



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Margaret Fisher papers**

1970s-2019

(S) \*MGZMD 533

Processed by Valerie Wingfield in 2020.

## Summary

**Creator:** Fisher, Margaret, 1948-

**Title:** Margaret Fisher papers

**Date:** 1970s-2019

**Size:** 20.85 linear feet (43 boxes, 7 oversize folders, 9 tubes, 4 volumes); 83.03 gigabytes (2,556 computer files)

**Source:** The collection was donated by Margaret Fisher in 2019.

**Abstract:** Margaret Fisher (1948- ) is an American media artist, choreographer and the creator of Cellular Movement, a gestural technique that embraces postmodern dance aesthetics in performance. Fisher has performed nationally and internationally with Cat's Paw Palace and MA FISH CO. Her husband, Robert Hughes, a choreographer, worked extensively on productions in MA FISH CO. The Margaret Fisher papers document the career of Margaret Fisher including a year spent in Japan studying Japanese gestural and performance techniques. The collection holds correspondence, journals, individual works, photographs, designs, printed matter, and audio and moving image materials.

### Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division ([dance@nypl.org](mailto:dance@nypl.org)). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

**Preferred citation:** Margaret Fisher papers, (S) \*MGZMD 533. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Processed by Valerie Wingfield in 2020.

## Creator History

Margaret Fisher (1948- ) is an American media artist, choreographer and the creator of *Cellular Movement*, a gestural technique that embraces postmodern dance aesthetics in performance. Her focus is on themes of androgyny and emigration.

In 1970, she began creating experimental performances in open-air theatres in the San Francisco's bay area. Several years later, Fisher and Gregory Bentley co-founded Cat's Paw Palace (1973-1984), an alternative free-form theatre. In 1983, Fisher and her husband Robert Hughes, a composer and Jerry Carniglia, an artist and designer, created MA FISH CO a mixed-media theatre that incorporates elements of sculpture, design, video and film.

Fisher is a recipient of multiple grants and awards. In 1983, she received a six-month fellowship from the Japan-United States Friendship Commission to further her development as an artist. Fisher successfully petitioned the Commission to extend the fellowship for another six months. In 1984, Fisher wrote in her final report that she studied the performing arts of Japan, the history, the literature, sculpture, painting, and sign language for the deaf. While in Japan, Fisher presented a lecture-demonstration at the International House and a performance at the Tokyo American Center. Other activities included collecting books and study materials to promote future exchange and also travelling on three study-trips to Kyoto and Nara. She remarked that there were opportunities to tour and work with American artists that she turned down. Regardless, Fisher later developed a three-day program of her work sponsored by Image Forum Festival of Japan. (The report is located in box 13, folder 4).

The MA FISH CO continues as a multi-disciplinary performance space for experimental dance, films and videos, art, performance arts, art and technology, and other artistic expressions.

Fisher currently resides in Emeryville, California.

## Scope and Content Note

The Margaret Fisher papers, dating from 1970s to 2019, documents her career as a performance and media artist with MA FISH CO and Cat's Paw Palace. The collection holds articles, contracts, correspondence, drawings, financial, notes, photographs, posters, programs, scripts, electronic records, and audio and media materials. The bulk of the collection documents MA FISH CO and Cat's Paw Palace. Fisher extensively kept records as evidentiary material of her work as described in the following groups.

The Correspondence files are mostly incoming letters to Fisher from fellow artists or collaborators. These exchanges may include comments on Fisher's latest work, collaborations on projects, the correspondent's creative work, and general information. Notable correspondents include Beth Anderson, a singer and collaborator with Fisher; Becky Cohen, photographer; Jack Eyerly an Oregon artist; Janet Jaffe, performer, and Kazuko Nakane, sculptor.

The Production files are original works that represent many of the performances choreographed and directed by Margaret Fisher at MA FISH CO and Cat's Paw Palace. As the title of the productions suggest, these performances reflect both contemporary and historical events through the use of many elements, including the costumes of the artist, music, exhibitions, sets, props and movements. The files are mostly preparatory materials for the creation of the production that may include the budget, research notes, press releases, research notes, lighting design, notebooks and sketches. Some preliminary sketches for the productions are located in the Designs for Productions files. Researchers are recommended to examine the Photograph files for visual information.

The Alphabetical files hold an assortment of materials most notably Fisher's fellowship in Japan including the final report, notebook and Japanese sign language notes. Other documents in the Alphabetical files include awards and nominations that Fisher garnered for her creative work; contracts; grants; and her book *Palm Leaf Patterns*, a book written on clothing design for performers.

