



# The New York Public Library Manuscripts and Archives Division

Guide to the

## **Berenice Abbott papers**

1927-1992 [bulk 1960-1992]

MssCol 17972

Compiled by Lea Jordan, December 2008. Additional materials were integrated into the collection by Robyn Hjermstad, July 2015.

### **Summary**

**Creator:** Abbott, Berenice, 1898-1991

**Title:** Berenice Abbott papers

**Date:** 1927-1992 [bulk 1960-1992]

**Size:** 5.3 linear feet (13 boxes)

**Source:** Transfer from the Photography Collection, 2008

**Abstract:** Berenice Abbott (1898-1991) was an American photographer best known for her black and white photography of New York City's architecture. This collection consists primarily business and personal letters she received, 1928-1992. Other materials include notebooks, diaries, photographs, and personal and family materials. It is not, however, a major source for Abbott's photography.

**Preferred citation:** Berenice Abbott papers, Manuscripts and Archives Division, The New York Public Library.

**Processing note:** Compiled by Lea Jordan, December 2008. Additional materials were integrated into the collection by Robyn Hjermstad, July 2015.

#### **Related Materials:**

Berenice Abbott's Changing New York. Museum of the City of New York  
(<http://www.mcny.org/collections/abbott/abbott.htm>).

Changing New York: Photographs by Berenice Abbott, 1935-1938 . Miriam & Ira D. Wallach Division of Art, Prints and Photographs (Holds a significant collection of Berenice Abbott photographs).

### **Creator History**

Berenice Abbott (1898-1991) was an American photographer best known for her black and white photography of New York City's architecture. Abbott was born July 17th, 1898 in Springfield, Ohio. She attended Ohio State University for one year with the goal of becoming a journalist, but abandoned that course to move to New York City in 1918. While there, she became interested in sculpture. In 1921 she

sailed for France and spent several years living abroad. During this time Abbott was hired by Man Ray to work as his darkroom assistant. During her years in Paris she began to practice her own photography and became acquainted with Eugene Atget. After his death she purchased all of his work and returned to New York.

In 1935 Abbott was hired by the Federal Art Project which allowed her to complete her "Changing New York" project. At the end of this arrangement in 1939, over 300 detailed photographs of the city were donated by Abbott to the Museum of the City of New York. 1935 was also the year that Abbott moved in with Elisabeth McCausland, noted art critic. Abbott would remain partners with McCausland until the latter's death in 1965.

Abbott's interests within the world of photography were varied. She began by focusing on urban architecture. In the 1940 she developed an interest in scientific photography, working for a time as photo editor of *Science Illustrated*. Not only was Abbott a talented photographer, but she invented many techniques and designed new equipment for other photographers. In 1947 she opened her House of Photography which sold her inventions, including the distortion easel and the autopole.

In 1954 Abbott traveled US 1 from Maine to Florida on a photographic expedition, accompanied by McCausland. This expedition resulted in more than 2000 negatives, ranging from antebellum architecture to the new roadside architecture. Shortly after she completed the trip, Abbott underwent a lung operation and was told she needed to leave New York City to avoid air pollution. She relocated to Blanchard, Maine where she purchased a house on the Piscataquis River.

Abbott's last publication was "A Portrait of Maine" in 1968, though she continued to take photographs and enjoyed an active social life until her death in 1991.

## **Custodial History**

Donated by Susan B. Blatchford, 1996

## **Scope and Content Note**

The Berenice Abbott papers contain correspondence, writings, photographs, and personal materials relating to the life and career of the noted photographer. The bulk of the collection consists of personal and business letters that Abbott received. The correspondents include notable artists, writers, and public figures, art galleries, universities, photographic magazines, scientific journals, and publishers. The subjects of the correspondence range from requests for copies of photographs, business propositions, plans for exhibits, requests for interviews, and other subjects relating to Abbott's work as well as notes from friends and family. Notable correspondents include Djuna Barnes, Kay Boyle, Cornell Capa, Lisette Model, Marianne Moore, and Jacqueline Onassis. The correspondence contains few replies from Abbott. The bulk of the correspondence dates from the late 1950's to 1991, though the 1920's are represented in her correspondence with André Calmette, Pierre MacOrlan, Evelyn Scott, Jules Romain, and Lucia Joyce.

The personal miscellany series contains a family history, interviews, passports and copies of Abbott's will, among other items. Of interest in this series is a list of prominent individuals who were invited to Abbott's memorial service, and an interview conducted by the WPA in 1939, which provides insight into Abbott's work style and her personality. The family history folder includes inquiries after birth certificates, and notes and letters that Abbott collected in the 1980's.

Abbott's writings contain not only personal biographical statements that Abbott used for brochures and gallery programs, but diaries and notebooks that Abbott kept for her own personal use. The entries in the diaries are sporadic, but do contain details about Abbott's daily life. The notebooks are more varied, some containing notes on science and the economy, others ideas for photography subjects and means by which she could improve her equipment.

