



The New York Public Library
Manuscripts and Archives Division

Guide to the

Nicholas N. Martinovich papers

ca. 1935-1951

MssCol 1884

Summary

Creator: Martinovich, Nicholas N., 1883-1954

Title: Nicholas N. Martinovich papers

Date: ca. 1935-1951

Size: .3 linear feet (1 box)

Source: Gift, Martinovich, Mrs. Nicholas N, 1955

Abstract: Nicholas N. Martinovich (1883-1954) was a Russian-born authority on Ottoman and Turkish art. He served in the Russian diplomatic service in the Near East and taught Oriental languages at the University of Petrograd. In 1922 he emigrated to the U.S. where he prepared descriptions of manuscripts and art objects for various museums. He wrote books and articles, lectured and taught courses at Columbia University in New York City. Collection consists of biographical sketch; correspondence, 1935-1951; and manuscripts of Martinovich's monographs "Battal and Danishmend" (a Turkish legendary work) and on Mihri Khatun, a Turkish poetess of the 15th century. Also, a transcription of an unidentified Persian manuscript and a collection of slides and photocopies of Oriental manuscripts.

Preferred citation: Nicholas N. Martinovich papers, Manuscripts and Archives Division, The New York Public Library

Language of the Material: Materials in English, Russian, Arabic, French, and German

Creator History

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Scope and Content Note

Collection consists of biographical sketch; correspondence, 1935-1951; and manuscripts of Martinovich's monographs "Battal and Danishmend" (a Turkish legendary work) and on Mihri Khatun, a Turkish poetess of the 15th century. Also, a transcription of an unidentified Persian manuscript and a collection of slides and photocopies of Oriental manuscripts.

Key Terms

Occupations

Authors

Subjects

Folklore -- Turkey

Oriental literature

Turkish literature

Turkish poetry

Genre/Physical Characteristic

Lantern slides

Negatives

Slides (photographs)

Names

Martinovich, Nicholas N., 1883-1954

Khatun, Mihri