



## The New York Public Library Jerome Robbins Dance Division

Guide to the

### **Fred Fehl photographs**

1940 - 1993

\*MGZEB 18-2790

The finding aid for the Fred Fehl photographs collection is a conflation of multiple gift and donation inventories created by Fred Fehl from the early 1990s. Processed by Tara D. Strongosky, 2018.

### **Summary**

**Creator:** Fehl, Fred

**Title:** Fred Fehl photographs

**Date:** 1940 - 1993

**Size:** 18.14 linear feet (27 boxes)

**Source:** The New York Public Library acquired the Fred Fehl photographs through multiple gifts from the creator, Fred Fehl, in 1991.

**Abstract:** The Fred Fehl photographs collection consists of photographs and published materials related to Fehl's work documenting dance and theater performances, mainly in New York City. The majority of the photographs are black and white 5" x 7" prints. Ballet companies that are well represented are the American Ballet Theatre, the Joffrey Ballet Company, and the New York City Ballet. There are also published materials that feature Fehl's photography as reproduced in newspapers, magazines, programs, and other media.

**Preferred citation:** Fred Fehl photographs, \*MGZEB 18-2790. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** The finding aid for the Fred Fehl photographs collection is a conflation of multiple gift and donation inventories created by Fred Fehl from the early 1990s. Processed by Tara D. Strongosky, 2018.

### **Creator History**

Photographer Fred Fehl (1906-1995) was born and educated in Vienna and settled in New York in 1939 after fleeing from Nazi occupied territory Austria in 1938. Early in his career he worked as a children's photographer to support himself while he pursued his true passion of documenting theater and stage productions. Since his arrival in the United States, Fehl avidly documented the performing arts and devoted his life to capturing the ephemeral nature of dance and theater. He became known as a

pioneer in the taking of candid photographs during performances through the use of existing stage lighting, and has documented many productions from Broadway, the New York City Opera and Ballet, and American Ballet Theater, as well as unique performances which would otherwise have been visually lost. Fehl made his career as a performance photographer, covering theater, dance, opera, and music for more than forty years. He published several books of his photography, including *Stars of the Ballet and Dance in Performance Photographs* (1984) and *At New York City Ballet* (1991).

## Scope and Content Note

The Fred Fehl photographs collection is arranged by format into two series: photographic prints and published materials. The subseries are then arranged alphabetically.

The collection is predominantly comprised of black and white 5" x 7" to 16" x 20" prints that capture dance performances, mostly in New York City, from 1940-1993. Best represented are the American Ballet Theatre; the Joffrey Ballet Company; the Harkness Ballet; the Bolshoi Ballet; and the New York City Ballet. Numerous other dance companies are also represented, such as the Alvin Ailey American Dance Theater; the Ballet Russe de Monte-Carlo; and the Martha Graham Dance Company.

In addition to photographs of performances, there are occasional shots of rehearsals, studio shots, and individual dancer portraits. One subseries is comprised of televised ballet productions from the 1960s. At the end of the New York City Ballet prints, there is one folder of xerox copies of George Balanchine photographs. These copies are numbered and have their own inventory preceding them within the folder. This inventory is available on the archives portal as an additional resource. Additionally there is a small amount of New York City Ballet negatives located at the end of the NYCB print series and are arranged by numbers designated by Fehl.

The second series, Published materials, represents Fehl's dance photography as reproduced in newspapers, magazines and other media. Included are clippings, magazine covers, sound recording covers, and book covers. Some of these publications were on display at an exhibition of Fehl's career in 1976 at the NYPL's Library of the Performing Arts.

## Key Terms

### Subjects

Ballet  
Modern dance -- New York (State) -- New York  
Performing arts  
Theater

### Genre/Physical Characteristic

Negatives (photographs)  
Photographic prints

### Occupations

Photographers

### Names

Balanchine, George  
Bruhn, Erik, 1928-1986

Fehl, Fred  
Fracci, Carla  
Robbins, Jerome  
Alvin Ailey American Dance Theater  
American Ballet Theatre  
Ballet Russe de Monte Carlo  
Bol\_sho\_ teatr SSSR. Balet  
Harkness Ballet  
Joffrey Ballet  
Martha Graham Dance Company  
New York City Ballet  
New York City Opera

## Container List

### Series I: Prints 1940 - 1993 (24 boxes 14.63 linear feet)

The majority of the series is made up of 5" x 7" black and white photographs of various performances from national and international dance companies. Feh! was the photographer-in-residence at both the American Ballet Theatre and the New York City Ballet. Therefore there is an emphasis on the two companies. A group of experimental photographs documents Feh!'s creative process in which he used ballet photographs to create abstract and expressionistic forms. In addition to live theater performances, there are also photographs of televised productions such as *Coppélia* and *Romeo and Juliet*, which were featured on the Bell Telephone Hour on NBC.

