



The New York Public Library
Manuscripts and Archives Division

Guide to the

Edward S. and Mary Stillman Harkness collection

ca. 1400-1945

MssCol 1318

Accessioned by J. Miller, May 12, 1989

Summary

Creator: Harkness, Edward Stephen, 1874-1940

Title: Edward S. and Mary Stillman Harkness collection

Date: ca. 1400-1945

Size: 3.3 linear feet (29 v.)

Source: Received from Edward S. and Mary Stillman Harkness, 1950

Abstract: Edward Stephen Harkness (1874-1940) was a trustee of the New York Public Library. His wife and co-collector, Mary Stillman Harkness, died in 1950. Collection consists of holograph manuscripts, autograph letters, documents, and signatures representing artists and literary and historical figures. Includes 15th-century illuminated Book of Hours and letters and documents of all American presidents from Washington to Franklin D. Roosevelt, except for Herbert Hoover. Items are accompanied by typed transcripts, portrait photographs and illustrations, and related letters, clippings and other materials. Persons represented include Shirley Brooks, Frances H. Burnett, Thomas Carlyle, Walter Crane, George Cruikshank, General Henry Dearborn, Charles Dickens, Benjamin Franklin, Marie Louise, Empress of France, Mary, Queen of Scots, Edgar Allan Poe, Joseph Conrad, John Ruskin, William M. Thackeray, Henry D. Thoreau, Samuel Clemens, George Washington, John G. Whittier, and Captain Isaac Woods.

Preferred citation: Edward S. and Mary Stillman Harkness collection, Manuscripts and Archives Division, The New York Public Library

Language of the Material: Materials in English

Processing note: Accessioned by J. Miller, May 12, 1989

Scope and Content Note

The Harkness Collection consists of autograph letters, documents, and signatures, chiefly of eighteenth through twentieth century British and American literary and historical figures. European figures and artistic and musical figures are also represented in the collection, some by items dating back to the fifteenth century. The items are usually mounted in volumes and accompanied by typed transcripts,

portrait photographs and illustrations, and related letters, clippings, and other material. Charles Dickens; Benjamin Franklin; Marie-Louise, Empress of France; Mary Stuart; Edgar Allen Poe; John Ruskin; William Makepeace Thackeray; Henry David Thoreau; George Washington; and John Greenleaf Whittier are among the figures represented. Some volumes, as noted, have separate indexes.

Key Terms

Genre/Physical Characteristic

Autographs
Photographs

Subjects

Manuscripts -- Collectors and collecting
Presidents -- United States -- Autographs

Names

Brooks, Shirley, 1816-1874
Burnett, Frances Hawks Cameron
Carlyle, Thomas, 1795-1881
Conrad, Joseph, 1857-1924
Crane, Walter, 1845-1915
Cruikshank, George, 1792-1878
Dearborn, H. A. S. (Henry Alexander Scammell), 1783-1851
Dickens, Charles, 1812-1870
Franklin, Benjamin, 1706-1790
Harkness, Edward Stephen, 1874-1940
Harkness, Mary Stillman, d. 1950
Marie Louise, Empress, consort of Napoleon I, Emperor of the French, 1791-1847
Mary, Queen of Scots, 1542-1587
Poe, Edgar Allan, 1809-1849
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Ruskin, John, 1819-1900
Thackeray, William Makepeace, 1811-1863
Thoreau, Henry David, 1817-1862
Twain, Mark, 1835-1910
Whittier, John Greenleaf, 1807-1892
Woods, Isaac

Container List

v. 1 Autograph Album of James L. Baker, So. Boston, Massachusetts 1861

ALGER, William R., to Baker 1861 January 1

1 (1 page)

autograph note signed.

WILKES, Charles

2 (clipped autograph)

WADE, Benjamin F.

3 (clipped autograph)

SAXE, John G., to Baker 1861 February 2

5 (1 page)

autograph note signed.

PRENTICE, George D., to Baker 1861 October 10

6 (1 page)

autograph note signed.

DANA, Richard Henry, to Baker 1860 December 27

7 (1 page)

autograph note signed.

LANE, James H., to Baker 1861 December 6

8 (1 page)

autograph note signed.

DANA, Richard Henry, Jr., to Baker 1861 January 12

9 (1 page)

autograph note signed.

