



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Martha Graham Dance Company collection

1900-2017

(S) *MGZMD 532

Processed by Tara D. Strongosky in 2022. Additional description of the Audio and Moving Image Recordings by Elise Rodriguez.

Summary

Creator: Martha Graham Dance Company

Title: Martha Graham Dance Company collection

Date: 1900-2017

Size: 67.56 linear feet (138 boxes, 58 oversize folders, 1 tube)

Source: Purchased from the Martha Graham Center of Contemporary Dance, Inc. in 2020.

Abstract: The Martha Graham Dance Company collection, dating from 1900 to 2017, is comprised of materials that document the career of modern dance pioneer Martha Graham and trace the history of the development of her company and school. The collection is a significant assembly of personal artifacts, correspondence, business documentation, costume designs, photographs, touring files, publications, posters, performance programs, and audio and moving image recordings.

Conditions Governing Access:

Researchers must schedule an appointment in advance to view the Personal Artifacts in Series I. Audio and moving image recordings are unavailable for use pending preservation transfer. Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division (dance@nypl.org). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

Preferred citation: Martha Graham Dance Company collection, (S) *MGZMD 532. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: Multiple languages

Processing note: Processed by Tara D. Strongosky in 2022. Additional description of the Audio and Moving Image Recordings by Elise Rodriguez.

Related Materials:

Martha Graham Dance Company Records, (S) *MGZMD 152. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Martha Graham Dance Company Tour records, (S) *MGZMD 290. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Martha Graham legal papers, (S) *MGZMD 529. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Letters from Martha Graham to David Zellmer, (S) *MGZMD 117. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Creator History

Martha Graham (born May 11, 1894 in Allegheny, Pennsylvania) was an American modern dancer, choreographer, teacher, and founder of the Martha Graham Dance Company. Over the course of her seventy year-long career, she created 181 choreographic works and is renowned for her revolutionary movement style named the Graham technique. Graham's thematic material for her choreography was often informed by modern art, Americana and North American lore, Greek mythology, and female Biblical and historical figures, including Joan of Arc and Emily Dickinson. Graham subverted tradition by retelling these stories from a woman's psyche, which became a trademark of her artistry.

The Martha Graham Dance Company (MGDC) is the oldest American dance company and has been responsible for nurturing many of the most significant twentieth and twenty-first-century modern dancers and choreographers. Dancers who began at MGDC include Merce Cunningham, Erick Hawkins, Pearl Lang, and Paul Taylor. The repertoire has also attracted guest performances from Mikhail Baryshnikov, Liza Minelli, Rudolf Nureyev, Margot Fonteyn, and Maya Plisetskaya.

Martha Graham resided in Allegheny City until she was fourteen when the family moved to Santa Barbara, California. In 1911, she was first exposed to dance at the Mason Opera House in Los Angeles. She watched her future teacher and co-founder of the Denishawn School, Ruth St. Denis. Shortly after this encounter in 1916, Graham's early dance career began at the Denishawn School of Dancing and Related Arts. Two years later, she began teaching and eventually performing with the Denishawn company until 1923. She appeared in title roles in productions of *Xochitl*, *Serenata Morisca*, and *Spanish Suite I*.

After leaving the Denishawn company, Graham embarked on a journey to develop her own specialized dance technique which rebelled against the movement pastiches she learned at Denishawn. Her goal was to express primal human emotion with a stripped-down approach to movement and dance. She wished to remove the decorative aspects of dance and focus on the human body's natural movements while conveying powerful emotional expression. The concept behind the Graham technique is based on a breathing cycle of contraction and release and is widely regarded as the first codified modern dance technique. Her style is also known for dramatic and distinctive floorwork filled with tension. This technique became the hallmark of modern and contemporary dance throughout the twentieth century and continues to be taught today throughout the world.

In 1926, Graham established the Martha Graham and Dance Group in Manhattan (renamed Martha Graham Dance Company in 1941) and debuted her choreography in a concert consisting of eighteen short solo and trio performances. That same year, Graham and Japanese-American photographer

Soichi Sunami began their long-time collaboration.

Graham's work *Heretic*, created in 1929, served as a blueprint for her works to follow in the future. This dance showed a clear diversion from her training at Denishawn and established her style using sharp and constricted movements with dancers in plain, minimally designed, yet evocative clothing.

The works of Graham garnered the attention of artists and composers with whom she would collaborate throughout her career. She began a long and distinguished collaboration with Japanese-American sculptor Isamu Noguchi to create sets and scenery that complemented her modern ethos. Instead of using flats and drops, she opted to use sculpture and three-dimensional set pieces to explore the space in a unique and avant-garde manner.

Until 1938, the company featured an all-female roster. That year, Graham's future husband, Erick Hawkins, joined and danced in the first male-female duet titled *American Document*. He eventually became Graham's male lead dancer and frequent partner, but they later divorced in 1954. Hawkins' entry into the company opened the door to other male dancers who would later become innovators in their own right such as Merce Cunningham and Paul Taylor.

In 1944, Graham collaborated with Noguchi and composer Aaron Copland to create one of her most iconic works, *Appalachian Spring*. The piece was conceived around the idea of American pioneers and their challenges as they began life in the wilderness. Graham cast herself in the main role of the young bride, as she often did with her works.

Another artistic mind that figured prominently in Graham's personal and professional life was fashion designer Halston. In the early 1970s, the two forged a close friendship as well as a symbiotic creative relationship. Halston often designed clothing for Graham to wear as well as costumes for her many dances. Graham believed that fabric contributed to a dance's emotional expression, a value that Halston shared.

In 1958, the Martha Graham Dance Company staged the premiere of *Clytemnestra*, based on an ancient Greek legend. The work was met with critical acclaim and was the only full-length work in Graham's career.

1970 marked the final performance of Graham when she appeared in *Cortege of Eagles* at age 76. Following her retirement from performing, Graham struggled with depression and alcoholism fueled by her inability to perform her own choreography, being relegated to the stage's wings. However, in 1972, she ceased drinking and went on to choreograph ten new dances, many revivals, and her final completed work *Maple Leaf Rag* (1990).

Graham continued to choreograph until her death on April 1, 1991 in New York City. Just before her passing, she completed the final draft of *Blood Memory*, her autobiography, posthumously published that fall.

During her lifetime and after death, Graham was bestowed with countless awards and accolades recognizing her extraordinary contributions to the dance world. In 1976, President Gerald R. Ford bestowed upon Martha Graham the United States' highest civilian honor, The Presidential Medal of Freedom, and declared her a "national treasure," making her the first dancer and choreographer to receive this honor. In 1998, Time Magazine named Martha Graham the "Dancer of the Century," and People Magazine named her among the female "Icons of the Century."

After Graham's death, the company went through several organizational iterations. In 2000, the

company endured financial and legal complications during a dispute over the rights to Graham's choreography. Her legacy was left to former Associate Director, Ron Protas, but refused to allow the company to perform. This coincided with low sales, cutbacks to public funding, and growing debt, which ultimately forced performances to be canceled. Consequently, the Graham school, now known as the Martha Graham Center for Contemporary Dance, ceased operations temporarily. However, in 2002, a federal court awarded the rights to Graham's choreography back to the Martha Graham Center of Contemporary Dance. After winning two court cases against Ron Protas in 2004, the company began to stage dances once again.

In 2005, Janet Eilber, a former soloist with MGDC, became the company's current Artistic Director. The Martha Graham Dance Company continues to perform Graham's works as well as newly created pieces inspired by Graham's legacy. The company continues to tour and perform at festivals both nationally and internationally while also looking to the future with new platforms to engage a more diverse audience.

Scope and Content Note

The Martha Graham Dance Company collection, dating from 1900 to 2017, documents the life and career of modern dance pioneer Martha Graham and traces the history and development of her company and school. The collection is a significant assembly of personal artifacts and papers in addition to administrative documentation that examines the inner workings of the Martha Graham Dance Company. The collection contains artifacts, correspondence, choreographic notes, business documentation, set and costume designs, photographs, touring files, publications, posters, performance programs, and audio and moving image recordings. The Audio and Moving Image recordings consist largely of performance and rehearsal footage for the Martha Graham Dance Company. There are also recordings of classes and performances by the Martha Graham Dance Ensemble and the students at the Martha Graham School of Contemporary Dance. In addition to the rehearsal and performance recordings, there are also news broadcasts and interviews, as well as short promotional videos for the dance school and company.

Key Terms

Genre/Physical Characteristic

Albums (books)
Business correspondence
Contracts
Fliers (Ephemera)
Letters (correspondence)
Negatives (photographs)
Notes (documents)
Photographs
Posters
Programs (Publications)

Subjects

Choreographers -- United States -- 20th century
Dance
Dance companies
Modern dance -- United States

Women choreographers -- United States
Women dancers

Occupations

Dancers.

Names

Avedon, Richard
Copland, Aaron, 1900-1990
Eagle, Arnold
Eilber, Janet
Graham, Martha
Halston, 1932-1990
Hawkins, Erick
Horst, Louis
Lekberg, Barbara
Marcus, Joan
Morgan, Barbara Brooks, 1900-1992
Noguchi, Isamu, 1904-1988
Rogers, Helen Priest
Rothschild, B. de
Sanders, Dora
Sunami, Soichi, 1885-1971
Swope, Martha
Martha Graham Dance Company

Container List

Series I: Historical Items 1930-2017 (22 boxes, 8 oversize folders 13.62 linear feet)

Series I, Historical Items, brings together historically significant objects and papers that chronicle the early personal life of founder Martha Graham and the company's early formation and lasting impact on contemporary dance.

The Choreographic Notes written by Graham about her choreography and artistic process are critical to the enduring legacy of her technique. The notes are arranged alphabetically by title and encompass over twenty-five works, some handwritten with annotations. The notes often include step sequences, staging diagrams, and Graham's own opinions on music, costumes, and set designs. The notes are often "scripts" and describe each work's meaning and tone.

The correspondence dates from the 1930s through the 2000s after Graham's death, and are both personal and professional in nature. Most of the letters are addressed to Georgia (Geordie) Graham Sargeant, Graham's youngest sister and former director of the Martha Graham School of Contemporary Dance from the 1940s through the 1960s. Several letters from Jane Beers Graham, mother of Martha and Georgia, contain content such as advice for her daughters, commentary on Martha's rise to fame, personal anecdotes, and well wishes. Other correspondents to Georgia include her ex-husband Winthrop Sargeant and Aunt Rhea.

There are about a dozen photocopied letters authored by Martha Graham to David Zellmer, a company member, during his military service during World War II from 1942 through 1944.

Other letters are from various notable correspondents, including composer Aaron Copland, former company committee member André Leon Talley, and former first ladies Barbara Bush and Betty Ford.

Among Graham's personal artifacts are two leather belts worn by Graham as well as a childhood keepsake box containing her rosary, bible, a pair of white gloves, a pair of stockings, and three tintypes of unidentified male relatives. Other personal artifacts included in the collection are an Indonesian shadow puppet which was gifted to her and a road-case that traveled with the company to contain costumes and other paraphernalia. There are also about 160 checks that Graham used to pay for both personal and business expenses from the late 1980s.