The Writings hold Fisher's journals that span over thirty years. These journals offer invaluable information about her research and preparations for productions (including the title of the production), artists or other people involved with the productions; everyday events, drawings and tours. Other material includes articles written as a critic, and some notes about productions.

The Photograph files offer visual evidence of Fisher's work and extensively document Fisher's projects in open-air theatres and in interior spaces, and her collaboration with other artists. Notable works include *Breast, Bridge* (performed on the Golden Gate Bridge), and *The Bride Stripped Bare By Her Bachelors, Even*.

The Printed Matter is mostly reviews of Fisher's work and a wide array of posters produced for Cat's Paw Palace and MA FISH CO.

The Audio and Moving Image Material (AMI) holds film, sound recordings and video that document the performances of Fisher, MA FISH CO and Cat's Paw Palace.

**Arrangement:** The collection is arranged into the following groups: Correspondence; Productions; Alphabetical Files; Writings; Photographs; Printed Matter; Designs for Productions; Audio and Moving Image Material.

## Key Terms

### Subjects

Choreographers  
Dance -- Japan  
Experimental theater  
Experimental Theater -- California -- San Francisco  
Modern dance -- United States -- 20th century  
Performance artists  
Slides (Photography)  
Theatrical producers and directors  
Women performance artists

### Genre/Physical Characteristic

Filmed performances  
Notebooks  
Photograph albums  
Sound recordings  
Video recordings

### Names

Fisher, Margaret, 1948-  
Hughes, Robert

## Container List

### Correspondence 1974-2008

The files are arranged alphabetically.

- b. 1 f. 1 Adams, John Luther 1988
- b. 1 f. 2 Amirkhanian, Charles; Law Carol 1976-1979, 1997
- b. 1 f. 3-6 Anderson, Beth 1975-1985
- b. 38 f. 1 The files also includes compositions and scripts.
- b. 1 f. 7 Ansaloni, Carlo 1983-1984
- b. 1 f. 8 Ariel 1987, 1994
- b. 1 f. 9 Ashley, George 1976
- b. 1 f. 10 Ashley, Robert 1981
- b. 1 f. 11 Ashley, Sam 1997
- b. 1 f. 12 Association of Ivan Wyschnegradsky 1984  
The Association requested for Fisher to write a dedication for a book in memory of Wyschnegradsky.
- b. 1 f. 13 Barry, Fran 1982
- b. 1 f. 14 Bartlett, Martin
- b. 1 f. 15 Bentley, Greg 1975
- b. 1 f. 16 Bethany, Monica 1984
- b. 1 f. 17 Bochenek, Gail 1983
- b. 1 f. 18 Brant, Henry 1980
- b. 1 f. 19 Cadere, André 1975-1977
- b. 1 f. 20 Carniglia, Jerry
- b. 1 f. 21 Chang, Ping 1977
- b. 1 f. 22 Chesley, Martha and Schott, Susan 1974-1984
- b. 1 f. 23 Cohen, Becky 1980, 2004
- b. 1 f. 24 Craig, Kate 1976
- b. 1 f. 25 Cronkite, Walter 1979
- b. 1 f. 26 Cutts, Simon 1983
- b. 1 f. 27 Davis, Bob 1983
- b. 1 f. 28 de Marchis, Giorgio 1982, 1989
- b. 1 f. 29 Demby, James 2000  
Demby offered an invitation to Fisher to participate as a director for the stage production of Ezra Pound's opera *Cavalcanti* as part of the summer festival La Musica dei Luoghi (The Music of Places) in Italy.
- b. 1 f. 30 Dillon, Jim 1984-1986
- b. 1 f. 31 Dodd, Jonathan 1979
- b. 2 f. 1 Elder, Lauren 1985
- b. 2 f. 2 Elias, Bassem
- b. 2 f. 3 Eyerly, Jack 1978
- b. 2 f. 4 Farnham, Mary 1978
- b. 2 f. 5 Feldman, Bella
- b. 2 f. 6 Finer, Stephen 1999

Correspondence (cont.)