The photographs series contains photographs and snapshots taken by Abbott herself later in life, as well as photographs of Abbott with her family and friends, and documentation of the layout and exhibit spaces for several of Abbott's photography exhibitions. Abbott collected copies of photographs of Greenwich Village, the Erie Canal, and an entire set of reproductions of works by Chansonetta Emmons. These images are all reproductions of photographs made in the early part of the 20th century.

## **Key Terms**

### **Subjects**

Architectural photography  
Photography -- Scientific applications  
Photography, Artistic  
Women photographers -- United States

### **Genre/Physical Characteristic**

Diaries  
Photographs

### **Occupations**

Photographers

### **Names**

Barnes, Djuna  
Boyle, Kay, 1902-1992  
Capa, Cornell  
McCausland, Elizabeth, 1899-1965  
Model, Lisette, 1901-1983  
Moore, Marianne, 1887-1972  
Onassis, Jacqueline Kennedy, 1929-1994

## Container List

### Series I. Correspondence 1928-1992 (6 boxes)

- b. 1 f. 1 Abbott, Berenice, undated  
Brief note and card written by Abbott
- b. 1 f. 2 Abbott, Jere 1964-1975
- b. 1 f. 3 Abramson, Michael 1976
- b. 1 f. 4 Adams, Barbara 1979  
Ethel Adams' daughter
- b. 1 f. 5 Adams, Harriet Dyer 1978
- b. 1 f. 6 Adams, William Howard 1970
- b. 1 f. 7 Agger, Lee 1982
- b. 1 f. 8 Akron Art Institute 1950
- b. 1 f. 9 *Album* 1970
- b. 1 f. 10 Allan Frumkin Gallery 1976
- b. 1 f. 11 Allentuck, Nina 1981
- b. 1 f. 12 Allyn and Bacon 1975
- b. 1 f. 13 Ambler, Robert Edward, undated
- b. 1 f. 14 American Academy and Institute of Arts and Letters 1983
- b. 1 f. 15 The American Federation of Arts 1960
- b. 1 f. 16 American Photographer 1979
- b. 1 f. 17 American Society of Magazine Photographers 1961-1981
- b. 1 f. 18 Anderson, Mary Ann 1977-1981
- b. 1 f. 19 Anzai, Shegio 1979
- b. 1 f. 20 Aperion Workshops 1980
- b. 1 f. 21 Aperture Magazine 1958-1981
- b. 1 f. 22 *Archetype* 1973-1974
- b. 1 f. 23 *Architectural Digest* 1983
- b. 1 f. 24 Architectural League 1954
- b. 1 f. 25 Archives of American Art 1959-1992
- b. 1 f. 26 Arete Publishing 1981
- b. 1 f. 27 Art in America 1959
- b. 1 f. 28 Art Institute of Chicago 1985
- b. 1 f. 29 *Art News* 1983
- b. 1 f. 30 *Les Artes dans la Ville* 1978
- b. 1 f. 31 Artists and Writers Press 1959  
From Peter Gallagher
- b. 1 f. 32 Aspen Institute 1951
- b. 1 f. 33 Association Francaise 1985
- b. 1 f. 34 Association of International Photography Art Dealers 1980
- b. 1 f. 35 Association du Salon National de la Photographie 1960
- b. 1 f. 36 Atkins Museum of Fine Arts 1982

Series I. Correspondence (cont.)

- b. 1 f. 37 Australian National Gallery 1982
- b. 1 f. 38 Babcock, May {1981}
- b. 1 f. 39 Baevsky, Sonya 1981
- b. 1 f. 40 Baez, Albert V 1958-1959
- b. 1 f. 41 Baker, Jean-Claude 1985
- b. 1 f. 42 Baldwin, Neil 1983
- b. 1 f. 43 Baltimore Museum of Art 1986
- b. 1 f. 44 Bard College 1981
- b. 1 f. 45 Barnes, Djuna 1967, 1977
- b. 1 f. 46 Barrett, Robert, undated
- b. 1 f. 47 Bates College 1975-1977
- b. 1 f. 48 Beam, Lura 1970
- b. 1 f. 49 Bettmann Archive 1960
- b. 1 f. 50 Bennett, Edna 1977-1983
- b. 1 f. 51 Benison, Diane 1982
- b. 1 f. 52 Berg, Gretchen 1978, 1982
- b. 1 f. 53 Berman, Avis 1982
- b. 1 f. 54 Berman, Irwin 1978
- b. 1 f. 55 Bernikow, Louise 1979
- b. 1 f. 56 Bigham, James 1983
- b. 1 f. 57 Biren, Joan 1982
- b. 1 f. 58 Blackwood Productions 1981
- b. 1 f. 59 Blanchette, Gary 1985
- b. 1 f. 60 Bletter, Diana 1983
- b. 1 f. 61 Blue Moon Gallery 1976
- b. 1 f. 62 Blum, Joseph 1983
- b. 1 f. 63 Boeckmann, Mary, undated
- b. 1 f. 64 Boisgelin, Isabelle de, undated
- b. 1 f. 65 Bourke-White, Margaret 1971
- b. 1 f. 66 Bowdoin College 1982-1983
- b. 1 f. 67 Bowers, Jane 1978
- b. 1 f. 68 Boyle, Kay 1979, 1983
- b. 2 f. 1 Braziller, Karen [{1985}] 1985
- b. 2 f. 2 Brecht, Stefan, undated
- b. 2 f. 3 British Broadcasting Corporation 1982
- b. 2 f. 4 Broadman, Beatrice, undated
- b. 2 f. 5 Brooke, Kaucyila 1985
- b. 2 f. 6 Brooklyn Bridge Film Project 1979
- b. 2 f. 7 Brooklyn Museum 1976
- b. 2 f. 8 Burke, Carolyn 1979
- b. 2 f. 9 Burroughs, Polly 1971

Series I. Correspondence (cont.)