#### Subseries A: Companies 1940 - 1993

- b. 1 f. 1      *African Dance Company of Ghana* 1969
- b. 1 f. 2      *Agnes de Mille Dance Theatre* 1954
- b. 1 f. 3-7     *Alvin Ailey American Dance Theater* 1969 - 1976
- b. 19 f. 1
- b. 1 f. 8      *Alwin Nikolais Dance Theater* 1969
- b. 19 f. 2      Includes a performance of *Tensile Involvement*.
- American Ballet Theatre* 1940 - 1977
- b. 1 f. 9      *Aleko* 1955 - 1968
- b. 19 f. 3
- b. 1 f. 10     *Apollo* 1943 - 1974
- b. 19 f. 4
- b. 1 f. 11     *At Midnight* 1967
- b. 1 f. 12     *Aurora's Wedding* 1944 - 1949
- b. 19 f. 5     *Baryshnikov, Mikhail* 1977
- b. 1 f. 13     *La Bayadère* 1974 - 1975
- b. 1 f. 14     *Billy the Kid* 1941 - 1967
- b. 19 f. 6
- b. 1 f. 15     *Black Swan Pas de Deux* 1955
- b. 1 f. 16     *Bluebeard* 1941
- b. 1 f. 17     *La Boutique Fantasque* 1943
- b. 1 f. 18     *Brahms Quintet* 1969
- b. 2 f. 1-2     *Bruhn, Erik*
- b. 2 f. 3      *Capital of the World* 1953
- b. 2 f. 4      *Carmen*
- b. 2 f. 5      *Concerto (Macmillan)* 1967
- b. 2 f. 6      *Concerto (Ross)* 1958
- b. 2 f. 7      *Coppélia* 1942 - 1974
- b. 19 f. 7
- b. 2 f. 8      *Le Corsaire* 1970 - 1975
- b. 19 f. 8
- b. 2 f. 9      *Dark Elegies* 1969
- b. 2 f. 10     *Dim Lustre* 1943 - 1964
- b. 25 f. 1
- b. 2 f. 11     *Don Quixote Pas de Deux* 1958 - 1975
- b. 2 f. 12     *Echoing of Trumpets* 1967
- b. 2 f. 13     *Epilogue* 1975
- b. 2 f. 14     *Etudes* 1966

Series I: Prints (cont.)  
Subseries A: Companies (cont.)  
American Ballet Theatre (cont.)

- b. 3 f. 1      *Fall River Legend* 1955
- b. 19 f. 9
- b. 3 f. 2      *Fancy Free* 1944 - 1975
- b. 19 f. 10
- b. 3 f. 3      *La Fille Mal Gardee* 1943 - 1975
- b. 3 f. 4      *Firebird* 1945
- b. 3 f. 5-6      *Flower Festival in Genzano* 1961 - 1968
- b. 3 f. 7      Fracci, Carla
- b. 3 f. 8      *Gaîté Parisienne* 1970
- b. 3 f. 9      *Gala Performance* 1941 - 1975
- b. 25 f. 12
- b. 3 f. 10      *Gartenfest* 1968
- b. 3 f. 11      *Gemini* 1975
- b. 3 f. 12-13      *Giselle* 1940 - 1971
- b. 4 f. 1-3
- b. 20 f. 1
- b. 25 f. 3
- b. 4 f. 4      *Graduation Ball* 1944 - 1960
- b. 4 f. 5      *Grand Pas Glazunov* 1961 - 1966
- b. 4 f. 6      *Great American Goof* 1940
- b. 4 f. 7      *Hamlet Connotations* 1976
- b. 4 f. 8      *Harbinger* 1967
- b. 4 f. 9      *Helen of Troy* 1944 - 1967
- b. 20 f. 2
- b. 4 f. 10      *Las Hermanas* 1967 - 1976
- b. 4 f. 11      *Homage to Isadora* 1976
- b. 4 f. 12      *Interplay* 1958 - 1966
- b. 4 f. 13      *Jardin aux Lilas (Lilac Garden)* 1943 - 1974
- b. 4 f. 14      *Le Jeune Homme et la Mort* 1975
- b. 4 f. 15      *Judgement of Paris* 1941 - 1970
- b. 20 f. 3
- b. 4 f. 16      *The Leaves are Fading* 1975
- b. 4 f. 17      *Mademoiselle Angot* 1955
- b. 4 f. 18      *Miss Julie* 1958 - 1971
- b. 20 f. 4
- b. 5 f. 1      *The Moor's Pavane* 1970
- b. 5 f. 2      *Les Noces* 1965
- b. 5 f. 3      *The Nutcracker* 1943 - 1955
- b. 20 f. 5
- b. 5 f. 4      *Once More, Frank* 1976
- b. 5 f. 5      *On Stage!* 1945
- b. 5 f. 6      *Other Dances* 1976
- b. 5 f. 7      *Paeon* 1957
- b. 5 f. 8      *Paquita* 1971
- b. 5 f. 9      *Pas de Quatre* 1941 - 1960
- b. 21 f. 1
- b. 5 f. 10      *Les Patineurs* 1967