- b. 2 f. 7 Friedlander, Lee 1980s-1990s
- b. 2 f. 8 Fulkerson, Mary
- b. 2 f. 9 Gangloff, Eric 2001
- b. 2 f. 10 Glatter, Lesli Linka 1976-1985
- b. 2 f. 11 Gray, Marion 1975, 1985
- b. 2 f. 12 Harrison, Lou and Colvig, William 1983-2001
- b. 2 f. 13 Harwood, Andrew
- b. 2 f. 14 Helmuth, Suzanne
- b. 2 f. 15 Higgins, Dick 1976-1977
- b. 2 f. 16 Hoffman, Theodore 1984
- b. 2 f. 17 Hunt, Jerry 1977
- b. 2 f. 18 Jaffe, Janet 1981-1989
- b. 2 f. 19 Kane, Marie Louise 1986
- b. 2 f. 20 Karp, Nancy 1995-1996
- b. 2 f. 21 Kato, Takashi 1985
- b. 2 f. 22 Kevan, McE 1981-1982
- b. 2 f. 23 Kirby, Victoria 1982-1983
- b. 2 f. 24 Knowles, Alison 1979
- b. 2 f. 25 Kubisch, Christina 1978
- b. 2 f. 26 Lacy, Suzanne 1991
- b. 2 f. 27 Larner, Jeremy 1991
- b. 2 f. 28 Lau, Alan
- b. 2 f. 29 Lawson, Cristyne 1982
- b. 2 f. 30 Lazar, Julie 1983
- b. 2 Lewis, Nancy 1978-1979
- b. 2 f. 32 Lloyd, Elfie and Gilbert 1997
- b. 2 Lust, Eliane 1994
- b. 2 f. 34 Lutz, Bonny 1984
- b. 2 f. 35 McGee, Melinda 1986
- b. 2 f. 36 Malcolm, Karen 1977
- b. 2 f. 37 Marangoni, Frederica 1979
- b. 2 f. 38 Maruyama, Hirokazu 1983
- b. 2 f. 39 Mather, Bruce 1977
- b. 2 f. 40 Mihopoulos, Effie 1984
- b. 2 f. 41 Misheff, Alzek 1979-1980
- b. 2 f. 42 Naga, Anne and Avigdor 1994-1995
- b. 2 f. 43 Nakajima, Takashi 1984
- b. 2 f. 44-45 Nakane, Kazuko and Ray, Alan 1980s-1990s
- b. 3 f. 1-2
- b. 3 f. 3 Nestle, Rebecca 1998
- b. 3 f. 4 Niblock, Phill 1983
- b. 3 f. 5 Nodo, Ryo 1978

Correspondence (cont.)

- b. 3 f. 6 Novak, Jani 1975-1979
- b. 3 f. 7 Ogden, Hugh 1996
- b. 3 f. 8 Ostryniec, James
- b. 3 f. 9 Overlie, Mary 1979-1980
- b. 3 f. 10 Pate, Maldwyn 1977, 1984
- b. 3 f. 11 Paxton, Steve 1976
- b. 3 f. 12 Plessi, Fabrizio 1980-1981
- b. 3 f. 13 Pritikin, Renny 1993-1995
- b. 3 f. 14 Reitz, Dana 1979
- b. 3 f. 15 Remini, Robert 1989
- b. 3 f. 16 Reveaux, Anthony 1984
- b. 3 f. 17 Roditi, Edouary 1987-1989
- b. 3 f. 18 Roth, Moira 1978
- b. 3 f. 19 Samuelson, Ralph 1984
- b. 3 f. 20 Schneemann, Carolee 1974-1980
- b. 3 f. 21 Schulthesis, Ingrid 1978
- b. 3 f. 22 Seizer, John 2006, 2008
- b. 3 f. 23 Sharp, Willoughby 1976
- b. 3 f. 24 Shere, Charles 1983-1984, 1995
- b. 3 f. 25 Siddall, Curt 1975
- b. 3 f. 26 Steger, Lawrence 1986
- b. 3 f. 27 Teale, Edwin 1979
- b. 3 f. 28 Toedtemeir, Terry 1978
- b. 3 f. 29 Tomita, Toyoji 1983
- b. 3 f. 31 Turner, Frank 2006
- b. 3 f. 32 Victor, Michelle
- b. 3 f. 33 White, David 1983
- b. 3 f. 34 Willingham, Jerry 1979
- b. 3 f. 35 Winther, Bert 1984
- b. 3 f. 36 Wise, Nina 1972
- b. 3 f. 37 Wyschnegradsky, Ivan 1977
- b. 3 f. 38 Zenoni, Paolo 1985
- b. 3 f. 39 Zoline, Pamela 1980
- b. 3 f. 40-41 Individuals, Unidentified

Productions 1974-2003

The files are arranged by the title of the work.

- b. 4 f. 1-6 *AG Nature and War Nerves* 1985  
See also: Under The Bull's Eye.
- b. 4 f. 7 *Antebellum Bedlam* 1985
- b. 4 f. 8-11 *Between The Seaweed And The Stars* 1977-1978  
The research files includes notes for the Apollo moon missions, spacesuits and Sanskrit texts.
- b. 5 f. 1 *Breast* 1977

Productions (cont.)