HOLT, Joseph, to Baker 1861 September 28

10 (1 page)

autograph note signed.

EVERETT, Edward 1861 January 3

11 (clipped autograph 1 page)

HUNTINGTON, Frederic Dan, to Baker 1861 January 2

12 (1 page)

autograph note signed.

SEWARD, William H., to Baker 1861 January 11

14 (1 page)

autograph note signed.

Lincoln, Abraham, to Baker 1860 December 17

15 (1 page)

note signed.

LONGFELLOW, Henry W.

17 (clipped autograph)

BRYANT, William C.

19 (clipped quotation S.)

LINCOLN, F. W.

21 (clipped autograph)

SHAW, Lemuel

23 (clipped quotation S.)

- v. 2 Belknap, Jeremy. The History of New Hampshire... From a Copy of the Original Edition... To Which Are Added Notes... By John Farmer. Dover, N. H.: S. C. Stevens and Ella & Woodleigh 1831 (2 volumes)

Added into the volumes are 22 illustrations and 315 autographs, letters, and documents of New Hampshire historical figures of the seventeenth through nineteenth centuries.

- v. 3 Brooks, Shirley

Album of letters, notes, and sketches by friends of Shirley Brooks, many of whom were contributors to *Punch*.

Russell. Lord John, First Earl Russell

1

Prominent statesman and at one time First Lord of the Treasury and Premier on England.

General Phipps, Sir Charles Beaumont

1-2

Private secretary to Queen Victoria

William Makepeace Thackeray

3

A charming pen and ink drawing together with ten lines written by Thackeray about himself and his tract "The Three English sailors"; together with an envelope addressed to Shirley Brooks.

4

An autograph fragment of ten lines of the manuscript concerning "Caroline".

5

Two pen and ink drawings to which Shirley Brooks has written "Done at the 'Punch' Table".

Richard Monckton Millnes First Baron Houghton

7

A graduate of Trinity College, Cambridge and a friend of Tennyson and Thackeray. Baron Houghton visited the United States in 1875.

Walter Savage Landor

7

Author of "Imaginary Conversation" and other writings.

Thanks Brooks for a favorable review.

John Leech

8

Two very friendly letters, each commencing "My dear Shirley".

Sketch

9

An original pencil sketch, probably for one of the drawings that appeared in "PUNCH", and in the lower right hand corner of the page is a clever pen and ink photo sketch of John Foster, also is a short note addressed to Brooks.

Douglas Jerrold

10

Part of an autograph Ms of an article contributed to "PUNCH".

Douglas Jerrold

11

Two autograph letters signed and one from Miss Jerrold. Very amusing and charming letters in which Douglas Jerrold and his daughter thank Brooks for the present of the 'Beautiful Cat'.

Sidney Herbert. First Baron Herbert of Lea

13

Letter of introduction to Prince Woronzow, also another autograph letter signed of Herbert.

Brooks, Shirley (cont.)

Document

14-15

A most interesting historical document, for instance 1624 about which Brooks has written the account of finding it, etc.

Laman Blanchard

19

A friend of Douglas Jerrold's and Editor of George Cruikshank's magazine.

Two very friendly letters addressed to Brooks.

Charles Dickens

20-21

Three most interesting autograph letters signed of Charles Dickens characteristic in style of writing and signature and signed in full 'Charles Dickens' with the flourish under the signature and each letter written in the well-known 'Violet Ink'. Especially sweet is the letter on page 20 which as Brooks has annotated was the last letter written to him by Dickens, shortly before his death.

David Roberts

23 (2 letters)

Artist. He was the painter of the wonderful pictures reproduced in the folio set entitled 'Robert's Holy Land'.

These letters thank Brooks for a review of his paintings that appeared in "PUNCH".

An original manuscript poem by Harrison Ainsworth "The Dirge of Burbon"

25

Autograph letter signed from Annie Thomas

25

authoress

John Phillip

26

artist on the "Punch" staff and great friend of Brooks

Martin F. Tupper

27

author of "Proverbial Philosophy" and contributor to "Punch"

Dr. John Percy

27

(inventor)

An original joke written for "Punch" by Dr. Percy with the printed clipping pasted at the bottom of the original.

John Douglas Cook

28

Editor of "The Morning Chronicle".

A friendly letter asking Brooks to call.

John Wilson Croker

29

Editor of "Boswell's Life of Johnson".