Series I: Prints (cont.)  
Subseries A: Companies (cont.)  
American Ballet Theatre (cont.)

- b. 5 f. 11      *Petrouchka* 1940 - 1970
- b. 21 f. 2
- b. 25 f. 4
- b. 5 f. 12      *Pierrot Lunaire* 1969
- b. 5 f. 13      *Pillar of Fire* 1942 - 1974
- b. 21 f. 3
- b. 5 f. 14      *Princess Aurora* 1944
- b. 21 f. 4
- b. 5 f. 15      *Pulcinella* 1968
- b. 5 f. 16      *Push Comes to Shove* 1968 - 1976
- b. 5 f. 17      *Raymonda* 1975
- b. 5 f. 18      *Ricercare* 1966 - 1969
- b. 5 f. 19      *Rite of Spring* 1976
- b. 5 f. 20      *The River* 1971
- b. 5 f. 21      *Rodeo* 1955 - 1960
- b. 6 f. 1-2      *Romeo and Juliet* 1943 - 1971
- b. 25 f. 5
- b. 6 f. 3      *Shadowplay* 1975
- b. 6 f. 4      *The Sleeping Beauty* 1974
- b. 6 f. 5      *Le Spectre de la Rose* 1972 - 1976
- b. 6 f. 6      *A Streetcar Named Desire* 1955
- b. 6 f. 7-8      *Swan Lake* 1940 - 1975
- b. 6 f. 9-10      *La Sylphide* 1965 - 1975
- b. 7 f. 1
- b. 21 f. 5
- b. 7 f. 2      *Les Sylphides* 1940 - 1975
- b. 21 f. 6
- b. 26 f. 1
- b. 7 f. 3      *Tally-Ho* 1944 - 1965
- b. 7 f. 4      *Texas Fourth* 1976
- b. 7 f. 5      *Theatre* 1972
- b. 7 f. 6      *Theme and Variations* 1940 - 1970
- b. 21 f. 7
- b. 7 f. 7      *Three-Cornered Hat* 1943
- b. 7 f. 8      *Three Virgins and a Devil* 1941 - 1955
- b. 21 f. 8
- b. 7 f. 9      *Tristan* 1958
- b. 7 f. 10      *Undertow* 1945 - 1967
- b. 7 f. 11      *Unfinished Symphony* 1973
- b. 7 f. 12      *Variations for Four* 1958 - 1974
- b. 21 f. 9
- b. 7 f. 13      *La Ventana* 1975
- b. 7 f. 14      *Vestris* 1975
- b. 7 f. 15      *Wind in the Mountains* 1965
- b. 7 f. 16      Rehearsals circa 1940
- b. 7 f. 17      Unidentified performances
- b. 7 f. 18      American Dance Theater 1964

Series I: Prints (cont.)

Subseries A: Companies (cont.)