- b. 5 f. 2-10     *The Bride Stripped Bare By Her Bachelors, Even* 1984-1994
- b. 39 t. 7-8     Box 39 holds the annotated scores. Tubes 7 and 8 hold blueprints for the production.
- b. 6 f. 1     *Bridge* 1974  
The files hold a conceptual art book as preparatory research for a performance on the Golden Gate Bridge in San Francisco.  
See also: Bridge in Photographs and Slides
- b. 6 f. 2-3     *Catulli Carmina* 1993-1994  
This production based on the works of Roman poet Catullus was not produced.
- b. 6 f. 4     *Cavalcanti* 1984, 1998  
The notebook, dated March 1984, was preparatory work for a production based on Ezra Pound's music.
- b. 6 f. 5     *City of Dis. Chameleon* 1989
- b. 6 f. 6-8     *Egusquiza to Falsetto* 1979
- b. 7 f. 1     *Emigré* 1974
- b. 7 f. 2     *Exquisite Corpse* 2003
- b. 40 f. 1-2
- b. 7 f. 3-5     *Gli Insetti* 1978-1980  
This work was also known as The Insect Dances. lives of insects.
- b. 7 f. 6     *Hinabgeschuluckt Thus I Swallow Down* 1993  
The files hold press release, instructions for the performers and a transcript.
- b. 7 f. 7     *I/O: A Ritual for 23 Performers* 1982
- b. 7 f. 8     *Joan* 1974  
Beth Anderson was credited as the creator; Fisher as the performer.
- b. 7 f. 9     *The Letter P: The Story Of Pulcinella* 1999
- b. 7 f. 10     *Log Hour* 1975  
Credited to Beth Anderson, Martha Morgan and Margaret Fisher. Production was related *Bridge*. The file is a conceptual pamphlet.
- b. 8 f. 1     *Saxophone And Other Stories* 1976  
Credited to John Adams, Margaret Fisher and Virginia Quesada.
- b. 8 f. 2     *Send/Receive Satellite Network* 1977
- b. 8 f. 3     *The Shot* 1980s
- b. 8 f. 4     *Splitting* 1977-1982
- b. 8 f. 5-6     *Ti Sistema IO* 1985-1987  
The files are for studies of the production *AG Nature*.
- b. 8 f. 7-11     *The True And False Occult* 1980s
- b. 9 f. 1-8     *The Üble Marionette* 1992
- b. 9 f. 9-10     *Under The Bull's Eye* 1987
- b. 10 f. 1-9     *Vice Versa* 1988
- b. 11 f. 1     See also: Designs and Productions Tube 2.
- b. 11 f. 2-10     Video and Film Projects Incomplete 1980s-1990s  
The files hold articles, correspondence, notes, press releases, programs, and promotional materials.  
The designation for the files "incomplete" most likely refers to productions that needed additional work.
- Alphabetical Files 1970s-2000s  
The files are arranged alphabetically.
- Awards and Nominations 1980s-1990s

Alphabetical Files (cont.)

- b. 12 f. 1-5 **Cat's Paw Palace**  
The files are administrative.
- b. 12 f. 6-7 **Contracts** 1980s-1990s
- b. 12 f. 8 **Grants** 1980s-2000s
- b. 12 f. 9-11 **International Performance Network (IPN)** 1970s-2000s
- b. 13 f. 1-3  
**Japan** 1983-1995  
The files holds mostly research materials that Fisher brought back to the United States from her one year tenure in Japan.
- b. 14 f. 1 **Ehara, Tomoko** 1983  
The files hold an interview of Tomoko Ehara, a choreographer, conducted by Fisher. The documents are in English and Japanese.
- b. 14 f. 2 ***As Performance Art Is*** 1983  
The file holds published article (in Japanese) by Fisher.
- b. 14 f. 3 **Address and Notebook** 1983-1984
- b. 14 f. 4-5 **Japanese Sign Language Notes** 1983-1984
- b. 14 f. 6 **Judaism, Buto Notes** 1984  
The file also contains interviews and an interview with Jean Viale and Goda Mario.
- b. 14 f. 7-8 **Journals** 1983-1984
- Printed Matter** 1980s
- b. 14 f. 9-10 **Bunraku**  
The files holds publications relating to Japanese traditional puppet theatre including *The Voices and Hands of Bunraku*.
- b. 15 f. 1-3 **Butoh**  
Butoh (founded by Tatsumi Hijikata and Kazuo Ohno in 1959) is a type of Japanese dance theatre that moved away from classical Japanese dance to more innovative techniques through raw emotions and activities.
- b. 16 f. 1 ***From The Heart Of The Country*** 1995  
The Japan and United States Friendship Commission.
- b. 16 f. 2 **Music And Dance Programs** 1983-1984
- b. 16 f. 3 ***Short Films Of The Japan Foundation Film Library*** 1982
- b. 16 f. 4-7 **Assorted Printed Matter** 1980s
- b. 16 f. 8 **Post Research Work** 1989  
The file holds correspondence between Fisher and Mary Kimoto Tomita about the publication of Tomita's book about her life in Japan.
- b. 17 **Bugaku and Bunraku Photographs and Slides** (The albums are mostly slides.)  
The photographs of performances were taken by Fisher during the exchange program.
- b. 13 f. 4-5 **Japan and United States** 1983-1984, 2000  
The files are about Fisher's fellowship award from the Japan-United States Friendship Commission as a Creative Artist.
- b. 13 f. 6 **Letters of Recommendations for Fisher** 1975-1997
- b. 13 f. 7 **MA FISH CO** 1980s
- er. ER. 9 **Other Minds Programs Ads** 2016-2019  
(87.69 Megabytes (4 computer files))
- b. 13 f. 8-11 ***Palm Leaf Patterns*** 1977  
The files hold documents regarding the publication of the book by Fisher.  
Book title: *Palm Leaf Patterns. A New Approach To Clothing Design.*
- er. 1 **MAFISHCO Website Files** 2019  
(895 computer files 280.9 megabytes)



