

**Guide to the Howard Mansfield Papers**  
**Manuscripts & Archives Division**  
**New York Public Library**

Folder 1 - HM'S "A Descriptive Catalogue of the Etchings and Dry-Points of James Abbot McNeill Whistler"

Correspondence with the Caxton Club  
" " Mr. Gillis re printing  
Typed copy of "Literary-Property Copyright"  
2 Typed Copies Memoranda for the Caxton Club  
re ownership Whistler's Etchings;  
2 Typed copies of "Whistler's Lithographs"  
HM'S Etchings and Dry-Points following order in his  
Catalogue published by Caxton Club  
HM'S correspondence with E. Parsons & Sons  
London re Etching attributed to Whistler  
  
Letter from Whistler's sister-in-law: Miss R  
Birnie-Philip, London, October 11, 1904;  
HM'S reply of " 28, 1904;  
HM'S later letter " 15, 1906;

Folder 2 - HM'S "A Descriptive Catalogue of the Etchings and Dry-Points of James Abbot McNeill Whistler" published by the Caxton Club, 1908;

Copy of Caxton Club's notification of publication of  
book dated May 31, 1907;  
another " Nov 15, 1908;  
" " Nov 25, 1908;  
Certificate of acknowledgment of gift of book from :  
Trustees Columbia College  
The Players signed by Frank Wilson  
University Club  
Copy of Order Blank  
  
A few orders for the Catalogue signed by well-known people.  
  
Letters of Congratulations from well-known critics.  
  
2 Proofs of Whistler Photograph used in Mansfield Catalogue.

Folder 3 - Knife, Fork, Spoon Exhibition:  
Catalogue, Part 3 Trilby (from a magazine)

Folder 4 - HM'S Collection of Whistler's Etchings and Lithographs

4a- Photographs of Whistler's Etchings

4b- Lithographs by Whistler in the collection of Howard Mansfield  
Numbered according to the Catalogue by Thomas R. Way  
1918;



## James M. Whistler - Howard Mansfield Collection

Philadelphia, PA: Penn Academy Fine Arts 1902  
 St. Louis, Mo. : St. Louis Exposition 1894

Folder 17 - Whistler Centenary Exhibition At Knoedler's  
 October - November 1934

Catalogue with introduction by HM;

List to whom Catalogues were sent;

Acknowledgments of catalogues sent;

Folder 18 - Re Whistler's Etching "Mr. Mann"

Letter from Henry Newham Davis  
 Letters from John Charrington

Portrait of H Newham Davis painted by Mr. Wingfield and  
 contemporary with the Whistler portrait catalogued  
 as "Mr. Mann"

Re Charles Drouet - Letter and cable on the subject

Folder 19 - Catalogues of Collections of Whistler's Etchings, etc.

Cox-Cox Collection

Haden's Sir Francis Seymour Collection; his own etchings;  
 also Whistler's Etchings and Dry-Points.

Lathrop Collection

Menpes " handwritten copy & printer's  
 proof

" " and other sources typed

Scholle " New-York-1906;

Theobald " New York 1906; also letters from HST  
 2 in 1904; 1 in 1909;

Also

Whistler Etchings : List of States known to HM

Whistler Lithographs : Price List in Collections of Charles  
 Freer; Bryan Lathrop; HM

Folder 20 - Whistler Etchings:

1. In Bryan Lathrop Collection
2. Owned by others not in Bryan Lathrop Coll.
3. Owned by HM - water colors, pastels, drawings
4. Once Owned by HM
5. Ownership of Whistler Etchings  
 Memoranda for Caxton Club

James M. Whistler - Howard Mansfield Collection

Folder 21- Whistler Monographs: in 2 Vols. by HM published by M Knoedler  
& Co. Inc.

"Whistler as a Critic of His Own Prints"

"Whistler in Belgium and Holland"

Correspondence with Fitzroy Carrington etc.

Record of having sent "Monographs" to "Bones" and others -  
April 1935

Catalogues and Advertising

Also HM's original manuscripts

Unnumbered- Notes and Correspondence on an Exhibition of Whistler Etchings  
at the World's Fair, Chicago 1893.