- b. 7 f. 19 Antonio and Ballet de Madrid 1965 - 1968
- b. 22 f. 1
- b. 7 f. 20 Argentinita and José Greco 1942 - 1944
- b. 22 f. 2
- b. 7 f. 21 Australian Ballet 1971
- b. 7 f. 22 Ballet Folklórico de Mexico 1960 - 1963
- b. 8 f. 1 Ballet Rambert 1959
- b. 8 f. 2-5 Ballet Russe de Monte-Carlo 1940 - 1950  
Performances include *Le Baiser de la Fée*, *Le Beau Danube*, *Coppélia*, *Coq d'Or*, *Gaite Parisienne*, *Giselle*, *The Nutcracker*, *Pas de Quatre*, *Paquita*, *Rodeo*, *Raymonda Variations*, *Rouge et Noir*, *Scheherezade*, *Snow Maiden*, *Swan Lake*, *The Sleeping Beauty*, and *Les Sylphides*.
- b. 8 f. 6 Batsheva Dance Company 1970
- b. 8 f. 7 Béjart Ballet 1971
- b. 26 f. 2 Includes a performance of *Le Sacre de Printemps*.
- b. 8 f. 8 Berlin State Ballet 1978
- Bolshoi Ballet 1969 - 1979
- b. 8 f. 9 *Legend of Love* 1979
- b. 8 f. 10 *The Nutcracker* 1969
- b. 8 f. 11 Pavlova, Nadezhda
- b. 8 f. 12 *Romeo and Juliet* 1979
- b. 9 f. 1 *Spartacus* 1979
- b. 9 f. 2 Bunraku 1966
- b. 9 f. 3 Chilean National Ballet 1964
- b. 9 f. 4 Chinese Opera Theatre 1973
- b. 9 f. 5 David Thirman Company 1960
- b. 9 f. 6 Donald McKayle Company 1969  
Performances include *District Storyline* and *Nocturne*.
- b. 9 f. 7 Fred Berk Company 1950
- b. 9 f. 8 Gala Performance to Save the Dance Collection at the New York Public
- b. 26 f. 3 Library 1972 January
- b. 22 f. 3 Glen Tetley 1969  
Includes a performance of *Pierrot Lunaire* with Carmen de Lavallade and Glen Tetley.
- b. 9 f. 9-12 Harkness Ballet 1967 - 1969
- b. 22 f. 4
- b. 9 f. 13 Hungarian National Ballet 1966
- b. 9 f. 14 Inbal Dance Theater 1971 - 1973
- b. 9 f. 15 Imperial Japanese Household 1959
- b. 9 f. 16-19 Joffrey Ballet Company 1965 - 1979
- b. 10 f. 1-2 Performances include *Cakewalk*, *Elegy*, *Green Table*, *Pas des Déeses*, *Pas de Dix*, and
- b. 22 f. 5 *Olympics*.
- b. 10 f. 3 John Butler Dance Theater 1954
- b. 10 f. 4 Jooss Ballet 1941  
Includes the performance *Drums Sound in Hackensack*.
- b. 10 f. 5 José Limón Dance Company 1964  
Includes the performance *A Choreographic Offering*.

Series I: Prints (cont.)  
Subseries A: Companies (cont.)

- b. 10 f. 6      Kabuki 1960 - 1969
- b. 22 f. 6
- b. 10 f. 7      Lotte Goslar's Pantomime Circus 1966  
Includes the performance *Clowns and Other Fools*.
- b. 10 f. 8      Louis Johnson's Haryou Dancers 1966  
Includes the performance *View from the Ghetto*.
- b. 10 f. 9      Marceau, Marcel 1965 - 1975
- b. 10 f. 10      Markova-Dolin Company 1947  
Includes the performance *Camille*.
- b. 10 f. 11-14      Martha Graham Dance Company 1940 - 1969
- b. 10 f. 15      Mazowsze Polish Folk Song and Dance Ensemble 1965 - 1973
- b. 22 f. 7
- b. 10 f. 16      Merce Cunningham Dance Company 1950 - 1970  
Includes the performance *Scramble*.
- b. 10 f. 17      Nala Najan Dance of India 1966
- b. 10 f. 18      National Ballet (Washington, D.C.) 1967  
Performances include *Idylle* and *Les Sylphides*.
- b. 11 f. 1      National Ballet of Canada 1967 - 1979  
Performances include *Coppélia* and *Swan Lake*.
- New York City Ballet 1948 - 1993
- b. 11 f. 2      *Afternoon of a Faun* 1953 - 1988
- b. 11 f. 3      *Agon* 1950 - 1982
- b. 11 f. 4      *A La Française* 1951
- b. 11 f. 5      *Allegro Brillante* 1963 - 1985
- b. 11 f. 6      *Andantino* 1981
- b. 11 f. 7      *Antique Epigraphs* 1984
- b. 11 f. 8-9      *Apollo* 1951 - 1988
- b. 11 f. 10      *Le Baiser de La Fée* 1950 - 1972
- b. 11 f. 11      *Ballet Imperial* 1964 - 1969
- b. 11 f. 12      *Ballo della Regina* 1978
- b. 11 f. 13      *Bournonville Divertissements* 1978 - 1983
- b. 11 f. 14      *Bourrée Fantasque* 1949 - 1950
- b. 11 f. 15      *Brahms/Handel* 1984
- b. 11 f. 16      *Brahms-Schoenberg Quartet* 1966 - 1977
- b. 11 f. 17      *Bugaku* 1963
- b. 11 f. 18      *The Cage* 1951 - 1961
- b. 11 f. 19      *Caracole* 1952
- b. 11 f. 20      *The Card Game* 1951
- b. 11 f. 21      *Celebration* 1983
- b. 11 f. 22      *Chaconne* 1976 - 1982
- b. 11 f. 23      *Chansons Madecasses* 1975
- b. 11 f. 24      *The Chase* 1963
- b. 11 f. 25      *Chopiniana* 1971
- b. 11 f. 26      *Circus Polka* 1972

