

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # _____ Location _____ Annex 8-d-6
Title Rupert L. Joseph. Papers
Approximate inclusive dates 1935-59
Date of receipt _____ Received from Rupert L. Joseph
Volume on arrival _____
Number of boxes (after reboxing)⁴ upright Hollinger boxes; 2 buckram slipcases
Condition Very Good.

Restrictions n.a. Restrictions on Arthur Cohen, Ronald D'Arcy Hart, James Mann,
Description Maurice Yates and miscellaneous correspondence expired. The agreement was
for 20 years, the note is dated 1952, *Delet. of material in the Joseph file.*

Rupert L. Joseph (b.-d.?). A New York Stockbroker. Papers consist of general correspondence 1939-59, photographs, film negatives and printed material. General Correspondence consists mainly of letters and notes. They are in appreciation to R.L. Joseph a New York City stockbroker, who loaned his art objects to institutions for various exhibitions. These institutions include the Metropolitan Museum of Art, Museum of the City of New York and the Springfield Museum of Fine Arts. Incoming correspondence includes Arthur Cohen, Ronald D'Arcy Hart, James Mann & Maurice Yates. Their correspondence pertains to general subject-matter and R.L. Joseph's interest in his family history. He is related to Arthur Cohen & Ronald D'Arcy Hart. This is cited in letters from Ronald D'Arcy Hart correspondence dated May 12 & Dec. 22, 1948. Letters from R.L. Joseph here and abroad cover only general interest. Others subject headings are Ephemera, Photographs & Printed Material. There are also 14 albums of film negatives; 2 buckram slipcases with postcards titled "La Corrida".

Special Formats ☒ Photographs ☐ Maps ☐ Audio Tapes ☐ Films ☐ Graphics
☐ Artifacts ☐ Machine-readable records
☒ Other (list) film negatives

Temporary catalog card added entries

Joseph, Rupert L. Papers; Art-Exhibitions 1935-59; Bullfights - Postal Cards; Photographs

Accessioned by vw

Date 12/83

Rupert L. Joseph Papers

<u>Box</u>	<u>Folder</u>	
1	1	General Correspondence 1932-47
	2	1948-49
	3	1950
	4	1951
	5	1952 January - July
	6	" August-December
	7	1953 January - June
	8	" July-December
	9	1954
2	1	1955
	2	1956
	3	1957
	4	1958
	5	1959;N.D.
	6	Arthur Cohen 1948-52
	7	1953-55
	8	1956-59
3	1	Ronald D'Arcy Hart 1948-59
	2	James Mann 1953-55
	3	Maurice Yates 1951-58
	4	Miscellaneous correspondence 1952-59;n.d.
	5	Photographs
	6	Printed Material
		-clippings 1955-58
		Ephemera
4		Film negatives
		Buckram slipcases (2)
		-Prado Museum
		-La Corrida 1937-39?

Draft: Joseph, R.L.

General Correspondence - Selections

Cardoza, Benjamin

1932, Jan. 22 T.L.S. 1 p; 1935, Dec. 6. A.L.S. 2 pp.; 1936, Feb. 5. A.L.S. 2 pp.
1953, June 12 T.L.S. 1 p.

Gabatti, J Stephen 1940, Aug. 22 T.L.S. 1 p.

Hoover, J.E. 1953, Jan. 16. T.L.S. 1 p.

Photographs

-Black & white positives approx. "2 x 3" (55)

-Film negatives (separate box)

14 albums - with approx. 100 negatives per album.

Buckram Slipcases (2)

-Postcards (approx. 100)