In addition to Graham's personal history, the series also sheds light on the company's formative years through correspondence, costume and set designs, studio blueprints, business correspondence, and press material. The designs cover a dozen works including some of Graham's most notable dances such as *Appalachian Spring*, *Lamentations*, *Visionary Recital*, and Isamu Noguchi's set drawings for *Seraphic Dialogue*, including handwritten notes by the artist.

There is a small compendium of writings that influenced Graham's ethos and choreography as well as books she had a hand in writing or inspired. Three books are signed by Louis Horst, long time musical director for the Martha Graham Dance Company. The book *Martha Graham: Sixteen Dances in Photographs* is signed by author Barbara Morgan and captures Graham's early works in black-and-white photography. Graham's autobiography *Blood Memory* is also included in a Russian translation.

Finally, the series is rounded out by awards, certificates, and diplomas Graham received both throughout her lifetime and posthumously. Included in this file is Graham's 2015 induction into the National Women's Hall of Fame, honorary degrees from Wayne State and Brandeis Universities, and a New York State Senate proclamation honoring Graham's life and career.

Choreographic Notes

- b. 4 f. 1 *Acts of Light*
- b. 4 f. 2-3 *American Document* 1989
- b. 4 f. 4 *Appalachian Spring*
- b. 4 f. 5 *Canticle for Innocent Comedians* 1969-1987
- b. 4 f. 6 *Dances of the Golden Hall*
- b. 4 f. 7 *Ecuatorial* 1978
- b. 4 f. 8 *El Penitente* 1930

Series I: Historical Items (cont.)

Choreographic Notes (cont.)

- b. 4 f. 9 *Encantamiento*
- b. 4 f. 10 *Eye of Anguish*
- b. 4 f. 11 *Frontier*
- b. 4 f. 12 *Holy Jungle*
- b. 4 f. 13 *Incense* 1986
- b. 4 f. 14 *Karma*
- b. 4 f. 15 *Legend of Judith*
- b. 4 f. 16 *Letter to the World*
- b. 4 f. 17 *Lucifer*
- b. 4 f. 18 *Night Chant* 1988
- b. 4 f. 19 *Night Journey* 1946
- b. 4 f. 20 *Nocturnes* 1958
- b. 4 f. 21 *Ondes Martenot* 1978
- b. 4 f. 22 *Plain of Prayer*
- b. 4 f. 23 *Primitive Mysteries* 1996
- b. 4 f. 24 *Serenata Morisca* 1986
- b. 4 f. 25 *This Savage Parade*
- b. 4 f. 26 Unknown Choreographic Notes
- b. 5 f. 2 Correspondence 1936-2004
- b. 6-9
- b. 10 f. 1-3
- b. 133 f. 5
- Company Records 1945-2004
- b. 5 f. 6-8 Business Documentation 1945-1991
- b. 5 f. 9 Event Ephemera 1979-1983
- b. 5 f. 10 Press 1954-1984
- b. 51 f. 4
- b. 5 f. 3 Promotional Material 1958-2004
- b. 5 f. 11
- b. 131 f. 8
- o. 2 Studio Blueprints 2002
- Designs 1965-2012
- b. 132 f. 1 *Appalachian Spring*
- o. 3 *Ecuatorial* 1978
- o. 4 *Episodes* 1982
- o. 5 *Eye of the Goddess* 1991
- b. 133 f. 2 *Lamentation*
- b. 133 f. 3 *Lucifer*
- b. 133 f. 4 *Punch and Judy*
- b. 131 f. 5-6 o. 6 *Tangled Night*
- o. 7 *Visionary Recital* 1961
- b. 131 f. 7 o. 8 *The Witch of Endor* 1965-1982
- o. 9 *Seraphic Dialogue*
- b. 131 f. 4 Unidentified Designs 1982-1986
- b. 134 f. 1

Series I: Historical Items (cont.)

Personal Artifacts 1910-1987

- b. 136 **Belts**
One double-buckle leather belt and one single-buckle suede belt, belonging to either Georgie Graham or Martha Graham
Researchers must schedule an appointment in advance to view this item.
- b. 135 f. 1-2 **Checks 1986-1987**
- b. 5 f. 1 **Georgia Graham Sargent Material**
Items belonging to Georgia Graham Sargent, Martha's older sister. These items include a small wallet, identification documents, and ephemera.
Researchers must schedule an appointment in advance to view this item.
- b. 138 **Indonesian Shadow Puppet**
Antique Indonesian shadow puppet (Wayang Kulit) with original Buffalo leather - Setyajid (?). This item was most likely gifted to Martha Graham during the Company's 1955 tour to Indonesia.
Researchers must schedule an appointment in advance to view this item.
- b. 136 **Keepsakes Box 1910s**
White paperboard box containing: a pair of white gloves; a pair of white embroidered knee-high socks; pocket bible with case; rosary and amethyst in case; and three tintypes of unidentified males.
Researchers must schedule an appointment in advance to view this item.
- b. 136 **Miniature Chinese Masks**
Set of 8 mounted Chinese masks depicting types of facial makeup for Chinese opera belonging to Martha Graham.
Researchers must schedule an appointment in advance to view this item.
- b. 137 **Road-case**
Georgia Graham Sargeant most likely owned this case and was used over many years to store costumes for the Martha Graham Dance Company and Graham II.
Researchers must schedule an appointment in advance to view this item.
- b. 136 **Sculpture**
Clay sculpture of Martha Graham in *Ekstasis* signed by Lewis.
Researchers must schedule an appointment in advance to view this item.
- Books**
- b. 1 f. 1 *Martha Graham and Dance Group* 1936
- b. 1 f. 2 *An Actor Prepares by Constantin Stanislavsky* 1939
Signed by Louis Horst.
- b. 1 f. 3 *Pre-Classic Dance Forms by Louis Horst* 1937
Signed by Louis Horst.
- b. 1 f. 4 *Letters of John Marin by John Marin* 1931
Signed by Louis Horst.
- b. 1 f. 5 *So-Called Abstract Art by Merle Armitage* 1939
- b. 3 f. 1 *Martha Graham: Sixteen Dances in Photographs by Barbara Morgan* 1941
Signed by Barbara Morgan.
- b. 1 f. 6 *Dance Drawings of Martha Graham by Charlotte Trowbridge* 1945
- b. 3 f. 2 *The Evolution of Martha Graham by Alice J. Hepbern* 1981
- b. 1 f. 7 *The Art of Making Dances by Doris Humphrey* 1959
- b. 2 f. 1 *Blood Memory by Martha Graham* 2016
Translation in Russian.
- b. 3 f. 3 *If It Was Easy, It Wouldn't Be Art by Michael Arthur* 2005
Signed by Michael Arthur.

Series I: Historical Items (cont.)

Books (cont.)

- b. 2 f. 2 *Return To Eden: The Rehearsal Drawings of Michael Arthur by Michael Arthur* 2003
Signed by Michael Arthur and inscribed to David Zurak.
- b. 5 f. 4-5 Awards 1959-1963
b. 123
- b. 130 f. 1-5
- b. 131 f. 1
- b. 131 f. 3
- b. 133 f. 1

Series II: Photographs 1900-2010 (50 boxes, 1 oversize folder 20.18 linear feet)

The Photographs series visually represents all aspects of the life of Martha Graham and the Martha Graham Dance Company from the early 1900s to the 2010s. The series is arranged into six subseries composed of visual documentation of Graham's dances; Graham's early life; headshots of individual dancers; contact sheets arranged by individual photographer; donated collections assembled by important figures within the company; and photographs from company-adjacent projects. The series contains various formats, the majority being photographic prints in varying sizes, in addition to negatives and contact sheets.

Subseries II.A. Dances 1921-2005

The Dance photographs are a comprehensive representation of Graham's canon by prominent photographers including Barbara Morgan, Soichi Sunami, Richard Avedon, and Martha Swope. This is the largest group in the photographs series and chronicles all of Graham's choreographic works. The files are arranged alphabetically by title and include photographic prints and negatives.

- b. 17 f. 1-3 *Acrobats of God* 1960
b. 45 f. 4
b. 128 f. 1
- b. 17 f. 4 *Acts of Light* 1982-1986
b. 18 f. 1-2
b. 45 f. 5
b. 128 f. 2
- b. 18 f. 3 *Adorations* 1999
b. 45 f. 6
- b. 18 f. 4 *Alcestis*
b. 45 f. 7
- b. 18 f. 5-6 *American Document* 1938
b. 18 f. 7 *American Provincials* 1934
b. 18 f. 8 *Andromache's Lament* 1982-1984
b. 45 f. 8
- b. 19 f. 1-5 *Appalachian Spring* 1944-2000
b. 20 f. 1-3
b. 45 f. 9-10
- b. 20 f. 4 *Ardent Song*
b. 45 f. 11
- b. 20 f. 5 *At Summer's Full*
- b. 21 f. 1-2 *But Not For Me* 1998-2000
b. 128 f. 3
- b. 21 f. 3 *Canticle for Innocent Comedians*
b. 46 f. 1
- b. 21 f. 4-6 *Cave of the Heart* 1965-1991
b. 46 f. 2
b. 128 f. 4
- b. 22 f. 1 *Celebration* 1934
- b. 22 f. 2-3 *Chronicle* 1936-2004
b. 46 f. 3
b. 128 f. 5

Series II: Photographs (cont.)
Subseries II.A. Dances (cont.)

- b. 22 f. 4 *Circe* 1984-1985
- b. 46 f. 4
- b. 128 f. 6
- b. 22 f. 5-6 *Clytemnestra* 1978
- b. 23 f. 1-4
- b. 24 f. 1-5
- b. 46 f. 5-6
- b. 128 f. 7
- b. 25 f. 1 *Cortege of Eagles* 1967-1985
- b. 46 f. 7
- b. 25 f. 2 *Course* 1935
- b. 25 f. 3 *Dancing Ground* 1967
- b. 25 f. 4-6 *Dark Meadow* 2000
- b. 47 f. 1
- b. 25 f. 7-8 *Deaths and Entrances* 1983-1985
- b. 26 f. 1
- b. 47 f. 2
- b. 26 f. 2-4 *Deep Song* 1989-2000
- b. 47 f. 3
- b. 128 f. 8
- b. 26 f. 5 *Demeter and Persephone* 1993
- b. 47 f. 4
- b. 26 f. 6 *Denishawn Dancers* 1921
- b. 26 f. 7-8 *Diversion of Angels* 1965-2000
- b. 27 f. 1-4
- b. 28 f. 1-3
- b. 47 f. 5-6
- b. 128 f. 9
- b. 28 f. 4 *Duets for Martha* 1999
- b. 28 f. 5 *Echo*
- b. 28 f. 6 *Ecuatorial* 1978
- b. 47 f. 7
- b. 28 f. 7 *Ekstasis*
- b. 47 f. 8
- b. 29 f. 1-2 *El Penitente* 2000
- b. 47 f. 9
- b. 29 f. 3-4 *Embattled Garden* 1983-2002
- b. 30 f. 1-2
- b. 47 f. 10
- b. 30 f. 3-5 *Episodes* 1984
- b. 47 f. 11
- b. 31 f. 1-4 *Errand Into The Maze* 1978-2000
- b. 32 f. 1-3
- b. 47 f. 12
- b. 128 f. 10
- b. 32 f. 4 *Every Soul Is A Circus* 1939
- b. 47 f. 13
- b. 32 f. 5 *Exercices de Style*
- b. 32 f. 6 *Eye of Anguish*
- b. 47 f. 14
- b. 32 f. 7 *Eyes of the Goddess* 1991
- b. 47 f. 15
- b. 33 f. 1-2 *Flute of Pan* 1978
- b. 33 f. 3-4 *Frescoes* 1984-1989
- b. 48 f. 1

Series II: Photographs (cont.)
Subseries II.A. Dances (cont.)