Leigh Hunt

29

Essayist and poet.

Angus B. Reach

30-31

Scottish author and journalist, joined the "Punch" staff in 1839

Judge Talfourd

32-33

a friend of Charles Lamb and William Wordsworth. Author of "Memorial of Lamb"

Brooks, Shirley (cont.)

Augustus Egg

35

painter

Michael Faraday

36

great electrician and inventor of the electric magnet

Samuel Wilberforce

37

Bishop of Oxford

Albert Smith

39

3 ALS, one containing a small photograph of a drawing made by Thackeray and Bent to him. This clever sketch by Thackeray represents his magazine "The Cornhill" putting all the other little Magazines to flight

John Teniel

40-41

the famous illustrator of "Alice's Adventures in Wonderland".

Three autograph notes and a humorous sketch representing one of Shirley Brooks ancestors in armour.

Germard Reed

42

a famous musician and one of the first to give chamber concerts in London

Charles Matthews

43

The actor

An amusing note charging Brooks for not coming to his theatre.

Autograph note from E. A. Southern, Sr. Percival Leigh, writer

44

Joined the "Punch" staff at its start at 1841

Charles Reade

45

a friendly letter from this famous English writer

A most friendly letter from Robert Browning

49

W. H. Russell 1846

51

Written by him from Odessa from the Crimean War; discusses American troubles which were looking so serious at that time, also a most amusing note.

Charles II 1659

53

The document signed by him while in exile

Henry Drummond (1786-1860)

54-55

Brit politician & writer.

Two autograph letters signed notes and the newspaper article of appreciation written by Shirley Brooks at the time of Drummond's death.

Emma Romer

59

the famous singer at Covent Garden

Catherine Crowe

59

authoress, author of "Ghosts and Family Legions"

Brooks, Shirley (cont.)

Robert Carruthers

60

editor of Pope's works

A friendly letter to Brooks in which he makes the prediction that the addition of Artemus Ward to the "Punch" staff would be no gain.

George Meredith

61

The note apologizes for delay in sending an article that was to appear in "Punch".

George Wingrove Cooke

62

Copy-holder and hand-title Commoner.

Henry O'Neil

63

painter

Charles DeLorme

64

A most charming acrostic of Shirley Brooks' name written by *Charles DeLorme*, a French critic.

Taxile Delord

65

French writer

Sir Austin Henry Layard

66

a great traveler and author of "Ninevah" and its remains

Charles Knight

67

editor of the famous "Knight Shakespeare"

Harriet Martineau

69

an authoress and sister of James Martineau English writer and thinker

Sir Edwin Landseer

70-71

famous English artist, and designer for the Lyons at the foot of Nelson's monument at Trafalga Square

E. M. Ward, R. A.

73

designer of the frescos for the houses of parliament.

An amusing pen and ink sketch, charactering John Ruskin.

Captain Frederick Marryat

75

famous writer of English sea stories

Wilkie Collins

76

two fine autograph letters

Charles Collins, written from Gad's Hill Place

77

Doctor John Doran

79

English writer

Governor Eyre Edward John

80

Colonial Governor

Brooks, Shirley (cont.)

Sir John Fox Burgoyne

81

Famous general and engineer. Constable of the Tower from 1865 until his death

Adelaid Ristori

83

famous Italian actress

Samuel Lover

87-89

two fine ALS from this famous English author. Lord Houghton, M. P.

Philip Hermogenes Calderon, R. A.

90

charming letter of thanks

W. P. Frith, R. A.

90-91

author of "Life of Leech"

Henry O'Neil

91

artist

Frederick Clay

92

a great friend of Gilbert and Sullivan

Sir Jules Benedict

93

Conductor of the English opera at Drury Lane. Came to America Jennie Lind in 1850

Lord Houghton, M. P.

94

mentions memorial for Mark Lemon

Sir John Everett Millais, R. A.

94

famous English artist

Rev, Whitwell Elwin

95

editor of "The Quarterly"

Rev. Sidney Smith

97

great performer

Hans Christian Anderson 1857

97

an autograph while a visitor at Gad's Hill Place

John Ruskin

97 (autograph note)

Fetor Cunningham

98

son of Allan Cunningham, editor of Walpole's Letters

W. T. Thoms

99

editor and founder of "Notes and Queries" 1849

A charming autograph letter thanking Brooks for a dinner given in his honor.