- b. 2 f. 10 Burton, Valerie 1980-1981
- b. 2 f. 11 Calmette, André 1928-1929
- b. 2 f. 12 Capa, Cornell 1978-1981  
See also: International Center of Photography
- b. 2 f. 13 Carl Siemlab Gallery 1960
- b. 2 f. 14 Carlton College 1985
- b. 2 f. 15 Carlton Gallery 1973
- b. 2 f. 16 Center for Visual Studies at Imageworks 1973
- b. 2 f. 17 Centre Canadien d'Architecture 1991-1992
- b. 2 f. 18 Centre Georges Pompidou 1981
- b. 2 f. 19 Chanticleer Press 1976
- b. 2 f. 20 Chicago Albumen Works 1980
- b. 2 f. 21 Christensen, Elaine 1980
- b. 2 f. 22 Chrysler Museum 1980
- b. 2 f. 23 Ciano, Dolores 1979
- b. 2 f. 24 Cincinnati Art Museum 1960, 1983
- b. 2 f. 25 City of New York 1979
- b. 2 f. 26 Cody, Morrill 1978
- b. 2 f. 27 Cohen, I. Bernard 1981-1983
- b. 2 f. 28 Colby College Art Museum 1978
- b. 2 f. 29 Collins Publishers 1980
- b. 2 f. 30 Columbus Museum of Art 1978
- b. 2 f. 31 Comer, Julie Ann 1976-1977
- b. 2 f. 32 Condolence notes 1991-1992
- b. 2 f. 33 Cooper, Wayne 1984
- b. 2 f. 34 Cooper-Hewitt Museum 1984
- b. 2 f. 35 Cooperman, Marilyn 1980
- b. 2 f. 36 Corcoran Gallery 1975-1977
- b. 2 f. 37 Cowin, Daniel 1977
- b. 2 f. 38 Craven, George 1980
- b. 2 f. 39 Cronin, Anthony 1978
- b. 2 f. 40 Cummings, Daphne 1991
- b. 2 f. 41 Currier Gallery of Art 1960
- b. 2 f. 42 Curtin and London 1977
- b. 2 f. 43 Cyclops and Marshall 1971
- b. 2 f. 44 Dai Nippon Printing Company 1982
- b. 2 f. 45 Dameshek, William 1960
- b. 2 f. 46 D'Aubrosio, Elizabeth, undated
- b. 2 f. 47 Davidson College 1980
- b. 2 f. 48 Dean, Julie 1978
- b. 2 f. 49 Dees-Porch, L 1973

Series I. Correspondence (cont.)

- b. 2 f. 50 Devenyi, Denes 1982
- b. 2 f. 51 Diamonstein, Barbaralee 1980
- b. 2 f. 52 Dmitri, Ivan 1959
- b. 2 f. 53 Don Kirshner Entertainment Corporation 1982
- b. 2 f. 54 Donoho, David 1981
- b. 2 f. 55 Double Elephant Press Ltd 1975
- b. 2 f. 56 Doubleday 1983
- b. 2 f. 57 Doughty, Frances 1979
- b. 2 f. 58 Dover Publications 1971-1982
- b. 2 f. 59 Duarte, Carlotta 1976-1977
- b. 2 f. 60 Dumas, Nannette 1992
- b. 3 f. 1 E.P. Dutton and Company 1971
- b. 3 f. 2 Eaton, Doane 1973-1979
- b. 3 f. 3 Education Development Center 1974-1981
- b. 3 f. 4 Educational Services Incorporated 1967
- b. 3 f. 5 Ellis, Shirley 1983
- b. 3 f. 6 Encyclopedia Britannica 1981
- b. 3 f. 7 The Encyclopedia of the American Woman 1973
- b. 3 f. 8 Escher, Joan 1983
- b. 3 f. 9 Etrier, Samuella 1982
- b. 3 f. 10 Evanston Art Center 1980
- b. 3 f. 11 Exposure Fine Photography 1979-1981
- b. 3 f. 12 Fairbank, Ben 1976
- b. 3 f. 13 Fan Mail 1976-1983
- b. 3 f. 14 Farnsworth Museum 1979, 1985
- b. 3 f. 15 Farrar, Straus and Giroux Inc 1975
- b. 3 f. 16 Feist, Michael 1983
- b. 3 f. 17 Feldman, Robert 1975-1985
- b. 3 f. 18 Fellman, Barry 1979
- b. 3 f. 19 Fernandez, Benedict 1985
- b. 3 f. 20 Fialkov, Carol 1982
- b. 3 f. 21 Field, Andrew 1977-1978
- b. 3 f. 22 Fielding, Daphne 1967
- b. 3 f. 23 Fine Arts Work Center in Provincetown 1978
- b. 3 f. 24 Finley, Cheryl 1987
- b. 3 f. 25 Fleisher Art Memorial 1973
- b. 3 f. 26 Flettrich, Terry, undated
- b. 3 f. 27 Florida International University, undated
- b. 3 f. 28 Focus Gallery 1975
- b. 3 f. 29 Fogg Art Museum 1981
- b. 3 f. 30 Forbes Magazine 1983-1985

Series I. Correspondence (cont.)