- b. 33 f. 5 *Frontier* 1935-1987
- b. 34 f. 1
- b. 48 f. 2
- b. 129 f. 1
- b. 34 f. 2 *Heretic* 1929
- b. 48 f. 3
- b. 34 f. 3 *Herodiade* 1944-1984
- b. 48 f. 4
- b. 129 f. 2
- b. 34 f. 4-5 *Immediate Tragedy* 1930s
- b. 34 f. 6 *Imperial Gesture* 1936-1940s
- b. 48 f. 5
- b. 34 f. 7 *Incense* 1986-2005
- b. 48 f. 6
- b. 129 f. 3
- b. 34 f. 8 *...ING*
- b. 48 f. 7
- b. 34 f. 9-10 *Judith* 1984
- b. 48 f. 8
- b. 35 f. 1 *The Lady of the House of Sleep*
- b. 48 f. 9
- b. 35 f. 2-3 *Lamentation* 1976-2000
- b. 48 f. 10
- b. 129 f. 4
- b. 35 f. 4 *Lamentation Variations*
- b. 35 f. 5 *Legend Of Judith*
- b. 48 f. 11
- b. 35 f. 6-7 *Letter to the World* 1988
- b. 48 f. 12
- b. 129 f. 5
- b. 36 f. 1 *A Look at Lightning*
- b. 48 f. 13
- b. 36 f. 2 *Lucifer*
- b. 129 f. 6
- b. 36 f. 3 *Malaguena*
- b. 36 f. 4 *Maple Leaf Rag* 1990
- b. 48 f. 14
- b. 36 f. 5 *Night Chant* 1989
- b. 48 f. 15
- b. 36 f. 6-9 *Night Journey* 1954-1992
- b. 37 f. 1-2
- b. 49 f. 1-2
- b. 129 f. 7
- b. 37 f. 3 *O Thou Desire Who Art About To Sing*
- b. 49 f. 3
- b. 37 f. 4 *One Gaudy Night*
- b. 49 f. 4
- b. 37 f. 5 *Owl and the Pussycat* 1978-1984
- b. 49 f. 5
- b. 37 f. 6-7 *Panorama* 1993-1994
- b. 37 f. 8 *Part Real Part Dream*
- b. 49 f. 6
- b. 37 f. 9 *Phaedra*
- b. 49 f. 7
- b. 38 f. 1 *Phaedra's Dream*
- b. 49 f. 8
- b. 129 f. 8

Series II: Photographs (cont.)
Subseries II.A. Dances (cont.)

- b. 38 f. 2-3 *Plain of Prayer*
b. 49 f. 9
- b. 38 f. 4 *Praeludium*
- b. 38 f. 5 *Primitive Canticles*
- b. 38 f. 6-8 *Primitive Mysteries*
b. 49 f. 10
- b. 39 f. 1-2 *Punch and the Judy*
b. 49 f. 11
- b. 39 f. 3-5 *The Rite of Spring*
b. 49 f. 12
- b. 39 f. 6 *Salem Shore*
b. 49 f. 13
- b. 39 f. 7 *Satyrical Festival Song* 1998-2000
b. 40 f. 1-2
b. 49 f. 14
- b. 40 f. 3 *The Scarlet Letter*
- b. 40 f. 4 *Scene Javanaise*
- b. 40 f. 5-7 *Secular Games* 1965-1998
b. 49 f. 15
b. 129 f. 9
- b. 40 f. 8-9 *Seraphic Dialogue* 1960-1988
b. 41 f. 1-3
b. 50 f. 1
- b. 41 f. 4 *Serenata Morisca*
b. 50 f. 2
- b. 41 f. 5 *Shadows* 1977
- b. 41 f. 6 *Snow on the Mesa* 1995
b. 50 f. 3
- b. 41 f. 7 *Song* 1985
b. 50 f. 4
- b. 41 f. 8 *Stephen Acrobat*
- b. 41 f. 9 *Steerage Strike*
- b. 42 f. 1 *A Study in Lacquer* 1926
b. 50 f. 5
- b. 42 f. 2 *Tanagra* 1986
b. 50 f. 6
- b. 42 f. 3 *Tangled Night*
b. 50 f. 7
- b. 42 f. 4 *Temptations of the Moon* 1988
b. 50 f. 8
- b. 42 f. 5 *Three Poems of the East* 1926
- b. 42 f. 6 *A Time of Snow*
b. 50 f. 9
- b. 42 f. 7 *Transitions* 1934
- b. 42 f. 8 *The Triumph of St. Joan* 1952
b. 50 f. 10
- b. 42 f. 9 *Visionary Recital* 1961
- b. 43 f. 1-2 *Witch of Endor* 1965
b. 50 f. 11

Series II: Photographs (cont.)

Subseries II.B. Early Photographs 1900-2010

The Early Photographs trace both the early personal life of Martha Graham as well as her professional pursuits as a dancer, choreographer, and company founder. These photographs include her early family life, studio portraits, live performance shots, social gatherings, and teaching. The social event photographs show Graham with many noteworthy individuals including heads of state and prominent figures in the entertainment industry. People photographed with Graham include close friend and fashion designer Halston; activist Helen Keller; artist Andy Warhol; Presidents Gerald Ford and Ronald Reagan; actors Elizabeth Taylor, Gregory Peck, and Liza Minelli; Pope John Paul II; and Jacqueline Kennedy Onassis among many others.

- b. 10 f. 4
 - b. 51 f. 2
 - b. 126 f. 1-2

Family and Early Life 1900s-1951
- b. 10 f. 5-6
 - b. 126 f. 3
 - b. 127 f. 1 o. 1

Portraits 1900-1984
- b. 126 f. 4
 - b. 127 f. 2-4

Performances 1955-1965
- b. 126 f. 5
 - b. 53 f. 3-5
 - b. 54 f. 1-4

Social 1927-2000
- b. 51 f. 1
 - b. 51 f. 7-9
 - b. 52 f. 1-3
 - b. 124
 - b. 131 f. 2

Company 1955-2004

Includes a 20-page photo album from the Martha Graham Dance Company's 1983 European Tour. The inscription in the album is to "Bob [illegible];" a photograph signed by Martha Graham in the role of Jocasta from *Night Journey* with the inscription "To Mr. and Mrs. Miller, Best Wishes, Martha Graham;" and a photograph of actors Jack Gilford, Buster Keaton, and Samuel Joel 'Zero' Mostel on the set of the film *A Funny Thing Happened on the Way to the Forum* with the inscription "To a friend of Martha Graham, Yours, Jack Gilford."
- b. 127 f. 5-6
 - b. 54 f. 5-6
 - b. 55 f. 1-2

Classes 1950-2010

Subseries II.C. Headshots and Studies 1940-1993

The Headshots and Studies, dating from the 1940s through the 1990s, are primarily black-and-white photographs that are arranged alphabetically by the surname of an individual principal dancer or guest performer. Each file contains a complete list of dancers included. Prominent performers who are featured in this subseries are Mikhail Baryshnikov, Janet Eilber, Margot Fonteyn, Mary Hinkson, Yuriko Kimura, Peggy Lyman, Pearl Lang, Natalia Makarova, Liza Minelli, Rudolf Nuryev, and Paul Taylor.

- b. 43 f. 3

A

Takako Asakawa
- b. 43 f. 4

B 1980s

Thea Narissa Barnes; Mikhail Baryshnikov; Mark Borneman; Lyndon Branaugh; Camille Brown; Kathy Buccellato; Jacquelyn Buglisi; Armgard von Bardeleben
- b. 43 f. 5

C 1980s

Mario Camacho; Debra Cantor; Terese Capucilli; Robert Cohan
- b. 43 f. 6

D 1981-1993

Christine Dakin; Erica Dankmeyer; Christopher Dolder
- b. 43 f. 7

E

Janet Eilber
- b. 43 f. 8

F

Floyd Flynn; Margot Fonteyn; Donlin Foreman
- b. 43 f. 9

G 1984

Judith Garay; Ellen Graff; Diane Gray; Phyllis Gutelius
- b. 44 f. 1

H 1980s

Joyce Herring; Mary Hinkson; Linda Hodes; Stuart Hodes; Bonnie Oda Homesy; Louis Horst

Series II: Photographs (cont.)
Subseries II.C. Headshots and Studies (cont.)

- b. 44 f. 2 **K**
Akiko Kanda; Yuriko Kimura; Richard Kuch
- b. 44 f. 3 **L**
Julian Littleford; Marie-Louise Louchein; Peggy Lyman; Pearl Lang
- b. 44 f. 4 **M 1970s-1980s**
Natalia Makarova; Theresa Maldonado; Helen McGehee; Susan McLain; Liza Minnelli; Elisa Monte; Jean-Louis Morin
- b. 44 f. 5 **N**
Natanya Neumann; Rudolf Nureyev
- b. 44 f. 6 **O**
Miki Orihara; May O'Donnell; Rika Okamoto
- b. 44 f. 7 **P**
Maya Plisetskaya; Robert Powell
- b. 44 f. 8 **R**
Steve Rooks; Bertram Ross; Bethsabée De Rothschild
- b. 44 f. 9 **S 1940s-1990**
Maxine Sherman; Ellen Siegel; Joan Skinner; Peter Sparling; Kim Stroud
- b. 44 f. 10 **T 1940s-1980s**
Bert Terborgh; Glen Tetley; Eddie Thomas; Clive Thompson; Kenneth Topping; Matt Turney; Paul Taylor
- b. 45 f. 1 **V**
Denise Vale
- b. 45 f. 2-3 **W**
David Wagoner; David Hatch Walker; Tim Wengard; George White, Jr.; Larry White; Ethel Winter; David Wood; Dudley Williams
- b. 50 f. 12-13 **Negatives**

Subseries II.D. Contact Sheets 1936-2002

The Contact Sheets, dating from 1936 to 2002, are arranged alphabetically by the photographer's surname and sometimes denote a particular production, event, or subject. The majority of the contact sheets depict Martha Graham Dance Company performances, but also include special events, workshops, and candids of company members.