Series I: Prints (cont.)  
Subseries A: Companies (cont.)  
New York City Ballet (cont.)

- b. 11 f. 27      *The Concert (or, The Perils of Everybody)* 1956 - 1975
- b. 11 f. 28      *Concertino* 1952 - 1984
- b. 12 f. 1      *Concerto Barocco* 1948 - 1971
- b. 12 f. 2      *Concerto for Jazz Band and Orchestra* 1971
- b. 12 f. 3      *Coppélia* 1975 - 1989
- b. 12 f. 4      *Cortège Hongrois* 1973
- b. 12 f. 5      *Dances at a Gathering* 1969 - 1979
- b. 12 f. 6      *Danses Concertantes* 1972
- b. 12 f. 7      *Daphnis and Chloe* 1975
- b. 12 f. 8      *Davidsbündlertänze* 1980
- b. 12 f. 9      *Dim Lustre* 1964
- b. 12 f. 10     *Divertimento No. 15* 1963 - 1989
- b. 12 f. 11     *Donizetti Variations* 1961 - 1989
- b. 12 f. 12     *Don Quixote* 1965 - 1972
- b. 12 f. 13     *Dumbarton Oaks* 1972
- b. 12 f. 14     *Duo Concertant* 1972 - 1973
- b. 12 f. 15     *The Dybbuk Variations* 1974
- b. 12 f. 16     *Electronics* 1961
- b. 26 f. 4      *Emeralds* 1967
- b. 12 f. 17     *Episodes* 1959 - 1963
- b. 12 f. 18     *Fancy Free* 1972 - 1979
- b. 12 f. 19     *Fanfare* 1964
- b. 22 f. 8      *Fantasia* 1962
- b. 12 f. 20     *The Figure in the Carpet* 1960
- b. 12 f. 21     *Filling Station* 1953
- b. 12 f. 22     *Firebird* 1949 - 1971
- b. 12 f. 23     *A Fool For You* 1989
- b. 12 f. 24     *Four Bagatelles* 1973
- b. 12 f. 25     *The Four Seasons* 1969 - 1982
- b. 12 f. 26     *The Four Temperaments* 1949 - 1963
- b. 12 f. 27     *Glinkiana* 1967
- b. 12 f. 28     *The Goldberg Variations* 1971
- b. 22 f. 9
- b. 12 f. 29     *Gounod Symphony* 1958 - 1963
- b. 13 f. 1      *Harlequinade* 1953 - 1965
- b. 13 f. 2      *Harlequinade Pas de Deux* 1952
- b. 13 f. 3      *Haydn Concerto* 1968
- b. 13 f. 4      *Illuminations* 1969
- b. 13 f. 5      *In G Major* 1975
- b. 13 f. 6      *In the Night* 1970 - 1971
- b. 13 f. 7      *Interplay* 1952 - 1964
- b. 13 f. 8      *Jeux* 1966

Series I: Prints (cont.)  
Subseries A: Companies (cont.)  
New York City Ballet (cont.)