Alphabetical Files (cont.)

- er. ER. 56     **Resumes 2019**  
(1084 Kilobytes (4 computer files))

**Writings 1974-2016**

The files are arranged by type.

**Articles and Papers 1977-2016**

The files are arranged alphabetically.

- b. 18 f. 1     **As Performance Art Is 1984**
- b. 18 f. 2     ***Butoh, Shades Of Darkness* 1988**  
Fisher reviewed the book by Jean Viala and Nourit Masson-Sekins.
- b. 18 f. 3     **Crimes, Critics And Zen**
- b. 18 f. 4     ***Directing The Light Flux, Scripts For Cellular Movement* 2006**
- b. 18 f. 5     ***Emigré* 1974**
- b. 18 f. 6     **Fabrication Of a Peep-Box Model 1978**
- er. ER. 8     **Fisher's Academic Publications 2002-2019**  
(408.1 Megabytes (65 computer files))
- b. 18 f. 7     ***For Sandra* 1982**  
Poems by Robert Duncan; the foreword was written by Fisher.
- b. 18 f. 8     ***Great Bass, Undertones Of Continuous Influence* 2003**
- b. 18 f. 9     ***Manifesto* 2019**
- b. 18 f. 10    **Margaret Fisher 1979, 1980**  
A biographical sketch published in *80 Langton Street*.
- b. 18 f. 11    **Margaret Fisher Interview 1982**  
Fisher was interviewed by James Dillon for the publication, *A Literary Dance Magazine*.
- b. 18 f. 12    ***Margaret Fisher And The End Of The Cat's Paw Palace* 1977**  
Interview by Sam Silver for *San Francisco Theatre*.
- b. 18 f. 13    **A Monologue Addresses To the Madame's Cicisbeo 2015**  
Published in *Conjunctions:56, Sleights of Hand: The Deception Issue*.
- b. 18 f. 14    **A Nomination Of Dance As A Visual Art Form 1998**  
The paper is a draft.
- b. 18 f. 15    ***Saxophone* 1976**
- b. 18 f. 16    **Shift 1976**
- b. 18 f. 17    ***Tempo As An Organizing Principle In The 1924 film Ballet Mecanique* 2016**

**Journals 1974-2007**

- b. 19 f. 1-6    **1974-1977**  
Journal dated 1975 to 1976, holds the writing "Lying Down Politics;" Journal dated 1977 was designated "Paris Tour."
- b. 20 f. 1-6    **1978-1979**
- b. 21 f. 1-4    **1979-1980**
- b. 22 f. 1-6    **1981-1983**
- b. 23 f. 1-6    **1983-1986**  
Journals, dated 1983 to 1984, document Fisher's studies in Japan. Journal, dated 1984, documents the opera *The Bride Stripped Bare By Her Bachelors, Even*.  
see also: Box 14 for additional material on Japan.
- b. 24 f. 1-5    **1987-1990**  
Journal, dated 1987, documents film editing for *AG Nature*; University of California performance.

Writings (cont.)  
Journals (cont.)