- b. 12 f. 5 **Andrews, David L 2000**
- b. 12 f. 6 **Avedon, Richard**
- b. 12 f. 7 **Ballatini, Michele 1998**
- b. 13 f. 1-2 **Bennekom, Kors van 1988**
- b. 13 f. 3 **Borsari, Peter C**
- b. 13 f. 5 **Brazil, Tom 1999**
- b. 13 f. 6-11 **Eagle, Arnold 1941-1959**
Includes photographs of *Appalachian Spring*, *Clytemnestra*, *Dark Meadow*, *Embattled Garden*, *Punch and the Judy*, and an unidentified performance.
- b. 14 f. 1-2 **Elbers, Johan 1991-1995**
Includes photographs for the 1991-1992 season at City Center and a performance of *Snow on the Mesa*.
- b. 14 f. 3 **Fraser, Robert 1936**
- b. 14 f. 4 **Glinn, Burt -- Clytemnestra 1958**
- b. 14 f. 5 **Greenfield, Lois**
- b. 14 f. 6-7 **Halsman, Philippe 1948-1949**
Includes photographs for performances of *Cave of the Heart* and *Night Journey*.

Series II: Photographs (cont.)

Subseries II.D. Contact Sheets (cont.)

- b. 14 f. 8 *Johnson, Kenneth -- Visionary Recital*
- b. 14 f. 9 Johnson, Tom
- b. 14 f. 10 Kertész, André
- b. 14 f. 11-12 Lemberger, Julie 1999
Includes photographs of *Snow on the Mesa* and a performance at Marymount.
- b. 14 f. 13-16 Lodeon, Kristen 1999
Includes photographs of *Appalachian Spring*, a performance at the United States Embassy in London, the Tanec Praha festival, and children's classes.
- b. 14 f. 17 Lowitt, Roxanne 1990
- b. 14 f. 18 Marais, Virginie -- Company, Nervi, Italy, Palais Royal 1996
- b. 14 f. 19 *Marcus, Joan -- Frescoes* 1981
- b. 14 f. 20-21 Melville, Nan 1991-2002
Includes photographs of a choreographer's workshop and an unidentified performance.
- b. 14 f. 22 Mesa, Miguel
- b. 14 f. 23 *Mitchell, Jack -- Secular Games*
- b. 14 f. 24 *Pratt, Carol -- Snow on the Mesa*
- b. 15 f. 1-2 Protas, Ron 1996
Includes photographs of Martha Graham with dance critic Francis Mason and a performance of *Secular Games*.
- b. 15 f. 3 Schiller, Beatriz
Features Mikhail Baryshnikov and Liza Minnelli.
- b. 15 f. 4 Siegel, Sam
- b. 15 f. 5 Spatt, Leslie
- b. 15 f. 6-17 Swope, Martha 1978-1992
Includes photographs of *Deaths and Entrances*, *Diversion of Angels*, *Embattled Garden*, *Frescoes*, *Judith*, *The Owl and the Pussy Cat*, *Phaedra's Dream*, *Seraphic Dialogue*, company headshots, and unidentified performances.
- b. 16 f. 1 Tedeschi, Joan
- b. 16 f. 2 Thomas, Alexander -- Calgary 1988
- b. 16 f. 3 Tucker, Richard 1944
- b. 16 f. 4 Vann, Douglas
- b. 16 f. 5 Vecchi, Pascal -- Martha Graham Dance Company in Nimes, France 1996
- b. 16 f. 10-12 Unidentified
This file contains photographs by unidentified photographers for a performance of *Night Journey* and a performance at the Paris Opera House in 1992. There are also photographs for an unidentified performance that were most likely taken by Arnold Eagle or Philippe Halsman.

Series II: Photographs (cont.)

Subseries II.E. Donated Photographs 1959-1992

This subseries is made up of five miniature artificial collections that were donated by prominent figures within or associated with the company. The photographs in this subseries date from 1959 through 1992.

Janet Eilber has been the Artistic Director of the Martha Graham Center of Contemporary Dance since 2005. The photographs in the Eilber collection primarily focus on Eilber's tenure as a principal dancer in the company during the 1970s and 1980s.

Barbara Lekberg was a sculptor and photographer who frequently worked with Graham. The photographs in this collection are of sculptures created for Graham's set design or work inspired by Graham's choreography.

Helen Priest Rogers was a co-founder of the Dance Notation Bureau and a pioneer in the use of film to preserve choreography. She was a former Martha Graham Dance Company member and Graham encouraged her to study labanotation in Europe. The photographs in this collection are of Graham during performances as well as portraits.

Bethsabée de Rothschild was a former student of Graham's turned philanthropist, benefactor and producer of the company. The photographs in this collection are of Martha Graham during performances.

Dora Sanders was a dance photographer and all of the photographs included are of Martha Graham during performances.

- b. 11 f. 1-3 Janet Eilber 1976-1984
- b. 129 f. 11
- b. 11 f. 4 Barbara Lekberg 1959-1975
- b. 11 f. 5 Helen Priest Rogers 1972
- b. 11 f. 6-7 Bethsabée de Rothschild
- b. 12 f. 1-3
- b. 12 f. 4 Dora Sanders 1960-1992

Subseries II.F. Martha Graham Related Projects

The final grouping of photographs in the series examines other endeavors related to the Martha Graham Dance Company. One set of photographs represents the Batsheva Dance Company, founded in 1964 by Martha Graham and Baroness Bethsabée de Rothschild in Tel Aviv. There are also photographs of artwork inspired by Graham's choreography.

- b. 51 f. 5 Artwork
- b. 51 f. 6 Batsheva Dance Company

Series III: Touring Files 1969-2011 (34 boxes 14.17 linear feet) (14.17 linear feet (34 boxes))

The Touring Files series comprises administrative and business records about the company's extensive touring schedule, both nationally and internationally, from 1969 through 2011. The files from the late 1990s contain much more material than in earlier years, and there is a large amount of material from 2005, and no material from 2008 to 2010, with only two files from 2011.

The files are arranged chronologically and subsequently denoted by the tour location. Researchers should note that files may contain material created before and after the booking date related to each tour stop. These include letters of introduction, financial summaries, and other pre- and post-performance arrangements. Types of records that frequently appear throughout the series consist of travel manifests; technical specifications, stage plans, and lighting plots; music cues; production schedules; venue financial agreements and facility questionnaires; correspondence; accommodation details; and program mock-ups. Records for tours outside of the United States are often in the language of the respective countries.

- b. 55 f. 3 1969
Contains files for tours in New York City.
- b. 55 f. 4-5 1978
Contains files for tours in New York City and Tennessee.

Series III: Touring Files (cont.)

- b. 55 f. 6 **1979**
Contains files for tours in for Dubrovnik, Croatia.
- b. 55 f. 7-20 **1980**
b. 56 f. 1-2 Contains files for the 1980 United States tour which traveled to Tempe, Arizona; Berkeley, California; Michigan; Red Bank, New Jersey; Charlotte, North Carolina; Denver, Colorado; Washington, D.C.; New York, New York; Seattle, Washington; Albany, New York; Cupertino, California; Pasadena, California; Claremont, California; and Elmira, New York.
- b. 56 f. 3-23 **1981**
Contains files for tours to Canada, Germany, Mexico and the 1981 United States tour which traveled to Washington, D.C.; Williamsburg, Virginia; Syracuse, New York; Schenectady, New York; Midland, Michigan; Iowa City, Iowa; New Orleans, Louisiana; Fort Lauderdale, Florida; North Carolina; Hartford, Connecticut; Titusville, New Jersey; Boston, Massachusetts; New York, New York; Denver, Colorado; Dallas, Texas; and Tempe, Arizona.
- b. 56 f. 24 **1982**
 - b. 56 f. 25 **1983**
b. 57 f. 1-6 Contains files for tours to Italy; Greece; France; Lewiston, New York; Cleveland, Ohio; and New York City.
- b. 57 f. 7-15 **1984**
b. 58 f. 1-2 Contains files for tours to Lyon, France; Italy; Copenhagen, Denmark; and United States tour stops at Berkeley, California; Tempe, Arizona; New York, New York; Evanston, Illinois; Peoria, Illinois; Locust Valley, New York; Stanford, California; La Jolla, California; and Lee, Massachusetts.
- b. 58 f. 4-7 **1985**
Contains files for tours to Italy; Canada; and Paris, France.
- b. 58 f. 8-14 **1986**
Contains files for tours to San Juan, Puerto Rico; Italy; St. Louis, Missouri; Raleigh, North Carolina; Colorado Springs, Colorado; West Lafayette, Indiana; and Asheville, North Carolina.
- b. 58 f. 15-16 **1987**
b. 59 f. 1-3 Contains files for tours to Berlin, Germany; Austria; Scandinavia; Belgium; and New York City.
- b. 59 f. 4-7 **1988**
Contains files for tours to Pompeii, Italy; Canada; Berkeley, California; and Los Angeles, California.
- b. 59 f. 8-15 **1989**
b. 60 f. 1 Contains files for tours to Columbus, Ohio; New York City; Santander, Spain; Salzburg, Austria; Detroit, Michigan; Italy; Leningrad/Moscow, Russia (USSR); and Brazil.
- b. 60 f. 2 **1990**
Contains files for a tour to Greece.
- b. 60 f. 3-5 **1992**
Contains files for tours to Israel; London, England; and France.
- b. 60 f. 6-8 **1993**
Contains files for tours to Wiesbaden, Germany and New York.
- b. 60 f. 9-10 **1994**
b. 61 f. 1-4 Contains files for tours to Cleveland, Ohio; York, Pennsylvania; Storrs, Connecticut; Saint Paul, Minnesota; and Paris, France.
- b. 61 f. 5-6 **1995**
b. 62 f. 1-7 Contains files for tours to Edinburgh, Scotland; France; Washington, D.C.; Richmond, Virginia; Stonybrook, New York; Storrs, Connecticut; and San Diego, California.
 - b. 63 f. 1-4
- b. 63 f. 5-9 **1996**
b. 64 f. 1-5 Contains files for tours to Budapest, Hungary; Amsterdam, Netherlands; Rome, Italy; Paris, France; Edinburgh, Scotland; Phoenix, Arizona; Vienna, Virginia; Washington, D.C.; Edinburgh, Scotland; Berlin, Germany; New York; Budapest, Hungary; and Skidmore College, New York.
 - b. 65 f. 1-8

Series III: Touring Files (cont.)