- b. 13 f. 9      *Jeux d'Enfants* 1955
- b. 13 f. 10     *Jewels* 1967 - 1989
- b. 13 f. 11     *Jinx* 1949
- b. 13 f. 12     *Liebeslieder Walzer* 1960 - 1970
- b. 13 f. 13     *Lilac Garden* 1951
- b. 13 f. 14     *The Magic Flute* 1983
- b. 13 f. 15     *Medea* 1958 - 1959
- b. 13 f. 16     *Meditation* 1963
- b. 13 f. 17     *Metamorphoses* 1952
- b. 13 f. 18     *Metastaseis and Pithoprakta* 1968
- b. 13 f. 19     *A Midsummer Night's Dream* 1962 - 1989
- b. 22 f. 10
- b. 13 f. 20     *Modern Jazz: Variants* 1961
- b. 13 f. 21     *Movements for Piano and Orchestra* 1963
- b. 22 f. 11
- b. 13 f. 22     *Not My Girl* 1993
- b. 13 f. 23     *The Nutcracker* 1950 - 1988
- b. 23 f. 11
- b. 13 f. 24-26   *The Nutcracker, Act II Grand Pas de Deux* 1953 - 1987
- b. 13 f. 27     *Ondine* 1948
- b. 13 f. 28     *Opus 19/The Dreamer* 1979
- b. 14 f. 1      *Orpheus* 1948 - 1979
- b. 14 f. 2      *Other Dances* 1979
- b. 14 f. 3      *PAMTGG* 1971
- b. 14 f. 4      *Pan America* 1959 - 1960
- b. 14 f. 5      *Pas de Deux* 1963 - 1988
- b. 14 f. 6      *Pas de Dix* 1959 - 1960
- b. 14 f. 7      *Pas de Trois Classique* 1951 - 1955
- b. 14 f. 8      *Pastorale* 1957
- b. 14 f. 9      *Picnic at Tintagel* 1952
- b. 14 f. 10     *Prodigal Son* 1950 - 1979
- b. 14 f. 11     *Pulcinella* 1972
- b. 14 f. 12     *Ragtime* 1982
- b. 14 f. 13     *Raymonda Variations* 1962 - 1988
- b. 14 f. 14     *Requiem Canticles* 1968 - 1986
- b. 14 f. 15     *Roma* 1955
- b. 14 f. 16     *Scherzo à la Russe* 1982
- b. 14 f. 17     *Scherzo Fantastique* 1972
- b. 14 f. 18     *Scotch Symphony* 1952 - 1981
- b. 14 f. 19     *The Seven Deadly Sins* 1959
- b. 14 f. 20     *Serenade* 1950 - 1970
- b. 14 f. 21     *Slaughter on Tenth Avenue* 1968
- b. 14 f. 22     *The Sleeping Beauty* 1991

Series I: Prints (cont.)  
Subseries A: Companies (cont.)  
New York City Ballet (cont.)

- b. 14 f. 23      *La Sonnambula* 1959 - 1975
- b. 14 f. 24      *Sophisticated Lady* 1988
- b. 14 f. 25      *La Source* 1968 - 1979
- b. 14 f. 26      *The Spellbound Child* 1975
- b. 14 f. 27      *Square Dance* 1959 - 1979
- b. 14 f. 28      *Stars and Stripes* 1957 - 1988
- b. 14 f. 29      *Steadfast Tin Soldier* 1976 - 1980
- b. 14 f. 30      *Swan Lake* 1950 - 1965
- b. 14 f. 31      *Sylvia Pas de Deux* 1950
- b. 15 f. 1      *Symphonie Concertante* 1948
- b. 15 f. 2      *Symphony in C* 1948 - 1988
- b. 23 f. 2
- b. 15 f. 3      *Symphony in Three Movements* 1972
- b. 15 f. 4      *Tarantella* 1964 - 1979
- b. 15 f. 5      *Tchaikovsky Piano Concerto No. 2* 1972 - 1989
- b. 15 f. 6      *Tea-Rose* 1988
- b. 15 f. 7      *Theme and Variations* 1970 - 1980
- b. 15 f. 8      *Tricolore* 1978
- b. 15 f. 9      *Trois Valses Romantiques* 1967
- b. 15 f. 10      *Tyl Ulenspiegel* 1951
- b. 15 f. 11      *Tzigane* 1975 - 1979
- b. 15 f. 12      *The Unanswered Question*
- b. 15 f. 13      *Union Jack* 1976 - 1989
- b. 15 f. 14      *La Valse* 1951 - 1967
- b. 15 f. 15      *Variations* 1969
- b. 15 f. 16      *Variations pour une Porte et un Soupir* 1974
- b. 15 f. 17      *La Ventana* 1979
- b. 15 f. 18      *Vienna Waltzes* 1977 - 1979
- b. 15 f. 19      *Violin Concerto* 1972 - 1982
- b. 15 f. 20      *Watermill* 1972
- b. 15 f. 21      *Western Symphony* 1963
- b. 15 f. 22      *Who Cares* 1970 - 1979
- b. 15 f. 23      *Curtain calls* 1962 - 1989
- b. 15 f. 24      *Rehearsals* 1962 - 1989
- b. 15 f. 25      *Studio shots* 1963 - 1964
- b. 15 f. 26      *Xerox copies of George Balanchine photographs* 1962 - 1975  
Xerox copies of New York City Ballet photographs focused on choreographer and founder George Balanchine. An inventory list preceding the photographs that detail each copy's information is also available as an additional resource.
- b. 15 f. 27      *Unidentified performances*
- b. 15 f. 28      *A Midsummer Night's Dream premiere negatives* 1962
- b. 16 f. 1-39      *New York City Ballet keysheets and negatives* 1985 - 1990  
Black and white negatives (with contact sheets) documenting various New York City Ballet performances during the years 1985-1990.

