THE NEW YORK PUBLIC LIBRARY RARE BOOKS AND MANUSCRIPTS DIVISION ACCESSION SHEET

Accession # 82 M 17

Location Raret cotto

Title Paul Johnston. Papers.

Approximate inclusive dates 1918-1979; bulk dates 1930's, 1950's

Date of receipt May 15, 1979

Received from Paul Johnston (purchase)

Volume on arrival -

Number of boxes (after reboxing) 6 AB, 1 FB (additional printed material in Rare Book Collection)

Condition some outgoing carbon letters and some writings are on brittle newsprint

Restrictions none

Description The American book designer and printer, Paul Johnston, who is also known professionally as "P.J.", began his long career in New York at the Flying Stag Press. He founded several samll presses, designed books for the University of North Carolina Press and other presses, and edited, designed, and printed for Random House the Poetry and Prose Quartos. Johnston also wroked privately in this press/bookstore in Woodstock, N.Y., founded and edited The Book Collector's Packet, and co-founded Typhophiles. He is the author of a standard work on typography, Biblio-Typographica, and his work as a printer and book designer has been exhibited in this country and abroad collection consists of material pertaining almost exclusively to Johnston's work and interest in the fields of typography and book design. Included are correspondence with publishers and book designers concerning specific projects and publications, writings, samples of his work ranging from designs for a completed book jacket, mockups and lettering, articles on typography, printing history, and manuscript preparation. There is also printed material consisting of a few journals, monographs, and dummies Correspondents include Elmer Adler, Bennett A. Cerf, Burton Emmett, W.A. Dwiggins, Desmond Floer, Eric Gill, Dard Hunter, George Macdy, Francis Meynell, Oliver Simon, and D.B. Updike.

Special Formats	M Photographs □ Maps □	Audio Tapes	□ Films	🗖 Graphics
	☐ Artifacts ☐ Machine-re	adable recor	ds	
	Other (list)			

Temporary catalog card added entries Book design; Cerf, Bennett; Design, book; Editors; Adler, Elmer, Flower, Desmond; Gill, Eric; Graphic arts; Hunter, Dard; Macy, George; Meyrell, Francis; Potamkin, Harry Alan; Private presses; Pubishers & publishing; Simon, Oliver; Updike, D.B.; "P.J." (pseudonym) see, Paul Johnston

Accessioned	by	Susan	Davis/Richard	Salvato
	-			

Date	9-14-84

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Box Number	Contents
1 .	Correspondence, 1928-1933, 1950, 1961-1963, 1979 Writings, 1930's, n.d.
2	Design work.
3-4	Book covers, layouts, sketches, sample pages, ornaments, 1920's-1930's, 1950's.
5–6	Printed material, 1918-1950's.
7	Book collectors packet, 1932-1933. Photographs, 1918-1922. Oversize mounted pages.