



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Maxine Glorsky papers

1971-2001

(S) *MGZMD 502

Processed by Matthew Snyder in 2019.

Summary

Creator: Glorsky, Maxine

Title: Maxine Glorsky papers

Date: 1971-2001

Size: 8.13 linear feet (20 boxes)

Abstract: Maxine Glorsky is a dance production stage manager, and the co-founder of the Technical Assistance Group Foundation (TAG), a dance service organization which presented performances of small and medium-sized dance companies. She was also the stage manager for the Lar Lubovitch Dance Company for many years. Her papers, dating from 1971 to 2001, document the activities of TAG and the Lar Lubovitch Dance Company.

Conditions Governing Access:

Inquiries regarding video materials in the collection may be directed to the Jerome Robbins Dance Division (dance@nypl.org). Video materials will be subject to preservation assessment and migration prior to access.

Preferred citation: Maxine Glorsky papers, (S) *MGZMD 502. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Matthew Snyder in 2019.

Creator History

Maxine Glorsky is a dance production stage manager, and the co-founder of the Technical Assistance Group Foundation (TAG), a dance service organization which presented performances of small and medium-sized dance companies, including those of James Cunningham, Annabelle Gamson, Don Redlich, Senta Driver, Phyllis Lamhut, Lar Lubovitch, Sara Rudner, Dan Wagoner, Merce Cunningham, Meredith Monk, Phoebe Neville, and others. Active from 1971 to 1981, TAG produced performances

under the Dance Umbrella program, as well as the New York Dance Festival at the Delacorte Theatre in Central Park from 1976 to 1981 (the Festival both pre-dated and post-dated TAG).

Glorsky was the stage manager for the Lar Lubovitch Dance Company for over 30 years, and has also managed productions for the Juilliard School, Les Gala des Etoile, Mikhail Baryshnikov's White Oak Dance Project, the Harkness Ballet, Maria Benitez Teatro Flamenco, and the Martha Graham Dance Company.

Custodial History

Donated by Maxine Glorsky in 2019.

Scope and Content Note

The Maxine Glorsky papers, dating from 1971 to 2001, document the activities of the Technical Assistance Group Foundation (TAG) and the Lar Lubovitch Dance Company.

Series I: Technical Assistance Group Foundation Files cover the Dance Umbrella performance series and the New York Dance Festival through programs; brochures; clippings; stage and lighting plots; contracts; box office and other financial records; and photographs. Also present are Administrative Files that include grant applications and correspondence; board and committee meeting minutes; and files on other events produced by TAG.

Series II: Lar Lubovitch Dance Company Touring Files contain contracts, venue technical information, correspondence with presenters, and logistical notes for cities visited by the Company on its tours of the United States, England, and South America.

Series III: Dance Umbrella Video Recordings documents performances by choreographers and dance companies in TAG's Dance Umbrella series of 1976 and 1977. These include work by the choreographers Don Redlich, Rod Rodgers, Phyllis Lamhut, James Cunningham, Annabelle Gamson, Senta Driver, and others.

Key Terms

Genre/Physical Characteristic

Clippings (information artifacts)
Contracts
Financial statements
Photographs
Programs (documents)
Video recordings (physical artifacts)

Subjects

Dance companies -- United States
Dance Production and direction
Modern dance
Stage managers -- United States

Names

Glorsky, Maxine

Lamhut, Phyllis

Redlich, Don

Lar Lubovitch Dance Company (New York, N.Y.)

New York Dance Festival

Rod Rodgers Dance Company

Technical Assistance Group Foundation

Container List

Series I: Technical Assistance Group Foundation Files 1971-1981 (14 boxes 5.83 linear feet)

This series documents the activities of the Technical Assistance Group Foundation (TAG), mainly from 1975 to 1981. The files are in three divisions: Dance Umbrella Files, New York Dance Festival Files, and Administrative Files.

The Dance Umbrella Files contain programs; flyers; brochures; clippings; contracts; stage and lighting notes; performance and rehearsal schedules; box office statements; budget records; advertising and publicity literature; and, in some cases, photographs of venues or dancers. The first file, History of Dance Umbrella, holds lists of participating dance companies and choreographers arranged by year; photographs of venues and dancers; and clippings. TAG did not produce a Dance Umbrella season in 1980. See Series III for video recordings of Dance Umbrella performances in 1976 and 1977.

The New York Dance Festival Files include programs, clippings, contracts, stage designs, light plots, budgets, and daily reports. The first file, History of the New York Dance Festival, contains a project description, a list of performances at the Festival by year, and a history of the Delacorte Theater.

The Administrative Files contain development papers; board and committee meeting minutes; letters of support from the public and the arts community; files regarding TAG's use of The Space at City Center and the Roundabout Theater, as well as its presentation of Meredith Monk and the New York Cabaret Festival; and publicity literature for TAG. The development files contain grant applications to and correspondence with corporations, foundations, and city, state, and national government funding agencies.

