## THE NEW YORK PUBLIC LIBRARY RARE BOOKS AND MANUSCRIPTS DIVISION ACCESSION SHEET

Accession # 60 M 91

Location Annex 2-d-1/3 2-e-1/3

Title BACON CIPHER. COLLECTION

Approximate inclusive dates 1893-1948

Date of receipt November 11, 1960 Received from Josephine C. (Mrs. George) Curtis

Volume on arrival 13 cartons

Number of boxes (after reboxing) 24 RC, 5 AB, 1 FB, 3 packages

Condition Good

Restrictions None

Description These papers are from several individuals who sought to translate codes allege to exist in the writings of Sir rancis Bacon (1561-1626). Two separate codes--the 'Word Ciphe discovered by Orville W. Owen and the "Biliteral Cipher" discovered by Elizabeth W. Gallup-purport to contain secret messages revealing that Bacon was the son of an undisclosed marriage between Queen Elizabeth I and the Earl of Leicester. In addition, the deciphered messages sta that Bacon was the author of works usually attributed to Shakespeare, Robert Burton, Marlowe, Greene, and others. Orville W. Owen (1854-1924) was a Detroit physician who in 1893 started publishing the results of his discovery of Bacon's word cipher. Mrs. Elizabeth Wells Gallup (1846-1930), a Detroit school teacher who assisted Dr. Owen, subsequently discovered Bacon's biliteral cipher, a code based on the existence of two different fonts of type in Bacon's printed works. George Fabyan (1867-1936) was a wealthy Chicago businessman who purchased the rights to Dr. Owen's works, hired Mrs. Gallup, and established the Riverbank Laboratory in  $^{(i)}$ eneva Illinois in order to study codes. Fabyan published studies of cryptography and sold portfolios and lesson plans to teach the public how to decipher Bacon's code.

The bulk of the collection consists of transcriptions and notes used in deciphering the codes; publications by Owen, Gallup, and Riverbank Labs; articles on the Bacon controversy; an clippings. Despite much overlap, the collection is partially arranged. Envelopes I-XXI (boxes 1-3) contain transcriptions by Owen and Gallup along with lectures and articles on Owen's work. Envelopes #1-78 (boxes 3-12) contain transcriptions and notes, replies to critic (#28 and #36), clippings (#29), and articles. The Riverbank materials (boxes 13-21) include transcriptions, clippings, legal documents, correspondence, student portfolios and lesson plans, publications, and reproductions used for these publications. Box 28 has handwritten slips comprising a concordance to Robert Burton's The Anatomy of Melancholy (1621).

|   | ☑ Photographs ☐ Maps ☐ Audio Tapes ☐ Films ☐ Graphics |
|---|---|
| * | Artifacts Machine-readable records                    |
|   | Other (list)  |

Temporary catalog card added entries Francis Bacon (1561-1626); Robert Burton (1577-1640); Ciphers; George Fabyan (1867-1936); Elizabeth Wells Gallup (1846-1930); Orville W. Owen (1854-1924); Riverbank Laboratory; William Shakespeare -- Authorship -- Baconian theory; Great Britain--History--Elizabeth; Cryptography

Accessioned by Mushki
Date Ot. 7, 1982

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Container
            Contents
      1
            Biliteral Cipher, Envelopes I-VII
      2
                                          VIII-XI
            Word Cipher, Envelopes XIII-XV
      3
                               **
                                     XVI-XXI
            Envelopes 1-2
      4
                 **
                       3-6
                       7-11
      5
      6
                       13, 15-16, 18, 21-25, 27
      7
                 11
                        28-29, 31-35
      8
                 11
                        36-39
                 **
                        40-41, 43, 45-47
      9
     10
                 11
                       48-53
                 11 .
                       54, 56-66
     11
                 11
     12
                        67-70, 72-78
     13
            Riverbank Labs--cipher transcriptions, notes, and correspondence
                 **
     14
                         " -- transcriptions, clippings, scrapbooks, writings, and legal
                                 documents
     15
                 * *
                         " --student exercises and lessons, Mexican codes
     16
                 **
                           -- unsorted material concerning cryptography
                           --printed portfolios on the Bacon ciphers
     17
                 11
     18
                 **
                            --printed material
                 11
     19
                            --photographs and photostats (brown package)
                 11
     20
                            --lay-out boards for publications (brown package)
                            __ 11
                 11
                                   11
     21
                                                                (brown package)
     22
             Typed transcriptions of Bacon's works
               **
     23
     24
               11
                         11
                                                 11
                                   11
     25
      26
             Concordance of Burton's The Anatomy of Melancholy
      27
             Transcriptions and writings by Gallup, Owen, and others
      28
             Printed works by Shakespeare, Bacon, Gallup, and Owen
      29
             Printed Articles concerning the Bacon Ciphers
      30
             Unsorted transcriptions
      31
             Unsorted Bacon Cipher materials
                 11
                         11
                                         11
      32
      33
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