- b. 25 f. 1-7      1990-1993
- b. 26 f. 1-5      1993-1998
- b. 27 f. 1-7      1998-2007
- Notes 1989-2005
- b. 18 f. 18      Cellular Movement 2005
- b. 18 f. 19-21      Choreographic Notes On Gesture 1980s-2000s
- b. 18 f. 22      Teatro L'Avogaria, Venezia 1989
- Photographs 1970s-2000s
- The files also includes slides.
- er. ER. 36      *Ag Nature* 1985  
(22.64 Megabytes (21 computer files))
- er. ER. 37      *Antebellum Bedlam* 1985-1986  
(7442 Kilobytes (6 computer files))
- er. ER. 11      Barbara Lloyd's Winter Dances 1972  
(1035 Kilobytes (1 computer file))
- er. ER. 27      *Between The Seaweed And The Star* 1978  
(20.50 Megabytes (15 computer files))
- er. ER. 17      *Blood Family Reunion* 1976  
(7967 Kilobytes (6 computer files))  
Production and performances by Paul Cotton, Mary Baker, Debra Rapoport, Susan Wick and Margaret Fisher.
- er. ER. 24      *Breast* 1977  
(5141 Kilobytes (6 computer files))
- b. 43 f. 1      *The Bride Stripped Bare By Her Bachelors, Even*  
These slides were originally housed with the Audio and Moving Image Materials.
- er. ER. 35      *The Bride Stripped Bare By Her Bachelors, Even*  
(279.8 Megabytes (102 computer files))
- v. 2      *Bridge* 1972  
The album was titled Bridge with performances at the Golden Gate Bridge with Marta Cheley; Japanese Tea Garden with Claudia James, and Ashby BART Station.
- er. ER. 14      *Bridge* 1974  
(6205 Kilobytes (4 computer files))  
Performance by Martha Chelsey and Margaret Fisher.
- er. ER. 44      *Bruno and Stella* 1996  
(9761 Kilobytes (14 computer files))
- er. ER. 13      Cat's Paw Palace of Performing Arts 1973-1977  
(31.12 Megabytes (25 computer files))
- b. 43 f. 2      *The City Of Dis*
- er. ER. 47      *The Cloud Messenger* 1999  
(5612 Kilobytes (7 computer files))
- er. ER. 43      Djerassi Resident Artists Program 1996  
(3512 Kilobytes (2 computer files))
- v. 1      Early Works c1972  
The album documents Fisher's performances in California: *Fern Grove*, *Caryatid*, *Camel Frog Cat*, and the dance company Free-Fry.
- er. ER. 29      *Egusquiza To Falsetto* 1979  
(7574 Kilobytes (6 computer files))

Photographs (cont.)

- b. 43 f. 3 *Emigré*
- er. ER. 15 *Emigré* 1974  
(1358 Megabytes (51 computer files))
- er. ER. 48 *The Exquisite Corpse* 2006  
(428.2 Kilobytes (4 computer files))
- b. 43 f. 4-6 *Falling People Dante*
- b. 43 f. 7 t. 6 *The False And True Occult*
- er. ER. 12 FreeFly Dance Company 1972-1973  
(13.46 Megabytes (10 computer files))
- er. ER. 28 *Gli Insetti* 1978  
(12.71 Megabytes (7 computer files))
- er. ER. 30 *Il Miglior Fabbro* 1979  
(12.38 Megabytes (11 computer files))
- er. ER. 49 *Jahlas for Lou Harrison Centenary* 2016  
(1210 Kilobytes (5 computer files))
- er. ER. 45 *The Letter P: The Story Of Pulcinella* 1997  
(5989 Kilobytes (6 computer files))
- er. ER. 18 Margaret Fisher at Berkeley 1976  
(572.5 Kilobytes (1 computer file))
- er. ER. 50 *101.5* 2018  
(44.32 Megabytes (42 computer files))
- er. ER. 40 Reliquary for the River Marsyas 1992  
(29.22 Megabytes (21 computer files))
- er. ER. 39 Reliquary for the River Styx 1989  
(1797 Kilobytes (2 computer files))
- er. ER. 19 *Saxophone* 1976  
(7082 Kilobytes (5 computer files))  
Production at at LaMamelle Art Center with Joe Doyle and Margaret Fisher.
- er. ER. 20 *Saxophone* 1976  
(995.3 Kilobytes (1 computer file))  
Production with John Adams and Margaret Fisher.
- er. ER. 16 *Saxophonists* 1974  
(5882 Kilobytes (4 computer files))  
Production by Yogi and Margaret Fisher at Cat's Paw Palace. This may be an earlier production of *Saxophone*.
- er. ER. 25 *Send/Receive Satellite Network* 1977  
(7438 Kilobytes (7 computer files))  
Production at NASA Ames Mountain View.
- er. ER. 21 *Shift* 1976  
(6025 Kilobytes (4 computer files))  
Production with Susan Wick, Margaret Fisher at LaMamelle in San Francisco.
- er. ER. 33 *The Shot* 1982  
(9318 Kilobytes (6 computer files))  
Choreography by Margaret Fisher; Music by Bob Ashley.
- er. ER. 22 *Square* 1976  
(3575 Kilobytes (2 computer files))  
Production by Judith Azur.

