New Directions
- b. 59 Tales of Hoffman
- b. 59 Tiepolo's Dispassion
- b. 17 Trial By Ordeal
- b. 17 Where Does Psychiatry Stand On Homosexuality?
- b. 18 Screenplay: Confessions of a Mask

Books

*Confessions of a Jewish Wagnerite*

- b. 60 Correspondence
- b. 19 Notes, uncorrected book proof
- b. 20 Proposal, synopsis, drafts and published copies of chapters as they appeared in Christopher Street
- b. 21 Unedited Mss
- b. 22 Mss edited by Arnie Kantrowitz
- b. 23-26 Typescript drafts
- b. 27 Author's proofs
- b. 60 Publicity and reviews
- b. 61 Publicity and reviews
- b. 61 Unsorted material

*Dialogues of the Sexual Revolution*

- b. 28 Correspondence, publicity, reviews, announcements, intro drafts, Haworth Press catalogues
- Interview files
- b. 29 Calderone, Mary
- b. 29 De Cecco, John
- b. 29 D'Emilio, John and Estelle Freedman
- b. 30 Duberman, Martin



Series III. Writings (cont.)

Books (cont.)

Dialogues of the Sexual Revolution (cont.)

Interview files (cont.)

- b. 30        Green, Richard
- b. 30        Handley, John
- b. 30        Masters, William and Virginia Johnson
- b. 30        Martin, Damien
- b. 30        Pillard, Richard
- b. 30        Plant, Richard
- b. 30        Roscoe, Will
- b. 31        Schrader, Paul
- b. 31        Sencer, David
- b. 31        Stein, Terry
- b. 31        von Praunheim, Rosa
- b. 31        Weinrich, James
- b. 62        Drafts
- b. 62        Reviews, fliers
- Musical Closets*
- b. 63        Proposal
- b. 63        Drafts
- b. 63        Epilogue draft
- b. 63        Unsorted material
- b. 63        Interview files
- b. 64        Interview files
- b. 64        Musical Quilts
- b. 64        *Synchronicities- Drafts, notes*
- We Must Love One Another or Die*
- b. 65        Correspondence
- b. 66        Correspondence
- b. 66        Signorile and Sex Panic controversy
- b. 67        Signorile and Sex Panic controversy
- b. 67        Kramer, Larry
- b. 67        Preface draft
- b. 68        Readings notes
- b. 68        Contributor agreements and notes
- Contributor files
- b. 68        B-H
- b. 69        J-Q
- b. 70        P-W

#### Series IV. Writings by others 1980-2007

This series contains typescripts and page proofs of published and unpublished literary work sent to Mass for criticism, comment, or review. Works include Ned Rorem's "Knowing When To Stop", "Benjamin Britten by Humphrey Carpenter", and the poem "I Ate Borscht" by Michael Moshe Gans. Works by Larry Kramer include the play "Four Friends" as well as the original draft of the play, titled "Sissies' Scrapbook"; "We Are Not Crumbs; We Must Not Accept Crumbs", remarks made by Kramer on the occasion of the 20th Anniversary of ACT UP; and "The Bloods", a short story. Also includes a typescript of the play "Signs" by Paul Schmidt, Mass's review and the typescript for "Sexual Minorities and Selection of a Primary Care Physician", "Murder on the High C's" a book proposal by George Heymont", among other works. Many of the typescripts contain holograph revisions by Mass.

- b. 32 *Apparition by Lloyd Schwartz* (Typescript)
- b. 32 *Frankenstein by Thomas M. Disch.* (Typescript libretto)
- b. 32 *Benjamin Britten by Humphrey Carpenter* (Page proofs)
- b. 33 *Knowing When To Stop by Ned Rorem.* (Uncorrected reader's proof.)
- b. 33 *The Power To Become: A Gay Manifesto by W. Scott Thompson* (Typescript)
- b. 33 I Ate Borscht.... |  
Anonymous poem.
- b. 33 *Shifting Relations*  
Chapter One of [Passion and Duty?] by Daniel Margoloth. Typescript.
- b. 33 *The Golden Boy by James Melson* (Rough pages)
- b. 33 *What Rough Beast Slouches by Brad Fairchild* (Script)
- b. 71 *Four Friends by Larry Kramer* (Typescript)
- b. 71 *Lost in Switzerland by Larry Kramer* (Typescript)
- b. 71 *Sissies' Scrapbook by Larry Kramer* (Typescript)
- b. 71 *Signs by Paul Schmidt*
- b. 71 Unsorted material

#### Series V. Sound recordings 1979-2005, undated

##### Gottfried Wagner lecture

03261

Gottfried Wagner, the great-grandson of composer Richard Wagner lectures on the topic "The Wagner Case--Israel and Germany". City University of New York, 2/25/92

##### Gottfried Wagner interview

03262

Lawrence Mass interviews Gottfried Wagner, the great-grandson of composer Richard Wagner. 2/26/92.