- b. 65 f. 9-15 **1997**
- b. 66 f. 1-6 Contains files for tours to Spokane, Washington; Pennsylvania; Los Angeles, California; Anchorage, Alaska; Fairbanks, Alaska; Monmouth, Oregon; Spain; Fresno, California; Antwerp, Belgium; Clermont-Ferrand, France; Nervi, Italy; Mulhouse, France; and Metz, France.
- b. 66 f. 7-16 **1998**
- Contains files for tours to Sydney, Australia; St. Polten, Austria; Mallorca, Spain; Lyon, France; Catania, Italy; Seoul, South Korea; New York City; Valladolid, Spain; Beirut, Lebanon; Aspen, Colorado; and Washington, D.C.
- b. 67 f. 3-7 **1999**
- Contains files for tours to Prague, Czech Republic; Laramie, Wyoming; Pennsylvania; New York, New York; and London, England.
- b. 68 f. 1-9 **2000**
- b. 69 f. 1 Contains files for the 2000 United States tour including stops in Gainesville, Florida; Tampa, Florida; Williamsburg, Virginia; Jacksonville, Florida; Berkeley, California; Hartford, Connecticut; and Scranton, Pennsylvania.
- b. 69 f. 2-6 **2002**
- b. 70 f. 1 Contains files for tours in New York City.
- b. 70 f. 2-9 **2003**
- b. 71 f. 1-10 Contains files for tours in Albany, New York; Miami, Florida; New York City; Becket, Massachusetts; North Carolina; London, England; Washington; Saratoga Springs, New York; and Purchase, New York.
- b. 72 f. 1-2
- b. 72 f. 3-7 **2004**
- b. 73 f. 1-4 Contains files for tours in Italy and the 2004 United States tour including stops at Northbridge, California; Seattle, Washington; Bethesda, Maryland; New York City; Philadelphia, Pennsylvania; Arcata, California; Los Angeles, California; Indiana; Washington, D.C.; Northside, California; Portland, Oregon; Davis, California; and New Jersey. This file also includes design contracts.
- b. 74 f. 1-4
- b. 75 f. 1-8
- b. 76 f. 1-10
- b. 77 f. 1
- b. 77 f. 2-7 **2005**
- b. 78 f. 1-5 Contains files for tours in Brazil, France, Colombia, Spain, China, Italy, and the 2005 United States tour with stops in San Diego, California; Vermont; Boston, Massachusetts; Stony Brook, New York; Becket, Massachusetts; Charleston, South Carolina; Palm Desert, California; Annandale, New York; La Jolla, California; New Jersey; Norfolk, Virginia; East Lansing, Michigan; Notre Dame, Indiana; Miami, Florida; New York City; Overland Park, Kansas; Portland, Maine; Storrs, Connecticut; Purchase, New York; Washington, D.C.; Fairfield, Connecticut; and Houston, Texas. This file also contains media agreements.
- b. 79 f. 1-5
- b. 80 f. 1-6
- b. 81 f. 1-6
- b. 82 f. 1-5
- b. 83 f. 1-5
- b. 84 f. 1-4
- b. 85 f. 1-5
- b. 86 f. 1-4
- b. 87 f. 1
- b. 87 f. 2-6 **2006**
- Contains files for tours in Austin, Texas; Lawrence, Kansas; and Keene, New Hampshire.
- b. 88 f. 1-3 **2007**
- Contains files for tours in Philadelphia, Pennsylvania.
- b. 88 f. 4-5 **2011**
- Contains files for tours in Spain, Italy, and New York City.

Series IV: Publications 1945-2011 (5 boxes 1.75 linear feet)

The Publications series primarily consists of small books created each season, arranged chronologically from the 1940s to the 2010s, by the Martha Graham Dance Company to highlight the individual dancers, provide insight into Graham's choreography, and share recent achievements and news. Throughout each book are images from performances as well as behind-the-scenes photographs of rehearsals and backstage goings-on. Most publications also include a message from Martha Graham, reviews by critics, essays by guest writers, and sponsored advertisements. Throughout the series are a small number of publications created specifically for overseas tours, exhibitions, and special performances such as *Cercando Picasso* which was choreographed by Graham. Another notable publication is a 1987 exhibition catalog titled "La Danza Moderna Di Martha Graham" (box 89, folder 8) which featured Halston's costume designs, Noguchi's set designs, and photo works by Imogen Cunningham.

- b. 88 f. 6 **1945-1947**
- b. 131 f. 9

Series IV: Publications (cont.)

b. 88 f. 7-8 b. 125 f. 1	1950-1958
b. 88 f. 9-10 b. 125 f. 2-3	1960-1964
b. 89 f. 1	1976-1977
b. 89 f. 2-8 b. 90 f. 1-2	1980-1987
b. 90 f. 3	1997
b. 90 f. 4-5	2000-2001
b. 90 f. 6	2011

Series V: Posters 1954-2016 (49 oversize folders, 1 tube 0.91 linear feet)

The Posters primarily represent Martha Graham Dance Company performances and special events, but also include posters for art exhibitions where the company or Graham herself was the subject. The posters, dated from 1954 through 2016, are arranged chronologically and vary in size. Notable artists contributing to these posters include Gilbert Lesser, Joan Miró, and Sandro Chia. The posters promote a plethora of events including limited engagement performances, seasonal repertoires, anniversary events, national and international tours, corporate sponsorships, and conferences. Of note is a poster design by Joan Miró for a 1975 production of *Lucifer* and a design by artist Sandro Chia for the 1991 Syracuse Fest in Italy.

- o. 13 Saville Theatre, London 1954 (19.75" x 12.375")
- o. 27 Habimath Theatre, Israel 1962 (38.5" x 26.75")
Image of Martha Graham in *Night Journey*.
- o. 14 o. 36 Mark Hellinger Theatre, New York 1975 (21.5" x 11.5")
Poster for a MGDC limited engagement.
- o. 48 *Lucifer* 1975 (31.125" x 21")
Design by Joan Miró for the production of *Lucifer*.
- o. 44 Uris Theatre, New York 1975 (28" x 22")
Poster features images of Martha Graham, Margot Fonteyn, and Rudolph Nureyev.
- o. 43 Royal Opera House, London 1979 (30" x 20")
Janet Eilber in *Frontier*.
- o. 22 At The Met 1980 (8.5" x 14")
Features Liza Minnelli and Rudolf Nureyev.
- o. 55 Barbara Morgan 1980 (27.125" x 17.125")
- o. 45 New York State Theater 1984 (33" x 21")
Illustration by Gilbert Lesser.
- Chatelet Theatre Musical de Paris 1985 (39.5" x 58.5")
George White, Jr. in *Cortege of Eagles*.
- o. 40 Teatro Municipale Valli 1986 (38.25" x 26.75")
- o. 38 *Deutsches Theater, Berlin -- Lamentation* 1987 (46" x 33")
Janet Eilber in *Lamentation*.
- o. 39 Festival Graham 1987 (38.25" x 26.25")
I Teatri Valli-Ariosto
- o. 33 City Center 1989 (35.5" x 22")
Peggy Lyman and Tim Wengard in *Phaedra*.
- 4eme Biennale de la Danse, Lyon, France 1990 (43" x 62.5")
Martha Graham in *Every Soul is a Circus*.
- o. 37 Lyric Academy Theatre, Japan 1990 (40" x 28.5")
Martha Graham in *Letter to the World*; text is in Japanese.
- o. 31 New York Opening Night Gala 1990 (37.25" x 23.5")

Series V: Posters (cont.)

- o. 32 City Center 1990 (36" x 23")
- o. 49 Lyric Academy Theatre, Hong Kong 1990 (28.5" x 20")
Martha Graham in *Letter to the World*; text is in English.
- o. 47 National Theatre, Japan 1990 (28.5" x 20")
Image is Martha Graham in *Letter to the World* with Japanese text.
- o. 28 Al Teatro Lirico 1991 (38.25" x 26.875")
Martha Graham in *Letter to the World*.
- o. 30 64th Anniversary Season 1991 (37.25" x 23.5")
- o. 34 65th Anniversary Season 1991
Yuriko Kimura in *Cave of the Heart*.
- o. 41 Syracuse Fest, Italy 1991 (38.5" x 26.75") (Delicate and fragile material.)
Image by artist Sandro Chia.
- o. 50 Teatro Regio, Torino 1992 (39" x 13.75")
Théâtre de Beaulieu Lausanne 1992 (35.5" x 50")
- o. 54 Spoleto Festival 1994 (27.25" x 13.5")
- o. 58 Barbara Morgan 1994 (22" x 28")
Martha Graham in *Letter to the World*.
- o. 26 Teatro Massimo Bellini 1998 (37.125" x 26.5")
- o. 51 Nuovo Teatro Comunale 2004 (38" x 26.5")
Elizabeth Auclair and Tadej Brdnik in *Embattled Garden*.
- o. 15 Andorra 2005 (16.5" x 11.75")
Martha Graham Ensemble in *Lamentation*.
- o. 56 City Center 2006 (25.5" x 15.5")
Poster for event featuring multiple dance companies, including the Martha Graham Dance Company.
- o. 42 Beijing, China 2008 (29.5" x 21.75")
Katherine Crockett and Ken Topping in *Circe*.
- o. 16 NYU: Center for Ancient Studies 2008 (22" x 8.5")
Poster promoting the conference *Clytemnestra: Women and Power from Aeschylus to Martha Graham*.
- o. 17-18 Elliott Hall of Music, Purdue University 2010 (17" x 10.75")
Image from *Errand into the Maze*.
- o. 19 Illinois State University 2010 (17" x 8.5")
Katherine Crockett and Martin Lofnes in *Diversion of Angels*.
- o. 10-11 t. 1 GNC Campaign 2012
Photographed by Peter Arnell.
- o. 20 Martha Graham School -- Summer Intensive 2013 (17" x 11")
- o. 21 Martha Graham School -- Winter Intensive 2013 (17" x 11")
- o. 29 AHHA DIY Gallery 2014 (36" x 24")
Image of Robert M. Fraser.
- o. 53 Teatro Comunale, Italy 2016 (25.75" x 12.25")
- o. 25 Alvin Theatre (22" x 14")
Poster for a MGDC limited engagement.
- o. 35 America's Great Dancer (41" x 28.75")
- o. 46 Barbara Morgan (26" x 20")
Martha Graham in *American Provincials*.

Series V: Posters (cont.)

- o. 52 **Blood Memory** (23.75" x 16.25")
Poster of the *Blood Memory* book cover.
- o. 57 **Finnish National Theatre** (27.375" x 19.5")
- o. 23 **International Tour** (22" x 14")
Takako Asakawa in *Diversion of Angels*.
- o. 24 **Martha Swope** (55" x 38.5")
Peggy Lyman in *Diversion of Angels*.
- o. 12 **Red Silk Screened Poster** (41" x 28.75")
Teatro Petruzzelli, Italy (38.5" x 55.5")
Portrait of Martha Graham.

Series VI: Performance Programs 1931-1990 (34 boxes 14.0 linear feet)

The Performance Programs represent the robust output of live performances by the Martha Graham Dance Company from 1931 to 2015. The programs are arranged chronologically and offer a significant historical record of Graham Company performances in the United States and overseas, the majority being in New York City. The series contains souvenir and house programs for Martha Graham Dance Company performances spanning over eight decades. These programs detail each performance's date and location, a roster of dancers, and the order in which each dance is performed. When applicable, a program will denote if a dance is a premiere.