Photographs (cont.)

- er. ER. 26 *Splitting* 1977  
(36.78 Megabytes (25 computer files))
- er. ER. 31 *Thermographic Video Cartoons* 1979  
(9683 Kilobytes (8 computer files))
- er. ER. 42 *Thus I Swallowed Down* 1993  
(387.3 Kilobytes (5 computer files))
- b. 43 f. 8-9 *Ti Sistema I/O* 1983
- er. ER. 34 *Ti Sistema I/O* 1983  
(4363 Kilobytes (3 computer files))
- er. ER. 54 Tokyo American Center 1984  
(6712 Kilobytes (2 computer files))
- er. ER. 32 *The True and False Occult* 1980-1981  
(25.49 Megabytes (24 computer files))
- er. ER. 41 *The Üble Marionette* 1992  
(4662 Kilobytes (10 computer files))
- er. ER. 38 *Vice Versa* 1986-1989  
(14.82 Megabytes (14 computer files))
- er. ER. 23 Virginia Quesada and Margaret Fisher 1976  
(9467 Kilobytes (7 computer files))  
Virginia Quesada is a media artist and educator.
- b. 43 f. 10 *War Nerves*
- er. ER. 55 *Young Caesar* 2004  
(49.14 Megabytes (263 computer files))  
The photographs were taken in Portland, Oregon.
- er. ER. 10 Photographs (Assorted) 1960s-2009  
(20.53 Megabytes (15 computer files))
- er. ER. 52 Photographs (Assorted) 1988  
(1113.3 Megabytes (300 computer files))
- er. ER. 53 Photographs (Assorted) 2015-2018  
(12.88 Megabytes (17 computer files))
- b. 29 f. 1-2 Photographs (Assorted)  
The files also hold images that were used in the performance *City of Dis*.
- b. 28 f. 1-10 Productions 1970s-2000s
- b. 41 f. 1-6 The album documents Fisher's performances from the Cat's Paw Palace to MA FISH CO
- b. 42 (volume 3).Box 42 includes photographs of friends.
- v. 3
- er. ER. 51 Slides (Assorted) 1990-2000s  
(51.51 Megabytes (1 computer file))  
The slides have titles of the productions or events.

Printed Matter 1970-2019

- b. 30 f. 1-10 Assorted Materials 1970-2019
- b. 31 f. 1-12 The files document Fisher's career through flyers, mailings, posters, press releases, programs
- b. 32 f. 1-10 and reviews.Tube 4 holds Anna Halprin *Movement Ritual One*. *San Francisco Dancers*
- v. 4 t. 4 *Workshop*.
- b. 33 f. 1-5 Reviews 1972-2000s
- Posters  
The posters are arranged alphabetically.
- b. 34 f. 1 *AG Nature* 1985  
Dance Theatre Workshop presents *AG Nature* with Margaret Fisher and Robert Hughes.

Printed Matter (cont.)

Posters (cont.)

- b. 36 f. 1 Arch Ensemble
- b. 34 f. 2 Breast
  - A film written and directed by Margaret Fisher, presented at Cat's Paw Palace.
- b. 34 f. 3 Carnevale 1980
- b. 36 f. 2 Cat's Paw Palace
- b. 34 f. 4 Cat's Paw Palace Theatre of Experimental Arts
- b. 34 f. 5 A Celebration of The Curious 1977
  - The Real Electric Symphony presents "A Celebration of the Curious," A San Francisco Bay Area, New Performance Arts Festival.
- b. 34 f. 6 Contemporary Music At Mills 81/82 1981-1982
  - Margaret Fisher's premiere sequel to *The True and False Occult*.
- b. 34 f. 7 80 Langton St. March 79 1979
  - The poster indicates that Margaret Fisher performed *Splitting*.
- b. 34 f. 8 End Of The World Opening 1973
  - The poster previewed works at Cat's Paw Palace.
- b. 34 f. 9 Erotic Art Festival. Homage to Eros 1979
  - The festival also featured a talk by Margaret Fisher.
- b. 34 f. 10 Events Works. A Festival of New Artworks
- b. 34 f. 11 Fabrizio Plessi
  - o. 1 Festival International de Musique Experimental 1977
- b. 34 f. 12 Focus 9/76 1976
  - Promotional poster for Cat's Paw Palace.
- b. 34 f. 13 Four. Dance Music Performances
- b. 34 f. 14 Four Way Stop Dance
- b. 34 f. 15 George Coates Performance Works
  - Margaret Fisher is noted as a mime performer.
- b. 34 f. 16 Gli Insetti 1979
  - o. 2 Il Miglior Fabbro 1980
    - Premiere at the San Francisco International Festival.
- b. 34 f. 17 Judith Azur Spaces II
  - Performance by Margaret Fisher and Curt Siddall.
- b. 34 f. 18 The Leading Edge Music Series 1979
  - The series was sponsored by Texas Tech University. Margaret Fisher was one of the performers.
  - o. 3 Margaret Dancing For Friends
- b. 35 f. 1 Margaret Fisher
  - Performance at Open Gallery, Eugene Oregon.
- b. 35 f. 2 Margaret Fisher
  - Margaret Fisher with special guests Nancy Karp and Robert Saito, The Kitchen, New York City.
- b. 35 f. 3 Margaret Fisher in Italy
- b. 35 f. 4 Motion. The Women's Performance Connection
  - Performance at the San Francisco Museum of Modern Art.
- b. 35 f. 5 Music In Round Valley 1978
- b. 35 f. 6 Nancy Lewis
  - Performance at the Kitchen in New York City.