Brooks, Shirley (cont.)

John Palgrave Simpson

99

dramatist

Eugène Scribe

101

French dramatist

Ernest Charles Jones

102

poet

An autograph sent with a volume of his poems to Brooks.

Sir Joseph Paxton

103

a charming letter thanking Brooks for his election to the Garrick Club and mentioning that he has made two collections of 10. 0. 0 each for the Thackeray memorial to be placed in the club

Daniel O'Connell, Jr.

103

son of the great Irish liberator

Alfred and Leonora Wigam

104

actor and actress who appeared in some of Brooks' plays

Samuel Phelps

105

actor

A charming humorous from Shirley Brooks to John Alden Buckstone.

Robert Buchanan

106

Author and free church leader.

Mrs. Eliza Linton

106

Novelist.

A letter offering Ms to Brooks for "Punch".

Professor John Kendall

107

natural philosopher

W. J. Thomas

107

a charming note to Brooks on his election to the F. S. A.

Three very interesting letters from Mark Lemon 1851

108-109

The first one dated December 6 referred to in the introduction to these notes.

Charles Kingsley

110

novelist

Goldwin Smith

110

English writer and teacher.

Visited America in 1864 and from '68 to 71 was professor of History at Cornell University.

J. G. Dodson

110

an autograph note contradicting the notice in "Punch" that he was the author of "Alice's Adventures in Wonderland" "I have no claim to that honour. I wish I had."

Brooks, Shirley (cont.)

C. L. Dodgson

110

An autograph note signed to Tenniel asking him "to make no further allusions to the name of the author 'Alice'.

Linley Sambourne

112

original pen and ink drawing by one of Punch's most popular artists

Francis Cowley Burnand

112-113

Life-long friend of Brooks was with Punch for years and became Chief Editor in 1874

The letters are illustrated with some original drawings.

Charles Keene

114-115

The original pen and ink sketch used for the heading of "Punch" Vol. 61. Autograph note signed, with 2 pen and ink sketches in the text. The original pen and ink sketch for a humorous fishing incident used in "Punch". The original pen and ink sketch for the cartoon of the American Civil War depicting Abraham Lincoln a dressed up negro and a wounded soldier. These are being received by "Punch", Underneath the drawing is written "C. Brook's with C. K's protestation.

George Augustus Bala

116-117

Great journalist. He was special correspondent to the "Daily Telegraph" during the American Civil War.

William Charles Macready

119

famous English actor

Miss Kate Bateman (Mrs. Crowe)

120-121

famous English actress acted with Henry Irving

Edward Lear

122

author of "A Book of Nonsense"

Alexander Munro

123

famous English sculptor, did the stone carving on the Houses of Parliament

E. Deutsch

125

Semitic scholar and associated with the British Museum from 1855 to 1870

A most amusing note.

Thomas Henry Huxley

125

famous scientist

Rev. Charles Haddon Spurgeon

127

famous preacher. He had built for him the Metropolitan Tabernacle holding over 6,000 people, in 1861

Brooks, Shirley (cont.)

George duMaurier

128-129

An original pen and ink sketch depicting Shirley Brooks and others in a medieval tournament.

Inscription at foot "Ha, Plantagenet. A Shirley to the rescue!"

An original pen and ink sketch of the meeting of the Editor and staff round the 'Punch' table under which duMaurier has written "Settling the big cut-September 1, 1869, The original pen and Ink sketch of Shirley Brooks interviewing duMaurier and arranging the details of the latter's illustrations of "Sooner or Later", With long humorous inscription at foot in duMaurier's hand-writing, The drawing is entitled "An Author's a Fate in the Resources of an Artist". At the bottom of the page is a most interesting three line piece giving *duMaurier's* full name, birth-place, where educated, etc.

Philip James Bailey

131

English poet, author of 'Festus'.

Charles François Gounod

131

Famous French composer.

"The Times" article reprinting the Prologue written by Brooks for the theatrical performance given for the benefit of the Industrial Home of the Horse Guards February 1865

132-133

Also the letter of appreciation sent to Brooks signed by the officers of the Guards.