Series I: Prints (cont.)

Subseries A: Companies (cont.)

- b. 16 f. 40      **New York City Opera 1979**  
Includes a performance of *Le Bourgeois Gentilhomme* featuring Rudolf Nureyev.
- b. 16 f. 41-42      **Original Ballet Russe de Monte-Carlo 1940 - 1964**
- b. 16 f. 43      **Paul Taylor Dance Company 1969**
- b. 23 f. 3
- b. 16 f. 44      **Pearl Lang Company 1969 - 1975**
- b. 16 f. 45      **Pennsylvania Ballet 1968**  
Includes a performance of *Carmina Burana*.
- b. 16 f. 46      **Romanian National Ballet 1966**
- b. 17 f. 1      **Royal Danish Ballet 1965 - 1968**  
Includes performances of *Carmen*, *Don Quixote*, *The Lesson*, *Miss Julie*, *The Nutcracker*, and *La Sylphide*.
- b. 17 f. 2      **Ruth Page's Chicago Opera Ballet 1962**  
Includes performances of *Don Quixote*, *Camille*, and *Die Fledermaus*.
- b. 17 f. 3      **Slavenska-Franklin Ballet 1952 - 1953**  
Performances include *Mademoiselle Fifi* and *A Streetcar Named Desire*.
- b. 17 f. 4      **Talley Beatty Company 1969**  
Includes the performances *Come and Get the Beauty of it Hot*, *Douglas*, and *L'Histoire d'un petit voyage*.
- b. 17 f. 5      **Western Theatre Ballet Company 1963**
- b. 17 f. 6      **Yugoslav Folk Ensemble 1967**  
Includes a performance of *Lado*.
- b. 23 f. 4      **Theater - West Side Story 1957**
- b. 26 f. 5
- b. 17 f. 7      **Unidentified performances**
- b. 23 f. 5

b. 17 f. 8-9      **Subseries B: Experimental photographs**

A series of photographs Fred Feh! created from various dance performances in order to produce abstract and expressionistic compositions.

**Subseries C: Individuals 1940 - 1969**

- b. 17 f. 10      **Baum, Morton (Includes one 4" x 5" negative of the portrait.)**
- b. 17 f. 11      **Bettis, Valerie 1950**  
Photographs from a performance of *As I Lay Dying* with Duncan Noble.
- b. 17 f. 12      **De Lavallade, Carmen 1961**  
Photographs of the dancer performing *Ballet Ballads*.
- b. 17 f. 13      **Dunham, Katherine 1945**
- b. 17 f. 14      **Junger, Esther 1940**
- b. 17 f. 15      **Rosario 1968**
- b. 17 f. 16      **Segarra, Ramon 1963 - 1964**  
Includes dance partner Rachel Zide.
- b. 17 f. 17      **Weidman, Charles 1960**
- b. 17 f. 18      **Unidentified 1969**

**Subseries D: Televised Productions 1962 - 1967**

Photographs of ballet performances featured on NBC Television Network's Bell Telephone Hour throughout the 1960s. Many of the performers included are renowned ballet dancers such as Margot Fonteyn, Rudolf Nureyev, Erik Bruhn, and Maria Tallchief.

- b. 17 f. 19      ***Apollo* 1963 January 18**  
Performers include by Jacques d'Amboise as Apollo and Melissa Hayden as Terpsichore.

Series I: Prints (cont.)

Subseries D: Televised Productions (cont.)