- b. 90 f. 7 **1931**
Performances include: *Danse, Lamentation, Moment Rustica, Two Primitive Canticles, Primitive Mysteries* (premiere), *Adolescence, Rhapsodics* (premiere), *Bacchanale* (premiere), *Dolorosa* (premiere), *Harlequinade, Heretic, Sketches of the People, Chorus of Youth—Companions, Incantation, Serenade, Dithyrambic, and Prelude to a Dance*.
- b. 90 f. 8 **1932**
Performances include: *Six Miracle Plays, Lamentation, Moment Rustica, Two Primitive Canticles, Primitive Mysteries* (premiere), *Adolescence, Rhapsodics* (premiere), *Bacchanale* (premiere), *Dolorosa* (premiere), *Harlequinade, Heretic, Sketches of the People, Chorus of Youth—Companions, Incantation, Serenade, Dithyrambic, Prelude to a Dance, and Four Insincerities*.
- b. 90 f. 9 **1933**
Performances include: *Prelude, Elegiac* (premiere), *Dithyrambic, Ekstasis* (premiere), *Dance Songs, Chorus of Youth, Tragic Patterns, John Martin – The Modern Dance in America, Lamentation, Rustica, Primitive Mysteries, Four Insincerities, Harlequinade, Heretic, Primitive Canticles, and Frenetic Rhythm*.
- b. 90 f. 10 **1934**
Performances include: *Prelude, Lamentation, Ekstasis, Frenetic Rhythm, Transitions, Satyric Festival Song, Phantasy, Celebration, Four Casual Developments, Primitive Mysteries, Primitive Canticles, Dances in Four Parts, Sarabande, American Provincials, A Chorus for Furies*.
- b. 90 f. 11 **1935**
Performances include: *Praeludium, Lamentation, Dances In Four Parts, Course, Celebration, Frenetic Rhythm, American Provincials, Sarabande, Dithyrambic, Satyric Festival Song, Dance Prelude, Act Of Piety, Ekstasis, Harlequinade, Panic, Chorus for Maenads, Perspective (No. 1 and 2), Frontier, Panorama* (premiere), and *Formal Dance*.
- b. 90 f. 12 **1936**
Performances include: *Formal Dance, Lamentation, Frontier, Ekstasis, Imperial Gesture, Sarabande, Satyric Festival Song, Frenetic Rhythm, Act of Piety, Harlequinade, Celebration, American Provincials, Horizons, Praeludium (No. 1), Building Motif, Heretic, Primitive Canticles, Primitive Mysteries, and Chronicle*.
- b. 91 f. 1 **1937**
Performances include: *Praeludium, Lamentation, Frontier, Satyric Festival Song, Imperial Gesture, Sarabande, Frenetic Rhythms, Ekstasis, Act of Piety, Harlequinade, American Provincials, Four Casual Developments, Dance of Rejoicing, Course, Heretic, Chronicle, Opening Dance* (premiere), *Immediate Tragedy* (premiere), *Spectre 1914*, and *American Lyric* (premiere).

Series VI: Performance Programs (cont.)

- b. 91 f. 2 1938
Performances include: *Frontier*, *American Lyric*, *Imperial Gesture*, *Celebration*, *Deep Song*, *Lamentation*, *Primitive Mysteries*, *Satyric Festival Song*, *American Provincials*, *Harlequinade*, *Heretic*, *Praeludium*, *Dances after Catastrophe*, *Prelude to Action*, *Steps in the Street*, *Dance Techniques*, *Applied Techniques*, *American Document*, *Sarabande*, and *Act of Piety*.
- b. 91 f. 3 1939
Performances include: *Imperial Gesture*, *Lamentation*, *Celebration*, *Frontier*, *Satyric Festival Song*, *American Provincials*, *Primitive Mysteries*, *Deep Song*, *Harlequinade*, *American Lyric*, *Sarabande*, *American Document*, *Columbiad*, and *Every Soul is a Circus* (premiere).
- b. 91 f. 4 1940
Performances include: *El Penitente* (premiere), *Every Soul is a Circus*, and *Letter to the World* (premiere).
- b. 91 f. 5 1941
Performances include: *El Penitente* (premiere), *Every Soul is a Circus*, *Letter to the World* (premiere), and a Lecture Demonstration on Dance Composition.
- b. 91 f. 6 1942
Performances include: *Land Be Bright* (premiere), *Letter to the World*, *Every Soul is a Circus*, *El Penitente*, and *Punch and the Judy*.
- b. 91 f. 7 1943
Performances include: *Every Soul is a Circus*, *Letter to the World*, *Salem Shore*, *Deaths and Entrances*, and *Punch and the Judy*.
- b. 91 f. 8 1944
Performances include: *Salem Shore*, *Deaths and Entrances*, *Punch and the Judy*, *Every Soul is a Circus*, *American Document*, *El Penitente*, *Punch and the Judy*, *Frontier*, *Lamentation*, *Deep Song*, *Letter to the World*, *Primitive Mysteries*, *Imagined Wing*, "Mirror Before Me" from *Herodiade*, and *Appalachian Spring* (premiere).
- b. 91 f. 9 1945
Performances include: *Every Soul is a Circus*, *Deaths and Entrances*, *Appalachian Spring*, "Mirror Before Me" from *Herodiade*, *Salem Shore*, *Letter to the World*, *John Brown* (choreographed by Erick Hawkins), and *Mysterious Adventure* (choreographed by Merce Cunningham).
- b. 91 f. 10 1946
Performances include: *Appalachian Spring*, *Herodiade*, *Every Soul is a Circus*, *Salem Shore*, *Deaths and Entrances*, *Dark Meadow*, *Letter to the World*, *Punch and the Judy*, *John Brown* (choreographed by Erick Hawkins), and *Serpent Heart* (premiere).
- b. 92 f. 1 1947
Performances include: *Appalachian Spring*, *Letter to the World*, *Every Soul is a Circus*, *El Penitente*, *Errand Into the Maze*, *Deaths and Entrances*, *Herodiade*, *John Brown* (choreographed by Erick Hawkins), *Dark Meadow*, *Punch and the Judy*, *Primitive Mysteries*, *Cave of the Heart*, and *Night Journey* (premiere).
- b. 92 f. 2 1948
Performances include: *Appalachian Spring*, *Night Journey* (New York premiere), *Every Soul is a Circus*, *El Penitente*, *Punch and the Judy*, *Appalachian Spring*, *Stephen Acrobat* (choreographed by Erick Hawkins), *Dark Meadow*, *Cave of the Heart*, *Letter to the World*, *Herodiade*, and "Wilderness Stair" from *Diversion Of Angels*.
- b. 92 f. 3 1949
Performances include: *Appalachian Spring*, *Letter to the World*, *Every Soul is a Circus*, *El Penitente*, *Errand into the Maze*, *Deaths and Entrances*, *Herodiade*, *John Brown* (choreographed by Erick Hawkins), *Dark Meadow*, *Punch and the Judy*, *Primitive Mysteries*, *Cave of the Heart*, and *Night Journey* (premiere).
- b. 92 f. 4 1950
Performances include: *Judith* (New York premiere) and promotional posters for the 1950 Winter Season.
- b. 92 f. 5 1951
Performances include: *The Triumph of St. Joan* (world premiere).

Series VI: Performance Programs (cont.)

- b. 92 f. 9 1952
Performances include: *Errand into the Maze*, *Canticle for Innocent Comedians*, *Judith*, *Herodiade*, *Canticle for Innocent Comedians*, *The Triumph of St. Joan* (New York Premiere), and a promotional poster for the 1952 season.
- b. 92 f. 6 1953
Performances include: *Canticle for Innocent Comedians*, *Letter to the World*, *Appalachian Spring*, *Night Journey*, *Diversion of Angels*, *Voyage*, *Dark Meadow*, *Herodiade*, *Deaths and Entrances*, and a promotional poster for the 1953 season.
- b. 92 f. 7-8 1954
b. 93 f. 1 Performances include: *Errand Into The Maze*, *Diversion of Angels*, *Night Journey*, *Appalachian Spring*, *Canticle for Innocent Comedians*, *Deaths and Entrances*, *Ardent Song*, *Letter to the World*, *Theatre For a Voyage*, and *Dark Meadow*. There are also several promotional posters for a 3-week season at Saville Theater, a 1954 Netherlands Tour, a 1954 Antwerp Concert, and a 1954 Paris Concert.
- b. 93 f. 2-3 1955
Performances include: *Ardent Song*, *Cave of the Heart*, *Theatre For a Voyage*, *Diversion of Angels*, *Every Soul is a Circus*, *Appalachian Spring*, *Deaths and Entrances*, *Seraphic Dialogue*, *Canticle for Innocent Comedians*, *Night Journey*, and a promotional program for *American Dance*.
- b. 93 f. 4 1956
Performances include: *Ardent Song*, *Cave of the Heart*, *Theatre For a Voyage*, *Diversion of Angels*, *Every Soul is a Circus*, *Appalachian Spring*, *Deaths and Entrances*, *Seraphic Dialogue*, *Canticle for Innocent Comedians*, *Night Journey*, and a promotional program for *American Dance*.
- b. 93 f. 5 1957
Performances include: *Judith*.
- b. 93 f. 6-7 1958
Performances include: *Clytemnestra* (premiere), *Seraphic Dialogue*, *Diversion of Angels*, *Deaths and Entrances*, *Embattled Garden*, *Night Journey*, *Appalachian Spring*, and *Cave of the Heart*.
- b. 94 f. 1 1960
Performances include: *Clytemnestra*, *Night Journey*, *Seraphic Dialogue*, *Acrobats of God*, *Embattled Garden*, *Diversion of Angels*, and *Alcestis*.
- b. 94 f. 2-3 1961
Performances include: *Seraphic Dialogue*, *Visionary Recital* (premiere), *Acrobats of God*, *Diversion of Angels*, *Night Journey*, *Clytemnestra*, *Embattled Garden*, *One More Gaudy Night* (premiere), and *Alcestis*.
- b. 94 f. 4-5 1962
Performances include: *Seraphic Dialogue*, *Phaedra* (premiere), *Acrobats of God*, *Alcestis*, *Samson Agonistes* (premiere), *A Look at Lightning*, *Diversion of Angels*, *Night Journey*, *Clytemnestra*, and *Embattled Garden*.
- b. 94 f. 6 1963
b. 95 f. 1 Performances include: *Seraphic Dialogue*, *Secular Games*, *Phaedra*, *Diversion of Angels*, *Legend of Judith*, *Acrobats of God*, *Embattled Garden*, *Clytemnestra*, *Night Journey*, and *Circe* (world premiere).
- b. 95 f. 2 1964
Performances include: *Frontier and Primitive Mysteries*.
- b. 95 f. 3-5 1965
Performances include: *Secular Games*, *Appalachian Spring*, *The Witch of Endor*, *Part Real-Part Dream*, *Circe*, *Legend of Judith*, *Cave of the Heart*, *Seraphic Dialogue*, *Phaedra*, *Clytemnestra*, *Embattled Garden*, and *Acrobats of God*.
- b. 95 f. 6 1966
b. 96 f. 1-3 Performances include: *Seraphic Dialogue*, *Secular Games*, *Legends of Judith*, *Part Real-Part Dream*, *Acrobats of God*, *Circe*, *Embattled Garden*, and *Diversion of Angels*.