The original illustrated advertisement of the first number of "Punch" dated July

17, 1841

135

Thomas William Robertson

136

dramatist

Lady Dianah Beauclark

136

authoress

Tom Hood

137

famous humorist and contributor to "Punch"

Samuel Warren

139

English novelist and the author of "The Diary of a Late Physician"

George Daniel

141

Writer and famous book collector.

Professor John Stewart Blackie

142

Scottish professor and translator of "Faust".

Charles Henry Bennett

143

wood engraver on Punch's staff

Charming letter to Brooks with clever pen and ink drawing.

Mrs. Riddell

143

authoress

Brooks, Shirley (cont.)

William Hepworth Dickson

143

famous English novelist, author of "The Power of London" and other historical novels

Robert Barnabas Brough

145

writer of burlesques

Henry Stacey Marx, R. A.

146

Famous English artist and a great friend of John Ruskin's

Alfred Elmore, R. A.

147

painter

Thomas Creswick, R. A.

147

painter

Sir William Boxall, R. A.

147

portrait painter

Theodore Martin

148

English writer, editor of "The Bon Gaultier Ballads"

Thomas Hughes

149

author of "Tom Brown's School Days"

A charming personal letter to Brooks.

James Robinson Planche

150

Somerset Herald and Author dramatist of "The History of English Costume"

Miss G. Bowers

151

great friend of Brooks.

A humorous letter with clever sketch. She illustrated many sporty books about that period.

Charles Tilstone Beke

152

was an Abyssinian explorer

Sir James Hope Grant

153

Quartermaster General of the Horse Guards

Archbishop Manning Henry Edward, Cardinal

155

Priest

Lord Stanhope; Philip Henry, Fifth Earl Stanhope

161

historian

John Arthur Roebuck

163

a politician prominent under Palmeston

Henry James

163

novelist

Brooks, Shirley (cont.)

Henry Thompson

166

writer

Madam Celeste Elliott

178

famous danseuse and actress, born in Paris, made her debut in America afterwards going to London

Robert Keeley

178

a famous "Leporello", the original in "Don Giovanni"

Sir Henry Irving

179

Charlotte Cushman

179

distinguished American actress

David Masson

186

a Scottish critic, well known for his writings on John Milton.

John Sims Reeves

187

Premier English tenor

Sir William Sterndale Bennett

187

famous English composer

Samuel Lucas

188

the first editor of "once a Week" a magazine in which Dickens was associated

Sir Richard Owen (Professor)

190

famous naturalist

John S. Rarey

190

celebrated American horse tamer

"PUNCH IN COUNCIL" Wednesday, 21 March

197

The original pen and ink drawing by *John Tenniel* by "Punch" and his dog, enclosed in a circle and surrounded by the autographs signatures of the Editor and his Staff, Commencing at the bottom of the drawing with the Editor Mark Lemon and reading around left to right the signatures are as follows: Percival Leigh - F. C. Burnand - Charles S. Keene - Horace Mayhew - W. H. Bradbury - William Agnew - Tom Taylor - Frederick W. Evans - George Louis (Vicy) Palmella de Busson du Maurier - H. Silver - C. H. Bennett - Fred Evans, Jr. - Shirley Brooks - John Tenniel.

Shirley Brooks

203

Autograph manuscript of a poetical address comprising 64 lines written by Shirley Brooks and delivered by him at the performance for C. H. Bennett's family 11 May 1807. Some of the lines mentioning the staff of 11 Punch" read: "We, workers with the pencil or the pen, Our Doctor Mark & all his little Men, Thank each & all who've spoken, sung, or played, who've aided our performance or will aid", etc.

- v. 4 Burnett, Frances Hodgson. "The Proud Little Grain of Wheat." Manuscript

1880 (27 pages)

Published in St. Nicholas Magazine, January 1880.