##### Joseph Horowitz

03264

Mass interviews author Joseph Horowitz about his book *Wagner Nights: A History of Wagnerism in America*, June 3, 1994.

##### Stonewall: Marketing of Gay History

03266

Session from OutWrite National Gay and Lesbian Writer's Conference, October 8-10, 1993. Moderator: Cerullo; Presenters: Jonathan Ned Katz, Lawrence Mass, Lowie Hayes

##### Brandon Judell interviews Lawrence Mass 1994 Dec 11

03267

Brandon Judell interviews Lawrence Mass regarding his book *Confessions of a Jewish Wagnerite* for the program "Critic's Choice" on radio station WBAI, 12/11/94

##### Martin Duberman 1986 Oct 31

03268-03269

Mass interviews playwright, historian, and gay activist Martin Duberman. 10/31/86

Series V. Sound recordings (cont.)

John Boswell 1989 Apr 28

03270

Mass interviews historian John Boswell at Yale University. 4/28/89

*Frankenstein*

03271-03272

The opera Frankenstein by Sadow/Disch

Carl Gustav Jung

03273

Paper on Carl Gustav Jung by Henry Sauerwein, head of the Helene Wurlitzer Foundation in Taos, New Mexico. "From the 1960s" (for the Aesthetics Institute, University of New Mexico, Dept. of Philosophy).

Rosa von Praunheim 1986 Nov 23

03274

Mass interviews filmmaker Rosa von Praunheim in New York City, 11/23/86

*Defamation*

03275

*Defamation*. Narrated by Harvey Fierstein. Produced by/for the Gay and Lesbian Alliance Against Defamation (GLAAD).

Richard Green, M.D. 1987 Apr 15

03276

Lawrence Mass discusses the book *The Sissy Box Syndrome* by Richard Green, M.D. on radio station WBAI, New York. 4/15/87.

Brandon Judell interviews Lawrence Mass 1990 Dec 4

03278

Brandon Judell interviews Lawrence Mass about his book *Dialogues of the Sexual Revolution*. 12/4/90.

The Impact of AIDS on Music 1987 Jul 2

03285

The Impact of AIDS on Music." Music critics Tim Page and Bruce-Michael Gelbert discuss the impact of AIDS on music on radio station WNYC, New York. 7/2/87

John Corigliano and William Hoffman 1991 Jul 9

03286-03287

Lawrence Mass interviews composer John Corigliano and librettist William Hoffman about their opera, *The Ghosts of Versailles*. 7/9/91.

John Boyd 1988 Apr 1

03288

Interview with Don Boyd, producer of the film, *Aria*. 4/1/88.

*Variations on Hyfrydol*

03289

Musical composition by Stephen Houtz.

Paul Schrader 1985 Aug 23

03293

Lawrence Mass interviews Paul Schrader about his film, *Mishima*. 8/23/85

Lawrence Mass interview 1995 Aug 20

03294

Mass is interviewed about his book *Confessions of a Jewish Wagnerite* on radio station WTSO, Madison, Wisconsin. 8/20/95

Richard Plant 1986 Sep 18, Nov 16

03296-03297

Mass interviews author Richard Plant about his book, *The Pink Triangle*. 9/18/86

Series V. Sound recordings (cont.)

John D'Emilio and Estelle Freedman 1988 Sep 9  
03298-03299

Lawrence Mass interviews authors John D'Emilio and Estelle Freedman about their book, *Intimate Matters: History of Sexuality in America*. 9/9/88

Ned Rorem  
03300-03301

Lawrence Mass interviews composer Ned Rorem. 2/15/88.

George Heymont  
03302-03303

Lawrence Mass interviews George Heymont, the first gay columnist to regularly cover opera in the gay press. 10/27/87

Videotapes are unavailable until dubbed. Consult archivist for current status.

Series VI. Personal Miscellany 1970s-1990s

Includes Mass's collection of autographs and pictures of famous composers, conductors, and singers, and awards and certificates regarding his medical practice.

- b. 72 Autograph and picture collection
- b. 72 Awards and certificates
- b. 34 Buttons, small flag, and matchbook
- b. 72 Buttons and pins
- b. 12 Personal press clippings, poetry, printed matter
- b. 13 Telephone messages, business cards, address books

Series VII. Photographs 1950s-2005

Photographs are unsorted and primarily are snapshots that document Mass's personal life, his book signings and readings, protests at the FDA, the AIDS quilt in Washington, D.C., and a dedication by GMHC at the Colonial House Inn. Personal photographs include photographs of vacations Mass took with Kantrowitz, various bear social events, parties in Mass and Kantrowitz's Manhattan apartment, and Lou Harrison and Bill Colvig at their home in California. Also includes pictures of Mass during his college years, pictures of his family; and professional portraits of Kantrowitz and Mass. Notable subjects include Larry Kramer, Vito Russo, Martin Duberman, Maxine Wolfe, and Jim Owles.

- b. 72 Portraits
- b. 72 Unsorted
- b. 73 Unsorted