The Dance Umbrella and New York Dance Festival files are arranged chronologically. Administrative files are arranged by subject.

Dance Umbrella Files

- b. 1 f. 1-2 History of Dance Umbrella 1975-1981
- b. 1 f. 2-4 1975
- b. 1 f. 5-7 1976
- b. 1 f. 8-10 1977
- b. 1 f. 11 1978
- b. 2 f. 1-3
- b. 2 f. 4-8 1979
- b. 3 f. 1-11
- b. 3 f. 12-14 1981

New York Dance Festival Files

- b. 3 f. 15 History of the New York Dance Festival 1977-1980
- b. 4 f. 1-3 1975
- b. 4 f. 4-15 1976
- b. 5 f. 1-10 1977
- b. 6 f. 1-10 1978
- b. 7 f. 1-5
- b. 7 f. 6-14 1979
- b. 8 f. 1-5
- b. 8 f. 6-19 1980
- b. 9 f. 1 1981

Administrative Files

- b. 9 f. 2 American Guild of Musical Artists 1979

Series I: Technical Assistance Group Foundation Files (cont.)
Administrative Files (cont.)

- b. 9 f. 3 Black Dance Companies 1978-1981
- b. 9 f. 4 Box Office Statements 1977
- b. 9 f. 5 Consortium of Modern Dance Companies 1976-1980
- b. 9 f. 6 Dance Umbrella Season Cancellation 1978-1979
- Development Files
- b. 9 f. 7-29 Corporations 1978-1981
- b. 10 f. 1-18 Foundations 1975-1981
- b. 11 f. 1-3
- Public Funding
- b. 11 f. 4-27 National Endowment for the Arts 1972-1981
- b. 12 f. 1-13
- b. 12 f. 14-17 New York City Department of Cultural Affairs 1977-1980
- b. 12 f. 18-20 New York State Council on the Arts 1971-1981
- b. 13 f. 1-9
- b. 13 f. 10-11 Executive Committee and Board Minutes and Reports 1978-1981
- b. 14 f. 1 Letters of Support 1975-1981
- b. 14 f. 2 Monk, Meredith 1981
- b. 14 f. 3 New York Cabaret Festival 1981
- b. 14 f. 4 Publicity Literature for TAG 1978
- b. 14 f. 5 Roundabout Theatre Company Cancellation 1977
- b. 14 f. 6-9 The Space at City Center 1980-1981
- b. 14 f. 10 Villager Downtown Theater Award 1979

Series II: Lar Lubovitch Dance Company Touring Files 1986-2001 (7 boxes 2.71 linear feet)

This series documents the touring activities of the Lar Lubovitch Dance Company, primarily from the mid-1980s to the mid-1990s. The files (there is generally one for each city visited) hold contracts, correspondence with presenters, venue information, stage plans, lighting plots, itineraries, travel information, and, in a few cases, programs.

Arranged by location.

- b. 20 f. 4 England 1988
- b. 20 f. 5 South America 1994
- United States
- b. 14 f. 11 Arizona 1988
- b. 14 f. 12-16 California 1986-1994
- b. 15 f. 1-7
- b. 15 f. 8-11 Colorado 1987-1994
- b. 16 f. 1-4 Florida 1987-1993
- b. 16 f. 5-6 Idaho 1987-1993
- b. 16 f. 7-8 Illinois 1988-1994
- b. 16 f. 9-12 Indiana 1987-1994
- b. 16 f. 13 Iowa 1993
- b. 16 f. 14 Kansas 1990
- b. 16 f. 15-17 Louisiana 1986-1992
- b. 17 f. 1 Massachusetts 1991

Series II: Lar Lubovitch Dance Company Touring Files (cont.)

United States (cont.)

- b. 17 f. 2-3 Michigan 1989-1991
- b. 17 f. 4 Missouri 1991
- b. 17 f. 5-7 Montana 1992
- b. 17 f. 8 Nebraska 1989
- b. 17 f. 9 Nevada 1990
- b. 17 f. 10 New Hampshire 1990
- b. 17 f. 11-12 New Jersey 1988
- b. 18 f. 1-9 New York 1987-2001
- b. 18 f. 10-13 North Carolina 1986-1989
- b. 19 f. 1-4
- b. 19 f. 5-7 Ohio 1988-1990
- b. 19 f. 8 Oklahoma 1991
- b. 19 f. 9 Oregon 1991
- b. 19 f. 10-13 Pennsylvania 1988-1995
- b. 20 f. 1-3

Series III: Dance Umbrella Video Recordings 1976-1977

These recordings contain 13 performances presented by TAG in the Dance Umbrella series. They feature James Cunningham and Acme Dance Company; Annabelle Gamson; Harry (choreographed by the leadership of Senta Driver); Phyllis Lamhut Dance Company; Lar Lubovitch; Rachel Lampert; Jennifer Muller and the Works; Phoebe Neville; Don Redlich Dance Company; Rod Rodgers Dance Company; Sara Rudner; Kei Takei; and Dan Wagoner.

Arranged chronologically.

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