Series VI: Performance Programs (cont.)

- b. 96 f. 4-5 **1967**
b. 97 f. 1-2 Performances include: *Clytemnestra* (premiere), *Seraphic Dialogue*, *Diversion of Angels*, *Deaths and Entrances*, *Embattled Garden*, *Night Journey*, *Appalachian Spring*, and *Cave of the Heart*.
- b. 97 f. 3-5 **1968**
b. 98 f. 1-2 Performances include: *Dancing-Ground*, *Cortege of Eagles*, *Acrobats of God*, *Appalachian Spring*, *A Time of Snow*, *Seraphic Dialogue*, *Circe*, *Diversion of Angels*, *The Plain of Prayer*, *The Lady of the House of Sleep*, *Alcestis*, *Errand Into the Maze*, *Part Real-Part Dream*, and *Dark Meadow*.
- b. 98 f. 3-4 **1969**
Performances include: *Canticle for Innocent Comedians*, *The Plain of Prayer*, *A Time of Snow*, *Phaedra*, *Cortege of Eagles*, *Dark Meadow*, *The Archaic Hours*, *The Lady of the House of Sleep*, *Errand Into the Maze*, and *Acrobats of God*.
- b. 98 f. 5 **1970**
b. 98 f. 5 Performances include: *Seraphic Dialogue*, *Appalachian Spring*, *Night Journey*, *Errand Into the Maze*, *Diversion of Angels*, *Cave of the Heart*, *Ardent Song*, *Night Journey*, *See You Around* (choreography by Bertram Ross), *Yellow Roses* (choreography by Bertram Ross), *Oases* (choreography by Bertram Ross), *El Penitente*, *Deaths and Entrances*, *Every Soul is a Circus*, and *Phaedra*.
- b. 99 f. 4 **1971**
Performances include: *Errand Into the Maze*, *El Penitente*, *Cave of the Heart*, and *Embattled Garden*.
- b. 99 f. 5 **1972**
Performances include: *Seraphic Dialogue*, *Diversion of Angels*, and *Appalachian Spring*.
- b. 99 f. 6 **1973**
Performances include: *Clytemnestra*, *El Penitente*, *Mendicants of Evening*, *Appalachian Spring*, *Cave of the Heart*, *Myth of a Voyage*, *Diversion of Angels*, *Secular Games*, and *Seraphic Dialogue*.
- b. 99 f. 7 **1974**
Performances include: *Clytemnestra*, *Night Journey*, *Embattled Garden*, *Errand Into the Maze*, and *Cave of the Heart*.
- b. 100 f. 1 **1975**
Performances include: *Seraphic Dialogue*, *Lamentation*, *Diversion of Angels*, *Appalachian Spring*, *El Penitente*, *Errand Into the Maze*, *Night Journey*, *Cave of the Heart*, *Adorations*, *Lucifer*, *Acrobats of God*, *Clytemnestra*, *Point of Crossing*, *Herodiade*, *Frontier*, *Letter to the World*, *Circe*, and *The Scarlet Letter*.
- b. 100 f. 2 **1976**
Performances include: *Adorations*, *Point of Crossing*, *Lucifer*, *Acrobats of God*, *Seraphic Dialogue*, *Errand Into the Maze*, *The Scarlet Letter*, *Appalachian Spring*, *Circe*, *Diversion of Angels*, *Night Journeys*, *Cave of the Heart*, and *Lamentation*.
- b. 100 f. 3 **1977**
Performances include: *Adorations*, *Errand Into the Maze*, *Primitive Mysteries*, *Appalachian Spring*, *O Thou Desire Who Art About to Sing*, *El Penitente*, *Diversion of Angels*, *Seraphic Dialogue*, *Deaths and Entrances*, *Plain of Prayer*, *Canticle for Innocent Comedians*, *Phaedra*, *Frontier*, *Lamentation*, and *Dark Meadow*.
- b. 100 f. 4-5 **1978**
Performances include: *Seraphic Dialogue*, *Night Journey*, *The Owl and The Pussy Cat*, *Diversion of Angels*, *Appalachian Spring*, *Flute of Pan*, *Errand Into the Maze*, *O Thou Desire Who Art About to Sing*, *Clytemnestra*, *Cave of the Heart*, *Ecuatorial*, *El Penitente*, and *Frescoes*.
- b. 101 f. 1 **1979**
Performances include: *Seraphic Dialogue*, *Frescoes*, *Lamentation*, *Diversion of Angels*, *O Thou Desire Who Art About to Sing*, *El Penitente*, *Phaedra*, *Errand Into the Maze*, *Appalachian Spring*, *Ecuatorial*, and *The Owl and the Pussy Cat*.
- b. 101 f. 2-5 **1980**
Performances include: *Frescoes*, *Errand Into the Maze*, *Ecuatorial*, *Episodes*, *Diversion of Angels*, *The Owl and the Pussy Cat*, *Night Journey*, *Clytemnestra*, *Judith*, and *Appalachian Spring*.

Series VI: Performance Programs (cont.)

- b. 101 f. 6 1981
b. 102 f. 1 Performances include: *Diversion of Angels*, *Night Journeys*, *Frescoes*, *Seraphic Dialogue*, *Judith*, *Acts of Light*, *Appalachian Spring*, *Errand Into the Maze*, and *Cave of the Heart*.
- b. 102 f. 2-5 1982
Performances include: a duet from *Appalachian Spring*, *Lamentation*, a duet from *Acts of Light*, *Seraphic Dialogue*, *Dances of the Golden Hall*, *Herodiade*, *Dark Meadow*, *Primitive Mysteries*, *Judith*, *Frescoes*, *Cave of the Heart*, *Andromache's Lament*, *El Penitente*, and *Night Journey*.
- b. 102 f. 6 1983
b. 103 f. 1 Performances include: *Cave of the Heart*, *Judith*, *Errand Into the Maze*, *Acts of Light*, *Diversion of Angels*, *Night Journey*, *Clytemnestra*, *Phaedra's Dream*, and *Embattled Garden*.
- b. 103 f. 2-3 1984
Performances include: *Seraphic Dialogue*, *The Rite of Spring*, *Acts of Light*, *Primitive Mysteries*, *Phaedra's Dream*, *Embattled Garden*, *Andromache's Lament*, *Deaths and Entrances*, *Clytemnestra*, *El Penitente*, and *Celebration*.
- b. 103 f. 4-5 1985
Performances include: *Appalachian Spring*, *Diversion of Angels*, *Errand Into the Maze*, *The Owl and the Pussy Cat*, *Song*, *The Rite of Spring*, *Acts of Light*, *Cortege of Eagles*, *Judith*, *Herodiade*, *Night Journey*, and *Song*.
- b. 104 f. 1-3 1986
Performances include: *Temptations of the Moon*, *Diversion of Angels*, *Denishawn/Graham Solos*, *The Rite of Spring*, *Seraphic Dialogue*, *Part Real-Part Dream*, *Song*, *Heretic*, *Acts of Light*, *Appalachian Spring*, *Plain of Prayer*, *Act of Prayer*, *El Penitente*, *Tangled Night*, *Every Soul is a Circus*, *Cave of the Heart*, *The Incense*, *Serenata Morisca*, *Tanagra*, *Lamentation*, and *Frontier*.
- b. 104 f. 4-6 1987
b. 105 f. 1 Performances include: *Diversion of Angels*, *Denishawn/Graham Solos*, *Temptations of the Moon*, *The Rite of Spring*, *Plain of Prayer*, *Acts of Light*, *Cave of the Heart*, *The Incense*, *Serenata Morisca*, *Tanagra*, *Lamentation*, *Frontier*, *Canticle for Innocent Comedians*, *Judith*, *Clytemnestra*, *Embattled Garden*, *Celebration*, *Persephone*, *Circe*, *Heretic*, *Night Journey*, and *Appalachian Spring*.
- b. 105 f. 2-5 1988
Performances include: *Diversion of Angels*, *Errand Into the Maze*, *Night Journey*, *The Rite of Spring*, *Seraphic Dialogue*, *Circe*, *Heretic*, *Acts of Light*, *Embattled Garden*, *Temptations of the Moon*, *Celebration*, *El Penitente*, *Clytemnestra*, *Cave of the Heart*, *Appalachian Spring*, *Letter to the World*, *Phaedra*, *Fragments*, and *Deep Song*.
- b. 106 f. 1 1989
Performances include: A Technique Demonstration, "Ritual to the Sun" from *Acts of Light*, *Night Journey*, *Appalachian Spring*, *Night Chant*, *American Document*, *The Rite of Spring*, *El Penitente*, *Embattled Garden*, *Steps in the Street*, *Errand Into the Maze*, *Acts of Light*, *Plain of Prayer*, a *Denishawn/Graham solo*, *Dark Meadow*, and *Diversion of Angels*.
- b. 106 f. 2 1990
Performances include: *Temptations of the Moon*, *Errand Into the Maze*, *Maple Leaf Rag*, *Steps in the Street*, *Herodiade*, *Night Journey*, and *Acts of Light*.
- b. 106 f. 3 1991
Performances include: *Acts of Light*, *Maple Leaf Rag*, *Errand Into the Maze*, *Primitive Mysteries*, *Appalachian Spring*, *The Eyes of the Goddess*, and *El Penitente*.
- b. 106 f. 4-7 1992
Performances include: *Embattled Garden*, *Steps in the Street*, *Errand Into the Maze*, *Appalachian Spring*, *Temptations of the Moon*, *El Penitente*, *Cave of the Heart*, *Maple Leaf Rag*, *The Eyes of the Goddess*, *Acts of Light*, *Plain of Prayer*, *Primitive Mysteries*, *Frontier*, *Lamentation*, *Salem Shore*, *Panorama*, *Clytemnestra*, *Celebration*, *Narayama* (choreography by Pascal Rioult), and ...ING (choreography by Donlin Foreman).

Series VI: Performance Programs (cont.)