- b. 3 f. 31 Ford, Hugh 1982
- b. 3 f. 32 Foresten, Abigail 1991
- b. 3 f. 33 Fournier, Earl 1985
- b. 3 f. 34 Frajlich, Henryka 1979
- b. 3 f. 35 Frank, Stephen 1974
- b. 3 f. 36 Franklin, Lynn, undated
- b. 3 f. 37 Freeman and Company 1981
- b. 3 f. 38 Freidus, Ella 1975-1981
- b. 3 f. 39 French, Joe 1981
- b. 3 f. 40 Freytag-Loringhoven, Else von, undated
- b. 3 f. 41 Freytag-Loringhoven, Gisi von 1990-1992
- b. 3 f. 42 Friends of Photography 1983-1984
- b. 3 f. 43 Fuji Service and Trading 1959
- b. 3 f. 44 Fultz, Norma Gould 1972
- b. 3 f. 45 Gallery Gemini 1980-1982
- b. 3 f. 46 George Eastman House 1959-1982
- b. 3 f. 47 Gibson, Jeff 1983
- b. 3 f. 48 Gingerich, Owen 1980
- b. 3 f. 49 Ginsberg, Allen, undated
- b. 3 f. 50 Glasser and Associates 1958
- b. 3 f. 51 Goldman, Larry, undated
- b. 3 f. 52 Goldman, John 1978
- b. 3 f. 53 Goldstein, Lon 1980
- b. 3 f. 54 Goro International Press 1984
- b. 3 f. 55 G.P. Putnam's Sons 1982
- b. 4 f. 1 Grapestake Gallery 1980
- b. 4 f. 2 Graphics International 1974-1982
- b. 4 f. 3 Greaney, Cheryl 1975-1985
- b. 4 f. 4 Great Northern Paper Company 1969
- b. 4 f. 5 Greenberg, Robert 1981
- b. 4 f. 6 Greene, Stephen 1979
- b. 4 f. 7 Greenstein, Carolyn 1978  
re: Mina Loy
- b. 4 f. 8 Gregory, Alexis 1978
- b. 4 f. 9 Griffin, John Howard 1965
- b. 4 f. 10 Grolier Inc 1976
- b. 4 f. 11 Grulich, Laura 1981
- b. 4 f. 12 Guardian Trust Company 1980
- b. 4 f. 13 Guggenheim Museum 1974
- b. 4 f. 14 Halsted, Thomas 1971-1977
- b. 4 f. 15 Hamilton, Martha 1984



Series I. Correspondence (cont.)

- b. 4 f. 16 Hammacher Schlemmer 1977
- b. 4 f. 17 Harcourt, Brace and Company 1959
- b. 4 f. 18 Harcourt, Brace, Jovanovich Publishers 1981
- b. 4 f. 19 Harper and Rowe Publishers 1974
- b. 4 f. 20 Harris, Luther 1981
- b. 4 f. 21 Harvard University Art Museum 1960-1974
- b. 4 f. 22 Harvey, George and Annie 1980
- b. 4 f. 23 Hatch, Becky 1972
- b. 4 f. 24 Hayes, Stuart 1984
- b. 4 f. 25 Hazelwood-Brady, Anne, undated
- b. 4 f. 26 Hellman, Lillian 1982  
Includes several prints of a photo of Lillian by Berenice Abbott
- b. 4 f. 27 Helvetica Press Incorporated, undated
- b. 4 f. 28 Highland Products 1981
- b. 4 f. 29 Hodder, Barbara 1980
- b. 4 f. 30 Hoffman, David 1981
- b. 4 f. 31 Hoft, Cassie 1978
- b. 4 f. 32 Holcomb, Ed 1986
- b. 4 f. 33 Holt, Reinhart, and Winston 1974-1977
- b. 4 f. 34 Hopper, Jo 1959
- b. 4 f. 35 Horizon Photographics 1977
- b. 4 f. 36 Horizon Press 1965  
re: Sale of Atget photographs
- b. 4 f. 37 Houghton Mifflin Publishing 1974
- b. 4 f. 38 Houk, Edwynn 1980-1981
- b. 4 f. 39 Hutton, Allyson 1990  
with attached thesis on Abbott
- b. 4 f. 40 IBM 1962
- b. 4 f. 41 Icon Photography 1980
- b. 4 f. 42 International Center of Photography 1979-1981
- b. 4 f. 43 Isaac Delgado Museum of Art 1965
- b. 4 f. 44 Israel Museum 1981
- b. 4 f. 45 JEB Gallery 1980-1981  
Ronald Caplain
- b. 4 f. 46 Johnson, Lyndon B 1965  
Invitation to the White House Festival of the Arts
- b. 4 f. 47 Jones, Philip Cary 1982
- b. 4 f. 48 Joseph E Segram and Sons Inc 1974
- b. 4 f. 49 Joyce, Lucia 1931
- b. 4 f. 50 Juuk, M 1982
- b. 4 f. 51 Kampman, Kevin 1982
- b. 4 f. 52 Kappa Productions 1980

Series I. Correspondence (cont.)