- v. 5 Carlyle, Thomas. "Carlyle on [Lord] Chatham" undated (manuscript, with typed transcript 2 pages)
- v. 6 *Crane, Walter. India Impressions: Notes of a Winter Tour. 1906-1907*
illustrated manuscript, n. p.
- v. 7 *Cruikshank, George. A Pop-gun Fired Off by George Cruikshank, In Defense of the British Volunteers of 1803. Against the Uncivil Attack Upon That Body By General W. Napier; To Which Are Added Some Observations Upon Our National Defenses. Self-Defence. Etc. London: W. Kent & Co [1860] (44 pages)*
Manuscript of the essay, 26 pages, up to page 21 of the published pamphlet. Accompanied by the pamphlet.
- v. 8 Dearborn, General Henry. "Arnold's expedition to Quebec" 1816 (manuscript with typed transcript 23 pages)
- v. 9 Dickens, Thackeray, Cruikshank, etc. Collection of letters
Typed transcripts are included.
 - Ainsworth, William Harrison
37 (autograph letter signed)
 - Ainsworth, William Harrison
36 (portrait of)
 - Browne, H. K, Portrait
34
 - Browne, H. K., Portrait
35
 - Browne, H. K.
33
Original drawings to illustrate "The Goblins and the Sexton" if Pickwick Paper's on the reverse, study of a young girl, a Dickens' character (not published).
 - Bulwer-Lytton, Lord
39 (autograph letter signed)
 - Bulwer-Lytton, Lord
38 (portrait of)
 - Carlyle, Thomas
41 (autograph letter signed)
 - Carlyle Thomas
40 (portrait of)
 - Collins, Willkie, to Miss Boyle
44 (autograph letter signed)
 - Collins, Willkie
46 (autograph letter signed)
 - Collins, Willkie, to W. V. Paulet
47 (autograph letter signed)
 - Collins, Willkie, to Messers Chatto & Windus
48 (autograph letter signed)
 - Collins, Willkie, to the Editor of The Autographic Mirror
49 (autograph letter signed)
 - Collins, Willkie
43-45 (portraits of)
 - Cruikshank, George, to Mr. Auldjo
51 (autograph letter signed)
 - Cruikshank, George
50 (portrait of)

Dickens, Thackeray, Cruikshank, etc. Collection of letters (cont.)

Dickens, Charles, with envelope, to Angus Fletcher
2-3 (autograph letter signed)

Dickens, Charles, to Richard Bentley
5 (autograph letter signed)

Dickens, Charles, to Weser's Chapman & Hall
7 (autograph letter signed)

Dickens, Charles, to Macready
9 (autograph letter signed)

Dickens, Charles, to Mrs. Macready
11 (autograph letter signed)

Dickens, Charles, to Macready
13 (autograph letter signed)

Dickens, Charles, with envelope, to John Auldjo
15-16 (autograph letter signed)

Dickens, Charles, to Mrs. Watson
18 (autograph letter signed)

Dickens, Charles, to Mrs. Watson
20 (autograph letter signed)

Dickens, Charles, An order written from the Office of "All the Year Round"
22

Dickens, Charles, to Archibald Michie
24 (autograph letter signed)

Dickens, Charles, Envelope addressed to Count D'orsay
27

Dickens, Charles
1, 4, 6, 8, 10, 12, 14, 17, 19, 21, 23, 30, 31 (portraits of)

Dickens, Charles, Portrait of with wife and her sister
32

Dickens, Charles, Original water color on board "Britannia" 1842
28

Dickens, Grave, Westminster Abbey
92

Dolly Varden, Portrait (proof) by H. K. Browne
34

D'Orsay, Count
25-26 (portraits of)

Fields James T., to Mr. Gaffield
53 (autograph letter signed)

Fields, James T.
52 (portrait of)

Fitzgerald, Percy
54 (autograph letter signed)

Forster, John, to Mr. Saddler
56 (autograph letter signed)

Forster, John to Robert Sullivan
57 (autograph letter signed)

Forster, John
55 (portrait of)

Dickens, Thackeray, Cruikshank, etc. Collection of letters (cont.)

Goblins (The) and the Sexton in Pickwick Papers

33

On the reverse, study of a young girl, a Dickens' character (not published). Original drawings to illustrate the above, by H. K. Browne.

Holmes, Oliver Wendell, to Mrs. Winter

59 (autograph letter signed)

Holmes, Oliver Wendell

58 (portrait of)

Howitt, Captain, Original drawing of, on Steamer "Britannia" 1842

29

Hunt, Leigh, to William Brailford

61 (autograph letter signed)

Hunt, Leigh

60 (portrait of)

Jerrold, Douglas

63 (autograph letter signed)

Jerrold, Douglas, to J. A. Overs, with envelope

64 (autograph letter signed)

Jerrold, Douglas

62 (portrait of)

Lever, Charles

66-67 (autograph letter signed)

Lever, Charles

65 (portrait of)

Little Nell, Portrait (proof) by H. K. Browne

35

Lover, Samuel, to Mrs. Cantwell

69 (autograph letter signed)

Lover, Samuel

68 (portrait of)

Lytton, Robert, with envelope, to Miss Boyle

71-72 (autograph letter signed)

Lytton, Robert

70 (portrait of)

Maclise, David, to Mrs. Macready

74 (autograph letter signed)

Maclise, David, to Mr. Cole

75 (autograph letter signed)

Maclise, David, to Mrs. Macready

76 (autograph letter signed)

signed D. M., with black and white sketch of Charles Dickens in character.