- b. 107 f. 1-4 **1993**
Performances include: *Diversion of Angels*, *Lamentation*, *Steps in the Street*, *Primitive Mysteries*, *Acts of Light*, *El Penitente*, *Night Journey*, *Maple Leaf Rag*, *The Incense* (choreography by Ruth St. Denis), "Tango" from *Every Soul is a Circus*, *Celebration*, *Demeter and Persephone* (choreography by Twyla Tharp), *Deaths and Entrances*, *Harvest* (choreography by Pascal Rioult), *Deep Song*, *Seraphic Dialogue*, *Salem Shore*, *The Rite of Spring*, *Cave of the Heart*, *Front*, *Panorama*, *Appalachian Spring*, and *The Eyes of the Goddess*.
- b. 107 f. 5-6 **1994**
Performances include: *Acts of Light*, *Night Journey*, *Maple Leaf Rag*, *Appalachian Spring*, *Steps in the Street*, *Deep Song*, *Demeter and Persephone* (choreography by Twyla Tharp), *Errand Into the Maze*, *The Incense* (choreography by Ruth St. Denis), *Celebration*, *Serenata Morisca*, *Lamentation*, *Satyrical Festival Song*, *The Owl and the Pussy Cat*, sketches from *Chronicle*, *Clytemnestra*, *Dark Meadow*, *El Penitente*, *Heretic*, *Cave of the Heart*, *Primitive Mysteries*, *Herodiade*, *Deaths and Entrances*, *Panorama*, and *Tjanang Sari* (a short study choreographed by Steve Rooks).
- b. 108 f. 1 **1995**
Performances include: *Serenata Morisca*, *Deep Song*, *Heretic*, *Satyrical Festival Song*, *Maple Leaf Rag*, *El Penitente*, "Ritual to the Sun" from *Acts of Light*, sketches from *Chronicle*, *Lamentation*, *Embattled Garden*, *Cave of the Heart*, *Appalachian Spring*, *Snow on the Mesa* (choreography by Robert Wilson), *Chronicle* (excerpts), and *Deep Song*.
- b. 108 f. 2 **1996**
Performances include: *Appalachian Spring*, sketches from *Chronicle*, *Satyrical Festival Song*, *Maple Leaf Rag*, *Snow on the Mesa* (choreography by Robert Wilson), and *Lamentation*.
- b. 108 f. 3 **1998**
Performances include: *Appalachian Spring*, *But Not For Me* (choreography by Susan Stroman), *Acts of Light*, *Errand Into the Maze*, and sketches from *Chronicle*.
- b. 108 f. 4-5 **1999**
Performances include: "Ritual to the Sun" from *Acts of Light*, *But Not For Me* (choreography by Susan Stroman), "Prelude To Action" from *Chronicle*, *Deep Song*, *Primitive Mysteries*, *Satyrical Festival Song*, *Acts of Light*, *Errand Into the Maze*, *Frontier*, *Heretic*, *Night Journey*, *Panorama*, *Primitive Mysteries*, *Herodiade*, *Duets For Martha* (choreography by Robert Wilson, Lucinda Childs, Maurice Bejart, and Twyla Tharp), "Conversation of Lovers" (excerpt from *Acts of Light*), *Appalachian Spring*, *El Penitente*, and *An Act of Becoming* (a Graham-Copland Collaboration).
- b. 108 f. 6 **2000**
b. 109 f. 1-4 **2000**
b. 110 f. 1-2 **2000**
Performances include: *Diversion of Angels*, *Errand Into the Maze*, *But Not For Me* (choreographed by Susan Stroman), *Appalachian Spring*, *Satyrical Festival Song*, *Deep Song*, *Diversion of Angels*, *El Penitente*, and *Lamentation*.
- b. 110 f. 3 **2002**
Performances include: *Seraphic Dialogue*, "Conversation of Lovers" (duet from *Acts of Light*), *Embattled Garden*, *Night Journey*, and *Steps in the Street*.
- b. 110 f. 4-5 **2003**
b. 111 f. 1-2 **2003**
Performances include: sketches from *Chronicle*, *Steps in the Street*, *Frontier*, *Lamentation*, *El Penitente*, *Errand Into the Maze*, *Maple Leaf Rag*, *Deep Song*, *Satyrical Festival Song*, *Heretic*, *Dark Meadow*, *Appalachian Spring*, *Phaedra*, *Diversion of Angels*, *Chronicle*, *Embattled Garden*, and *Night Journey*.
- b. 111 f. 3-5 **2004**
b. 112 f. 1-2 **2004**
Performances include: *Errand Into the Maze*, *El Penitente*, *Circe*, sketches from *Chronicle*, *Deep Song*, *The Owl and the Pussy Cat*, *Cave of the Heart*, *Herodiade*, *Maple Leaf Rag*, *Lamentation*, *Appalachian Spring*, and *Diversion of Angels*.
- b. 112 f. 3-4 **2005**
Performances include: *Primitive Mysteries*, *Errand Into the Maze*, *El Penitente*, *Sueno* (choreographed by Martha Clarke), sketches from *Chronicle*, *Cave of the Heart*, *Appalachian Spring*, *Embattled Garden*, *Deaths and Entrances*, *The Incense*, *Gnosienne (A Priest of Knossos)*, *Serenata Morisca*, *Three Gopi Maidens*, *Lamentation*, *Satyrical Festival Song*, *Steps in the Street*, *Acts of Light*, and *Deep Song*.

Series VI: Performance Programs (cont.)

- b. 112 f. 5 **2006**
Performances include: *Appalachian Spring*, *Cave of the Heart*, sketches from *Chronicle*, *The Incense*, *Gnossienne (A Priest of Knossos)*, *Serenata Morisca*, *Three Gopi Maidens*, *Heretic*, *Lamentation*, *Satyric Festival Song*, *El Penitente*, *Dark Meadow*, *Clytemnestra*, *Part Real-Part Dream*, *Maple Leaf Rag*, and *Acts of Light*.
- b. 113 f. 1-2 **2007**
Performances include: *Steps in the Street*, *Ardent Song*, *Appalachian Spring*, *Chronicle*, *Lamentation Variations*, *Embattled Garden*, *Night Journey*, *Diversion of Angels*, *Cave of the Heart*, *Acts of Light*, *Serenata Morisca*, *Satyric Festival Song*, *Deep Song*, and *Errand Into the Maze*.
- b. 113 f. 3-4 **2008**
b. 114 f. 1 Performances include: *Appalachian Spring*, *Ardent Song*, *Diversion of Angels*, *Chronicle*, *Cave of the Heart*, *A Sense of Place*, *Lamentation*, *Errand Into the Maze*, *Maple Leaf Rag*, *Night Journey*, *Embattled Garden*, *Clytemnestra*, *Acts of Light*, and *Serenata Morisca*.
- b. 114 f. 2-4 **2009**
b. 129 f. 12 Performances include: *The Incense*, *Gnossienne (A Priest of Knossos)*, *Tanagra*, *Serenata Morisca*, *Lamentation*, *Chronicle*, *Errand Into the Maze*, *Appalachian Spring*, a montage of Three Denishawn Style Solos, *Polonaise*, *Embattled Garden*, *Maple Leaf Rag*, *Clytemnestra*, *Dream Voyages* (choreography by Pearl Lang), *Tehillim (Psalm 150)*, *Appalachian Spring*, and the 75th Anniversary Gala.
- b. 114 f. 5 **2010**
b. 115 f. 1-4 Performances include: a montage of Three Denishawn Style Solos, *Serenata Morisca*, *Lamentation*, *Steps in the Street*, *Lamentation Variations*, *Errand Into the Maze*, *Appalachian Spring*, *Clytemnestra*, *Diversion of Angels*, *Panorama*, *American Document*, *Chronicle*, *Dance is a Weapon*, and *Prelude and Revolt*.
- b. 116 f. 1-4 **2011**
b. 117 f. 1-2 Performances include: *Dance is a Weapon*, *Lamentation Variations*, *Diversion of Angels*, *Appalachian Spring*, *Cave of the Heart*, *Snow on the Mesa*, *Maple Leaf Rag*, *Deaths and Entrances*, *Embattled Garden*, *Chasing* (choreographed by Bulareyaung Pagarlava), *Serenata Morisca*, *Chronicle*, and *Prelude and Revolt*.
- b. 117 f. 3-4 **2012**
b. 118 f. 1-3 Performances include: *Prelude and Revolt*, *Lamentation Variations*, *El Penitente*, *Acts of Light*, *Cercando Picasso*, *Appalachian Spring*, *Dance is a Weapon*, *Witch Dance*, *Every Soul is a Circus*, *Night Journey*, *Panorama*, *Chronicle*, *Deaths and Entrances*, *Errand Into the Maze*, *Diversion of Angels*, and "Moon" from *Canticle for Innocent Comedians*.
- b. 118 f. 4-5 **2013**
b. 119 f. 1-3 Performances include: *Prelude and Revolt*, *Lamentation Variations*, *Appalachian Spring*, *Witch Dance*, *Every Soul is a Circus*, *Night Journey*, *Snow on the Mesa*, *Phaedra*, *Imperial Gesture*, *Moon*, *The Show (Achilles Heels)*, *Rust* (preview excerpt), *After the Train*, *Slaughter on Tenth Avenue*, *Dose*, *Dying Swan*, *Grammar of Dreams*, *Errand Into the Maze*, *Acts of Light*, *Maple Leaf Rag*, *The Rite of Spring*, *Herodiade*, and *Spectre*.
- b. 119 f. 4-5 **2014**
b. 120 f. 1-5 Performances include: *Clytemnestra*, *Appalachian Spring*, *Maple Leaf Rag*, *Prelude and Revolt*, *Errand Into the Maze*, *Embattled Garden*, *Lamentation*, *Rust*, *Depak Ine*, *Panorama*, *Echo*, *The Rite of Spring*, *Diversion of Angels*, *Serenata Morisca*, "At Summer's Full" (selections from *Letter to the World*), *Tanagra*, *Chronicle*, *Satyric Festival Song*, *Night Chant*, and *The Snow Falls in the Winter*.
- b. 121 f. 1-5 **2015**
b. 122 f. 1-5 Performances include: *Diversion of Angels*, *Lamentation*, *Errand Into the Maze*, *Echo*, "At Summer's Full" (selections from *Letter to the World*), *Steps in the Street* (with stage design by Frank Gehry), *Rust*, *Chronicle*, *Deep Song*, *Panorama*, *Embattled Garden*, *Primitive Mysteries*, *The Snow Falls in the Winter*, *Guernica (Picasso)*, *The Rite of Spring*, *Clytemnestra*, *Sarabande*, *Moon*, *Forest*, and *Acts of Light*.

Series VII: Audio and Moving Image Recordings

The Audio and Moving Image recordings consist largely of performance and rehearsal footage for the Martha Graham Dance Company. There are also recordings of classes and performances by the Martha Graham Dance Ensemble and the students at the Martha Graham School of Contemporary Dance.

Some of the most unique material are the series of studio workshops and rehearsals from the 1980s during which Martha Graham was choreographing some of her last pieces including *Rite of Spring*, *Song*, and *Temptations of the Moon*. During these studio sessions, it is possible to witness Graham's choreography technique and the collaboration between herself and her company members. There are also a large number of recordings from the summer of 1985 during the dance school's summer intensive program. It was not usual for these classes to be recorded and they are a rare insight into the dance school program which features members of the Martha Graham Dance Company as the instructors.

In addition to the rehearsal and performance recordings, there are also news broadcasts and interviews, as well as short promotional videos for the dance school and company. Some of these items also include the unedited footage for the broadcasts.

Audio and moving image recordings are unavailable for use pending preservation transfer.