- b. 4 f. 53 Kasten, Barbara 1980
- b. 4 f. 54 Katz, Leslie 1966-1971  
with Jane Mayall (Katz)
- b. 4 f. 55 Katz, Lillian 1983
- b. 4 f. 56 Katz, Paul 1980-1981
- b. 4 f. 57 Kellogg, David 1980
- b. 4 f. 58 Kestner, Valerie 1984  
Includes copies of photographs by Abbott (reproductions)
- b. 5 f. 1 Klotz, Alan 1981
- b. 5 f. 2 Korim, Harriet 1987  
Includes photograph of Berenice Abbott
- b. 5 f. 3 Kurbjuhn, Kornelia 1982
- b. 5 f. 4 Kurtz, Emeric 1981
- b. 5 f. 5 Kurtz, Ron 1985
- b. 5 f. 6 Lambert, Phyllis 1979
- b. 5 f. 7 Lance, Mary 1979
- b. 5 f. 8 Landis, Mark 1983
- b. 5 f. 9 Landgran, Marshall 1979
- b. 5 f. 10 Landon, Edward 1984
- b. 5 f. 11 Lauren, Barbara 1981
- b. 5 f. 12 League of Women Voters 1981
- b. 5 f. 13 Leher, Janet 1980
- b. 5 f. 14 Leiser, Erwin 1980
- b. 5 f. 15 L.F. Deardorff and Sons, Inc 1959
- b. 5 f. 16 Life Magazine 1982
- b. 5 f. 17 Limited Editions Club 1981
- b. 5 f. 18 Loeb, Harold 1958
- b. 5 f. 19 Longwall, Dennis 1980
- b. 5 f. 20 Louise E. Thorne Memorial Art Gallery 1973-1974
- b. 5 f. 21 Lunn, Harry 1984-1986
- b. 5 f. 22 McCausland, Elizabeth 1961-1964  
Includes one black and white photograph of McCausland taken by Abbott, original
- b. 5 f. 23 McCuddy, William 1983
- b. 5 f. 24 McGraw-Hill Book Company 1959
- b. 5 f. 25 McGuinn, Jim 1959
- b. 5 f. 26 MacIntyre, Mary 1980
- b. 5 f. 27 McKenna, George 1981
- b. 5 f. 28 McMahan, Joseph 1985
- b. 5 f. 29 Macmillan Publishing Company 1980
- b. 5 f. 30 MacOrlan, Pierre 1928-1929
- b. 5 f. 31 Maine State Commission on the Arts and Humanities 1981
- b. 5 f. 32 Maltby, Berenice 1984

Series I. Correspondence (cont.)

- b. 5 f. 33 Maor, Yvette 1983
- b. 5 f. 34 Marin, Norma 1978-1979
- b. 5 f. 35 Marks, Lee 1981-1982
- b. 5 f. 36 Marlborough Gallery 1980
- b. 5 f. 37 Martha Hamilton Gallery 1984
- b. 5 f. 38 Marotta, Tom 1977
- b. 5 f. 39 Martone, Patricia 1984
- b. 5 f. 40 Massachusetts Institute of Technology 1959
- b. 5 f. 41 Mayer, Grace 1949-1959
- b. 5 f. 42 Media Ventures, Inc 1982
- b. 5 f. 43 Medical 1962-1978
- b. 5 f. 44 Meeker, Leonard 1983-1984
- b. 5 f. 45 Menschel, Robert 1981
- b. 5 f. 46 Michael George Gallery 1985
- b. 5 f. 47 Michaud, David 1980-1981
- b. 5 f. 48 Middlebury College 1983
- b. 5 f. 49 Milford, Nancy 1973-1979
- b. 5 f. 50 Miller, Dorothy 1976
- b. 5 f. 51 Miller, Irwin 1979
- b. 5 f. 52 Mines, Edward 1982
- b. 5 f. 53 Minneapolis Institute of Arts 1979
- b. 5 f. 54 Mishne, Merle 1982
- b. 5 f. 55 MIT Press 1980
- b. 5 f. 56 Mitchell, Greta 1979-1982
- b. 5 f. 57 Modell, Lisette 1977
- b. 5 f. 58 Montreal Museum of Fine Arts 1976
- b. 5 f. 59 Moore, Honor 1980
- b. 5 f. 60 Moore, Marianne 1959-1960
- b. 5 f. 61 Municipal Art Society of New York 1983
- b. 5 f. 62 Museo de Fotografia 1983
- b. 5 f. 63 Museum of Fine Arts 1979
- b. 5 f. 64 Museum of Modern Art 1964-1970  
Richard Koch and Julian Levy, re: the sale of Atget photographs to the museum
- b. 5 f. 65 Museum of Modern Art 1981-1983
- b. 5 f. 66 Moonchild 1977
- b. 5 f. 67 Museum of the City of New York 1932-1946, 1983-1984
- b. 5 f. 68 National Educational Television 1965-1966
- b. 5 f. 69 National Endowment for the Arts 1989
- b. 5 f. 70 National Museum of American Art 1982
- b. 6 f. 1 National Organization for Women 1974
- b. 6 f. 2 New Orleans Museum of Art 1979

Series I. Correspondence (cont.)