Maclise, David, to Mrs. Macready

77 (autograph letter signed)

with black and white sketch of John Forster in character.

Maclise, David

73 (portrait of)

Macready, W. C., to Mr. Smith

79 (autograph letter signed)

Dickens, Thackeray, Cruikshank, etc. Collection of letters (cont.)

Macready, W. C., to Mr. Smith

81 (autograph letter signed)

Macready, W. C.

78-80 (portraits of)

Proctor, B. W., to Percy Fitzgerald

83 (autograph letter signed)

Proctor, B. W.

82 (portrait of)

Reade, Charles, Several pages of manuscript

85-89

Reade, Charles

84 (portrait of)

Rogers, Samuel

91 (autograph letter signed)

Rogers, Samuel

90 (portrait of)

Stanley, Dean

93 (autograph letter signed)

Thackeray, W. M., to Mrs. Macready

95 (autograph letter signed)

Thackeray, W. M.

97 (autograph letter signed)

Thackeray, W. M.

94-96 (portraits of)

v. 10 Dickens, Charles. "Out Of Town"

Manuscript, 11pp, with revisions and names of compositors. Published in *Household Words* September 29, 1855, pg. 193-196. A copy of the printed version is included.

v. 11 Franklin, Benjamin. Thirteen letters and documents 1732-1787

Included are documents concerning The Library Company, and letters to Mr. Galloway, J. Read, M. l'Abbe de la Roche, William Strahan, and Thomas Walpole.

Autograph Document Signed "B. Franklin", and eight others. Philadelphia

November 14, 1732

The original manuscript of the memorandum of Agreement between the Directors of the Library Company of Philadelphia - the first subscription Library in the world - and its first Librarian, Louie Timothee. The earliest known manuscript of Franklin and of the greatest importance.

Autograph list of the Directors of the Library Company of Philadelphia, in Franklin's hand

Written about 1752 shortly after the founding of the first of Franklin's public institutions.

Autograph document with Franklin's signature 1742

A list of officers of the Library Company for the ensuing year, with the minutes of the election.

Autograph Letter Signed [to J. Read] December 5, 1748

A superb and characteristic letter, to a debtor urging upon him the necessity of paying his debts.

Autograph Letter Signed. To William Strahan June 28, 1751

A valuable letter relating to business matters and settling affairs involved by his having turned over his printing house in 1748 to his foreman, Daniel Hall. Also deals with Franklin's printing venture in Antigua.

Autograph Letter Signed. Philadelphia, to William Strahan June 4, 1753

Signed twice. Relating to the settlement of his nephew in Antigua as a printer and other matters.

Franklin, Benjamin. Thirteen letters and documents (cont.)

Autograph Letter Signed. Philadelphia, to William Strahan April 28, 1754

A very interesting business letter, ordering various books, etc.

Autograph Letter Signed. Philadelphia, to William Strahan November 27, 1755

A superb letter, proposing an agency for the sale of "The Gentleman's Magazine," in America. The letter is alive with prudent advice upon financial matters, and others.

Autograph Letter Signed. London, to Mr. Galloway August 22, 1772

A splendid letter upon historical matters, dealing in detail with his negotiations as a representative of the Colonies in London. He mentioned the leaders among the Whigs with respect and the Tory leaders with bitter scorn.

Autograph Letter Signed. Craven Street, To Hon. Thomas Walpole January 12, 1774

Franklin's letter to Walpole, returned to the writer at his request, and which, Franklin says, "I now attach with a wafer to this paper." On July 14, 1778, at Passy, he added on the, third page, a statement of the circumstances of the letter's return. Both are signed "B. Franklin." Labeled "Paper that may be of Consequence to my Posterity".