- b. 17 f. 20     *Black Swan* 1963 October 8  
Performers include Erik Bruhn and Sonia Arova.
- b. 17 f. 21     *Coppélia* 1963 November 19  
Performers include Erik Bruhn and Sonia Arova.
- b. 17 f. 22     *Le Corsaire* 1962 September 24  
Featured performer Rudolf Nureyev.
- b. 18 f. 1  
b. 23 f. 6     *Flower Festival in Genzano* 1962 January 19  
Performers include Rudolf Nureyev and Maria Tallchief.
- b. 18 f. 2  
b. 23 f. 7     *Romeo and Juliet* 1967 September 22  
Performers include Erik Bruhn and Carla Fracci.
- b. 18 f. 3     *Swan Lake* 1965 May 16  
Performers include Margot Fonteyn and Rudolf Nureyev.
- b. 18 f. 4     *La Sylphide* 1962 October 22  
Performers include Erik Bruhn and Carla Fracci.
- b. 18 f. 5     Other photographers  
Includes photographs by Ken Benson, Judy Cameron, Rigmar Mydtstov, and Arks Smith.

Series II: Published materials 1940 - 1979 (3 boxes 3.51 linear feet)

Published materials represent Fehl's dance and theater photography as reproduced in newspapers, magazines, and other media. Included are clippings, tear sheets, magazine covers, sound recording covers, and promotional posters.

Subseries A: Clippings 1940 - 1967

- b. 18 f. 6     Cue Magazine 1950 December 30  
Article featuring Fehl's photographs of Ethel Merman in the musical *Call Me Madam*.
- b. 27 f. 1     Dance News 1967 September  
Articles featuring Fehl's photographs of Erik Bruhn and Carla Fracci in the televised production of *Romeo and Juliet* on NBC's Bell Telephone Hour.
- b. 24 f. 1     Look Magazine 1953 June 16  
Pages 34-35 feature Broadway photographs by Fehl.
- b. 27 f. 2     New York Journal-American 1951 January 22  
Articles featuring Fehl's photographs of *Darkness at Noon*.
- b. 18 f. 7  
b. 27 f. 3     The New York Times Magazine 1948 April 25 - 1966 January 28  
Articles featuring Fehl's photographs include Broadway performances of *Inside U.S.A* and *Death of Salesman*.
- b. 18 f. 8     The Sunday Star  
Photographs by Fehl of ballet dancers Patricia McBride and Suzanne Farrell.
- b. 18 f. 9  
b. 24 f. 2     Theater Arts Magazine 1940  
Articles featuring Fehl's photographs including performances of *Tomorrow the World*, *Medea*, *Native Son*, *The New Yorker*, *On My Mother's Side*, *They Too Are Exiles*, *Balustrade*, *Watch on the Rhine*, *Twelfth Night*, *Annie Get Your Gun*, *What's Up*, *Jacobowsky and the Colonel*, *Apple of His Eye*. Actor profiles of Ethel Waters and Martin Beck also include photographs by Fehl.

Subseries B: Covers 1941 - 1979

Various covers utilizing Fehl's photographs including from recorded sound album jackets, book covers, and magazine covers.

- b. 24 f. 3     Album jackets 1957 - 1979  
Original and facsimile album jacket covers for *Coppélia* by the Minneapolis Symphony Orchestra conducted by Antal Doráti; *Fancy Free* conducted by Leonard Bernstein and *Daughter of Colchis* conducted by Carlos Chávez; *Julius Caesar* by the New York City Opera Chorus and Orchestra; Manny Albam and his Jazz Greats Play Music from the Broadway musical *West Side Story*; and *The Swan Lake Selections/Faust Ballet Music* by conductors Hugo Rignold and Louis Fourestier.

Series II: Published materials (cont.)

Subseries B: Covers (cont.)

- b. 24 f. 4      **Books 1977 - 1979**  
Covers for the books *Inside American Ballet Theatre* by Clives Barnes and *Leopold Stokowski* by Abram Chasins.
- b. 18 f. 10      **Magazines 1941 June - 1968 March**  
b. 24 f. 5      Covers for *Host: Weekly Guide to New York*, various Broadway Playbills, *Dance Perspectives* 36, *Houston Chronicle Sunday Magazine*, *Gotham Life: The Official Metropolitan Guide*, *Dance Magazine*, *What Where When in New York*, and *Theatre Arts Magazine*.
- b. 27 f. 4      **Subseries C: Promotional posters 1961 - 1976**  
Promotional posters for events such as New York City Opera performances, *A Memorial Tribute to Norman Treigle*, Broadway musical *13 Daughters*, and a poster announcing Fred FehI's exhibition held at the Amsterdam Gallery at the New York Public Library in Lincoln Center.