- b. 6 f. 3 Newhall, Beaumont 1958, 1982
- b. 6 f. 4 New School 1958-1959
- b. 6 f. 5 New York Graphic Society 1978
- b. 6 f. 6 New York Public Library 1989  
loan agreements
- b. 6 f. 7 New York State Museum 1938-1941
- b. 6 f. 8 New York Times 1976
- b. 6 f. 9 New York University Grey Art Gallery 1979
- b. 6 f. 10 Notable American Women 1977
- b. 6 f. 11 Oberlin College 1982
- b. 6 f. 12 Ochsner, Jeffrey Karl 1979
- b. 6 f. 13 O'Connor, Francis 1968
- b. 6 f. 14 The Old Paint Shop 1981
- b. 6 f. 15 Onassis, Jacqueline 1982-1984
- b. 6 f. 16 O'Neal, Hank 1983
- b. 6 f. 17 Orion Press 1979
- b. 6 f. 18 Palfi, Marion 1964-1967
- b. 6 f. 19 Peregrine Smith, Inc 1980-1981
- b. 6 f. 20 Perret, Marie Claude 1980
- b. 6 f. 21 Peter M. David Gallery 1974
- b. 6 f. 22 Peters, Susan 1975-1981
- b. 6 f. 23 Pierce Street Gallery 1981
- b. 6 f. 24 Phalen, Alice 1976
- b. 6 f. 25 Photocollect 1981
- b. 6 f. 26 The Photograph Collector 1981
- b. 6 f. 27 The Photographic Book Company 1983
- b. 6 f. 28 Photography and Science 1939-1942
- b. 6 f. 29 Photopia 1984
- b. 6 f. 30 Les Points Cardinaux 1977
- b. 6 f. 31 Poole, Tom 1984
- b. 6 f. 32 Popular Photography 1959
- b. 6 f. 33 Portfolio 1981
- b. 6 f. 34 Portland Museum of Art 1991
- b. 6 f. 35 Prangnell, Peter 1980
- b. 6 f. 36 Prefecture de la Seine 1965
- b. 6 f. 37 Rainbard Publishing Group Ltd 1978
- b. 6 f. 38 Reagan, Ronald 1981
- b. 6 f. 39 Rebel Movies 1984
- b. 6 f. 40 Reed, David 1980
- b. 6 f. 41 Richardson, Susan 1984
- b. 6 f. 42 Ringo, James 1974

Series I. Correspondence (cont.)

- b. 6 f. 43 Ritter, Tracy, undated
- b. 6 f. 44 Robert Shaw and Associates 1981
- b. 6 f. 45 Robbins, Helen Ann 1979
- b. 6 f. 46 Rogers, William G 1965-1967
- b. 6 f. 47 Romaines, Jules, undated
- b. 7 f. 1 Rosenbach Museum and Library 1980
- b. 7 f. 2 Rosenberg, Miriam 1981
- b. 7 f. 3 Rosenblum, Naomi 1976
- b. 7 f. 4 Ross, Trudie 1977
- b. 7 f. 5 Rothstein, Arthur 1976
- b. 7 f. 6 Rotkin, Charles 1981
- b. 7 f. 7 Rukeyser, Muriel 1962
- b. 7 f. 8 Russell, John 1980 (4 items)
- b. 7 f. 9 Rutgers University 1984
- b. 7 f. 10 Rutgers University Press 1972
- b. 7 f. 11 Saarinen, Aline 1958
- b. 7 f. 12 Saint Louis Art Museum 1982
- b. 7 f. 13 Saint James 1982
- b. 7 f. 14 Saint Mark's Church 1938
- b. 7 f. 15 San Francisco Museum of Art 1974
- b. 7 f. 16 Sanborn, Rev. Arthayer 1973
- b. 7 f. 17 Scharf, Andrew 1983
- b. 7 f. 18 Scheel, Fred 1980
- b. 7 f. 19 Schocken Books Inc 1975
- b. 7 f. 20 Schneider, Anne Kaufman, undated
- b. 7 f. 21 Scholastic Magazines 1974
- b. 7 f. 22 The Sciences 1980
- b. 7 f. 23 Scott, Evelyn 1929
- b. 7 f. 24 Scott Foresman and Company 1982
- b. 7 f. 25 Scott, William B 1981
- b. 7 f. 26 Sers, Philippe 1983
- b. 7 f. 27 Seybert, Olga 1983
- b. 7 f. 28 Siegfried, P.A 1928
- b. 7 f. 29 Siembab, Carl 1959
- b. 7 f. 30 Sigala, Jose 1965
- b. 7 f. 31 Silver Fantasy 1977
- b. 7 f. 32 Silverman, Jonathan 1975
- b. 7 f. 33 Simmons, Kendrick 1987  
see NEA
- b. 7 f. 34 Simon, Catharine 1976
- b. 7 f. 35 Simon, Michael 1977

Series I. Correspondence (cont.)