Autograph Letter Signed. Passy to William Strahan March 5, 1785

Requesting Strahan's opinion on the value of a copyright and mentioning that "I hope to get home this ensuing Summer."

Autograph Letter Signed. Philadelphia to M. l'Abbé de la Roche April 22, 1787

A delightful, intimate letter in which he writes warmly of his friends at Auteuil, the delicacy of the Virginia Cardinal Birds and the impossibility of sending a shipment of them alive to some French bird lover, and many other matters of political and personal interest.

v. 12 **Historical manuscripts (2 volumes)**

English, American, and European literary, historical, artistic, and musical figures from the sixteenth through twentieth century. See Separate Index And Black Binder Containing Translations.

v. 13 **Horae Beatae Virginis, XVth century. De Ricci manuscript #156**

v. 14 **Marie Louise, Empress of France, second wife of Napoleon**

Six letters, 1816-1821, to her aunt, Marie-Amelie, the Duchesse d'Orleans. Also included are six portraits of Napoleon, Marie-Louise, and the Duc de Reichstadt by Méron, Martinet, Auber, Schiavoni, and Isabey. A short note, signed, from Napoleon to M. Perregaux, dated Milan, 20 Floréal, year 13, is also included.

v. 15 **Mary Stuart, Queen of Scots. Letter March 31, 1586**

Volume also contains a letter of the Earl of Warwick, May 27, 1563.

v. 16 **Poe, Edgar Allen. Manuscript of an essay describing Brooklyn in 1844**

The fifth of a series of letters written to *The Columbia Spy*. Reprinted in *Doings of Gotham* (Pottsville, Pa., 1929).

v. 17 **Presidents of the United States**

33 letters and documents of all the presidents from Washington to Franklin D. Roosevelt except Hoover.

v. 18 **Ruskin, John to Henry Stacy Marks, R. A 1877-1887 (38 letters)**

v. 19 **Ruskin, John to Dora Thomas 1877-1883 (20 letters)**

v. 20 **Thackeray, William Makepeace**

Manuscripts of three essays: "An Essay on the French Nation", 2pp., undated, [ca. 1841 or 1842]; "Pumpernickle", 114pp., undated [circa 1842], with clippings, 1915, concerning the essay's publication in the *Boston Evening Transcript*; "An Essay on Louis Philippe", 5pp., undated Each of these is accompanied by a typescript transcript, and an explanatory letter by Thackeray's daughter, Anne Ritchie.

v. 21 **Thoreau, Henry David. "Night and Moonlight."**

Manuscript, 4pp, bound together with printed version.

v. 22 **Mark Twain. God and Man: Eighteen Unpublished Autograph Comments by Mark Twain**

Short, autograph comments by Twain mounted in a volume and accompanied by photographs and illustrations of Twain from young manhood until old age.

- v. 23 **Washington, George**
Two Revolutionary War era letters by Washington, containing instructions to his subordinates. 1. Headquarters, Pompton Plains, July 12, 1777, to Major General Sullivan. Written by General Cobb and signed by Washington. 2. Headquarters, December 21, 1777, to Major Clark. The first is accompanied by a letter, dated London, March 20, 1854, from Mr. [James] Buchanan (unsigned) to Lady Clarendon presenting her with the Washington letter. Also included in the volume are cut signatures of John Quincy Adams; James Monroe; J. A. Bayard, H. Clay, and Albert Gallatin, American commissioners at Ghent, 1814; and Charles Carroll of Carrollton, only surviving signer, in 1828, of the Declaration of Independence.
- v. 24 **Whittier, John Greenleaf**
Approximately twenty-two original documents: manuscripts of poems, notes, fragments of writings, letters sent and received, signatures, and signed documents. These are accompanied by portraits of Whittier and members of his family, friends, and associates; photographs and illustrations of his home; and clippings of his published poems.
- v. 25 **Whittier, John Greenleaf. Manuscript of his poem "A Legacy"**
1 p., with the letter [11 May], 1889, from Whittier to an unnamed friend, which accompanied the poem.
- v. 26 **Woods, Captain Isaac. Revolutionary War Diary 1775-1777**
- v. 27 **Letters received by the Harknesses 1920-1940**
Chiefly thanking them for their contributions to various causes and institutions. Included are letters signed by John Buchan, Nicholas Murray Butler, Calvin Coolidge, Helen Keller, Harold Macmillan, Alfred E. Smith, and others.