Printed Matter (cont.)

Posters (cont.)

- b. 35 f. 7 **Navajo Horn Posture For 200 Players**  
The Cabrillo Music Festival presented Fisher's work.
- b. 35 f. 8 **New York Expo Of Short Film And Video 1997**
- b. 35 f. 9 **Paranarrative Dance at P.S.1 1982**
- b. 36 f. 3 **Real Electric Symphony**  
Fisher and company performed at the Centre Culturel Américain in Paris.
- b. 36 f. 4 **San Francisco Theatre Festival 1980**
  - o. 4 **Studebaker Love Music, Roller Rink, Saxophone**
  - o. 5 **Western Front Society 1978**
- b. 35 f. 10 **Winter Dances**  
Margaret Jenkins Dance Studio, New York City.
- b. 35 f. 11 **Women's Work, A Festival Of Bay Area Women In The Arts**
- er. 83 **Assorted Posters 1977**  
(5594 Kilobytes (1 computer file))

Designs For Productions

The files are mostly created for live productions or video.

- b. 37 f. 1 **After Tipolo**  
A watercolor sketch by Fisher.
- t. 3 o. 6 ***Catulli Carmina* 1994**  
The designs were created by Ariel Parkinson for Margaret Fisher. There are two posters.  
A note indicates that this project was abandoned.
- t. 9 **Emeryville Art Exhibition 1991**  
This is a proposal for the exhibit (pencil drawing).
- b. 37 f. 2 **Magnificent Cuckold**
  - t. 2 ***Vice Versa* 1988**  
The performance art production is credited to Kala Institute Seeing Time Festival.
  - t. 1 **Various Productions**  
The files contains productions for *AG Nature*; *Egusquiza to Falsetto*, and Artwork by Fisher (does not refer to title of production).
  - t. 4 **Progress Notes and Texts**
- b. 37 f. 3-8 t. 5 **Sketches**
  - o. 7 **Schiller, Zelda**  
The item is a watercolor Valentine card.

Audio and Moving Image Materials

The Audio and Moving Image Materials hold videos, sound recordings and film that mostly document the productions of MA FISH CO and Cat's Paw Palace. Productions represented include *AG Nature*; *The Bride Stripped Bare by Her Bachelors, Even*; *Exquisite Corpse*; *Letters of Duchamp*; *The Spider and the Fly*; *Splitting*; and *To Be Seen Out of the Light, Even*.

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance division (dance@nypl.org). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

Video

The video documents many of Fisher's productions including *AG Nature*, *Antebellum Bedlam*, *Bunkaru*, *Exquisite Corpse*, *Letters of Duchamp*, *Send/Receive Satellite Network*, *Spider and the Fly*, *Splitting*, *To Be Seen in and Out of the Light, Even* and *Vice Versa*.

Sound Recordings

The sound recording are of Fisher's productions including *AG Nature*; *Antebellum Bedlam*; *Between the Seaweed and The Stars*; *The Bride Stripped Bare By Her Bachelors, Even*; *Breast*, *Cowgirl Coffee*, *Gli Insetti*, *The Letter P*, *The True and False Occult*, *Uble Marionette*; and *Vice Versa*.

Audio and Moving Image Materials (cont.)

**Film**

The film titles include *Breast*, *Cat's Paw Palace*, *Mussolini Puppet*, *Uble Marionette*, *Under the Bull's Eye*, and *Vice Versa*.

**Film Strips**

The film strips are *Antebellum Bedlam*, *Between the Seaweed and the Stars*, and *The False And True Occult*.