- b. 7 f. 36 Sims, Seymour 1983
- b. 7 f. 37 Singer, Barry 1986
- b. 7 f. 38 Skowhegan School 1975, 1991-1992
- b. 7 f. 39 Smallen, Candida 1983
- b. 7 f. 40 Smith College 1972
- b. 7 f. 41 Smith College Museum of Art 1974
- b. 7 f. 42 Smith, Shelby 1959
- b. 7 f. 43 Smithsonian Institution 1960, 1982
- b. 7 f. 44 Society for Photographic Education 1984-1985
- b. 7 f. 45 Sodal, Judy 1990
- b. 7 f. 46 Sordoni Art Gallery 1986
- b. 7 f. 47 Spectra I 1978
- b. 7 f. 48 Spence, Louise 1975
- b. 7 f. 49 Spencer Pond Camps 1984
- b. 7 f. 50 Springfield Art Center 1982  
Includes photographs of Abbott exhibit
- b. 7 f. 51 Squaw Mountain Inn 1965
- b. 7 f. 52 Stanford University 1961
- b. 7 f. 53 Stanley Edge Associates 1958
- b. 7 f. 54 Stanley Museum 1992
- b. 7 f. 55 Starfer, Muriel 1981
- b. 7 f. 56 State University College 1979
- b. 7 f. 57 State University of New York at Buffalo 1982
- b. 7 f. 58 Steegmuller, Francis 1966-1967
- b. 7 f. 59 Steigelmeyer, Beatrice 1967
- b. 7 f. 60 Steinbach, Joel 1980
- b. 7 f. 61 Steinberg, Richard 1966
- b. 7 f. 62 Steiner, Ralph, undated
- b. 7 f. 63 Stokes, I.N. Phelps, undated
- b. 7 f. 64 Stockton, James 1976
- b. 7 f. 65 Stokvis, Jack 1974
- b. 7 f. 66 Studlick, J.R 1982
- b. 7 f. 67 Sullivan, Connie 1978
- b. 7 f. 68 Sundell, Michael 1978-1980
- b. 7 f. 69 Sussman, Ross A 1983
- b. 7 f. 70 Talalay, Marjorie 1980
- b. 7 f. 71 Tamarin, Shirley 1977
- b. 7 f. 72 Taylor, Barney 1960
- b. 7 f. 73 Tender Buttons 1979
- b. 7 f. 74 Thames Television Limited 1982
- b. 7 f. 75 Thirteen 1981-1983

Series I. Correspondence (cont.)

- b. 7 f. 76 Ticknor and Fields 1981
- b. 7 f. 77 Tiger, Virginia 1983
- b. 7 f. 78 Time Magazine 1939, 1979-1980
- b. 7 f. 79 Towles, Stokley 1985
- b. 7 f. 80 Transilwrap Company 1983
- b. 7 f. 81 *Transition* 1928
- b. 7 f. 82 Tropp, William 1982-1984
- b. 7 f. 83 Tucker, Anne 1971-1977
- b. 7 f. 84 Turner, Elizabeth 1983
- b. 7 f. 85 Tully, Joseph 1978
- b. 7 f. 86 United States Copyright Office, 1970
- b. 8 f. 1 United States Department of Commerce 1960  
re: Century 21 Exposition
- b. 8 f. 2 United States Information Agency 1974
- b. 8 f. 3 United Technologies 1981
- b. 8 f. 4 University of Arizona 1975
- b. 8 f. 5 University of California 1979
- b. 8 f. 6 University of Delaware 1983  
from Bonnie Scott
- b. 8 f. 7 University of Maine 1978
- b. 8 f. 8 University of New Mexico 1980
- b. 8 f. 9 University of North Carolina 1982
- b. 8 f. 10 University of Pennsylvania, undated
- b. 8 f. 11 University of Texas 1967
- b. 8 f. 12 University of Texas Press 1984
- b. 8 f. 13 University of Wyoming 1980-1983
- b. 8 f. 14 Valens, E.G 1964-1969
- b. 8 f. 15 Van Haaften, Julia 1988-1993
- b. 8 f. 16 Van Savage, Elsie 1984
- b. 8 f. 17 Vanity Fair 1983
- b. 8 f. 18 Verril and Dana 1983
- b. 8 f. 19 Vestal, David 1967-1977
- b. 8 f. 20 Vigue, John 1984
- b. 8 f. 21 Viking Penguin 1979-1981
- b. 8 f. 22 Vinci 1840 1979
- b. 8 f. 23 Visual Studies Workshop 1982
- b. 8 f. 24 Wald, Jerry 1960
- b. 8 f. 25 Walker, Wendy, undated
- b. 8 f. 26 Warshaw, Mal 1977
- b. 8 f. 27 Washington Post 1982
- b. 8 f. 28 Watts, Gloria 1975
- b. 8 f. 29 Webb, Todd 1978

Series I. Correspondence (cont.)

