



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Stephanie Woodard Javanese Dance collection

1953-2013 [bulk 1969-1973]

(S) *MGZMD 525

Processed by Stacey Ference in 2020.

Summary

Creator: Woodard, Stephanie

Title: Stephanie Woodard Javanese Dance collection

Date: 1953-2013 [bulk 1969-1973]

Size: 3.63 linear feet (5 boxes)

Source: Donated by Stephanie Woodard, 2019.

Abstract: Stephanie Woodard is a dancer and choreographer. This collection is composed of materials related to Javanese classical dance, compiled while she was a graduate student. This includes academic texts, her notes, slides and photographs musical notations, video recordings, as well as pieces of a Javanese female dancer's costume and a puppet representation of a dancer, and a selection of Woodard's later articles on general dance topics.

Preferred citation: Stephanie Woodard Javanese Dance collection, (S) *MGZMD 525. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: Multiple languages English, Indonesian

Processing note: Processed by Stacey Ference in 2020.

Creator History

Stephanie Woodard is a dancer and choreographer, with an MA in World Music from Wesleyan University (1974), where she focused on Javanese classical dance and music. While earning this degree, she studied and taught dance in Java. Since 1969, together with Peter Zummo, she has directed a music and dance group called Woodard Zummo and Company, which is on the New York Foundation for the Arts residency roster. She has also written on dance for a number of publications, including *Dance Research Journal*, *Contact Quarterly*, *New Dance* (GB), and *Dance Magazine*. In addition to this, she is an inaugural member of David Gordon's Pick-Up Company, has danced for Kenneth King, and taught dance all over the world.

Scope and Content Note

The majority of the collection is related to Woodard's study of dance in Java during her period of graduate study and consists of articles, her journal, a copy of her thesis, slides (many of which feature the dancer Theresia Suharti), photographs, musical notations, video recordings, as well as pieces of a Javanese female dancer's costume and a puppet representation of a dancer, and a selection of Woodard's later articles on general dance topics.

Key Terms

Subjects

Dance -- 20th century
Dance -- Indonesia
Dance costume

Occupations

Dancers.

Names

Suharti, Th. (Theresia)
Woodard, Stephanie
Zummo, Peter

Container List

Series I: Articles and Publications 1950-2013 (1 box 0.42 linear feet)

- b. 1 f. 1 1953-1973
- b. 1 f. 2 circa 1950s-1970s
- b. 1 f. 3 circa 1950s-1970s
Includes reproductions of publications from 1929 and 1932.
- b. 1 f. 4 Comic Books 1985-1986
- b. 1 f. 5 Woodard Articles 2013, circa 2010s
- b. 1 f. 6 Woodard's Thesis 1973
Entitled *Transitions/Variations: Information and Analysis of the Classical Court Dance of Jogjakarta, Java*

Series II: Notes 1970-1979 (1 box 0.42 linear feet)

- b. 1 f. 7 Woodard's Journal 1973
- b. 1 f. 8 Musical Notations circa 1970s

Series III: Programs 1969-1972 (1 box 0.21 linear feet)

- b. 2 f. 1 Programs 1969-1972

Series IV: Slides and Photographs 1973 (1 box 0.21 linear feet)

- b. 2 f. 2 Theresia Suharti Slides 1973
- b. 2 f. 3 Slides of Dance Rehearsal, Suharti's Family 1973
- b. 2 f. 4 Performance Photos 1973

Series V: Artifacts 1970s (3 boxes 3.0 linear feet)

- b. 3-4 Dancer's Costume circa 1970s
Regalia for a female dancer, including: Gold-leafed leather headgear; gold-leafed leather belt and buckle; multipart breastplate; ear ornaments and hair ornaments; metal and tortoise shell hair ornaments and comb; gold-colored metal bracelets; sprays of red and white, pink and white, and pink silk flowers for hair; dyed, patterned feathers for headdress; heavily embroidered black-velvet strapless bodice; batik suitable for female dancer; black and gold, blue and gold waist wrappings for the batik; waist scarf for female dancer; hip length hair piece of real human hair for female dancer.
- b. 5 Puppet circa 1970s
Wayang Golek puppet portraying the Mahabarata warrior princess Srikandi.