- b. 8 f. 30 Weidenfeld and Nicolson 1973
- b. 8 f. 31 Der Weitwinkel 1960
- b. 8 f. 32 Wentworth Institute 1960
- b. 8 f. 33 Wesleyan University Press 1979
- b. 8 f. 34 Westbrook College Women's Center 1981
- b. 8 f. 35 Western Printing and Lithographic Company 1962
- b. 8 f. 36 Wheelock, Martha 1978
- b. 8 f. 37 Whelan, Richard 1981
- b. 8 f. 38 White, Clarence 1976
- b. 8 f. 39 Whitney Museum of American Art 1967-1978
- b. 8 f. 40 Wiame, Laurent 1975
- b. 8 f. 41 Wichita Art Association 1970
- b. 8 f. 42 Witkin Gallery 1973-1983
- b. 8 f. 43 Wille, Alicia 1977-1979
- b. 8 f. 44 William Rainey Harper College 1973
- b. 8 f. 45 Williams, Ken 1978
- b. 8 f. 46 Wilson, G 1982
- b. 8 f. 47 Winiker, Barry 1981
- b. 8 f. 48 Winterport Art Gallery 1984
- b. 8 f. 49 Wise, Kelly 1980
- b. 8 f. 50 Women's Caucus for Art 1981-1982
- b. 8 f. 51 Worcester Art Museum 1982
- b. 8 f. 52 World Publishing Company 1964-1974
- b. 8 f. 53 Wunderlich, Gabrielle 1981
- b. 8 f. 54 Wyhes, Sara 1978
- b. 8 f. 55 Yale University 1977
- b. 8 f. 56 Yarlow/Salzman Gallery 1979
- b. 8 f. 57 Zabriskie Gallery 1971-1977

Series II. Personal Miscellany 1927-1992 (1 box)

- b. 9 f. 1 Aperture materials 1988-1989
- b. 9 f. 2 Berenice Abbott memorial list 1992
- b. 9 f. 3 *Changing New York* 1938  
Report on expenses
- b. 9 f. 4 Gallery brochures 1970-1978
- b. 9 f. 5 Family history research 1982
- b. 9 f. 6 Framed photographer poem, undated
- b. 9 f. 7 Interview with WPA 1939
- b. 9 f. 8 Passports 1927-1938
- b. 9 f. 9 Poem 1985  
Dedicated to Berenice, author unknown
- b. 9 f. 10 Will 1962, 1965, 1984
- b. 13 f. 1 Address Book and Autodex



Series III. Writings 1929-1980 (2 boxes)

- b. 9 f. 12 Biographies for program use 1970-1980

Diaries

Very few entries included

- b. 9 f. 13 1946

- b. 9 f. 14 1947

- b. 9 f. 15 1989

Notes

- b. 10 f. 1 Economic notes, undated  
b. 10 f. 2 Equipment improvement ideas, undated  
b. 10 f. 3 General notes, undated  
b. 10 f. 4 Lecture notes, undated  
b. 10 f. 5 List of potential subjects, undated  
b. 10 f. 6 *Photography and Science* 1929  
b. 10 f. 7 Scientific notes, undated  
b. 10 f. 8 Undeveloped patent ideas 1953

Series IV. Photographs 1930-1991 (2 boxes)

Berenice Abbot, as subject

- b. 11 f. 1 Portraits 1930-1980  
b. 11 f. 2 Snapshots 1940-1991  
b. 11 f. 3 Family and friends 1930-1991

Berenice Abbott, as photographer

- b. 11 f. 4 General 1930-1980  
b. 11 f. 5 Butch, undated  
Framed photograph of Abbott's cat  
b. 12 f. 1 Emmons, Chansonetta, 1900-1910  
Reproductions  
Exhibits  
See also Springfield Art Center, Box 7  
b. 12 f. 2 Addison Gallery of American Art, undated  
b. 12 f. 3 New York Public Library 1980  
b. 12 f. 4 Scuola Grande San Giovanni Evangelista 1986  
b. 12 f. 5 Erie Canal Sesquicentennial, undated  
Copies of historical photographs  
b. 12 f. 6 Greenwich Village 1920s  
Copies of historical photographs  
b. 12 f. 7 International Center for Photography reception 1981  
Includes photographs of Berenice Abbott, Cornell Capa, and others, by John Abrams  
b. 12 f. 8 McCausland, Elizabeth, 1900-1920  
Copies of original photographs  
b. 12 f. 9 Man Ray photographs, undated  
Copies of original photographs of Berenice Abbott and Bronja Perlmutter  
b. 12 f. 10 Monson House 1991  
Pictures of Abbott's Maine residence

Series IV. Photographs (cont.)

- b. 12 f. 11      **O'Neal, Hank** 1980s  
                    Photographs of Berenice Abbott with Lisette Model, Jacqueline Onassis, and others.